

## 2007 MultiVisions Student Media Showcase

### Submit Your Audio/Graphics/Video Work Today!

#### Cash Prizes!!!!

Winning entries will be screened at the 17<sup>th</sup> annual MultiVisions Communications Conference on Friday March 30<sup>th</sup>, in the RTV building Room 251.

Judging will be outsourced to production houses in Chicago, Louisville, Cincinnati, and Indianapolis where the entries will be viewed and critiqued by professionals.

Winners will also be honored with AWARDS at a private reception with industry professionals, hosted by Creative Street Media Group, a full service communications and production company based in Indianapolis.

**Submit TWO COPIES** of each entry and a completed entry form. Follow the Rules & Regulations closely. Entry forms are available in the RTV Building Production Lab Rm.157, Telecommunications Main Office RTV 261, & in the Advising Office, RTV 240.

1. All entrants must be or have been registered IU students during the 2006-2007 school year.
2. All entries must have been completed between March 2006-March 2007.
- 3. Entrants are responsible for all copyright clearances on music and visuals.**
4. Entries may be submitted in the categories listed on page two.
5. With the exception of the Open categories, all entries must have been created for a Telecom course.
6. Video productions must be submitted with 1 Mini DV Tape & 1 DVD. Submit audio & graphic submissions on CDR.
7. Entries must be clearly labeled with name/category/ email address. It must also be electronically identified.
- 8. If your entry exceeds 5 minutes in length, have your submission cued to the five minutes you would like to be judged in the competition. Scripts must be marked to the best portion to be judged.**
9. All finalists will be notified by March 26<sup>th</sup>.
10. All entries become property of the Department of Telecommunications.
11. All group projects must be submitted by the **ENTIRE** group, and all members of the group must be noted on the entry form.
12. To qualify, *studio submissions* must be taped live with a switcher, with no post-production editing.
13. All finalists and their group members **MUST** attend the MultiVisions Media Showcase on Friday March 30<sup>th</sup>, 2007.

**SUBMISSION DEADLINE IS Wed. March 7<sup>th</sup> at 5pm**

TWO COPIES of the entry and an entry form must be submitted to the Department of Telecommunications, RTV 261.

For more information about the Media Showcase Competition contact Amanda Ricks [aericks@indiana.edu](mailto:aericks@indiana.edu)

## **Media Showcase Rules, Regulations, and Descriptions**

### **Advanced Nonfiction**

Must have taken at least ONE 400 level production course either second semester 2006, first semester 2006, or second semester 2007. Entries must not have been submitted in any previous MultiVisions Media Showcase. Examples of possible entries include; documentaries, news packages, etc. Video productions must be submitted with 1 Mini DV Tape & 1 DVD.

### **Advanced Fiction**

Must have taken at least ONE 400 level production course either second semester 2006, first semester 2006, or second semester 2007. Entries must not have been submitted in any previous MultiVisions Media Showcase. Examples of possible entries include; sketch, mocumentary, episode, and all other fictional works at the 400 level. Video productions must be submitted with 1 Mini DV Tape & 1 DVD.

### **Intermediate Studio Production**

Must have taken at least ONE 300 level production course either second semester 2006, first semester 2006, or second semester 2007. Entries must not have been submitted in any previous MultiVisions Media Showcase. Entries in this category must incorporate live switching and a multi-camera setup. No post editing is allowed! Video productions must be submitted with 1 Mini DV Tape & 1 DVD.

### **Intermediate Field Production**

Must have taken at least ONE 300 level production course either second semester 2006, first semester 2006, or second semester 2007. Entries must not have been submitted in any previous MultiVisions Media Showcase. Multiple cameras are allowed, however not in studio environment. All taping must occur on location! Video productions must be submitted with 1 Mini DV Tape & 1 DVD.

### **Graphics and Animation for Web**

Must have taken at least ONE 200 or 300 level graphics/animation courses either second semester 2006, first semester 2006, or second semester 2007. Entries must not have been submitted in any previous MultiVisions Media Showcase. 2 CDRs must be submitted with every graphic submission. Submit your work in any of the following formats:

\*\* executable file (Windows AND Macintosh)

\*\* .swf or .gif with supporting HTML.

For projects that must be viewed in a web browser, be sure to indicate which .html file should be opened first.

### **Graphics and Animation for Video**

Must have taken at least ONE 200 or 300 level graphics/animation courses either second semester 2006, first semester 2006, or second semester 2007. Entries must not have been submitted in any previous MultiVisions Media Showcase. 2 DVDs must be submitted with every graphic submission in a Quicktime format.

### **Entry Level Studio Production**

All works must be submitted from ONLY students taking T283 during the 2006-2007 academic year. Entries in this category must incorporate live switching and a multi-camera setup. No post editing is allowed! Video productions must be submitted with 1 Mini DV Tape & 1 DVD.

### **Entry Level Field Production**

All works must be submitted from ONLY students taking T283 during the 2006-2007 academic year. Multiple cameras are allowed, however not in studio environment. All taping must occur on location! Video productions must be submitted with 1 Mini DV Tape & 1 DVD.

**Script Writing**

Submit a fiction or nonfiction script written for any 200 level or above course (taken second semester 2006, first semester 2006, or second semester 2007) in which script writing elements are used. (Long pieces only, not PSAs or short advertisements.) Submit a story sequence of 5-15 pages of 1-4 scenes. Provide a brief synopsis or log line (25-50 words) of the entire story. Also, briefly note what happens before the sequence and after the sequence to help provide context for the reader. Indicate if the submission is a feature-length screenplay or an episode of a TV series, etc. Two hard copies *of the selected sequence only* must be submitted with entry.

**Audio Production**

Submit an audio piece from any 300 level and above course (taken second semester 2006, first semester 2006, or second semester 2007) using audio production elements. Submit entry on an mp3 source. 2 CDRs must be submitted with each audio submission.

**Open Video Production**

This is an open category so no Telecommunications course is required. This category is for video production works made outside of class. This may include, but is not limited to, music videos, documentaries, short films, etc. Video productions must be submitted with 1 Mini DV Tape & 1 DVD.

**Open Graphics & Animation for Web or Video**

This is an open category so no Telecommunications course is required. Entries must be 100% student-created and produced. This may include, but is not limited to, logos, still character animation designs, advertisements, etc. All entries must be submitted in the appropriate format indicated on the previous page for Graphics & Animation.

<b>SUBMISSION DEADLINE IS Wed. March 7<sup>th</sup> at 5pm! TWO Copies</b>
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**2007 MultiVisions Student Media Showcase Entry Form**  
**Department of Telecommunications, Indiana University- Bloomington**

Name(s): \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Phone: (Home) \_\_\_\_\_ (Cell) \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Major: \_\_\_\_\_

Categories: **Only choose one category for each entry submitted!** (You may submit multiple entries.) All entries must be class projects, except for the Open categories

Advanced Non-fiction (400 Level) _____	Advanced Fiction (400 Level) _____
Intermed. Studio Production (300 Level)____	Intermed. Field Production (300 Level)____
Graphics and Animation for the Web _____	Graphics and Animation for Video _____
Entry Level Studio Production (T283) _____	Entry Level Field Production (T283) _____
Script Writing _____	Audio Production _____
Open Video Production _____	Open Graphics & Animation for Web or Video _____

**Project Information**

(All projects will be reviewed before judging to ensure that they comply with the regulations of the competition.)

Title: \_\_\_\_\_ Length: \_\_\_\_\_

Date Completed: \_\_\_\_\_

Course: \_\_\_\_\_ Instructor: \_\_\_\_\_ Semester: \_\_\_\_\_ or OPEN \_\_\_\_\_

Applicant's role in Production: \_\_\_\_\_

List ALL group members & their role (mandatory): \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Has the project been broadcast? If so, where and when? \_\_\_\_\_

Project Logline: (Attach 50 words or less). This logline will be read and points assessed by the judges. Write it carefully.

Copyright Agreement: I acknowledge that I own all rights to the submitted work, or that I am duly authorized to submit it. (This includes use of copyrighted music and visuals.)

Signed: \_\_\_\_\_

Your signature below indicates agreement for your entry to be publicly screened or broadcast.

Signed: \_\_\_\_\_

**Submission Deadline is Wednesday, March 7<sup>th</sup> at 5 PM**

**Submit TWO COPIES of all entries to the Department of Telecom, RTV 261. Be sure your name etc. is on the tape and case!!!**

**All Finalists MUST attend the MultiVisions Media Showcase Competition on Friday March 30<sup>th</sup>, 2007 at the RTV building. Finalists will be notified by March 26<sup>th</sup>, 2007.**