

Chilean writer and publisher

Pía Barros

**Tuesday
February 9, 2010
Ballantine Hall 103
4:00-5:00 PM**

SPONSORED BY THE DEPARTMENT OF SPANISH AND PORTUGUESE, THE CENTER FOR THE STUDY OF GLOBAL CHANGE, THE DEPARTMENT OF ANTHROPOLOGY AND THE DEPARTMENT OF AMERICAN STUDIES

“Crisis and Cultural Consumption”

Please join us on Tuesday, February 9 to hear Chilean writer and publisher Pía Barros reflection on how the process of globalization in general, and the current economic crisis more specifically, has altered our practices of cultural consumption and the political consequences they produce. In this presentation, Barros questions whether forms of mass communication, specifically the Internet, can democratically insert peripheral cultural consumers into the global society. Barros will also reflect on how economic crisis and globalization affect the way in which cultural differences are consumed on a global scale and the way in which the act of cultural consumption has become the defining characteristic of global citizenship.



Since founding an underground writing workshop and press during Chile’s dictatorial period, Barros has worked as a writing instructor and editor for the past twenty-five years, publishing her students work in the form of hand-made book-objects. In addition, Barros has also maintained her own reputation as one of Chile’s most important female writers of the post-dictatorial period, publishing award winning works that continue to be anthologized and translated around the world. Barros will be visiting Bloomington as part of her US tour to promote her most recent bilingual collection of short stories titled *Los que sobran/Those Not Spared* translated by Jane Griffin (Indiana University) and Resha Cardone (Southern Connecticut State University).