Eligibility
Open to all artists 18 years and older creating work exploring sex, gender, sexuality, eroticism, reproduction, romantic relationships, and/or the human figure. Entries must be original works in any media including: painting, drawing, printmaking, photography, video, sculpture, ceramics, fibers, mixed media, and performance pieces. Proposals for installations may be submitted, but artists are responsible for installing the work and for all expenses involved. Models must be 18 years or over, with model release forms provided upon request. Though artworks smaller than 60” in any direction and less than 75 lbs. are preferred, larger works will be considered. Artists should keep in mind they are responsible for the shipping costs to and from the exhibit, and take this into consideration when submitting larger works. The jurors reserve the right to disqualify any work that varies from the submitted image including: artworks that are a different size than stated on the application, artworks that differ in quality from the submitted image, and artworks that arrive damaged.

The Kinsey Institute Collection
Established in 1947, The Kinsey Institute now houses one of the world’s largest and most renowned collections of historical and contemporary art, artifacts and photography dealing with sex, gender and reproduction. The more than 100,000 items span 2000 years of history, and range from ancient Egyptian artifacts to contemporary erotic photography. Because The Kinsey Institute does not have funds for new acquisitions, the collection is dependent upon donations to continue its growth. The Institute encourages participants to consider adding their works to this historic collection. Please contact the Institute’s Curator of Art, Artifacts and Photographs at catjohns@indiana.edu or 812-855-7686 for information about the collections or to inquire about donations.

Awards
All works selected by the jurors will be included in the The Kinsey Institute Juried Art Show 2013 at the Grunwald Gallery of Art, May 17-July 13, 2013, and included in a virtual version of the exhibit on The Kinsey Institute website. An opening reception will take place at the Grunwald Gallery on May 17, 6-8 P.M. A cash prize of $300 will be awarded to the artist whose work is selected as "Best in Show". A $200 prize will be awarded to the work voted "Gallery Visitors’ Choice" on the night of the opening reception.
Entry Procedure
Artist can submit work by mailing the attached entry form with images saved on CD or DVD. Applications must be submitted or postmarked by February 15, 2013. Online submissions can be made at kinseyinstitute.org. Artist submitting video work must submit entry on DVD and cannot submit online. Entries will not be returned to artist.

To submit by traditional mail include:
- Completed entry form.
- Images of art work in digital format saved on compact disc. Images must be saved as a JPG, no larger than 300dpi. Disk should be labeled with name of artist and title of artwork.
- Payment in U.S. dollars (check or cash only). Checks should be made payable to The Kinsey Institute. Mail entry form to: The Kinsey Institute; Juried Art Show; 1165 E. Third Street; Morrison Hall 313; Bloomington, IN 47405.

Entry Fees
The nonrefundable entry fee is $30 for one artwork, $35 for two, and $40 for three. Please limit entries to three works.

Shipment and Delivery
Shipping artwork to and from the gallery is the responsibility of the artist. All shipping MUST be prepaid. Artist is responsible for scheduling delivery. Works must be labeled with title and artist’s name. Shipping cartons must be reusable and within shipping guidelines. Deliver or ship work to the Grunwald Gallery of Art—instructions will be included in the acceptance letter. All work must arrive by May 8, 2013.

Deliver or Ship Work To:
The Kinsey Institute Juried Art Show
The Grunwald Gallery of Art
Fine Arts 123
Indiana University
Bloomington, IN 47405

Liability
Receipt of the completed form constitutes your agreement with all conditions established in the prospectus. It is the responsibility of the artist to provide all shipping costs and insurance on works during shipment and exhibition if desired. A loan agreement will be sent to all accepted artists. Consent to reproduce works for promotional materials and an online exhibit is assumed to be granted unless specifically reserved in writing.

Sale of Artwork
Artists may choose to have their artworks available for purchase throughout the exhibit. Any work sold by the gallery is subject to a 50% commission. Under no circumstances will work be withdrawn before the end of the show due to sale.

Return of Work
It is the responsibility of the artist to provide postage or prepaid shipping labels for the return of their work. Nothing may be shipped COD. Any work that is left at The Kinsey Institute after August 31, 2013 will become the property of the Institute unless shipping arrangements have been made.

Schedule
Deadline for applications: February 15
Notification sent: April 8
Dates for hand delivery of artwork: May 8
Deadline for arrival of shipped artwork: May 8
Exhibit opens with reception: May 17, 6 to 8 pm
Exhibit closes: July 13
Pick up hand-delivered work: July 15-16
Shipped work returned: Week of July 15th