



SYMPOSIUM OCTOBER 16-17, 2009

SACRED AND PROFANE

in the **Early Modern Hispanic World**

8:30 AM-NOON REGISTRATION AND CHECK-IN

Coffee

11:15-11:20 AM WELCOME AND INTRODUCTION

Maxwell L. Anderson, The Melvin & Bren Simon
Director and CEO, Indianapolis Museum of Art

11:20 AM-NOON PLENARY SPEAKER

Tanya Tiffany (University of Wisconsin, Milwaukee),
'True Portraits' and Sacred Memory: Diego Velázquez's
Madre Jerónima de la Fuente

NOON-1 PM LUNCH

1- 2 PM SACRILEGE AND THE SACRED

1-1:20 pm

Luis Corteguera (University of Kansas), Rethinking
the Sacrilege of Images in the Spanish Inquisition

1:20-1:40 pm

Pablo Pérez d'Ors (The Frick Collection), Preaching,
Politics, and Painting: the *Conversos* of Madrid and
the *Capilla del Cristo de la Paciencia*

1:40-1:50 pm

Discussion

1:50-2 pm

Break

2-3:30 PM ART THEORY AND THE SACRED

2-2:20 pm

Ellen Prokop (The Frick Art Reference Library),
Fray Juan Ricci's *Theologica Mystica*

2:20-2:40 pm

Carmen Ripollés (University of Illinois at Urbana-
Champaign), Nobility and the Value of Painting in
Lope de Vega's *Los Ponces de Barcelona*

2:40-3 pm

Elena Calvillo (University of Richmond), Translating
Michelangelo's *Disegno* in Early Modern Iberia

3-3:15 pm

Discussion

3:15-3:30 pm

Break

3:30-5 PM KNOWLEDGE, REPRESENTATION AND THE SACRED

3:30-3:50 pm

Alice Brooke (Merton College, Oxford), 'Tu tormento más severo': Knowledge and the Devil in Sor Juana's auto *El cetro de José*

3:50-4:10 pm

Sonia Velázquez (Princeton University), Beauty and the Sacred: A Baroque Version of the Life of Saint Mary of Egypt

4:10-4:30 pm

Amanda Wunder (Lehman College, CUNY), Theaters of Charity: Art and Nobility in Baroque Seville

4:30-4:45 pm

Discussion

4:45-5 pm

Break

5-5:45 PM PLENARY SPEAKER

Anne J. Cruz (University of Miami), A Fig Leaf for Philip: Profane Icons and Philip II's Patronage of Renaissance Art

5:45-6 PM DISCUSSION AND CLOSING REMARKS

6-7 PM COCKTAILS

7-8 PM CONCERT

Color, Sounds and Images in Sacred Spain: Music and Paintings of the 17th Century

Enjoy a performance by Fénix de los Ingenios, a Bloomington-based early music ensemble devoted to Spanish, Portuguese and Latin American repertoires of literature and music. Artistic co-directors are Angélique Zuluaga and Juan Carlos Arango.

8-9 PM EXHIBITION OPEN FOR VIEW

7:30 AM TRANSPORTATION FROM IMA TO BLOOMINGTON

8:45-9:20 AM COFFEE

9:10-9:20 AM WELCOME (FINE ARTS 102)

Bennett I. Bertenthal, Dean, IU College of Arts and Sciences

9:20-10:15 AM PLENARY SPEAKER (FINE ARTS 102)

Jeffrey Schrader (University of Colorado, Denver),
The Fortunes of Sacred Art in Modern Spain

10:25 AM-12:05 PM RACIAL IDENTITIES (FINE ARTS 010)

Session Chair, Catherine Larson

Javier Irigoyen-García (University of Illinois, Urbana-Champaign), Shepherds, Sheep, and 'Blood Purity' in the Visual Arts in Early Modern Spain, or How to Make the Invisible Visible

Miguel Ángel Vázquez (Florida Atlantic University, Wilkes Honor College), Dreaming about the Prophet: Muslim Oneiric Tradition as Cultural Resistance

David Gitlitz (University of Rhode Island), Crypto-Judaism and Christian Iconography in Colonial Mexico

Linda K. Davidson (University of Rhode Island),
What to Wear When the Inquisition Calls

10:25 AM-12:05 PM EMPIRE AND THE SACRED (FINE ARTS 102)

Session Chair, Giles Knox

António Nunes Pereira (UNIDCOM/IADE, Lisbon),
The Cathedral of Goa: architecture as expression of
a Christian Empire

Jesús Escobar (Northwestern University), Justice and
the Archangel: Church, State, and Government in the
Madrid of Philip IV

Jason McCloskey (Bucknell University), Religion
Succored by Spain (from Francis Drake): Titian and
Lope de Vega's La Dragontea

Ignacio López Alemany (University of North Carolina,
Greensboro), Sacred and Profane Manipulations of
the Legend of Marcus Curtius Romanus in XVIth-
Century Spain

12:15-1 PM GALLERY TALK (FIRST FLOOR GALLERY, IU ART MUSEUM)

Heidi Gealt (Director, Indiana University Art Museum),
The Collection's Vigny Panels

1 PM-2:15 LUNCH (ATRIUM, INDIANA UNIVERSITY ART MUSEUM)

2:30-4:20 PM SACRALIZED RHETORICS OF RELIGION (FINE ARTS 010)

Session Chair, Steven Wagschal

Stephen Figert (Indiana University, Bloomington),
Clouds that Illuminate the Night: The Power of Paradox
in 'Coplas hechas sobre un extasi de harta contemplación'

Nancy F. Marino (Michigan State University), From the
Worldly to the Religious: The Shifting Reception of Jorge
Manrique's Coplas

Charles Victor Ganelin (Miami University), Don Quijote,
the Senses and Anti-Mysticism

R. John McCaw (University of Wisconsin, Milwaukee),
A Poetics Sacralized: Luis de Góngora's Soledades as
Religious Rhetoric in Colonial Spanish America

2:30-4:20 PM RELIGIOUS ENCOUNTERS (FINE ARTS 102)

Session Chair, Bret Rothstein

Deborah Spivak (University of California, Santa
Barbara), The Turn of the Seasons in Early Hispanic
Cuzco: Ceques, Crosses, and Liturgical Cycles

Jeanette Favrot Peterson (University of California,
Santa Barbara), Presence and Representation in the
Virgin of Guadalupe's tilma image

Sara M. Taylor (Dumbarton Oaks Research Library and
Collection), Rosary Retablos and Popular Devotion in
Sixteenth-Century Mexico

4:30-5:15 PM PLENARY SPEAKER (FINE ARTS 102)

Ignacio Navarrete (University of California, Berkeley),
Paganism in the Spanish Renaissance Reconsidered

5:15-5:30 PM DISCUSSION AND CLOSING REMARKS

**8:30 PM RETURN TRANSPORTATION TO INDIANAPOLIS
DEPARTS IU ART MUSEUM**

INDIANA/ APOLIS MUSEUM OF ART IMA

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 INDIANA UNIVERSITY
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