

Fünfte Symphonie

P. Tschaikowsky, Op. 64
(1840-1893)

Posaune III

I

Allegro con anima

Andante
19

A

16

19

B

7

Viol. I

C

67 *p* 2 *p* 2 *p* 2

79 *p* 2 *f* *ff* *f* *ff* *f* *ff* **D**

89 *f* *ff* *f* *sempre ff*

ff **E**

104 *ff* *ff* *ff* *fff*

115 **F** 12 3 *string.* *Vla. Vcll. pizz.* *pp* *mp* *pp* *p* **G** **H** **I**

Poco meno animato Tempo I

138 *mf* *pp* **G** 12 **H** 12 **I** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Molto più tranquillo

Un pochettino più animato

186 *f* *p cresc.* *mf cresc.* *f cresc.* *fff* **I** **Tempo I**

fff **I** *fff* **I** *fff* **I**

208 *ff* *f* **K** 26

Posaune III

240 **L** 1 Viol.I Klar. Fag. Viol.I Br. Vcll.

Musical staff 240-253. Bass clef, key signature of one sharp (F#). Measure 240 starts with a boxed letter 'L' and a first ending bracket. The staff contains notes for Violin I, Clarinet, Bassoon, Violin I, Trumpet, and Violoncello.

254 **M** *p* < *ff* *ff*

Musical staff 254-260. Bass clef. Measure 254 starts with a boxed letter 'M'. Dynamic markings include *p* < *ff* and *ff*.

261 2

Musical staff 261-268. Bass clef. Measure 261 starts with a second ending bracket labeled '2'.

269 **N** 15 Fl. Klar. Hr. *ff*

Musical staff 269-292. Bass clef. Measure 269 starts with a boxed letter 'N' and the number '15'. Instrumentation includes Flute, Clarinet, and Horn. Dynamic marking is *ff*.

293 **O** *ff* *fff* *fff*

Musical staff 293-300. Bass clef. Measure 293 starts with a boxed letter 'O'. Dynamic markings include *ff*, *fff*, and *fff*.

300

Musical staff 300-309. Bass clef. Measure 300 starts with a first ending bracket labeled '1'.

309 **P** *ff* *f* *mf* *dim.*

Musical staff 309-318. Bass clef. Measure 309 starts with a boxed letter 'P'. Dynamic markings include *ff*, *f*, *mf*, and *dim.*

318 3 **Q** 17 **R** 6 Viol.I *p*

Musical staff 318-347. Bass clef. Measure 318 starts with a boxed letter 'Q' and the number '17', followed by a boxed letter 'R' and the number '6'. Instrumentation includes Violin I. Dynamic marking is *p*.

347 **S** 1 *p* *p* *p*

Musical staff 347-358. Bass clef. Measure 347 starts with a boxed letter 'S' and the number '1'. Dynamic markings include *p*, *p*, and *p*.

358 *p* *mf* *f* *ff*

Musical staff 358-365. Bass clef. Measure 358 starts with a first ending bracket labeled '2'. Dynamic markings include *p*, *mf*, *f*, and *ff*.

365 **T** *ff* 12

Musical staff 365-385. Bass clef. Measure 365 starts with a boxed letter 'T' and the number '12'. Dynamic marking is *ff*.

Poco meno animato Tempo I

385 3 *string.* Klar. Fag. Br. Vcll. pizz. *p* < > *pp* *p*

Musical staff 385-400. Bass clef. Measure 385 starts with a first ending bracket labeled '3'. Instrumentation includes Clarinet, Bassoon, Trumpet, and Violoncello. Dynamic markings include *p*, *pp*, and *p*.

Posaune III

mf > pp p > pp ppp

Un pochettino più mosso 18 12

Molto più tranquillo come sopra

pp p

Viol. Ob. Klar.

stringendo - - - - -

f p cresc. molto f cresc.

Tempo I

fff fff fff

fff ff f f

X 11 Viol. f

Y ff p p

194 cresc. f cresc.

Z fff

507 ff f

Aa mf dim.

Bb 18

p

Posaune III

[K] *Molto più andante animando* *riten. Più animato* *rit.* **1**

ff *fff* *f* *mf* *mp > p*

Allegro non troppo

fff

Tempo I *riten. molto* **13** **1**

mf *p* *pp*

III Valse tacet

IV

Finale Andante maestoso

15 **[A]** *Trpt.* **8**

sfp *pp* *p* *mf*

9 **[B]** *Pos. I* **[C]** **10**

ff

Allegro vivace (alla breve)

4 *Fl. I*

f

39 **[D]** **4**

ff

79 **[E]** **15** **[F]** **5** *Viol. I*

ff

36 **[G]** *Pos. II* **7**

mf *f < ff*

20 **[H]** **20** **[I]** **16**

ff *mf* *pp*

Posaune III

K

Tuba
mf
cresc.
f

172

ff

L

180

ff

190

M

198

ff

N

206

f
ff

213

f > mf
sf > mf
ff

O

230

27 **P** 24 **Q** 8

Fag. I

Poco più animato

7

ff
ff

Handwritten: solo

305

Tempo I

3

ff

316

ff

R

323

15 **S** Viol.

4 Viol.

7

mf

Posaune III

T

f *mf* *ff* *mf* *ff* *mf*

U

fff *ff* *mf*

V

Fl. I
Ob. I

9

pp *pp poco cresc.*

W **X**

Viol. I

14

mf *mf*

V

cresc. *f*

Poco meno mosso

ff *ff* *ff* *mf* *fff*

Molto vivace

11

Trpt. I

Y

fff

54

54

62

riten. molto

f

Moderato assai e molto maestoso

f

Z

7

7

Posaune III

Aa

497 *fff*

Bb

502 *marcatisissimo*

Presto

507 *sff sff* *mf* *fff*

Cc

511 *mf* *fff*

Dd

537 *sempre fff*

Molto meno mosso

547 *Molto meno mosso*

Ee

552

559