

2003 Haney Philharmonic Prize Bass Trombone Excerpts

Introduction to Act III of the Opera Lohengrin

Sehr lebhaft (molto animato)

Richard Wagner

ff

ff

ff³

ff³

ff³

ff

dim.

p

D

E

Le Bourgeois Gentilhomme

No. 3 Der Fechtmeister Excerpt No. 1

Ziemlich lebhaft (animato assai)

♩ = 72

Richard Strauss

Two staves of music in bass clef, 6/8 time signature, and one flat key signature. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff begins with a dynamic marking of *mf* and continues the melodic line, ending with a dynamic marking of *fp*. Both staves conclude with a bar labeled "Time".

No. 4 Auftritt und Tanze der Schneider Excerpt No. 2

♩ = 104

Three staves of music in bass clef, 3/4 time signature, and two sharps key signature. The first staff starts with a dynamic marking of *f* and includes *sfz* markings. The second staff features dynamics of *fp*, *mf*, and *ff*. The third staff concludes with a *dim.* marking and a final dynamic of *p*.

No. 9 Das Diner Excerpt No. 3

Moderato, alla Marcia

Four staves of music in bass clef, 2/4 time signature, and one flat key signature. The first staff begins with a dynamic marking of *mf* and includes *sfz* markings. The second staff continues with *sfz* markings. The third staff features dynamics of *f*, *fp*, and *f*. The fourth staff concludes with a dynamic marking of *fp*.

2

ff

ff

Time

ff

mf

ff

f

mf

Symphony No. 1, Movement 4

Johannes Brahms

C Piu Andante

p dolce

pp

cresc.

mf

dim.

pp

Symphony No. 2
Movement 1, Excerpt No. 1

Johannes Brahms

Musical score for Movement 1, Excerpt No. 1, featuring bass clef staves. The score includes various dynamics and markings:

- Staff 1: *ff*, *fp*, *pp*, *solo*, *3*
- Staff 2: *ff*, *f*, *dim.*
- Staff 3: *p*, *pp*, *p*, **(H)**
- Staff 4: *p cresc.*, *ff*
- Staff 5: *p cresc.*, *2*
- Staff 6: *f*, *sf*, *p*, **(I)**

Movement 4, Excerpt No. 2

Musical score for Movement 4, Excerpt No. 2, featuring bass clef staves. The score includes various dynamics and markings:

- Staff 1: **(P)**, *f*, *cresc.*
- Staff 2: *f*
- Staff 3: *f*