TABLE OF CONTENTS

1 GUEST EDITOR'S PREFACE:
NEW EUROPE, NEW LITERARY HISTORIES
Margaret R. Higonnet

5 THE SHADOW OF EMPIRE: NEW EUROPE AND MEDIEVAL LITERARY HISTORY
Robert R. Edwards

19 RE-ORIENTING MEDIEVAL SPANISH TRAVEL NARRATIVES
Benjamin Liu

31 RECONCEIVING THE EUROPEAN RENAISSANCE:
THOUGHTS ON A RENEWED LITERARY HISTORIOGRAPHY
Eva Kushner

41 RETHINKING THE "NEW EUROPE" FROM THE MARGINS:
REGIONAL LITERARY HISTORY, ITS AMBITIONS AND CHALLENGES
Marcel Cornis-Pope

51 THE CONSTRUCTION OF *NORDEN* IN THE CONTEXT OF *A COMPARATIVE HISTORY OF NORDIC LITERARY CULTURES*
Steven P. Sondrup

61 MAY WE REST IN PEACE: BASQUE FUNERALS OF UTOPIA
THE CASE OF JULIO MEDEM AND BERNARDO ATXAGA
Annabel Martín

79 NATIONAL AND COMPARATIVE LITERATURE IN THE AGE OF GLOBALIZATION
Mihály Szegedy-Maszák

89 RETHINKING IDENTITY DEVELOPMENT: THE SENSE OF BORDERLINE CROSSING IN TWO ORAL NARRATIVE TRADITIONS
Daniel F. Chamberlain

99 WRITING AND CULTURAL IDENTITY IMMIGRATION – MÉTISSAGE –MARGINALITY
Fridrun Rinner

115 IN THE FRANCOPHONE ZONE: THE ROMANIAN CASE
Roxana Verona

127 HOLOCAUST WRITING AS A CHALLENGE TO LITERARY HISTORIANS
Elrud Ibsch

141 PRISMATIC SPACES: EUROPE, LITERATURE, AND THE JEWS
Thomas Nolden and Vivian Liska

155 RE-ORIENTING THE EUROPEAN PAST: THE HERMETIC FICTIONS OF ORHAN PAMUK
Lucy Stone McNeece

IN MEMORIAM

173 ILINCA ZARIFOPOL JOHNSTON (1952-2005)
Gilbert D. Chaitin

REVIEW ESSAYS

177 ON TIGERS AND TIGER BALM: THE PERILS OF CASUAL COMPARISON
Eugene Eoyang

187 THE WORLDING OF NATIONS: COMPARATISM AND THE ETHICS OF READING IN THE WAKE OF THE GLOBAL TURN
Christian Moraru

199 LITERARY STUDIES IN THE NETHERLANDS IN THE AGE OF MULTICULTURALISM
Liedeke Plate

BOOK REVIEWS

205 MIHÁLY SZEGEDY-MASZÁK. *AZ ÉRTELMEZÉS TÖRTÉNETISÉGE* [*THE HISTORICITY OF INTERPRETATION*]. TIVADAR THIENEMANN LECTURES
Gábor Bezeczky

210 PASCALE CASANOVA. *THE WORLD REPUBLIC OF LETTERS*
Matei Calinescu

213 ESTHER SANCHEZ-PARDO. *CULTURES OF THE DEATH DRIVE: MELANIE KLEIN AND MODERNIST MELANCHOLIA*
Gilbert D. Chaitin

220 EUGENE EOYANG, ED. *INTERCULTURAL EXPLORATIONS*. PROCEEDINGS OF THE XVTH CONGRESS OF THE INTERNATIONAL COMPARATIVE LITERATURE ASSOCIATION
David Damrosch

223 EMILY EELLS. *PROUST'S CUP OF TEA: HOMOEROTICISM AND VICTORIAN CULTURE*
Margaret E. Gray

225 LAURA VICKROY. *TRAUMA AND SURVIVAL IN CONTEMPORARY FICTION*
Wendy S. Hesford

231 MIHÁLY SZEGEDY-MASZÁK. *LITERARY CANONS: NATIONAL AND INTERNATIONAL*
Ingeborg Hoesterey

232 GÁBOR BEZECZKY. *METAFORA, NARRÁCIÓ, SZOCIOLINGVISZTIKA* [*METAPHOR, NARRATION, SOCIOLINGUISTICS*]
Péter Nemes

234 STEVEN P. SONDRUP AND VIRGIL NEMOIANU, EDS., IN COLLABORATION WITH GERALD GILLESPIE. *NONFICTIONAL ROMANTIC PROSE: EXPANDING BORDERS*.
Larry H. Peer

237 CHRISTIAN MORARU. *MEMORIOUS DISCOURSE: REPRISE AND REPRESENTATION IN POSTMODERNISM*
Victoria Ramirez

241 PETER BOERNER. *GOETHE*
Herbert Rowland

244 STEVEN PAUL SCHER. *ESSAYS ON LITERATURE AND MUSIC (1967-2004)*
Mihály Szegedy-Maszák

249 BOOKS RECEIVED

253 NOTES ON THE CONTRIBUTORS