

Dr. Monika Herzig
3375 E Old Meyers Rd
Bloomington, IN 47408
(812) 334-3022

mherzig@indiana.edu, www.acmerecords.com

RESUME

EDUCATION

Paedagogische Hochschule Weingarten/ Germany 1983-1988
Bachelor in Secondary Education for Mathematics, German, and Music
C-Certificate in Catholic Church Music
Thesis: The Jazz Piano Styles of Art Tatum, Chick Corea, and
Thelonious Monk

University of Alabama/ Tuscaloosa, Alabama 1988-1991
M.A. in Music Education
Teacher Certification for Alabama Public Schools
Masters Thesis: Using Computer-Assisted Instruction to Teach Basic
Music Theory to Non-Music Majors.

Indiana University/ Bloomington, Indiana 1991-1997
DME in Music Education with specialty in Jazz Studies
Dissertation: Elements of Jazz Piano Pedagogy – A Content Analysis

PROFESSIONAL SOCIETIES

Jazz Education Network since 2009, Board Member since 2010
International Association of Jazz Education 1994 - 2008
Chamber Music International since 2006
Music Teacher National Association since 2003
Music and Entertainment Industry Educators Association since 2008

AWARDS

- Outstanding Thesis Award for Masters Thesis at University of Alabama
- Outstanding Student Award, University of Alabama 1990 and 1991
- Down Beat Magazine Award for Best Original Composition 1994
- Runner-up in WTPI Winter Jazz Fest with BeebleBrox 1994 and 1995
- Winner of WTPI Winter Jazz Fest with Oliver Nelson Jr. Quartet 1996
- Service Learning Fellow 2008

TEACHING EXPERIENCE

- Graduate Teaching Assistant at the University of Alabama from 1988-1991, teaching classes in Music Fundamentals and Elementary Music Teaching Methods for Elementary Education
- Graduate Teaching Assistant at Indiana University 1991-1997 with the following responsibilities:

- * Teaching Music Fundamentals to Elementary Education Majors (1991-94)
- * Instrumental coach, keyboardist, and arranger for the IU Soul Revue/ Black Popular Arts Ensemble (1993-1997)
- private teaching in piano, electronic keyboards, jazz improvisation
- Faculty Position as Acting Director of the IU Soul Revue/ Black Popular Arts Ensemble at Indiana University Fall 1996
- Adjunct Faculty in Piano/ Jazz Piano at Taylor University in Upland, IN 1997/ 98
- Adjunct Faculty in Music at Indiana University/ Purdue University Indianapolis since 1997 - 2003 teaching Music Theory I and II, Music Methods, Jazz History, Piano/ Jazz Piano, Music Appreciation
- Adjunct Faculty in Music at Indiana University teaching Fundamentals of Music Theory, and Introduction to the Music Business since 2002 - 2007
- Lecturer in Arts Administration/SPEA at Indiana University teaching “Overview on the Music Industry” and “Inside the Music Industry” since 2007
- Supervision and Placement of Internships and Practicas for Arts Administration as well as Music Business students since 2006

PROFESSIONAL ACTIVITIES

- organist for First United Methodist Church Ellettsville since September '96
- member of Alabama Jazz Ensemble and Jazz Combo at the University of Alabama 1988-1991 appearing with Clark Terry
- member of IU Jazz Ensembles 1992 with trip to Monte Carlo, appearing with Nathan Davis, Ted Dunbar, Jerry Coker
- arranger/coach/conductor/keyboardist for IU Soul Revue 1993 – 97, appearing with Patrice Rushen
- freelance jazz pianist since 1985, touring nationally and internationally with an average of 3-5 engagements per week at clubs, festivals, concert series worldwide
- co-leader of jazz group BeebleBrox since 1988 with five independent CD releases and two international tours, appearances at W.C. Handy Festival, Indy Jazz Fest, Lancaster Festival, Columbus Jazz Fest among many others
- leader of the Monika Herzig Acoustic Project since 1999 with four independent CD releases, five international tours, appearances at Indy Jazz Fest, Jazz Kitchen Indianapolis, Jazz Factory Louisville, Nighttown Cleveland, Creole New York, Big Top New Orleans, Jazz in July Bloomington among many others
- arranger and transcriber for numerous ensembles including Tony Fortunato/ Cleveland, Carry Newcomer
- composer of original jazz music recorded by BeebleBrox, the Monika Herzig Acoustic Project, Janiece Jaffee, Cathy Morris
- Big Band Arrangements published by the University of Colorado Press and performed by the IU Jazz Ensembles, Taylor University, Karlsruhe Uni Big Band, and many more
- featured clinician/artist including the Columbus Jazz Festival 2001, Taylor University 2001, Cavalier Jazz Workshop at Olney College, Illinois 2003, Strings and Jazzy Things, a summer camp by the Indianapolis Philharmonic 2006, 2007, IUPUFW Jazz Ensemble 2008

- Owl Studios Recording Artist with release “Peace on Earth” and “Come With Me” since 2008
- Accompanist for Indiana All State Jazz Choir sponsored by the Indiana Music Educators Association 2008, 2009, 2010

SERVICES

University

- sponsor of 20+ students in the Individualized Major Program since 2005, majoring in Music Business
- sponsor of student organization “Business Careers in Entertainment Club” since 2008
- adjudication of entries for Union Board’s “Live from Bloomington” 2007, 2008

Public

- co-founder, past president, vice president, and booking agent for not-for-profit organization “Jazz from Bloomington”, a Jazz Society that runs a national concert series and educational outreach programs since 1997
- initiator of JAZZ Works, a collaboration with Junior Achievement in Indianapolis featuring a series of jam sessions, concerts, workshops, clinics to educate secondary school students about music and the music business 2005 - 2007
- Board member of Indianapolis Jazz Foundation 2004 – 2007
- Artistic Director for Jazz in the Schools, a co-production of Jazz from Bloomington and the Bloomington Area Arts Council, presenting approx. 10 free programs per school year in regional Elementary Schools supported by grants from the Indianapolis Arts Commission, the National Endowment for the Arts, the Musicians Union, and sponsorship by Jamey Aebersold since 2005
- Board member of Jazz Education Network (JEN) since 2010
- Board member of Music and Entertainment Industry Educators Association (MEIEA) since 2011

GRANTS

- Individual Artist Grant from IAC 2000 for the release of “Melody without Words”
- Individual Artist Grant from IAC 2002 for the development of “The Wolf and the Hood” – an interactive, educational puppet show teaching the elements of music
- Individual Artist Grant from IAC 2006 for recording project “What Have You Gone and Done?”
- Lilly Grant to foster entrepreneurship in Indiana with the goal of implementing “Inside the Music Industry”, taught as SPEA V450 since Fall 2006
- Fran Snygg Award for featured Arts Week performance “Bloomington in the Jazz Age” 2006
- Bloomington Community Foundation grant for “Stardust Melodies – the Al Cobine Big Band plays Hoagy Carmichael” as presented by Jazz from Bloomington November 9, 2007

- Arts Week grant for 2008 program “A Call to Peace: Imagine – Indiana in Music and Words” with poet Norbert Krapf, songwriter Tom Roznowski, writer Scott Russell Sanders and guests
- Service Learning Faculty Grant 2008
- Arts Week grant for 2011 program “The Jazz Legacy of Indiana”, a curriculum and concert in collaboration with two Elementary Schools, additional grant support from the Life Cycle Project, Jazz from Bloomington, Smithville Telephone Company, Musician’s Union
- NEA Access to Artistic Excellence for book project “David Baker – A Legacy in Music”

PUBLICATIONS

- Big Band Arrangements published with the University of Northern Colorado Press
- Presentation of Paper: A Content Analysis of Jazz Piano Teaching Methods at MENC conference May 1994
- Presentation of Paper: Research in Jazz Pedagogy, a Review of the Literature at IAJE convention January 1995
- Presentation of Paper: Jazz Piano Pedagogy. What the Experts Think. at IAJE convention January 1997
- Presentation of Paper: 30 years of Jazz Education: An Interview with David Baker at IAJE convention January 1998
- Presentation of Paper: An Analysis of Chick Corea’s Jazz Piano Style. at IAJE convention January 1999
- Presentation of Paper: A Content Analysis of Jazz Piano Teaching Methods at National Conference on Keyboard Pedagogy, July 2001
- Presentation of Paper: This Business of Jazz in the 21st Century: Facts and Opinions. at IAJE convention January 2004
- Presentation of Paper: Music and the Internet at IAJE convention January 2005

MUSIC PUBLICATIONS AS LEADER

with BeebleBrox

1990 Entropy

1991 The Thing

1992 Bloomington

1994 Raw Material

1996 Quantum Tweezers

1997 Indianapolis Intergalactic

Spaceport

1998 Dominant Domain

2002 Real Brox

2001 Jammin’ at the Kitchen

2003 Melody With Harmony

2005 In Your Own Sweet Voice – A Tribute to Women Composers

2007 What Have You Gone and Done?

On Owl Studios

2008 Peace on Earth

2011 Come With Me CD/DVD combo

with the Monika Herzig Acoustic Project

2000 Melody Without Words

with Poet Norbert Krapf

2007 Imagine – Indiana in Music and Words