

TAREZ SAMRA GRABAN

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ACADEMIC EXPERIENCE

Assistant Professor, Department of English, Indiana University (2007–present)
Coordinator of Multilingual Composition, Member of University Graduate Faculty, Hutton Honors College Faculty, and Individualized Major Program Faculty.

Lecturer, Department of English, Purdue University (2006–2007)

Lecturer, Oral English Proficiency Program, Purdue University (2006–2007)

Graduate Instructor, Department of English, Purdue University (2001–2006)

Lecturer, Department of English, Marietta College (2000–2001)

EDUCATION

Ph.D. English, Purdue University, August 2006 (*With Distinction*)

Primary area: Rhetoric and Composition

Secondary areas: Linguistics; Writing Program Administration

M.A. Education, Marietta College, December 1999 (*Summa Cum Laude*)

Primary area: Computers and Writing

A.B. English & American Literature, Brown University, December 1993

A.B. Religious Studies, Brown University, December 1993

FELLOWSHIPS & GRANTS

Institute for Digital Arts and Humanities Fellowship (IU, 2011-2012) Admitted to the fourth class of faculty fellows, in support of “Beyond Recovery: Feminist Treatise Locations Project,” to develop the prototype for an open-source knowledge base.

Active Learning Grant (IU, 2009) Awarded one of four university-wide grants through Instructional Support Services for the creation of a new course in undergraduate archival theory and practice entitled “Vandals in the Stacks” (\$1500). This course was featured in the Teaching and Learning Showcase for 2011 (http://www.teaching.iub.edu/showcase_full.php?showcase_id=51).

Project Engage Faculty Mentor Fellowship (IU, 2009) Awarded one of three university-wide fellowships for mentoring faculty who are developing service-learning courses in business communications and education theory as part of a new course development program through the Office of Service Learning (\$1500).

Office of Service Learning Faculty Fellowship (IU, 2008) Awarded a university-wide grant for improving and showcasing an undergraduate writing course that uses visual ethnography and community-based research to study models of civic engagement (\$1000). This course was featured in the Teaching and Learning Showcase for 2009 (http://www.teaching.iub.edu/showcase_full.php?showcase_id=43).

Summer Faculty Fellowship (IU, 2008) Awarded for summer support towards researching and writing *Irony's Resource* (\$8000).

Purdue Research Foundation Grant for Dissertation Writing (Purdue, 2006) Awarded summer support towards completion of the dissertation for students in high academic standing (\$2500).

Department of English Travel Grant (Purdue, 2005) Awarded support to deliver presentation at the 2005 Writing Program Administrators' Conference. For advanced students in good academic standing (\$250).

Library Fellowship Award for Information and Computer Literacy Integration (Purdue, 2005) Awarded \$1200 for participation in the integration of technology instruction into English 106/108 curriculum and for participation in ETS pilot project.

Purdue Research Foundation Grant for Prospectus Research (Purdue, 2004) Awarded summer support for historical research of the prospectus for students in high academic standing (\$2500).

Faculty Development Mini-Grants (Marietta, Spring 2000 & Fall 2000) Competitively awarded \$1000 for scholarship and conference activity.

HONORS & AWARDS

Kathleen Ethel Welch Outstanding Article Award (2011) Awarded biannually by Coalition for Women Scholars in the History of Rhetoric and Composition to recognize scholarship and research in the areas of feminist pedagogy, practice, history, and theory, for "Theorizing Feminist Pragmatic Rhetoric as a Communicative Art for the Composition Practicum," co-authored with Kathleen J. Ryan.

Elizabeth A. Flynn Award (2009) Awarded annually by *JAC* for most outstanding feminist scholarship published in the field of rhetoric and composition, for "Theorizing Feminist Pragmatic Rhetoric as a Communicative Art for the Composition Practicum," co-authored with Kathleen J. Ryan.

Janice M. Lauer Dissertation Award (Purdue, 2006) Awarded \$500 in recognition of historical scholarship for *Towards a Feminine Irony: Understanding Irony in the Oppositional Discourse of Women from the Early Modern and Modern Periods* (one annually).

Honorable Mention, Grace L. Smart Award for Best Paper in Rhetoric/Composition (Purdue, 2005) "Policies, Paratext, Palimpsest: Theorizing Curricular Document Writing as Ethnomethodology and Reform"

Outstanding Learning Community Advocate Award (Purdue, 2003) Teaching award presented by the Leadership and Service Learning Scholars first-year learning community.

PUBLICATIONS

Forthcoming

"Multivalent Composition and the Re-Invention of Expertise." Book chapter. Co-authored with Colin Charlton and Jonikka Charlton. Forthcoming in *Multimodal Literacies and Emerging Genres in Student Compositions* (eds. Tracey Bowen, Carl Whithaus). Pittsburgh: U of Pittsburgh P, 2012.

Review of *Anatomy of Laughter* (eds. Garfitt, McMorrin, Taylor). For *Canadian Review of Comparative Literature* (2010).

Book

GenAdmin: Theorizing WPA Identities in the Twenty-First Century. Co-authored with Colin Charlton, Jonikka Charlton, Kathleen J. Ryan, and Amy Ferdinandt Stolley. Anderson, SC: Parlor Press, 2011.

Refereed Articles

“Towards A ‘Second-Generation’ Suffragism: Language Politics in the Ironic Discourse of an American Suffragist.” *Gender & Language*, 5.1 (2011): 31-60.

“Theorizing Feminist Pragmatic Rhetoric as a Communicative Art for the Composition Practicum.” *College Composition and Communication*, 61.1 (September 2009): 277-299. Co-authored with Kathleen J. Ryan.

“Feminine Irony and the Art of Linguistic ‘Cooperation’ in Anne Askew’s Sixteenth-Century *Examinacions*.” *Rhetorica* 25.4 (Autumn 2007): 385-412.

“From ‘What Is’ to ‘What Is Possible’: Theorizing Curricular Document Revision as In(ter)vention and Reform.” *WPA: Writing Program Administration*, 28.3 (Spring 2005): 89-112. Co-authored with Kathleen J. Ryan.

“The Empowerment of Laughter and the Language of Community.” *Writing On the Edge*, 12.2 (Spring/Summer 2001): 81-83.

“Implications of an Empirical Study in Writing: Where Hypertext Meets Process on a College Composition Assignment.” *Published Proceedings of the 5th Annual Graduate English Society Conference*. Lubbock, TX: Texas Tech University, 2000. 5-36.

Book Chapters

“Emergent Taxonomies: Using ‘Tension’ and ‘Forum’ to Organize Primary Texts.” *Working in the Archives: Practical Methods for Research in Rhetoric and Composition* (eds. Barbara L’Eplattenier, Lisa Mastrangelo, Wendy Sharer, Alexis Ramsey). Carbondale: Southern Illinois U Press, 2009. 206-219.

“Beyond ‘Wit and Persuasion’: Rhetoric, Composition, and Humor Studies.” *The Primer of Humor Research*. Ed. Victor Raskin. Berlin: Mouton de Gruyter, 2008. 399-448.

Digital Archives

“Rhetoric and Composition e-Texts” (2003). Co-authored with Jonikka Charlton, Colin Charlton, Alexis Ramsey. Viewable at: <http://www.digitalparlor.org/rhetcomp/etexts/etexts.html>

Articles for Teaching

“Digital and Dustfree: A Conversation on the Possibilities of Digital-Only Searching for Third-Wave Historical Recovery.” *Peitho: A Publication of the Coalition of Women Scholars in the History of Rhetoric and Composition*. 13.2 (Dec 2011): 2-11.

“Writers Write: Research Networks.” *New Directions for Writers, Vol. 2: College Writing & the World of Work*. Eds. Cheryl Reed, Carol Ann Ellis. New York: AW Longman, 2003. 219-222.

“Writers Write: Searching the Library.” *New Directions for Writers, Vol. 2: College Writing & the World of Work*. Eds. Cheryl Reed, Carol Ann Ellis. New York: AW Longman, 2003. 49-51.

“Writers Write: Writing Sophisticated Sentences.” *New Directions for Writers, Vol. 2: College Writing & the World of Work*. Eds. Cheryl Reed, Carol Ann Ellis. New York: AW Longman, 2003. 364-365.

“Giving New Life to Old Words.” *The Write Page* 3.2 (Fall 2000), Marietta College.

“Reading, Writing, and Recursion.” *The Write Page* 3.1 (Fall 2000), Marietta College.

“The ‘Distance’ in Distance Learning.” *The Write Page* 2.1 (Summer 2000), Marietta College.

“The Empowerment of Voice.” *The Write Page* 1.2 (Spring 2000), Marietta College.

WORKS IN PROGRESS

Irony’s Resource: A Critical Paradigm for Feminist Discourse. Book manuscript. 335 ms. pp.

“Locatability, Metadata, and Crowd-Sourcing: Reframing Digital Histories for More than Feminist Recovery.” Article for proposed special issue of *Rhetoric Society Quarterly* (eds. Jessica Enoch and David Gold).

“New Rhetorics of Scholarship: Digital Texts, Archives, and Histories.” Article. Co-authored with Patricia Sullivan. Under revision. 40 ms. pp.

“Humoring the Female Pol: Irony, Consciousness-Raising, and ‘Third-Culture’ Discourse.” Chapter for special volume dedicated to Women and Comedy. 25 ms pages.

“The Next Needed Paradigm in Composition Studies: ‘Optimal’ Course Design for Multilingual FYC.” Article. 30 ms pages.

“Toward a Third-Culture Praxis: ‘Nativized’ Sites for Theorizing a Rhetoric of Multilingual Writing.” Article. 30 ms pages.

“Rhetoric and Rhetorical Devices.” Entry for *Encyclopedia of Humor Studies* (ed. Salvatore Attardo). Sage Publications.

PRESENTATIONS

Invited Lectures and Workshops

“Humoring the Female Pol: Irony, Consciousness-Raising, and ‘Third-Culture’ Discourse,” invited presenter at Women and Comedy: History, Theory, Practice Workshop, Simon Fraser University, Vancouver, British Columbia, August 5, 2011.

“Principles for Teaching Multilingual Writers,” College of Arts and Sciences, Annual Intensive Writing Roundtable, Indiana University, February 16, 2011.

“Toward a Pedagogy of Reflection: Strengthening Focus, Aims, and Appeals for Civic Engagement.” Service-Learning Faculty Fellows Workshop, Indiana University, February 11, 2011.

“Building Leadership for Collective Action across Cultural and Institutional Lines,” panel with Arlene Diaz, Valerie Grim, Joan Pong Linton, and Eric Love. 2nd Annual Men and Women of Color Leadership Conference, Indiana University, November 12-13, 2010.

“Developing Textual Identities: A Programmatic Approach to L2 Writing,” symposium for teaching staff of Academic Literacies, English Language Instruction Program, Indiana University, October 29, 2010.

“Scholarly and Pedagogical Practices in Digital History,” guest speaker for Professor Joss Marsh’s graduate students in Digital Humanities practicum, Indiana University, October 21, 2010.

“Digital and Dustfree: Deploying Digital Humanities,” English Department Digital Humanities Lecture Series, Indiana University, February 24, 2010. With Patricia Sullivan.

“Writing For, About, or With the Community: Reflection and Curricular Cohesion in the Service-Learning Course,” lecture and workshop presented for faculty fellows of Project Engage summer institute, Indiana University, May 14, 2009.

“Historiography and Rhetoric: Jacquelyn Jones-Royster’s Disciplinary Landscaping,” guest speaker for Patricia Sullivan’s graduate students in Modern Rhetoric seminar, Purdue University, September 2008, via Adobe Breeze.

“Beyond Tradition: Historiographic Problems and Challenges in Women’s Temperance and Suffrage Rhetoric,” guest lecture presented to Shirley K Rose’s graduate students in Modern Rhetoric seminar, Purdue University, West Lafayette, IN, April 7, 2008.

“Finding Authentic ‘Feminist’ Discourse in Linguistic/Rhetorical Examinations of Irony.” Women’s Studies Lecture Series, Purdue University, September 6, 2006.

“Little Woman at Lafayette?: Archival Examinations of Helen Gougar’s Political Rhetorics.” Magic Dust Lecture Series, Tippecanoe County Historical Association, Lafayette, IN, September 15, 2004.

“Little Woman at Lafayette?: Uncovering Helen Gougar’s Third-Party Rhetoric(s).” Purdue American Studies 40th Anniversary Symposium, Tippecanoe County Historical Association, Lafayette, IN, March 27, 2004 (*poster*).

“The Student Guide as Evolving Public Document,” workshop presented to Shirley K Rose’s undergraduate course in First-Year Composition, Purdue University, June 20, 2003.

Competitive Papers in Rhetoric and Discourse Studies

“Reframing Digital Epistemologies: A Metadata Project.” 15th Biennial Conference of the Rhetoric Society of America, Philadelphia, PA, May 25–28, 2012. *Forthcoming*.

“Challenging Agency: Cecilia Hannel Hendricks and Institutional Locatability.” 8th Biennial International Feminisms and Rhetorics Conference, Minnesota State University-Mankato, Mankato, MN, October 12–15, 2011.

“Going ‘Native’: Toward a Theory of Third-Culture Discourse.” Thomas R. Watson Conference on Rhetoric and Composition, University of Louisville, Louisville, KY, October 14–16, 2010.

“Placement, Digital Location and Feminist Agency.” 14th Biennial Conference of the Rhetoric Society of America, Minneapolis, MN, May 28–31, 2010.

“Digital and Dustfree: ‘Contradictions’ for the Third Wave of Digital Archival Recovery.” 7th Biennial International Feminisms and Rhetorics Conference, Michigan State University, East Lansing, MI, October 7–10, 2009.

“Beyond Pity and Laughter: An Application of Verbal Humor Theory to Cicero’s *facetiae*.” 17th Congress of the International Society for the History of Rhetoric, Montreal, Canada, July 22–26, 2009. *Paper accepted – not delivered due to illness*.

“Information Literacy as Rhetorical Exigency.” Thomas R. Watson Conference on Rhetoric and Composition, University of Louisville, Louisville, KY, October 16–18, 2008.

“Genre, Architecture, and ‘Moves’: Three Concepts for Theorizing Meaning and Form in the L2 Writing Classroom.” 123rd Annual Modern Language Association Convention, Chicago, IL, December 27-30, 2007.

“Re/locating Feminist Discourse in Women’s Political Irony.” 6th Biennial International Feminisms and Rhetorics Conference, University of Arkansas-Little Rock, Little Rock, AR, October 4–6, 2007.

“A Linguistic-Rhetorical Examination of Irony in the Oppositional Discourse of Protestant Women.” 16th Congress of the International Society for the History of Rhetoric, Strasbourg, France, July 24–28, 2007.

“Humor, Lying, or Sophistication: Irony in Women’s Oppositional Discourse.” 57th Annual Conference on College Composition and Communication, Chicago, IL, March 22–25, 2006 (*research network presentation*).

“The ‘Little Woman’ at Lafayette: Recuperating Wit in Helen Gougar’s Politics and Persuasion.” 5th Biennial International Feminism(s) and Rhetoric(s) Conference, Michigan Technological University, Houghton, MI, October 6–8, 2005.

“Rethinking the ‘Cooperation’ Principle in Anne Askew’s Ironic *Examinations*, c. 1546.” 17th Annual International Society of Humor Studies Conference, Youngstown State University, Youngstown, OH, June 13–16, 2005 (*in absentia*).

“Rhetoric and Composition *eTexts*.” Part of Computer Connections at the 55th Annual Conference on College Composition and Communication, San Antonio, TX, March 24–27, 2004.

“Negotiating New Texts in the Context of Institutional Change: Re-writing Old Texts.” 45th Annual Midwest Modern Language Association Convention, Chicago, IL, November 7–9, 2003.

Competitive Papers in Writing Programs and Composition Studies

“The First-Year Writer: Developing Textual Identities.” Part of panel entitled “Questioning the Myth of Transience for Multilingual Learners.” 63rd Annual Conference on College Composition and Communication, Saint Louis, MO, March 21-24, 2012. *Forthcoming*.

“Developing Textual Identities: Achieving ‘Optimal’ Course Design for First-Year Multilingual Writers.” International Writing Across the Curriculum Conference, Indiana University, Bloomington, IN, May 20–22, 2010.

“Beyond *Imitatio*: Theorizing ‘Moves’ as Contact Zones in the Multilingual Composition Classroom.” 60th Annual Conference on College Composition and Communication, San Francisco, CA, March 11-14, 2009.

“GenAdmin: Making Sense of/for a New Generation of Writing Program Administrators.” 2008 Conference of the Council of Writing Program Administrators, University of Denver, Denver, CO, July 10–13, 2008.

“Leadership and Civic Engagement: Interactive Themes in a Community Service Writing Class.” 5th Annual Service Learning Summer Institute, Indiana University, Bloomington, IN, May 7, 2008 (*poster presentation*).

“Feminist Pragmatic Rhetoric as an Art of Writing Program Change.” 59th Annual Conference on College Composition and Communication, New Orleans, LA, April 2-5, 2008. Co-authored with Kathleen J. Ryan.

“Feminist Pragmatism and Humane Writing Program Administration.” 2006 Conference of the Council of Writing Program Administrators, University of Tennessee, Chattanooga, TN, July 13-16, 2006. Co-authored with Kathleen J. Ryan.

“Pow-Wows, Focus Groups, and Meet-Ups: Promoting a ‘Culture of Teaching’ from the Ground Up.” 57th Annual Conference on College Composition and Communication, Chicago, IL, March 22–25, 2006 (*special interest group presentation*).

“Writing Program Administration as Rhetorical Performance.” 2005 Western States Rhetorics and Literacy Conference, University of San Francisco, San Francisco, CA, October 20–22, 2005. Co-authored with Kathleen J. Ryan.

“Writing the WPA Creation Myth: Theorizing Narratives as an Ethnomethodological Practice.” 2005 Conference of the Council of Writing Program Administrators, University of Alaska, Anchorage, AK, July 7–10, 2005.

“WPA Writing as Creation Myth: Drawing Models in the Sand.” Thomas R. Watson Conference on Rhetoric and Composition, University of Louisville, Louisville, KY, October 7–9, 2004.

“Beyond Goals, Means, and Outcomes: Re-Viewing the Student Guide as a Site for Curricular Reflection and Change.” 55th Annual Conference on College Composition and Communication, San Antonio, TX, March 24–27, 2004.

“Tales from the Fifth Dimension: TAs, Contingent Faculty, and How We’re Sculpting the Digital Landscape.” 19th Annual Computers and Writing Conference, Purdue University, West Lafayette, IN, May 22–25, 2003. Co-authored with Tracy Clark.

“Looking Both Ways: Simulating Reader Response to Develop a Critical Lens.” 4th Annual Theory and Cultural Studies Colloquium, Purdue University, West Lafayette, IN, March 6, 2002 (*roundtable*).

“Bridge or Blockade? OWLs, their Potential and their Complications for Writing Center Pedagogy.” 17th Annual National Conference on Peer Tutoring in Writing, Merrimack College, North Andover, MA, October 13–15, 2000.

“Unmasking Writing: A Collaborative Process Using Voice.” 16th Annual National Conference on Peer Tutoring in Writing, Pennsylvania State University, State College, PA, October 29–31, 1999.

TEACHING

Mentoring of Teachers

Pilot Practicum for Teaching Multilingual Writing (IU, 9 students)

Teaching College Composition to Multilingual Writers (IU, English W501, 4 sections)

<http://www.iub.edu/~tgfolio/w501/fall08.htm>

Teaching First Year Composition (Purdue, English 505A/B, 2 sections)

http://www.indiana.edu/~tgfolio/505/spr06_home.htm *archived*

http://www.indiana.edu/~tgfolio/505/fall05_home.htm *archived*

Graduate Courses

Archives of Instruction in Rhetoric and Composition (IU, English W601, 1 section)

<http://www.iub.edu/~tgfolio/w601.htm>

Written Communication for ESL Graduate Students (Purdue, English 621, 5 sections)

<http://www.indiana.edu/~tgfolio/002/fall06home.htm> *archived*

Classroom Communication in ESL for Teaching Assistants (Purdue, English 620, 2 sections)

Oral Communication, Tutoring Component (Purdue, English 620T, 20 students)

Graduate Directed Study

Composition Theory and Second-Language Writing (IU, English L695, Fall 2011)

Genre Theory in Rhetoric and Composition Studies (IU, English L695, Fall 2008)

Undergraduate Courses

Critical Practices: "Equipment for Living" in Uncertain Times (IU, English L371) (1 section)

<http://equipmentforliving.blogspot.com>

Women in Social Movements (IU, English L207) (2 sections)

<http://womsocmov2.blogspot.com>

<http://www.iub.edu/~tgfolio/207/spr09.htm>

Community Service Writing (IU, English W240) (2 sections)

<http://commserwrit.blogspot.com>

<http://www.iub.edu/~tgfolio/w240/spr08.htm>

Women in the Archives/Vandals in the Stacks (IU, English L470 and Gender G402, 1 section)

<http://womvan.blogspot.com>

Sustainable Public Discourse (IU, English W350, 1 section)

<http://suspubdisc.blogspot.com>

Living Literature/Documenting Reality (IU, English L111) (1 section)

<http://www.iub.edu/~tgfolio/livinglit.htm>

Public Discourse (IU, English W350; Purdue, English 304) (3 sections)

<http://www.iub.edu/~tgfolio/w350/fall08.htm>

<http://www.indiana.edu/~tgfolio/304/spr07.htm> *archived*

Composition for Multilingual Writers (IU, English W131, 3 sections)

<http://www.iub.edu/~tgfolio/w131/spr08.htm>

Fieldworking: Writing and Research (Purdue, English 108C/R, 3 sections)

<http://www.indiana.edu/~tgfolio/108c/fall05home.htm> *archived*

<http://www.indiana.edu/~tgfolio/108c/spr05home.htm> *archived*

First-Year Composition (Purdue, English 106/R, 1 section)

<http://www.indiana.edu/~tgfolio/106/Home.htm> *archived*

Academic Writing and Research (Purdue, English 102, 2 sections)

English Composition I (Purdue, English 101/R, 2 sections)

Issues in Writing (Marietta College, English 301, 7 students)

Fundamentals of English Composition (Marietta College, English 060, 2 sections)

Undergraduate Directed Study

Rhetorical Agency, Theory and Religious Discourse (IU, English L495, Fall 2011, Spring 2012)

Doctoral Dissertations

Committee Member, Lane Rogers, “Networked Domesticity: How Blogs Intervene in Literary Sentimentalism” (prospectus defended November 2009)

Committee Member, Chris Basgier, “Analyzing and Producing Visual Texts: Genres and Practices in College Courses” (prospectus defended May 2010)

Committee Member, Lavinia Hirsu, “The Iconic Rhetoric of Difference: Toward a Critical Visual Literacy in Composition” (prospectus defended April 2011)

Committee Member, Michelle Stevier, “Negotiating Composition’s Content: Enculturation, Empowerment, and Issues of Authority”

Committee Member, Richard Lawrence Johnston, rhetoricity of the comic in popular media

Doctoral Comprehensive Exams

Committee Member, Chris Basgier (doctoral area exam defended September 2009)

Committee Member, Lavinia Hirsu (doctoral area exam defended September 2010)

Committee Member, Tara Zahler

Undergraduate Honors Theses

Advisor, Meredith Shell, “Waiting on the Third Wave: Finding Feminine Agency in Violence” (English Honors Thesis, defended April 2011)

Reader/Examiner, Chase Haller, “From Theory to Implementation: Ruth Bader Ginsburg’s Rhetorical Strategies as a Women’s Rights Advocate” (English Honors Thesis, defended April 2008)

ACADEMIC ADMINISTRATION

Course Coordinator for Multilingual Writing, Indiana University (2007–present)

Oversee development of first-year composition curriculum for multilingual writers. Mentor associate instructors who are teaching ENG W131 Elementary Composition for L2 writers through formal practica, and informal roundtables and training workshops on topics related to identifying, developing assignments for, and responding to multilingual writers. Conduct classroom observations. Handle student and instructor queries. Write course articulation. Liaise with English Language Instruction, University Division Advising, and Library Instructional Services at IU Bloomington.

Mentor for New Graduate Instructors, Purdue University (2005–2006)

Worked with 16 M.A. and Ph.D. level graduate instructors during their first year of teaching composition at Purdue. Developed and modeled a shared syllabus with readings. Reviewed and approved policy

documents and syllabi in accordance with program goals and expectations, assisted with curriculum design, and organized workshops. Conferenced with new instructors, assisted them with classroom management questions, observed classes and teaching practices, and wrote teaching evaluations.

Writing Center Director (Interim), Marietta College (2000–2001)

Directed a peer-tutoring program, which included hiring, training, and supervising a staff of 10 tutors, developing training curriculum, leading a weekly seminar in pedagogy, and conducting regular observations and written evaluations of tutoring practices. Composed annual activity report and review. Maintained the center's electronic workstations and produced a faculty newsletter. Accompanied tutors to national conference on peer tutoring in writing.

Writing Center Assistant Director, Marietta College (1999–2000)

Tutored across disciplines for college-level writers, assisted with a weekly pedagogy seminar for new and returning tutors, conducted archival research for writing center Director, and co-authored curricular and administrative documents, including evaluation forms and policy statements.

CURRICULAR & ADMINISTRATIVE PROJECTS

Translingual Literacy and U.S. College Composition. Organized, hosted, and moderated a lecture and panel discussion with Paul Kei Matsuda (Arizona State University), Min-Zhan Lu (University of Louisville), and Bruce Horner (University of Louisville) on the reproduction of language attitudes in U.S. College Composition. Campus-wide and open to the public. (IU, September 2011)

Information Literacy Integration Project. Working with head of Teaching, Learning, and Digital Instruction at Wells Library to better integrate information literacy instruction into the first-year composition course for multilingual writers. Integration helps us teach information literacy so as to serve the rhetorical and analytic demands of the course, and to better serve the needs of students for whom English is a second or third language. (IU, 2010-2011)

Themester Film Screening and Local Discussion Panel. With Jennifer Meta Robinson of Communication and Culture, organized a campus screening of *The 11th Hour* film project and moderated a discussion panel of local experts. This was one of over 100 co-curricular activities offered in conjunction with the College of Arts and Sciences themed semester on “Sustainability.” The discussion panel was shaped explicitly around issues of natural solutions, human thinking, consumerism, and ecoliteracy. (IU, November 2010)

“Developing Textual Identities.” Instituted a revision and overhaul of the first-year composition curriculum for multilingual writers to include a sequenced writing project that enables students to build topical and lexical fluency while studying critical moves of academic writing. This curriculum integrates individual conferencing with technology, small-group peer review, multimodal preparation assignments, and a genre repurposing project. It asks students to use their awareness of how they negotiate languages, discourses, and texts as a lens onto an issue they want to investigate. (IU, 2010)

Resource Development for New Instructors. Created and facilitated the collaborative creation of instructional materials designed to support the sequenced writing curriculum for first-year multilingual writers. Materials include course outlines, syllabi, assignments, shared readings, pedagogy essays, and principles for instruction stored in a project site entitled “L2 Writing Pedagogy.” (IU, 2009)

“Women in the Archives, Vandals in the Stacks” (English L470). Proposed and instituted an interdisciplinary seminar for undergraduates to learn archival theory and practice. Students in English, gender studies, history, and American Studies will work with IU Special Collections to process papers for Cecilia Hennel Hendricks. (IU, 2009)

Creation of Directed Self-Placement Guide and Goals, Means, Outcomes for L2 Writing.

Authored and produced “directed self-placement” guide to be used in conjunction with advising for enhanced placement of incoming undergraduate international students. Authored and revised accompanying “Goals, Means, Outcomes” statement to direct the revision of ENG W131 curriculum for multilingual writers. (IU, 2008–2009)

Collaborative Pedagogy Workgroups. Organized and recruited leaders and participants for 90-minute workshops on the topics of teaching through conferencing, accommodating students with disabilities, and teaching English composition to second-language writers. (Purdue, Spring 2006)

Resource Development for New Instructors. Created and facilitated the collaborative creation of instructional materials for the “Fieldworking/Ethnography” and “Writing Their Way Into Purdue” syllabus approaches. (Purdue, 2005–2006)

http://www.indiana.edu/~tgfolio/505/fall05_resources.htm *archived*

http://www.indiana.edu/~tgfolio/505/spr06_resources.htm *archived*

<http://www.digitalparlor.org/icap/fieldir>

Extended and Pre-service Mentoring ICaP Subcommittee. Developed proposals for extended and pre-service mentoring beyond the first-year teaching practicum. (Purdue, 2004–2006)

Information and Computer Literacy (ICL) Outcome for Fieldworking Syllabus Approach. Presented report of participation in the co-integration of technology instruction into English 106/108 curriculum. (Purdue, Spring 2005)

Conferencing Assessment ICaP Subcommittee. Conducted research via surveys and focus groups on uses of the new conferencing center, towards developing guidelines and best practices for using the English 106 conferencing space. Conducted research via surveys on conferencing practices among English 106/108 instructors, towards proposing supplemental resources in pedagogical preparation for conferencing. (Purdue, 2003–2005)

Study of Instructor Attitudes and Experiences with Conferencing. Conducted research via surveys of instructor perceptions on the upcoming curriculum change and conferencing component, towards proposing pedagogical resources for the pre-service orientation. (Purdue, Spring 2003)

Revision of FYC Student Guide. Co-authored, revised, and produced program document for students under the new curriculum. (Purdue, 2002–2004)

<http://www.digitalparlor.org/icap/studentguide>

“Writing Their Way Into Purdue” Syllabus Group. Worked with original creators to compose rationale, justification, sample syllabus, and pedagogical resources for genre- and social-action based approach to teaching FYC under the new curriculum. (Purdue, 2002–2003)

“Responding to Writing” (English 301). Proposed and instituted formal 1-credit seminar for preparing undergraduates to tutor in writing across the curriculum. (Marietta College, 2001)

SERVICE

Discipline

Leadership

Advisory Board Member, Coalition of Women Scholars in the History of Rhetoric and Composition (2010–present)

Reviewing and Refereeing

Referee, *College English* (2011)

Review Board Member, *Present Tense: A Journal of Rhetoric in Society* (2010–present)

Abstract Reviewer, Computers & Writing Conference 2011, University of Michigan (Fall 2010)

Abstract Reviewer, Computers & Writing Conference 2010, Purdue University (Fall 2009)

Referee, *HUMOR: International Journal of Humor Research* (2008)

Abstract Reviewer, Computers & Writing Conference 2003, Purdue University (Spring 2003)

Bibliographic and Curricular

Volunteer Bibliographer, CompPile inventory and archives, responsible for *Rhetoric Review*. Created by Rich Haswell and Glenn Blalock, currently hosted at <http://comppile.org> (2007–present)

Syllabus Creator, for Wadsworth/Cengage, to accompany newly released *Thomson Handbook, Comprehensive First Edition* (Summer 2006)

Special Interest Group Contributor on Bibliography Project, “Symposium on Rhetoric and the Christian Tradition.” Led by Elizabeth Vander Lei. 57th Annual Conference on College Composition and Communication, Chicago, IL (March 2006)

Conference Activity

Discussion Leader and Mentor, “Methodology in Historical Research in Rhetoric and Composition” Roundtable for the Coalition of Women Scholars in the History of Rhetoric and Composition, 62nd Annual Conference on College Composition and Communication, Atlanta, GA (April 2011)

Panel Chair, “‘Naked Language’: Writing to Advance the Disciplines, a New Rhetoric.” 2010 International Writing Across the Curriculum Conference, Indiana University, Bloomington (May 2010)

Discussion Leader and Mentor, “Women in Digital Spaces” Roundtable for the Coalition of Women Scholars in the History of Rhetoric and Composition, 61st Annual Conference on College Composition and Communication, Louisville, KY (March 2010)

Panel Organizer, “Digital and Dustfree: Possibilities and Challenges of Electronic Archival Recovery.” 7th Biennial International Feminisms and Rhetorics Conference, Michigan State University, East Lansing, MI (October 2009)

Panel Chair, “GenAdmin: Making Sense of/for a New Generation of Writing Program Administrators.” 2008 Conference of the Council of Writing Program Administrators, University of Denver, CO (July 2008)

Special Interest Group Leader, “The Graduate Student WPA: Collaborative Practices.” 2005 Conference of the Council of Writing Program Administrators, University of Alaska, Anchorage, AK (July 2005)

Panel Chair, “Visual, Textual, and Interactive Rhetorics: Mapping Issues in Disciplinarity and Pedagogy.” 54th Annual CCCC, New York, NY (March 2003)

Panel Chair, “The Institution Online.” 53rd Annual Conference on College Composition and Communication, Chicago, IL (March 2002)

Panel Respondent, “How Did Education Become a Bad Word in English Departments?” 52nd Annual CCCC, Denver, CO (March 2001)

Panel Organizer and Chair, “Walking the Campus Tightrope: Building Bridges While Respecting Boundaries.” 17th Annual National Conference on Peer Tutoring in Writing, Merrimack College, North Andover, MA (October 2000)

University

Member, Office of Service-Learning Advisory Board (IU, 2011–present)

Member, Individualized Major Program Faculty Committee (IU, 2010–present)

Member, Bloomington Faculty Council Libraries Subcommittee (IU, 2009–present)

Judge, MLK Jr. Day Essay Competition (IU, Spring 2011)

Judge, MLK Jr. Day Essay Competition (IU, Spring 2010)

Member, Active Learning Grant Awards Committee (IU, Spring 2010)

Faculty Marshall, University Commencement (IU, Winter 2007)

Local Representative, Symposium on Second Language Writing (Purdue, Fall 2006)

Local Representative, Symposium on Second Language Writing (Purdue, Fall 2004)

IRB Training Certification in the Protection of Human Research Subjects (Purdue, Fall 2004)

Department

Member, Ph.D. Job Search and Placement Committee (IU, 2011–present)

Member, Composition Committee (IU, 2007–present)

Judge, Culbertson Essay Contest (IU, 2011)

Member, Graduate Policy Committee (IU, 2010–2011)

Faculty Moderator, Graduate Student Interdisciplinary Conference “Collections & Collaborations” Indiana University, Bloomington, IN (IU, March 2011)

Faculty Moderator, Graduate Student Interdisciplinary Conference “The End?,” Indiana University, Bloomington, IN (IU, March 2010)

Member, Lectures Committee (IU, 2009–2010)

Member, Ph.D. Job Search and Placement Committee (IU, 2007–2009)

Member, Technology and Digital Media Committee (IU, 2007–2009)

Faculty Moderator, Graduate Student Interdisciplinary Conference “Transmission, Translation, Relocation,” Indiana University, Bloomington, IN (IU, March 2009)

Faculty Moderator, English Graduate Student Advisory Council “Works In Progress,” Indiana University, Bloomington, IN (IU, November 2008)

Judge, Associate Instructor Teaching Portfolio Awards (IU, 2007–2008)

Judge, English 106/108 Showcases (Purdue, 2005–2007)

Graduate Student Representative to Literary Awards Committee (Purdue, 2005–2006)

Graduate Student Representative to Introductory Writing Committee (Purdue, 2002–2005)

Graduate Student Representative to Excellence in Teaching Committee (Purdue, 2002–2003)

Editorial Assistant, *Sycamore Review* (Purdue, 2002–2003)

First Round Judge, High School Literary Awards (Purdue, Fall 2002)

Member, English Faculty Search Committee (Marietta, 2000)

Community

Archivist and Curator, Jim Carlile Archive Library with Boys and Girls Club of Monroe County (Bloomington, 2009–2011)

Election Official for Perry Precinct 8 (Bloomington, 2008–present)

Volunteer Interviewer, Brown Alumni Schools Committee (1996–present)

Instructor, “Word Dance” Looseleaf Workshop (Lafayette, Spring 2003)

Mentor, International Friendship Program (Lafayette, 2002–2003)

Seminar Instructor, Internet and HTML basic skills, Washington County Information Technology Group (Marietta, 2000–2001)

Mentor, International Visiting Scholars Program (Marietta, 1999–2000)

Public Relations Director, Vicki Dils Dance Company (Marietta, 1996–1999)

SCHOLARLY & PROFESSIONAL MEMBERSHIPS

Coalition of Women Scholars in the History of Rhetoric and Composition

Conference on College Composition and Communication

Council of Writing Program Administrators

International Society for the History of Rhetoric

International Society for Humor Studies

Rhetoric Society of America

PROFESSIONAL WRITING & EDITING

Editing Consultant

Free-lance (1999–2007)

Edited fiction and non-fiction works for various clients. Edited content, prepared lists of reference material, and indexed, reviewed and formatted manuscripts. Extensive content and technical editing for The Glass Press, Inc. (Marietta, Ohio); Dr. Jared Butcher (Ohio University); Dr. Ena Vulor (Marietta College); and Dr. King Chung (Purdue University).

Associate Editor and Public Relations Director

The Glass Press, Inc., Marietta, Ohio (1996–1999), dba Antique Publications

Researched, co-authored, edited, and produced 15 reference books on collectible glassware and historical glass companies. Responsible for all facets of book production, including layout and cover design from manuscript to film. Directed publicity campaigns on all titles, including authoring 20 in-depth press releases for distribution to Associated Press, *Library Journal*, and Amazon.com.

Editorial Assistant and Staff Writer

The Glass Press, Inc., Marietta, Ohio (1996), dba Folk Art Illustrated Magazine

Wrote articles and profiles for start-up magazine on Folk Art. Coordinated stories, subjects and deadlines for bi-monthly issues. Compiled mailing and promotional lists, and corresponded with magazine contacts.

NON-ACADEMIC PUBLICATIONS

Books (Contributing Editor)

Bryce, Higbee and J.B. Higbee Glass. Marietta, OH: Antique Publications, 1998.

Albany Glass: Model Flint Glass Company of Albany, Indiana. Marietta, OH: Antique Publications, 1997.

Kemple Glass: 1945–1970. Marietta, OH: Antique Publications, 1997.

Articles

“Ruminations of a Gem Cutter.” *NMH Magazine* 2.3 (Spring 2000): 22-23.

“Kemple’s Glass Menagerie.” *Glass Collector’s Digest* 11.1 (Jun/Jul 1997): 98-105.

“A Century Old By Design.” *Folk Art Illustrated Magazine* 1.2 (Mar/Apr 1996).

“Rebels With a Cause—and Earrings to Match.” *Folk Art Illustrated Magazine* 1.1 (Jan/Feb 1996).

Press Releases and Journalism

“Czechoslovakian Perfume Bottles Revisited.” Glass Press, Inc. (3 May 1999)

“Head, Heart and Hands: *Doors to the Northwest Territory Cuisine*.” Glass Press, Inc. (3 May 1999)

“In the Red: *Ruby Glass of the 20th Century, Book 2*.” Glass Press, Inc. (3 May 1999)

“Something Old, Something New: *A Collector’s Guide to Black Glass 2*.” Glass Press (3 May 1999)

“Running the Gamut.” *NTHCS Toothpick Bulletin* 22.10 (Dec 1998)

“Crystal Clear: *Bryce, Higbee and J.B. Higbee Glass*.” Glass Press, Inc. (5 Oct 1998)

“Everything Under the Sun: David Doty’s *Field Guide to Carnival Glass*.” Glass Press (5 Oct 1998)

“Here’s Looking at You (With Inside Eyes): *The Encyclopedia of Shot Glasses*.” Glass Press (5 Oct 1998)

“In a ‘Glass’ of His Own: Durand—The Man and His Glass.” Glass Press, Inc. (5 Oct 1998)

“Imagine That! *Great American Glass of the Roaring 20’s and Depression Era*.” Glass Press (4 May 1998)

“Of Myths and Magic: *Yellow-Green Vaseline! A Guide to the Magic Glass*.” Glass Press (4 May 1998)

“What Fairy Tales Are Made Of: *Shoes of Glass, 2*.” Glass Press, Inc. (4 May 1998)

“Accidental Tourist: *Westmoreland Glass, Volume 3, 1888-1940*.” Glass Press, Inc. (4 Oct 1997)

“Glass of Kings, King of Glass: *Moser Artistic Glass, Edition Two*.” Glass Press, Inc. (4 Oct 1997)

“More Than Meets the Eye: Model Flint Glass Company of Albany, Indiana.” Glass Press (4 Oct 1997)

“The Myths, the Facts, the Legend: *The L.G. Wright Glass Company*.” Glass Press (4 Oct 1997)

“Signs of the Times: *Imperial Glass Encyclopedia, Volume II, Cape Cod-L*.” Glass Press (4 Oct 1997)

“Still Crazy After All These Years.” Glass Press, Inc. (1 Jun 1997)

“Gilded Beauty with Art Glass Accents: *The 1894 Pairpoint Catalogue Reprint*.” Glass Press (15 May 1997)

“Authentic Antique Reproductions: The Story of Kemple Glass.” Glass Press, Inc. (1 May 1997)