

**53<sup>rd</sup> Annual Meeting**  
***Ethnomusicology Beyond Disciplines***  
***Preliminary Program***  
As of: Aug. 15, 2008

**Friday, Oct. 24, 2008**

**Friday, 3:00pm-4:00pm**

[M] PC/LAC Meeting

**Friday, 4:00pm-10:00pm**

[M] Board Meeting

**Saturday, Oct 25, 2008**

There will be 4 poster sessions. These sessions and their presenters are listed below; exact scheduling information TBD.

Poster Session 1:

[Using Creative Computer Technology to Cultivate Global Music Appreciation](#)

*Sharon Graf, University of Illinois at Springfield; Brian Pryor, University of Illinois at Springfield*

Poster Session 2:

[Alaska's Festival of Native Arts: A Balance Between Musical Innovation and Tradition](#)

*Paul Krejci, University of Alaska, Fairbanks; Susan Hurley-Glowa, University of Alaska, Fairbanks*

Poster Session 3:

[On Your Skin: F\\*\\*\\* the USA and the Ethnography within Music Protest](#)

*Jesse Samba Wheeler, University of California, Los Angeles*

Poster Session 4:

[Decoding the Song: Historical and Computational Analysis of Chant](#)

*Andrew Schloss, University of Victoria; Matthew Wright, University of Victoria; Giorgos Tzanetakis, University of Victoria*

**Saturday, 8:00am-12:00pm**

[M] Board of Directors Meeting

**Saturday, 8:00am-10:00am**

[M] Education Section Forum

**Saturday, 8:30am-10:00am**

1A [P] YouTube: The Sites and Sounds of Viral Video

Chair: Wayne Marshall, Brandeis University

- 8:30 YouTube as a Dueling Ground: Creative Forms of Resistance to Government-Constructed Singaporean National Identity  
*Sheau-Kang Hew, University of Oklahoma*
- 9:00 "'Cuz My Name Is on My Earrings": Seeing and Reading the Chongalicious Phenomenon of South Florida  
*Lara Greene, Florida International University*
- 9:30 Music, Dance, and Research on the YouTubosphere  
*Wayne Marshall, Brandeis University*

1B [P] [The Idea of Innovation: Three Case Studies](#)

Chair: Evan Rapport, Eugene Lang College & The New School for Jazz and Contemporary Music

- 8:30 Roscoe Mitchell: Innovations in Composition and Performance Strategies  
*Evan Rapport, Eugene Lang College & The New School for Jazz and Contemporary Music*
- 9:00 The Slits: Punk Rock, Innovation, and Gender  
*Jason Oakes, The Cooper Union*
- 9:30 Yo Soy La Plena Borinqueña: Angel Luis Torruellas and the Internationalization of his Plena *Ajibarada*  
*Benjamin Lapidus, John Jay College of Criminal Justice, CUNY*

1C [F/R] [Pitfalls in the Study of Music and Violence](#)

(Sponsored by the Special Interest Group on Music and Violence and the Section on the Status of Women)

Chair: Joshua Pilzer, Columbia University

*Participants: Ana Maria Ochoa, Columbia University; Jenny Johnson, New York University; Suzanne Cusick, New York University; Matthew Sumera, University of Wisconsin, Madison; Joshua Pilzer, Columbia University*

1D [F/R] [Medical Ethnomusicology, Music, and Spirituality: Unity in Diversity Approaches to Social Transformation, Healing, and Health](#)

(Sponsored by the Association for Medical Ethnomusicology Special Interest Group)

Chair: Benjamin Koen, Florida State University

*Participants: Gregory Barz, Vanderbilt University; Oliver Greene, Georgia State University; Sally Treloyn, Charles Darwin University; Michael Naylor, Visions & Vibrations International; Benjamin Koen, Florida State University*

1E [F/R] [American Sabor: Curating a museum exhibit about Latino music](#)

Chair: Marisol Berrios-Miranda, University of Washington

*Participants: Michelle Habell-Pallan, University of Washington; Francisco Orozco, University of Washington; Leonard Brown, Northeastern University; Marvette Perez, Smithsonian Institution*

**1F [P] Music from Turkey in the “Diaspora”**

Chair: Ursula Hemetek, Institute for Folk Music Research and Ethnomusicology

8:30 Music from Turkey in Germany

*Dorit Klebe, Universität der Künste Berlin*

9:00 TurkFest and Music Among the Turkish Diaspora in Seattle

*Münir Beken, University of California, Los Angeles*

9:30 Strategies of Musical Production and Marketing in Vienna's Turkish Diaspora

*Hande Saglam, Institute for Folk Music Research and Ethnomusicology*

**1G [P] Islam and Music in Indonesia I**

Chair: Sumarsam, Wesleyan University

8:30 How Changes in Cosmological, Religious and Socio-Political Thought Transformed the Female Song-Dance Phô in West Aceh

*Margaret Kartomi, Monash University*

9:00 Morality and its Discontents: Islam and Dangdut in Indonesia

*Andrew Weintraub, University of Pittsburgh*

9:30 The Muslim Sisterhood: Transnational Feminism(s), and the Particularity of Indonesia

*Anne Rasmussen, The College of William and Mary*

**1H [P] Ethnomusicology and the Political Dimensions of Sound Praxis. Theoretical and Practical Issues of an Ongoing Participatory Research Project in Rio de Janeiro, Brazil**

Chair: Samuel Araujo, Federal University of Rio de Janeiro

8:30 Notes on the Political Dimensions of Sound Praxis

*Samuel Araujo, Federal University of Rio de Janeiro*

9:00 Participatory Research, Ethnomusicology and Social Change: The Case of the “Musicultura” Group in Rio de Janeiro, Brazil

*Vincenzo Cambria, Wesleyan University*

9:30 Musicultura: Researching and Archiving Sound and Image From a Socially Interested Point of View

*Sinesio Jefferson Andrade Silva, Grupo Musicultura/Federal University of Rio de Janeiro*

1I [F/R] Ethnomusicologists at Work: The Wesleyan Connection

(Sponsored by the Applied Ethnomusicology Section)

Chair: Miriam Gerberg, Minnesota Global Arts Institute

*Presenters: James Cowdery, Editorial Director, RILM Abstracts of Music Literature; Maggie Holtzberg, Massachusetts Cultural Council; Dennis Waring, Waring Music; Jody Cormack, Wesleyan University World Music Archives*

1J [P] What Makes it National? Popular Music and National Movements in the Middle East and Central Asia

(Sponsored by The Special Interest Group for the Music of Iran and Central Asia)

Chair: Guilnard Moufarrej, California State University, Sacramento

8:30 Retuning Nationalism: Popular Music and Uyghur Identities in Northwest China  
*Chuen Fung Wong, Macalester College*

9:00 Beyond Singing in Uzbek: Nationalizing Estrada in Uzbekistan  
*Tanya Merchant, University of California, Santa Cruz*

9:30 Politics of Resistance and Struggle in the Protest Songs of Lebanese Singer Gassan Rahbani  
*Guilnard Moufarrej, California State University, Sacramento*

1K [L/D] Sakoa Dede: Transformations in Hip Life Music and Dance Scene of Ghana

*Isaac Akrong, York University*

**Saturday, 10:15am-12:15pm**

2A [P] Musical Interaction and Time in Afro-Latin Religious Performance

(Sponsored by the Special Interest Group for Latin American and Caribbean Music)

Chair: Marc Gidal, Harvard University

Discussant: Katherine Hagedorn, Pomona College

10:15 Trance Training: The *Ensaio* in Candomble Initiatic Ritual  
*Kathleen O'Connor, University of Texas at El Paso*

10:45 Musical Time, Movement, and Interaction in Afro-Dominican Religious Performance  
*Daniel Piper, Brown University*

11:15 *Exu* as *Alabê*: Transforming Quimbanda Performance and Challenging Religious Hierarchies in Southern Brazil  
*Marc Gidal, Harvard University*

2B [P] Modernization, Identity, Media, and the Music of Iran and the Caucasus

(Sponsored by The Special Interest Group for the Music of Iran and Central Asia)

Chair: Tanya Merchant, University of California, Santa Cruz

- 10:15 Shirin Navazi  
*Piruz Partow, no affiliation*
- 10:45 'Flowers of Persian Song and Music,' The Golha Radio Programs  
*Jane Lewisohn, School of Oriental and African Studies*
- 11:15 Rebels, Women, and Minorities: The Surprising Faces of Azerbaijan's National Folklore  
*Anna Oldfield, University of Wisconsin, Madison*
- 11:45 Opera Composed into the Social History of Modern Azerbaijan  
*Inna Naroditskaya, Northwestern University*

2C [\[I/P\] Dancing Transformation I](#)

Chair: Tomie Hahn, Rensselaer Polytechnic Institute

- 10:15 The Óbu-Ányiyá Égwú Ámálá Ensemble: the Living Dancing Among The Living Dead  
*Marie Agatha Ozah, University of Pittsburgh*
- 10:45 Dancing in Opposition: Muchongoyo, Emotion, and the Politics of Performance in Southeastern Zimbabwe  
*Tony Perman, University of Illinois at Urbana-Champaign*
- 11:15 At the Intersection of Ethnography and Hollywood Film: Ballroom Dance and the Transformation Trope  
*Joanna Bosse, Bowdoin College*
- 11:45 Something the Old Folks Wanted  
*James Ruchala, Brown University*

2D [\[P\] Perspectives on Contemporary Sami Music](#)

Chair: Beverley Diamond, Memorial University

- 10:15 "Breathing New Life into Our Old Songs": The Use of Archival Resources in the Creation of Contemporary Sami Music.  
*Richard Jones-Bamman, Eastern Connecticut State University*
- 10:45 More Dangerous Liaisons? Indigenous Music and Classical Art Forms  
*Beverley Diamond, Memorial University*
- 11:15 (Un)Expected Sounds: Cross-Cultural Listeners' Perceptions  
*Ainslie Durnin, Memorial University*
- 11:45 Singing Sacred Stones: Music, Spirituality, and Ecology in Europe's Arctic Fringes  
*Tina Ramnarine, Royal Holloway, University of London*

2E [P] Exotic and Familiar: Musical and Spiritual Recontextualizations

Chair: Marc Perlman, Brown University

Discussant: Michelle Kisliuk, University of Virginia

10:15 Singing Nature: Music and Identity in a Contemporary Druid Grove  
*Julia Cook, University of Virginia*

10:45 Redefining What a Jew Means in This Time  
*Joel Rubin, University of Virginia*

11:15 Taiwanese America Meets Taiwan Through Independent Rock Music Performances  
*Wendy Hsu, University of Virginia*

2F [I/P] Politics and Musical Histories in China

Chair: Terry Miller, Kent State University (Emeritus)

10:15 Down with the Tao? Hushed Influences on *Jiangnan Sizhu*  
*Kim Chow-Morris, Ryerson University, Toronto*

10:45 Revolution = Innovation + Experimentation? Tasks and Roles of the Chinese Zither Reform Committee during the Chinese Cultural Revolution  
*Tsan-huang Tsai, The Chinese University of Hong Kong*

2G [P] De-centering “jazz”

Chair and Discussant: Ingrid Monson, Harvard University

10:15 *Tierra Improvisada*: Jazz Strategies and Jazz Subjectivities in Argentine Folk and “Projection” Tango Repertoire  
*Michael O’Brien, University of Texas at Austin*

10:45 Vital Transformation: Race and Genre in Fusion Music  
*Kevin Fellezs, University of California, Merced*

11:15 Bifocality and the Jazz Musics of Ahmed Abdul-Malik and Al McKibbin  
*Mark Lomanno, University of Texas at Austin*

2H [P] Displacing the ‘Western’ in ‘Western Art Music’

Chair: Eric Usner, New York University

Discussant: Philip V. Bohlman

10:15 The Hidden West: Reflections on the Postcolonial Perspective in Ethnomusicology  
*Yara El-Ghadban, Université de Montréal*

10:45 Western art music in Uganda: a music of the Other?  
*Suzanne Wint, University of Chicago*

11:15 Maintaining the Center: Western Art Music as a Viennese Cultural Practice  
*Eric Usner, New York University*

2I [P] Overlooked and Under the Radar: Musical Journeymen and –women

Chair: Rebecca Miller, Hampshire College

- 10:15 Unnoticed but Ubiquitous: the Work of Journeymen Musicians in Late-Nineteenth Century America  
*Katherine Preston, The College of William and Mary*
- 10:45 Grassroots in Concrete Cracks: Local Networking in New York’s Jazz Community  
*Tom Greenland, Independent Scholar*
- 11:15 Performing Music/Performing Musician: Cooperation, Competition, and Professional Identities in the Popular Music Scenes of Salvador, Brazil  
*Jeff Packman, University of Toronto*
- 11:45 Musicians Between Genres and Cultures: Blues Revivalists in Northern California Zydeco  
*Mark DeWitt, Independent Scholar*

2J [P] The Shadow of Western Influence: The Impact of Western Practice on Musical Composition, Theory, Education, and Performance in Japan and Korea  
(Sponsored by the Society for Asian Music)

Chair: Noriko Manabe, CUNY Graduate Center/International Research Center for Japanese Studies

- 10:15 The Evolution of Japanese Songwriting in Western Genres  
*Noriko Manabe, CUNY Graduate Center/International Research Center for Japanese Studies*
- 10:45 The Strange and Terrible Saga of the Japanese Tetrachord  
*Richard Miller, University of Wisconsin, Madison*
- 11:15 Making Music-Making Kids: Politics, Heritage, and Education in 21st Century Japan  
*Shawn Bender, Dickinson College*
- 11:45 Exploiting the Tension between the Transnational and National Spheres in Korean Hip-hop  
*Donna Kwon, Lawrence University, Conservatory of Music*

2K

- 10:15 [L/D] Ways We Learn From Each Other: Sharing Vocal Performance and Pedagogy Techniques Between World Music and Western Art Music  
*Wolodymyr Smishkewych, Indiana University*
- 11:15 [F/V] Gamelan Sekaten in Surakarta  
*Keith Rollinson, Resonance Media; Sumarsam, Wesleyan University*

### **Saturday, 12:30pm-1:30pm**

[M] Long-Range Planning Committee

[M] Special Interest Group for the Study of Music and Violence

[M] Audio Visual Committee

[M] Archiving Special Interest Group

[M] Dance Section

### **Saturday, 12:30pm-2:30pm**

[M] SEM Council

### **Saturday, 1:30pm-3:30pm**

#### **3A [I/P] Drumming**

Chair: Patricia Tang, Massachusetts Institute of Technology

1:30 Fuerte y Suave, Macho y Hembra: Rhythm, Pitch, and Gender Symbolism in Afro-Cuban Iyesá Drumming  
*Kevin Delgado, San Diego State University*

2:00 Gender Dynamics in Korean Drumming: Perspective of “Resistance” of Korean Women Drummers  
*Yoonjah Choi, CUNY Graduate Center*

2:30 Rhythmic Theology: Khol Drumming in Chaitanya Vaishnava Kirtan  
*Eben Graves, Tufts University*

3:00 Preserve the Old while Creating the New: Cross-cultural Fusion as Collaborative Ethnography in a South Korean Percussion Genre  
*Nathan Hesselink, University of British Columbia*

#### **3B [I/P] Music Festivals**

Chair: Louise Meintjes, Duke University

1:30 Festival Production as Advocacy and Cultural Critique: The Case of South Africa’s Klein Karoo National Arts Festival  
*Brett Pyper, New York University & Wits University, Johannesburg*

2:00 Mariachi Festivals in the United States: Commercialization and the Politics of Representation  
*Lauryn Salazar, University of California, Los Angeles*

2:30 Gwoka Festival: Representation of a Musical Tradition  
*Marie H  l  ne Pichette, Universit   de Montr  al*

3:00 Messages of American Indian Resistance, Protest, and Political Activism in Music at the 2007 GrassRoots Festival: Featuring Keith Secola and Blackfire  
*Susan Taffe, Cornell University*

### 3C [I/P] Music and Violence

Chair: Jesse Samba Wheeler, University of California, Los Angeles

1:30 Sounds of the Saffron Revolution: Music and Violence On the Streets and On the Web  
*Gavin Douglas, University of North Carolina at Greensboro*

2:00 Geographies of the Body: Music, Violence, and Manhood in Palestine  
*David A. McDonald, Indiana University*

2:30 El Pistolero, El Cantante y El Muerto: Who's Killing Regional Mexican Singers and Other Stories  
*Catherine Ragland, Empire State College/State University of New York*

3:00 Hidden Localities - The Role of Childhood Memories in the Sound Works of Beirut Artists of the Lebanese War Generation  
*Thomas Burkhalter, University of Bern, Switzerland*

### 3D [I/P] Popular Music in Asia I

Chair: Margaret Sarkissian, Smith College

1:30 Un-rapping the MDA Rap Video: Hip-Hop, Kitsch and the State in Singapore  
*Shzr Ee Tan, School of Oriental and African Studies, University of London*

2:00 Almost Forgotten Genre: Cantonese Pop Songs of 1960s Hong Kong  
*Frederick Lau, University of Hawaii at Manoa*

2:30 Global Exoticism and Modernity: The Case of "Chinked-out" Music  
*W. Anthony Sheppard, Williams College*

3:00 "Toraja People Do Not Have a Word for Love": Popular Song, Emotion, and Economic Development in Eastern Indonesia  
*Andy Hicken, University of Wisconsin, Madison*

### 3E [P] Opening Up Queer Musical Spaces

(Sponsored by the Gender and Sexualities Taskforce)

Chair: Henry Spiller, University of California, Davis

1:30 All These Poses, Such Beautiful Poses: Articulations of Queer Masculinity in the Music of Rufus Wainwright  
*Matt Jones, University of Virginia*

2:00 Covering the Track, (Un)covering Gender: P.J. Harvey, Björk, and The Rolling Stones' "Satisfaction"  
*Stephanie Doktor, University of Georgia*

2:30 Fan Fiction “Bandom Ate my Face”: Online Fan Fiction, Homoerotic Subtexts, and the Performance of Queerness  
*Ross Hagen, University of Colorado at Boulder*

3:00 Time, Space, and Sexuality in the Post-Soviet Gay Disco  
*Stephen Amico, John Jay College, CUNY*

### 3F [P] Music and Cultural Policy in the Age of Neoliberal Multiculturalism

Chair: Javier León, Indiana University

1:30 The Paradox of Empowerment: Traditional Music Between Stewardship and Ownership  
*Marc Perlman, Brown University*

2:00 From the Cajón to “Condor Pasa”: Cultural Patrimony and Peruvian Cultural Policy  
*Javier León, Indiana University*

2:30 What Diversity Gets Done: Music and Policy After Multiculturalism  
*Morgan Luker, Columbia University*

3:00 Cultural Patrimony as a Tourist Draw: Public and Private Sponsorship of Musicians in Arcoverde, Brazil, 1995-2005  
*Dan Sharp, The College of William and Mary*

### 3G [I/P] Theory and Methodology

Chair: TBD

1:30 Being Sneaky in the Field: The Ethics of Recording Surreptitiously  
*Ryan Jordan, The Ohio State University*

2:00 Ethnomusicology as Discipline in Ethnographic Research on Music and Identity  
*Timothy Rice, University of California, Los Angeles*

2:30 Cultural Capital Today  
*Timothy Taylor, University of California, Los Angeles*

3:00 Phenomenology of Finland-Swedish Musical Lives  
*Pirkko Moisala, Helsinki University*

### 3H [I/P] Gendering Musical Performance Male

Chair: TBD

1:30 Experiencing Uncertainty in Malian Wasulu Hunters' Music Performance and Hunting  
*Cullen Strawn, Indiana University*

2:00 Performing Masculinity in Ireland and the United States  
*Sean Williams, Evergreen State College*

2:30 Challenge of the Contemporary Argentine *Malambista*: Confronting Globalization and Tradition  
*Mitsuko Kawabata, University of Miami*

3:00 Beyond the Bling of Hip-hop's Misogyny: Why Male Emcees Amplify Difference and How Ciphers May Set Us Free  
*Kyra Gaunt, Baruch College – CUNY*

### 3I [P] Bands and the Performance of Place 1

Chair: Charles Keil, BornToGroove.com

1:30 Identity, Status and Performance Practice in the Ritual of British Band Contesting  
*Richard Jones, University of Huddersfield*

2:00 Through the Barricade: The Geopolitics of Protestant Marching Bands in Northern Ireland  
*Diana Atkinson, Queens University*

2:30 Second Line Beats on Second Line Streets: How New Orleans Brass Bands Negotiate Space through the "Second Line" Parading Tradition  
*Julie Raimondi, University of California, Los Angeles*

3:00 The New Orleans Brass Band and the Accumulation of Authenticity  
*Matthew Sakakeeny, Tulane University*

### 3J [P] New Traditions, Old innovations: Making music "folk" after Czechoslovakia

Chair: Lee Bidgood, University of Virginia

Discussant: Timothy Cooley, University of California, Santa Barbara

1:30 Czech Bluegrass Gospel: Singing Faith and Identity in Bohemia  
*Lee Bidgood, University of Virginia*

2:00 Prameny/Sources: Local "World Music" in Moravia  
*Jesse Johnston, University of Michigan*

2:30 What is Folk Music and Who Cares?  
*Joe Feinberg, University of Chicago*

### 3K

1:30 [L/D] Mbira making demonstration  
*Kevin Nathaniel Hylton, Independent Musician*

2:30 [L/D] Music as Message: Youth Perspectives from Mali to Virginia  
*Heather Maxwell, University of Virginia*

**Saturday, 3:45pm-5:15pm**

**4A [P] The Virtual and the Visceral: Mediated Musicalities**

(Sponsored by the Popular Music Section)

**Chair: Kiri Miller, Brown University**

3:45 Virtual Virtuosity: *Guitar Hero* and Schizophonic Performance  
*Kiri Miller, Brown University*

4:15 Recontextualizing for and by a Global Audience: An Online Community for Hawaiian Music  
*Paula Bishop, Boston University*

4:45 "No More Real Life": Virtualizing Live Music Performances in Second Life  
*Trevor Harvey, Florida State University*

**4B [P] Undergirding and Undermining Gender Ideologies through Musical Performance: The Politics of Representation**

(Sponsored by the Gender and Sexualities Taskforce)

**Chair: Boden Sandstrom, University of Maryland**

3:45 Gender, Collaboration, and Representation: The Life of "Gypsy Queen" Esma Redzepova  
*Carol Silverman, University of Oregon*

4:15 Mujer y Flamenco: Women Guitarists Challenging Exclusion/Reclaiming Tradition  
*Loren Chuse, Independent Scholar*

4:45 The Regal, Stately, and Enchanting African American Voice  
*Jenni Veitch-Olson, University of Wisconsin, Madison*

**4C [P] New Perspectives in Southeastern European Popular Music and Jazz**

**Chair: Plamena Kourtova, Florida State University**

3:45 Croatian Hard Rock, Musical Patriotism, and Debates over Free Speech between Eastern Europe and North America  
*Ian MacMillen, University of Pennsylvania*

4:15 *Kaval*-politan Jazz: Cosmopolitan Selfhood, Collaboration, and Modern 'Magic' in Paradox Trio's *Gambit*  
*Ryan McCormack, University of Texas at Austin*

4:45 The Power of Imitation in *Music Idol*: Popular Music, Media Markets, and the Politics of Identity in post-Communist Bulgaria  
*Plamena Kourtova, Florida State University*

**4D [F/R] Compositions, Copyright Law, and Creative Commons: Between Creativity and Economic Benefits of Music**

(Sponsored by the Popular Music Section)

Chair: Alex Perullo, Bryant University

*Participants: Jane Florine, Chicago State University; Michael MacDonald, University of Alberta; Gabriel Solis, University of Illinois at Urbana-Champaign; Alex Perullo, Bryant University; Reebee Garafalo, University of Massachusetts, Boston*

4E [P] Identifying Hindi Film Music: Re-Thinking Eclecticism

(Sponsored by the Popular Music Section)

Chair: Bradley Shope, St. John's University

10:15 The Bombay Cabaret: Access, Influence and Eclecticism(?), 1940s-1950s  
*Bradley Shope, St. John's University*

10:45 The Other Side of Eclecticism: Colonialism, Ethnicity, and Values in the Composition of Hindi Film Music  
*Gregory Booth, University of Auckland*

11:15 Eclecticism as Creative and Symbolic Expression of Situation  
*Anna Morcom, Royal Holloway University of London*

4F [F/R] Cultural Variations? Case Studies of "Overlooked" Musical Traditions from Ghana

Chair: Trevor Wiggins, Dartington College of Arts, UK

*Participants: Trevor Wiggins, Dartington College of Arts, UK; Daniel Avorgbedor, Ohio State University; Gavin Webb, School For International Training; Jill Crosby, University of Alaska Anchorage; Frank Denyer, Dartington College of Arts, UK*

4G [P] Music and Architecture in Islam

Chair: Michael Frishkopf, University of Alberta

3:45 Ritual of Veneration, Architecture of Veneration: The Hadra and Mosque-Shrine of Sidi `Ali Zayn al-Abidin  
*Michael Frishkopf, University of Alberta*

4:15 Of Mirrors and Frames. Thoughts on Music and Architecture through the Prism of Ethnographic Film-making: Perspectives at the Iranian Zurkhâneh  
*Federico Spinetti, University of Alberta*

4:45 The Changing Nature of Polysemics, Portability, and Proxemics in the Construction of Alevi/ Village Bektashi Rituals and Ritual Space Past and Present  
*Irene Markoff, York University*

4H [F/R] Towards a Socially Just Paradigm for Fieldwork in the United States

Chair: Carol Muller, University of Pennsylvania

*Participants: Christine Dang, University of Pennsylvania; Glenn Holtzman, University of Pennsylvania; Nina Ohmann, University of Pennsylvania; Emily Zazulia, University of Pennsylvania*

**4I [I/P] World Religions and Indigenous Beliefs**

Chair: Alice Egyed, Independent Scholar

3:45 The Inuit-missionary Encounter: Total Christian Conversion or Negotiation of Belief Systems?

*Mary Piercey, Memorial University of Newfoundland*

4:15 Music and Indigeneity in Baptist and Pentecostal Congregations in Cochabamba, Bolivia

*Eric Jones, University of Illinois at Urbana-Champaign*

4:45 Spiritual Symbiosis: The Jesuit, the Medicine Man, and the Power of Song

*Chad Hamill, Northern Arizona University*

**4J [I/P] Choral Performance and Spiritual Experience**

Chair: Jason Robinson, Amherst College

3:45 A Different Voice, a Different Song: The “Natural” Voice, Community Choirs and World Song in the UK

*Caroline Bithell, University of Manchester, UK*

4:15 Celestial Voices: Agency, Sanctuary and Outburst in Religious Choral Performance in Nigeria

*Olabode Omojola, Mount Holyoke College*

4:45 From “Praise Chorus” to “Worship Music”: The Politics of Musical Naming within US Evangelical Contemporary Worship

*Monique Ingalls, University of Pennsylvania*

**4K [F/V] Creating Ombak: Tuning a Balinese Gamelan Gong Kebyar**

*Jane Piper Clendinning, Florida State University; Wayne Vitale, Gamelan Sekar Jaya;*

*Elizabeth Clendinning, Florida State University*

**Saturday, 5:30pm-7:00pm**

Reception

**Saturday, 6:00pm-8:00pm**

Reception Dance Party – Klezmer, African/Reggae/Funk

**Saturday, 7:00pm-8:00pm**

[M] Special Interest Group for South Asian Performing Arts

[M] Crossroads Project on Diversity, Difference, and Underrepresentation

**Saturday, 7:30pm-9:30pm**

[M] Popular Music Section

**Saturday, 8:00pm-9:00pm**

W1 New England Contradance  
(Co-sponsored by the Dance Section)

**Saturday, 8:00pm-10:00pm**

[M] Association for Chinese Music Research  
[M] Society for Arab Music Research  
[M] Latin American & Caribbean Music Special Interest Group

**Saturday, 9:00pm-12:00am**

C1 Javanese Wayang Kulit

**Saturday, 9:30pm-10:00pm**

C2 European-North American

**Saturday, 10:00pm-12:00am**

C3 Irish Music Special Interest Group

**Sunday, Oct 26, 2008**

**Sunday, 7:00am-8:00am**

[M] Publications Advisory Committee  
[M] Chapters Meeting  
[M] Education Section Business Meeting  
[M] Careers & Professional Development Committee  
[M] LAC/PC Meeting

**Sunday, 8:30am-10:00am**

5A [P] Advocating and Theorizing Musicians' Agency in South Asia: Strategies, Sites, and Unequal Relations in Musical Production

(Sponsored by the South Asian Performing Arts Special Interest Group)  
Chair: Kaley Mason, University of Chicago

- 8:30 A Venue of Her Own: Locating Agency in the Courtesan's Salon  
*Regula Qureshi, University of Alberta*
- 9:00 Producing Cinematic Songs: Musical Agency, Innovation, and Social Capital in a South Indian Film Industry  
*Kaley Mason, University of Chicago*
- 9:30 Women and their Work: Social Relations, Musical Production, and Agency among Contemporary North Indian Courtesans  
*Amelia Maciszewski, Independent Scholar*

**5B [P] Auditory Perception, Acoustics and Culture**

Chair: John Hajda, University of California, Santa Barbara

- 8:30 Musical Listening  
*Cornelia Fales, Indiana University*
- 9:00 Classifying Timbre: A Sound-based Approach to Organology  
*John Hajda, University of California, Santa Barbara*
- 9:30 Acoustic Differences in Instrument Construction and Performance Practices among Musical Traditions Reveal and Guide Different Aesthetic Attitudes towards Timbre  
*Pantelis Vassilakis, DePaul University*

**5C [P] Narrators and Narrations of Nationalism: Musical Flows through Trans/national Currents**

Chair: Christi-Anne Castro, University of Michigan, Ann Arbor

- 8:30 Singing the Philippine Nation to the World  
*Christi-Anne Castro, University of Michigan, Ann Arbor*
- 9:00 Singing, Listening and Silence: Multi-Cultural Voicing and the Turkish State  
*Sonia Seeman, University of Texas, Austin*
- 9:30 Children of the World in Harmony: Performing National Identities in an International Context  
*Lauren Holmes, Yale University*

**5D [P] Popular Music History and the Body**

(Sponsored by the Gender and Sexualities Taskforce, and by the Popular Music Section)

Chair: Kariann Goldschmitt, University of California, Los Angeles

- 8:30 "Fable: Once upon a time, there was a stripper who could sing. The end." Burlesque, the Eroticized Female Form, and Desire in Popular Music, Past and Present  
*Rachel Devitt, University of Washington*
- 9:00 Choreographing the Black Bourgeois: Masculinity and Sincerity in Live Performances of the Orioles

- Philip Gentry, University of California, Los Angeles*
- 9:30 Doing the Bossa Nova: Bodies and Spectatorship in a “Latin” Dance Craze  
*Kariann Goldschmitt, University of California, Los Angeles*
- 5E [\[F/R\] Beyond Advocacy](#)  
(Sponsored by the Applied Music Section)  
Chair: Jeff Titon, Brown University
- Participants: Erica Haskell, Brown University; Jeffrey Summit, Tufts University; Maureen Loughran, Brown University; Aaron Fox, Columbia University; Jeff Titon, Brown University*
- 5F [\[F/R\] Ethnomusicologists and UNESCO’s Proclamation of the Masterpieces of the Oral and Intangible Heritage of Humanity \(2001-2005\)](#)  
Chair: Salwa El-Shawan Castelo-Branco, Universidade Nova de Lisboa, Instituto de Etnomusicologia
- Participants: Anthony Seeger, University of California, Los Angeles; Adrienne Kaeppler, Smithsonian Institution; Ignazio Macchiarella, University of Cagliari, Italy; Carlos Sandroni, Centro de Convencoes UFPE*
- 5G [\[P\] Yiddish and Hasidish: Teaching, Transmission, and the Institutionalization of the Affinity and the Heritage](#)  
Chair: **Amanda Scherbenske, Wesleyan University**
- 8:30 Yiddish Song Translation as Performance, Pedagogy, and Postvernacularity  
*Shayn Smulyan, Brown University*
- 9:00 Themes and Genres in Contemporary Hasidic Women’s Song  
*Asya Vaisman, Harvard University*
- 9:30 From the Catskills to the Carpathians: Authority and Authenticity in the Transmission of Klezmer  
*Amanda Scherbenske, Wesleyan University*
- 5H [\[F/R\] Ethnomusiconomies in Mexico](#)  
(Sponsored by PC Chair SEM 2009)  
Chair: Brenda Romero, University of Colorado at Boulder
- Participants: Janet Sturman, University of Arizona;*
- 5I [\[P\] Prisms of Past and Present: Explorations in Thumri](#)  
(Sponsored by the Special Interest Group for South Asian Performing Arts)  
Chair: Regula Qureshi, University of Alberta

8:30 Thumri: Female Voice Across the Centuries  
*Utpola Borah, Archives and Research Centre for Ethnomusicology(ARCE), American Institute of Indian studies (AIIS)*

9:00 Poetics and Performance: The Intersection of Text and Music in Thumri  
*Hans Utter, The Ohio State University*

9:30 Dance, Gesture, and Song: Finding Thumri in Kathak  
*Margaret Walker, Queen's University, Kingston*

**5J [P] Islam and Music in Indonesia II**

Chair: David Harnish, Bowling Green State University

8:30 Tensions between *Adat* (custom) and *Agama* (religion) in the Music of Lombok  
*David Harnish, Bowling Green State University*

9:00 Authentic Islamic Sound?: The Arab Idiom in Indonesian Islamic Expression  
*Birgit Berg, Voice of America*

9:30 Islam, State, and Javanese Wayang Kulit and Gamelan  
*Sumarsam, Wesleyan University*

**5K [F/V] The Cultural Interface of Christian Music in Kerala, India**

*Joseph Palackal, Christian Musicological Society of India*

**Sunday, 10:15am-12:15pm**

**6A [I/P] Aesthetics, Voice and Identity**

Chair: TBD

10:15 "Using Your Voice Like a Horn": Scat Singing and the Fuzzy Rhetoric of Vocal Practice  
*Lara Pellegrinelli, Independent Scholar*

10:45 The Grain of the Ventriloquist: Listening to Fito Paez in Cuban Popular Song  
*Susan Thomas, University of Georgia*

11:15 Chayanankupaq—"So that the Sound Arrives": Spirit Essence that Manifests in a Singing Technique in Q'eros, Peru  
*Holly Wissler, Florida State University*

11:45 Talking Yazoo in Kalamazoo: Voices in the Performance and Construction of Blues Identities in a Contemporary Musical Community  
*Jonathan Hill, Western Michigan University*

**6B [I/P] Ethnomusicological Canons?**

Chair: Ted Solis, Arizona State University

- 10:15 The Advantages of an Undisciplined Discipline: The Paradoxical Potential of a Lack of an Ethnomusicological Canon in Latin America  
*Carolina Santamaria Delgado, Pontificia Universidad Javeriana*
- 10:45 Demystifying the Popular: Towards an Ethnomusicology of Mainstream Commercial Music  
*David Pruett, Middle Tennessee State University*
- 11:15 Marimbas Orquestas: Counter-Narratives to Guatemalan Musical Nationalism and Lacunae in Guatemalan Musicology  
*Jack Forbes, University of Florida*
- 11:45 The Cultural Relativism of Henry Cowell: A Closer Look  
*Ethan Lechner, University of North Carolina at Chapel Hill*

6C [I/P] Musical Spaces

Chair: TBD

- 10:15 Spectacle and Performance in the New York City Subway System  
*Bill Bahng Boyer, New York University*
- 10:45 Confronting the King: Music, Mobilization, and a March through Miami  
*Laura Emiko Soltis, Emory University*
- 11:15 Liminality at Play: Pilgrimage and Musical Improvisation in the Dominican Republic  
*Angelina Tallaj, CUNY Graduate Center*
- 11:45 Tourists and Pilgrims, Concerts and Rituals: Fuzzy Boundaries between the Sacred and the Secular in Wutai Shan Buddhist Music  
*Beth Szczepanski, Ohio State University*

6D [I/P] Gendering Musical Performance Female

Chair: Shana Goldin-Perschbacher, Yale University

- 10:15 Gender and Genre Onstage: Changing Perceptions and Participations of Women Musicians in Tunisia  
*Alyson Jones, University of Michigan*
- 10:45 Voices of "Tradition": The Role of Women's Music in Gujarat, India  
*Niyati Dhokal, University of Alberta*
- 11:15 Women and Music in Dagbon: Negotiation of Tradition, Gender, and Artistic Expression  
*Katharine Stufflebeam, University of California, Los Angeles*
- 11:45 For Ireland I Would Tell Her Name: Gendering Biography in Irish Traditional Music Studies  
*Tes Slominski, New York University*

6E [I/P] Ethnomusicology and Film I

Chair: Andrew L. Kaye, Muhlenberg College

- 10:15 Reinterpreting the Socialist-Realist Image of Slovak Folklore: The Ethnomusicology of the Film *Rodná zem*  
*Jadranka Vazanova, CUNY, RILM International Center*
- 10:45 Fightin' Words: Solkattu, the Devadasi, and Conflict in Two Tamil Film Songs  
*Fugan Dineen, Wesleyan University*
- 11:15 Cultural Heritage and Musical Intertextuality of "Jiangjun Ling" in Wong Fei Hung Films  
*Po-wei Weng, Wesleyan University*
- 11:45 Trailing Images: Hula and Theater Advertising in Hawai'i  
*Jane Moulin, University of Hawaii*

6F [I/P] Reconfiguring Canon in Music Education

Chair: Philip Yampolsky, University of Illinois at Urbana-Champaign

- 10:15 An Avant-Garde Proposal for Intercultural Music Education in Mandate-Era Palestine  
*Brigid Cohen, University of North Carolina, Chapel Hill*
- 10:45 Decolonizing Education in Kenya: A Case Study of the Secondary School Music Curriculum  
*Everett Igobwa, York University, Canada*
- 11:15 Hope in Uganda: An Instance of Music in HIV/AIDS Education  
*Emily MacKinnon, University of British Columbia*
- 11:45 Resituating the Western Canon through Pedagogy and the Theoretical Frame in the United States, the United Kingdom, and the People's Republic of China  
*Kimasi Browne, Azusa Pacific University*

6G [I/P] Dancing Transformation II

Chair: Sarah Morelli, University of Denver

- 10:15 Samba de Raiz: "Roots" and the Search for Brazilian Authenticity in the Pagodes of Rio de Janeiro  
*Beto Gonzalez, University of California, Los Angeles*
- 10:45 Tracing the Steps of the Haitian Méringue: Contredanse Transformations in Haiti  
*Michael Largey, Michigan State University*
- 11:15 From Mambo to Salsa: Dancing Across Generational Divides  
*Juliet McMains, University of Washington*

11:45 Köçeks: Male Belly Dancers in Contemporary Turkey  
*Mustafa Avci, New York University*

6H [I/P] Music and Spirituality I: Transcendent Experience

Chair: TBD

10:15 Religious and Musical Expressions of the Ga in Their Quest for Spiritual Perfection  
*Clarence Henry, The Henry Center for Multicultural Education and Global Research*

10:45 Ritual Anamnesis: Music and Memory in Orisha Possession Trance  
*David Font-Navarrete, York University*

11:15 Narrativity and Selfhood in Mayo-Yoreme Mortuary Rituals  
*Helena Simonett, Vanderbilt University*

11:45 Shabbat Shalom: Music, Prayer, and Transcendence in Jewish Worship  
*Sarah Van Doel, MMC Recordings/Tufts University*

6I [I/P] Ambiguities of National and International Recognition

Chair: TBD

10:15 Moving Towards Plurality: Effects of World Music Recognition upon Central American Garifuna Communities  
*Amy Frishkey, University of California, Los Angeles*

10:45 UNESCO's Policy on Intangible Cultural Heritage and Intercultural Dialogue Toward Peace Through Music  
*Susan Asai, Northeastern University*

11:15 Symposium on Music as a Means of Intercultural Dialogue  
*Brenda Romero, University of Colorado at Boulder*

11:45 Golden Melody Award: Genre Categorization and Institutionalization of "Ethnic Music" in Taiwan  
*Hsin-wen Hsu, Indiana University*

6J [P] Representations of Indianness in Latin American Music

Chair: Fernando Rios, Vassar College

Discussant: Robin Moore, University of Texas at Austin

10:15 Parallel Stories. Resignification of Pre-Columbian Icons in Ricardo Castro's Atzimba and the Teatro Nacional in Post-Revolutionary Mexico  
*Alejandro Madrid, University of Illinois, Chicago*

10:45 The Sad Indian Cries Through His Kena: Andean Folkloric-Popular Music, the Yaraví, and Indigenous Stereotyping in Bolivia, Argentina and France  
*Fernando Rios, Vassar College*

11:15 América de los indios: The Borderlands of Indigeneity in Chicana/o Popular Musics  
*Estevan Azcona, University of Texas at Austin*

6K [F/V] African Underground: Democracy in Paris - a documentary film series screening and panel discussion about hip hop music as a voice for immigrant youth in the infamous parisian suburbs during the 2007 french presidential elections  
*Magee McIlvaine, Nomadic Wax; Benjamin Herson, Nomadic Wax*

**Sunday, 12:30pm-1:30pm**

[M] Ethics Committee

[M] Special Interest Group for European Music

[M] Evia Digital Archive Board & Depositor Meeting

[M] Special Interest Group for Medical Ethnomusicology

[M] Special Interest Group for the Music of Iran & Central Asia

[M] Society for Asian Music Membership Meeting

**Sunday, 1:30pm-3:30pm**

Recreation

**Sunday, 4:30pm-6:00pm**

[M] Business meeting

**Sunday, 6:15pm-7:15pm**

Seeger Lecture

**Sunday, 7:30pm-8:30pm**

[M] African Music Section

**Sunday, 8:00pm-9:00pm**

W2 South Indian solkattu with David Nelson

**Sunday, 8:30pm-9:30pm**

W3 Javanese gamelan with Harjito

**Sunday, 9:00pm-12:00am**

C4 African Music Section

C5 South Asian Performing Arts SIG

**Sunday, 9:30pm-10:30pm**

W4 [Shape Note Singing with Neely Bruce and Tim Eriksen](#)

**Sunday, 9:30pm-1:00am**

C6 [Southeast Asian followed by Gamelan Klenengan](#)

**Monday, Oct 27, 2008**

**Monday, 7:00am-8:00am**

[M] [Student Concerns Committee](#)

**Monday, 8:30am-10:00am**

7A [\[F/R\] Rewind and Fast Forward: Perspectives on the History of Ethnomusicology in the Work of George List](#)

Chair: Ruth Stone, Indiana University

*Participants: Jessie Wallner, Indiana University; Fredara Hadley, Indiana University; David Lewis, Indiana University; Peter Ermey, Indiana University*

7B [\[F/R\] Gamelan Cudamani US Tour of Odalan Bali](#)

Chair: Judy Mitoma, University of California, Los Angeles

*Participants: Dewa Putu Berata, Gamelan Cudamani, Director; Emiko Susilo, Gamelan Cudamani, Assistant Director; Wayne Vitale, Gamelan Sekar Jaya; I Made Bandem, Institute Seni Indonesia, Denpasar, Bali; I Wayan Dibia, Institute Seni Indonesia, Denpasar, Bali*

7C [\[P\] Music at Café Society: Race, Class, and Gender at New York's First Integrated Nightclub](#)

Chair: Jonathan Bakan, Ryerson University

8:30 [Swinging the Classics: Hazel Scott and Hollywood's Racial-Musical Matrix](#)  
*Kristen McGee, University of Groningen*

9:00 [Café Society and Female Physicality](#)  
*Monica Hairston, Center for Black Music Research, Columbia College Chicago*

9:30 [Cafe Society and the Construction of "America's Classical Music"](#)  
*Jonathan Bakan, Ryerson University*

7D [\[I/P\] Music and Healing](#)

Chair: Gregory Barz, Vanderbilt University

- 8:30 The Icaros of Neo-Traditional Peruvian Shamanism in Western Locales  
*Nicholas Menache, Graduate Center of the City University of New York*
- 9:00 Songs for the Body: Tradition and Change in Maori Healing  
*Lauren Sweetman, University of Toronto*
- 9:30 Time to Break Away: Altered States of Consciousness as Medical Intervention in the Skiffle Bunch Steel Orchestra of San Fernando, Trinidad  
*Jeffrey Jones, Florida State University*

7E [P] Biography in African Music Scholarship: A Tribute to Two West African Master Musicians

(Sponsored by the African Music Section)

Chair: Jacqueline Cogdell DjeDje, University of California, Los Angeles

- 8:30 Salisu Mahama: Performance Style, Identity, and Globalization  
*Jacqueline Cogdell DjeDje, University of California, Los Angeles*
- 9:00 From Culture as Theory to Culture as Practice: Musical Biography and Individual Creativity in 20th Century African Music Scholarship  
*Jesse Ruskin, University of California, Los Angeles*
- 9:30 A Great Man Has Gone Out: The Funeral of Ghanaian Xylophonist Kakraba Lobi  
*Brian Hogan, University of California, Los Angeles*

7F [P] Authenticity, Hybridity, and Cultural Identity in Folk Musics of the Maritimes

Chair: Peter Toner, St. Thomas University

- 8:30 An Inconvenient Authenticity: Mass Media, Music and Irish Cultural Identity in New Brunswick  
*Daniel Downes, University of New Brunswick, Saint John*
- 9:00 Global Forms of Music and Local Meaning: A Discussion of Bluegrass Music in the Maritimes  
*Daniel Andrews, University of New Brunswick*
- 9:30 “Authentic” Identities and Hybrid Musics among the Irish in New Brunswick  
*Peter Toner, St. Thomas University*

7G [I/P] Popular Music in Asia II

Chair: Frederick Lau, University of Hawaii at Manoa

- 8:30 Pay to Play: Economies of Live Performance in Japan  
*Lorraine Plourde, Columbia University*

9:00 Resurrecting the Immortal: The Posthumous Duet in Japan  
*Shelley Brunt, University of Otago*

9:30 *TBD*

7H [P] Sacred Texts, Agents and Contexts

Chair: Gage Averill, University of Toronto at Mississauga

8:30 Circulating Divinities: The Sound and Sound-Objects of Devotion  
*Jaime Jones, Columbia College Chicago*

9:00 "No Heartaches in Heaven": Agent, Song, Context  
*Byron Dueck, The Open University, UK*

9:30 "Straight to Heaven": Music, Ritual and Performance in Yoruba Churches  
*Vicki Brennan, University of Vermont*

7I [F/R] Theorizing Musical Celebrity Across Disciplines: Singing Celebrities and Their Publics

Chair: Lila Ellen Gray, Columbia University

*Participants: Christine Yano, University of Hawaii; Virginia Danielson, Harvard University; Lila Ellen Gray, Columbia University; Keir Keightley, University of Western Ontario*

7J [F/R] Teacher-Nexus-Teacher (TNT!): Creating and Sharing Global Music Resources for Classrooms and Communities

(Sponsored by the Education Section)

Chair: Patricia Shehan Campbell, University of Washington

*Participants: Richard Carlin, Prentice-Hall/Pearson; Rita Klinger, Cleveland State University; Dan Sheehy, Smithsonian Folkways; Philip Yampolsky, University of Illinois at Urbana-Champaign*

7K President's Roundtable: SEM and American Imperialism

Chair: Deborah Wong, SEM President, University of California, Riverside

*Presenters: TBD*

## Monday, 10:15am-12:15pm

8A [P] On Theory in Ethnomusicology: Three Concepts

Chair: Michael Birenbaum Quintero, New York University

Discussant: Jairo Moreno, New York University

- 10:15 Rethinking "Musicking": Toward a Political Epistemology of "Music"  
*Michael Birenbaum Quintero, New York University*
- 10:45 Aurality and the Hearing Body: Phenomenology as a Politics of Sensibility  
*Amy Cimini, New York University*
- 11:15 Soundscape, Technological Mediation, and the Sonorous Objects of Ethnomusicology  
*Ivan Goff, New York University*

**8B** [\[I/P\] Musical Intersections](#)

Chair: Ben Brinner, University of California, Berkeley

- 10:15 Aldine Kieffer, Southern Gospel, and Hillbilly Music: The Case of "The Grave on the Green Hillside"  
*Stephen Shearon, Middle Tennessee State University*
- 10:45 Psychobilly: Nostalgia through Subculture  
*Kim Kattari, University of Texas at Austin*
- 11:15 Examining the Impact of Caribbean Music on the Development of Panamanian Música Típica  
*Sean Bellaviti, University of Toronto*
- 11:45 "Mombasa, Mother of the World": Hadrami Voices in a Kenyan Swahili Town  
*Andrew Eisenberg, Columbia University*

**8C** [\[I/P\] Localism and the Business of Music](#)

Chair: Andrew Flory, Shenandoah University

- 10:15 Revisiting the Local Record Industry: The Formation of Digital Collectives in Cameroon  
*Dennis Rathnaw, University of Texas at Austin*
- 10:45 The Motown/Stax Problem  
*Andrew Flory, Shenandoah University*
- 11:15 "Localism and Diversity": The FCC's Unfolding Plan for Low-Power FM Broadcasting  
*Steven Cornelius, Bowling Green State University*
- 11:45 Beyond Preservation? The Musical Loss and Media Representation of Itinerant Performers in the Central Himalayas  
*Stefan Fiol, University of Illinois at Urbana-Champaign*

**8D** [\[P\] Musical Festivities: Constructing Place, Identity, and Spirituality in Public Settings](#)  
(Sponsored by the Society for Arab Music Research and the Special Interest Group for the Music of Iran and Central Asia.)

Chair: Mark Slobin, Wesleyan University

- 10:15 The Architectonics of the Senator National Cultural Extravaganza of Uganda  
*David Pier, Graduate Center of the City University of New York*
- 10:45 Returning to Diaspora: Songs for the Pilgrimage to Djerba, Tunisia  
*Ruth Davis, University of Cambridge*
- 11:15 Music and Procession in Public Festival Spaces: The Case of Mahashivratri in India  
*Ann Lucas, University of California, Los Angeles; Nazir Ali Jairazbhoy, University of California, Los Angeles*

**8E** [\[P\] Decentering the South Asian Art Music Canon](#)

Chair: Jim Sykes, University of Chicago

- 10:15 Voices, Bodies and Musical Commodities in the Nepali Folk Music Industry  
*Anna Stirr, Columbia University*
- 10:45 Banter and Bricolage at the Burial Chamber: The Dueling Fakir in Sufi Bangladesh  
*Bertie Kibreak, University of Chicago*
- 11:15 Sound and Sociality: On Cultural Geography, Musical Migration, and Multicultural History in Sri Lanka  
*Jim Sykes, University of Chicago*
- 11:45 Virtuosity To Be Sold Abroad: John McLaughlin's 'Floating Point,' Fusion, and the 'New' India  
*Niko Higgins, Columbia University*

**8F** [\[I/P\] Tradition and Innovation I](#)

Chair: Richard Jankowsky, Tufts University

- 10:15 Tradition and Innovation in the Bansuri Compositions of Pannalal Ghosh  
*Carl Clements, CUNY Graduate Center*
- 10:45 Musical Liberation? Musical Change, Continuity, and National Identity in Ghanaian Music Surrounding the Liberation  
*Aja Wood, University of Michigan*
- 11:15 Santurce/San Mateo de Cangrejos: 400 Years of Musical Crossroads in Puerto Rico  
*Shannon Dudley, University of Washington*
- 11:45 Symbolic and Social Power: The Gnawa in Morocco  
*Christopher Witulski, University of Florida*

**8G** [\[I/P\] Performing Identity](#)

Chair: Robin Moore, University of Texas at Austin

- 10:15 Ikari Taiko Group and Buraku Identity in Osaka, Japan

*Yoshitaka Terada, National Museum of Ethnology*

10:45 The Maintenance of Multi-Layered Identities: Music and Language in Guadeloupe  
*Ryan Durkopp, University of Pittsburgh*

11:15 Pamyua and the Poetics of "Tribal Funk"  
*Jessica Bissett, University of California, Los Angeles*

11:45 Ca Trú: High Culture and National Heritage in Vietnam  
*Bretton Dimick, University of Michigan*

#### 8H [I/P] Urban Musics in the 20th Century

Chair: TBD

10:15 "Health to you, Marko, with your Bouzouki!": Spoken Interaction among Musicians in  
Historic Recordings of Greek Urban and Rural Musics  
*Michael Kaloyanides, University of New Haven*

10:45 The Reed from Rumi to Gibran in the Song of the Lebanese Superstar Fairouz  
*Ken Habib, California Polytechnic State University, San Luis Obispo*

11:15 Politics and Aesthetics Beyond Dualism: Brazilian Popular Music in the Sixties and the  
Subject of Signifying Practice  
*Alvaro Neder, Universidade Federal do Estado do Rio de Janeiro / Centro Federal de  
Educação Tecnológica*

11:45 Spanish Popular Music During the Late Franco Dictatorship (1965-1975)  
*Daniel Party, Saint Mary's College*

#### 8I [I/P] Song

Chair: Jean Kidula, University of Georgia

10:15 Strange bedfellows: Aliens and Constituents in the Ritual Musicking of the Logooli.  
*Jean Ngoya Kidula, University of Georgia*

10:45 Oran Ionndrainn: Remembering Gaelic Song in Frances Tolmie's 'Songs of Skye'  
*Dorothy de Val, York University, Toronto*

11:15 El Trovo Alpujarreño: Three Conflicts in Search of a Voice  
*Andrew Rosenfeld, Mount St. Mary's University*

11:45 Who's Making Canadian Music, eh? Publicly Funded Music in Contemporary Canada  
*Parmela Attariwala, University of Toronto*

#### 8J [P] Instruments and Interfaces: Rethinking Musical Production and Control

Chair and Discussant: Thomas Porcello, Vassar College

- 10:15 Saying as Playing: The Recitation of *Tabla Bols* as an Alternate Mode of Performance  
*Allen Roda, New York University*
- 10:45 Country Noise, City Spaces: Rereading the Organology of Dominican Merengue Típico  
*Sydney Hutchinson, New York University*
- 11:15 Instrumental Anxiety and Bureaucratic Theories of Listening  
*Ben Tausig, New York University*
- 8K [F/V] African Underground: Democracy in Dakar - a documentary film screening and panel discussion about hip-hop, youth and social change in Senegal  
*Benjamin Herson, Nomadic Wax; Magee McIlvaine, Nomadic Wax*

**Monday, 12:30pm-1:30pm**

- [M] Investment Advisory Committee  
 [M] Applied Ethnomusicology Section  
 [M] Association for Korean Music Research  
 [M] Special Interest Group on Irish Music  
 [M] Gender and Sexualities Taskforce  
 [M] Historical Ethnomusicology Special Interest Group  
 [M] Development Committee  
 [M] Editorial Board

**Monday, 12:45pm-1:30pm**

- C7 Karnatak music with Balu and David Nelson

**Monday, 1:30pm-3:30pm**

- 9A [P] Experimental Subjects: Women in the New York Avant-Gardes  
 (Sponsored by the Gender and Sexuality Taskforce)

Chair: Benjamin Piekut, Columbia University

- 1:30 Murder by Cello: John Cage meets Charlotte Moorman  
*Benjamin Piekut, Columbia University*
- 2:00 The Transmutation of the African Body in the Invention of "Black Women": Pearl Primus's *Fango*  
*Tamara Levitz, CUNY Graduate Center*
- 2:30 Aural Ethnography as Experimental Music: Brenda Hutchinson's "West 4th Street Quintet"  
*Louise Chernosky, Columbia University*
- 3:00 The Voice as Original Instrument: The Aesthetic of Joan La Barbara  
*Bernard Gendron, University of Milwaukee-Wisconsin*

9B [P] Place, Performance, and Community in Irish Music

Chair: Sean Williams, Evergreen State College

- 1:30 No Place, No Where: Identity and Place in the Regional Music of Sliabh Aughty  
*Tim Collins, Centre for Irish Studies, National University of Ireland, Galway*
- 2:00 Place, Space, and Advocacy: Comhaltas Ceoltóirí Éireann and the Geography of Irish Traditional Music in the Public Sphere  
*Lauren Weintraub Stoebel, City University of New York, Graduate Center*
- 2:30 Blacks, Irish, and the Antebellum Creole World of William Sidney Mount  
*Christopher Smith, Texas Tech School of Music*
- 3:00 Transplanting the Local: Reflections on a Donegal Fiddler  
*Dorothea Hast, Eastern Connecticut State University*

9C [P] African (Ghanaian) Art Music: Challenges and Directions

(Sponsored by the African Music Section)

Chair: Kofi Agawu, Princeton University

- 1:30 Tonality as Colonizing Force in Africa  
*Kofi Agawu, Princeton University*
- 2:00 Aburukusu: The Challenges of a Ghanaian Musician and his Orchestra (The Africkana FolkRhythmic Orchestra)  
*Oforiwaa Aduonum, Illinois State University*
- 2:30 Amu's "Bonwere Kentewene": A Celebration of Ghanaian Traditional Knowledge, Wisdom, and Complementary Artistry  
*George Dor, University of Mississippi*
- 3:00 Piano Music of Africa and the African Diaspora  
*William Chapman Nyaho, Independent Concert Pianist*

9D Chair: Suzanne Cusick, New York University

[I/P] Genocide

- 1:30 Music of the Rwandan Genocide: Three Songs by Simon Bikindi  
*Jason McCoy, Florida State University*
- 2:00 Recovering From a Void: Indigeneity and Music in Post Genocidal Cambodia  
*Stephen Mamula, Rhode Island College*

[I/P] Prisons

- 2:30 Ethnomusicological Vérité: Filming Musicians in Louisiana and California State Prisons  
*Benjamin Harbert, University of California, Los Angeles*

3:00 ""It's Lonesome, It's Lonesome"": Imprisonment and Liberation in Fort Sill Apache Song  
*Thomas Aplin, University of California, Los Angeles*

9E **Chair: TBD**  
[I/P] Musical Spectacle: Disney

1:30 When East Meets West: Walt Disney World, Authenticity, and the Reification of  
Kumidaiko  
*Benjamin Pachter, University of Pittsburgh*

2:00 It's a Small Worldview (After All): Representation? or Stereotype? in a "Cultural  
Experience" at the Magic Kingdom  
*James Cunningham, Florida Atlantic University*

[I/P] Musical Spectacle: Sport

2:30 Oooooohhh Campione! RAWK and the internet construction of football supporter identity  
through song  
*Benjamin Power, University of California, San Diego*

3:00 Olympic Performances: Mass-mediated and Participatory Displays of China  
*Sue Tuohy, Indiana University*

9F [I/P] Jazz Aesthetics: Musical and Social Processes  
Chair: Franya Berkman, Lewis and Clark College

1:30 Non-Interaction in Jazz Improvisation  
*Ben Givan, Skidmore College*

2:00 M-Base: Emphasizing Originality in Jazz in the 1980's  
*Matthew Clayton, Harvard University*

2:30 The Paradox of Freedom: Jazz and Social Transformation in Pittsburgh during the 1960s  
*Colter Harper, University of Pittsburgh*

3:00 Randy Weston: Preserving African Roots through Jazz Composition and Performance  
*Jason Squinobal, University of Pittsburgh*

9G [I/P] Bands - Military and Beyond  
Chair: Peter Hadley, Wesleyan University

1:30 The [Pan]demonium of the Pandemoniacs: Searching for the U.S. Navy Steel Band  
*Andrew Martin, Inver Hills Community College*

2:00 Music of the Other: Observations on Transcriptions of Western Military Music from the  
Late Edo Period

*Justin Hunter, University of Arkansas*

- 2:30 Parading Respectability: Creating Cultural Meaning in Christmas Band Competitions in Cape Town, South Africa  
*Sylvia Bruinders, University of Cape Town/ University of Illinois*
- 3:00 The Vietnam Effect: A New Theory Regarding Social Dynamics and the Evolution of the United States Drum and Bugle Corps  
*Dennis Cole, Kent State University*

9H [I/P] Musical Advocacy I

Chair: TBD

- 1:30 Preserving the Past, Performing the Present: Blues Tourism as Activism  
*Robert Fry, Vanderbilt University*
- 2:00 To Be or Not To Be (an Advocate?): The Challenging Relationship between Advocacy and Research  
*Muriel Swijghuisen Reigersberg, Roehampton University, London, UK*
- 2:30 Advocacy in Music Performance Production  
*Alison Booth, Auckland University of Technology*

9I [I/P] On the Lives of Musical Instruments I

Chair: Charlotte D'Evelyn, University of Hawai'i

- 1:30 Erhu as Violin: An Identity Crisis of China's Representative Musical Instrument  
*Shuo Zhang, University of Pittsburgh*
- 2:00 Innovation and the Chinese Guzheng, 1942 to the Present  
*Ann Silverberg, Austin Peay State University*
- 2:30 When an 'Improved Instrument' Becomes the Sole Bearer of the Tradition: The Change from Jinashi to Jinuri Shakuhachi and Revival/Resistance  
*Kiku Day, School of Oriental and African Studies, London*
- 3:00 'A Rich, Velvet Voice': The Legendary Past and Contentious Present of the Kazakh Klykobyz  
*Megan Rancier, University of California, Los Angeles*

9J Chair: Jonathan Kramer, North Carolina State University  
[I/P] Rethinking chant

- 1:30 Remembering the Song: Rethinking Orality and Improvisation in Chant Traditions  
*Dániel Péter Bíró, University of Victoria*
- 2:00 Sensory Geometry for the Buddha Name Chant in Chinese Pure Land Daily Service

*Alan Kagan, University of Minnesota*

[I/P] Facilitations: On the Uses of Video by Researchers and Performers

- 2:30 Images of Ritual Life and Cultural Identity in the Music and Video Productions of Akhu Choedrag, a Monk of Kumbum Monastery  
*Jonathan Kramer, North Carolina State University*
- 3:00 Music, Mourning and Social Practice in a Mi'kmaq Community: Two Case Studies  
*Gordon E. Smith, Queen's University*

9K

- 1:30 [P/W] Talking Turkey: An Educator's Perspective on Ethnomusicology for Children and Youth  
*Sarah Bartoleme, University of Washington*
- 2:30 [P/W] The EVIA Digital Archive Project Workshop: New Resources for Teaching, Research, Archiving and Fieldwork  
*Alan Burdette, EVIA Digital Archive Project*

### **Monday, 3:45pm-5:45pm**

10A [I/P] Music and Spirituality II: Intersections of the Sacred and the Secular

Chair: Bethany J. Collier, Bucknell University

- 3:45 Sounds of the Human World: Globalising New Buddhist Music as an Expression of Spirituality  
*Hwee-San Tan, University College Dublin*
- 4:15 Rock of Ages vs. the Age of Rock: Musical Expressions of Heart, Mind and Soul in University-based Christian Communities  
*Herbert Geisler, Concordia University Irvine*
- 4:45 Locating Sacred Power: Bali's "Authentic" *Gamelan Gong Beri*  
*Bethany Collier, Cornell University*
- 5:15 "My Gift, My Trade": Negotiating Commerce in Canadian Gospel Music  
*Mark Laver, University of Toronto*

10B [P] Festivals and the Politics of Identity in Latin America I: From the Local/Regional to the National/Transnational

(Sponsored by the Latin American Section)

Chair: Jonathan Ritter, University of California, Riverside

- 3:45 Creative agency in the mountains: the Zacán Artistic Festival of the P'urhépecha People, Mexico  
*Ruth Hellier-Tinoco, University of Winchester, UK*

- 4:15 Una Forma de Pensar y de Sentir: Traditional Music, Intimate and Official, in Aisén, Chile  
*Gregory Robinson, University of Pennsylvania*
- 4:45 Reading History, Performing Carib: The Santa Rosa Festival and Politics of Amerindian Identity in Trinidad  
*Amelia Ingram, Wesleyan University*
- 5:15 The 'Vencedores de Ayacucho' Festival: Reclaiming a Regional Identity after the War in Peru  
*Jonathan Ritter, University of California, Riverside*

10C [I/P] Jewish Music in Transition

Chair: TBD

- 3:45 Judeo-Spanish Music in the Heart of the Initiative of Restitution of the Tradition  
*Jessica Roda, Université de Montréal/Paris IV Sorbonne*
- 4:15 The Piyut Craze: The Popularization of Religious Mizrahi Songs in the Israeli Public Sphere  
*Galeet Dardashti, University of Texas*
- 4:45 "That's how you make it Jewish": discourses of Jewish music in Tzadik's Radical Jewish Culture series  
*Jeff Janeczko, University of California, Los Angeles*

10D [P] Performing Sufism: Music and Sufi Spirituality

Chair: Natalie Sarrazin, SUNY College at Brockport

- 3:45 Sublimating the Sufi?: Sonic Imaging of Qawwali in Hindi film  
*Natalie Sarrazin, State University of New York College at Brockport*
- 4:15 Dancing With American Sufis  
*John Galm, University of Colorado*
- 4:45 Divine Ecstasy in Rhythm & Tone: Some Sonorous Details in the Music of Nustrat Fateh Ali Khan  
*Brian Hulse, College of William and Mary*
- 5:15 Modes of Mystic Motion: The Aesthetics of Movement in Devotional Music for Mevlana Jelaleddin Rumi  
*Victor A. Vicente, The Chinese University of Hong Kong*

10E [P] Techniques of Consumption: Rethinking Kids and Commercial Music

(Sponsored by the Popular Music Section)

Chair: Jennifer Woodruff, Duke University

Discussant, Charles Keil, BornToGroove.com

- 3:45 Media Consumption as Social Organization in a New England Primary School  
*Tyler Bickford, Columbia University*
- 4:15 "Mandela Went to China . . . and India too": The Impact of Media on Children's Musical Cultures in South Africa  
*Andrea Emberly, University of Washington*
- 4:45 "I was like . . .": Girls Reframing Hip Hop Identity Politics through Movement, Gesture, and Melodic Reference  
*Jennifer Woodruff, Duke University*

10F [P] Musical Advocacy: Can One Person Make a Difference?

(Sponsored by the African Music Section and the Applied Ethnomusicology Section)

Chair: David Locke, Tufts University

- 3:45 A Recipe for One-Person Musical Advocacy  
*Erica Azim, Independent Scholar*
- 4:15 Giving-Back by Supporting Traditional Experts  
*David Locke, Tufts University*
- 4:45 Making a Difference – Treading Lightly  
*Alan Tauber, Independent Scholar*

10G [P] The Marginal in the Mainstream: Regional and Micro-Historical Studies in North Indian Classical Music

Chair: Aditi Deo, Indiana University, Bloomington

- 3:45 Modern Style, Synthetic Style, or Bengali Style? : An Examination of Khyal Vocal Music in Bengal  
*Jeffrey Grimes, University of Texas at Austin*
- 4:15 The Bhatkhande Effect: Rupture and Continuity in the Sitar of Lucknow  
*Max Katz, University of California, Santa Barbara*
- 4:45 Staging Hindustani Music: *Natya Sangeet* in the Marathi Musical Drama *Katyar Kalajaant Ghusali*  
*Aditi Deo, Indiana University, Bloomington*
- 5:15 From Muslim to Hindu Hegemony in North Indian Classical Music: The Assumption of Performing Roles by Hindu Musicians in Maharashtra  
*Justin Scarimbolo, University of California, Santa Barbara*

10H [P] Appropriation and Re-mediation

Chair: David Novak, Columbia University

Discussant: Amanda Weidman, Bryn Mawr

- 3:45 Jaan Pehechaan Ho and the Transcultural Ghost World of Bollywood Film Music  
*Dave Novak, Columbia University*
- 4:15 Re-Mediating Voice and Place in an Oklahoma Music Scene  
*Amanda Minks, University of Oklahoma*
- 4:45 Proletarian Dreams and Bourgeois Fantasies: Musical Telenovelas and the Mediation of Subjectivity in Contemporary Lima  
*Joshua Tucker, University of Texas*

10I [\[I/P\] Ethnomusicology and Film II](#)

Chair: Pamela Moro, Willamette University

- 3:45 “Sing To Me a Little”: An Introductory Investigation into the Function of Song in Egyptian Musical Film  
*Margaret Farrell, CUNY Graduate Center*
- 4:15 Seeing Music, Hearing Movies: The Afterlives of South Indian Film Songs  
*Sindhumathi Revuluri, Harvard University*
- 4:45 Bringing ILAM into the 21st Century: Implications of IP Agreements and Copyright Law for Audio-Visual Archives  
*Diane Thram, International Library of African Music*
- 5:15 Musical Performance, Identity, and Nostalgia in Two Contemporary Thai Films  
*Pamela Moro, Willamette University*

10J [\[P\] Community, Memory, Identity: Modern Constructions of Race and the Past in Old-Time and Bluegrass Musics](#)

Chair: Barbara Taylor, University of California, Santa Barbara

Discussant: Jeff Titon, Brown University

- 3:45 Marketing the Past vs. Playing in the Present at a Southern California Bluegrass Festival  
*Jacob Rekedal, University of California, Riverside*
- 4:15 The Ninth Life of the Banjo: Black Banjo as a Revival Within a Revival  
*Barbara Taylor, University of California, Santa Barbara*
- 4:45 White Noise/Black Noise: Examining Race in Mountain Music  
*Jennie Noakes, University of California, Riverside*

10K [\[F/V\] Music for a Goddess](#)

*Amy Catlin-Jairazbhoy, University of California, Los Angeles; Nazir Jairazbhoy, University of California, Los Angeles*

**Monday, 7:30pm-9:30pm**

[M] Section on the Status of Women

**Monday, 8:00pm-9:00pm**

W5 Afro-Brazilian Dance with Gleide Cambria  
(Co-sponsored by the Dance Section)

W6 Peking opera percussion with Po-wei Weng

**Monday, 8:00pm-10:00pm**

W7 Hollywood film music with Mark Slobin and Jeanine Basinger

**Monday, 9:00pm-12:00am**

C8 Latin American and Caribbean Music SIG

**Monday, 9:00pm-11:00pm**

C9 East Asian Music

**Monday, 9:30pm-10:30pm**

[M] Section on the Status of Women/Gender & Sexualities Taskforce FEM@21 Reception

**Monday, 10:00pm-11:00pm**

C10 Middle Eastern Music

**Tuesday, Oct 28, 2008**

**Tuesday, 7:00am-9:00am**

[M] SEM Council

**Tuesday, 8:00am-1:00pm**

[M] Board of Directors Meeting

**Tuesday, 8:30 –10:30am**

11A [P] Contesting Genre in Indonesia and on the World Stage  
(Sponsored by the Popular Music Section)

Chair: Brent Luvaas, University of California, Los Angeles

- 8:30 'Dangdut Is the Best': Popular Music, Genre Ideology, and the Middle Class  
*Jeremy Wallach, Bowling Green State University*
- 9:00 Genre Problems: Musical Hybridity in Indonesia  
*R. Anderson Sutton, University of Wisconsin, Madison*
- 9:30 'Scaling an Ocean of Sound': Worlding Music in Yogyakarta  
*René Lysloff, University of California, Riverside*
- 10:00 The Dislocation of Indonesian Indie Pop  
*Brent Luvaas, University of California, Los Angeles*

**11B [I/P] On the Lives of Musical Instruments II**

Chair: Julie Strand, Wesleyan University / Tufts University

- 8:30 Where Rhythm and Melody Meet: Exploring Further Dimensions of African Music Through the Xylophone  
*Julie Strand, Wesleyan University / Tufts University*
- 9:00 The Ukrainian *Bandura*: a Metaphor of Freedom in Individual Expression and Collective Unity  
*Laurie Semmes, Appalachian State University*
- 9:30 Cultural Advocacy and the Reinvention of the Bagpipes in Terras de Miranda do Douro, Portugal  
*Susana Moreno Fernández, Universidade Nova de Lisboa*

**11C [I/P] Music & Spirituality III: Sacred Song**

Chair: Sarah Weiss, Yale University

- 8:30 The Hidden Transcripts of Sacred Song in a South African Coloured Community  
*Marie Jorritsma, University of South Africa*
- 9:00 Darshan: Spiritual Aspect of Hindustani Music  
*Michiko Urita, University of Washington*
- 9:30 Echoes: Continuity and Change amongst the Psaltes of the Patriarchal Church of Constantinople  
*Alexander Khalil, University of California, San Diego*
- 10:00 Praise and Glory from Dawn to Dusk: Music in Common Life and Common Prayer at Weston Priory  
*Maria Guarino, University of Virginia*

**11D [I/P] Tradition and Innovation II**

Chair: Victoria Lindsay Levine, Colorado College

- 8:30 Experimenting and Experiencing: New Traditional Music Compositions  
*Pornprapit Phoasavadi, Chulalongkorn University*
- 9:00 Facing ""this tempest that blows in our direction: "" Preservation Through Innovation in 19th and Early 20th-Century Egyptian Music  
*Tess Popper, University of California, Santa Barbara*
- 9:30 Korean Military Band Musicians: Harbingers of New Musical Practices  
*Heejin Kim, University of Illinois at Urbana-Champaign*

11E [I/P] Musical Advocacy II

Chair: TBD

- 8:30 Traditional Village Music and Social Status in Post-Soviet Russia: The Case of Krasny Zilim  
*Maria Roditeleva-Wibe, Central Washington University*
- 9:00 Fair Trade Beverage Music: Identity Politics and Technological Mediation in a Global Moral Economy  
*Rebecca Dirksen, University of California, Los Angeles*
- 9:30 Performing for Change: Spoken Word, Performance Art, and Activism in Asian America  
*Lei Ouyang Bryant, Skidmore College*
- 10:00 Music and Foster Care in the Republic of Georgia  
*Brigita Sebald, University of California, Los Angeles*

11F [P] Festivals and the Politics of Identity in Latin America II: Multiculturalism, Ethnicity, and the Struggle to Define the Regional/National  
(Sponsored by the Latin America Section)

Chair: Ruth Hellier-Tinoco, University of Winchester, UK

- 8:30 Performing Race: Afro-Mexicans and Multiculturalism in Oaxaca's Guelagueta Festival  
*Alexander Stewart, University of Vermont*
- 9:00 Expressing Communal Cooperation in Trinidad and Tobago's Panorama Competition  
*Hope Munro Smith, California State University Chico*
- 9:30 Politics of Musical Style in Chile's "14th" Region: Copihue Chile and Pittsburgh's 52nd Annual Folk Festival  
*Emily Pinkerton, University of Pittsburgh*
- 10:00 Performing Diversity and Unity in Panamanian National Folk Festivals  
*Francesca Rivera, University of San Francisco*

11G [P] Irish Music in the 21st Century: Oral Tradition in a Media Age

Chair: Mick Moloney, New York University

8:30 Radio Éireann's Mobile Recording Unit and Its Influence on Irish Music Traditions  
*Helen Gubbins, University College, Cork*

9:00 "Gaelic Roots" and Irish-American Musical Community  
*Sally Sommers-Smith, Boston University*

9:30 Title: 'Songs of Erin': Voice and Harping in the Twentieth Century  
*Helen Lyons, University College, Dublin*

10:00 Traditional Irish Music in the 21st Century: Networks, Technology, Tradition  
*Scott Spencer, New York University*

#### 11H [I/P] Music, Minorities and Displacement

Chair: Adelaida Reyes, New Jersey City University (Emerita)

8:30 Music's Instrumentality in the Lives of Montagnard Refugees in North Carolina  
*Alison Arnold, North Carolina State University*

9:00 Creating Ethnic Sound: Music of the Korean Minority Composers in China  
*Sunhee Koo, University of Hawaii at Manoa*

9:30 Chowtal International: Bhojpuri Folksong of Mirzapur (India), the Caribbean, and Fiji  
*Peter Manuel, John Jay College/ CUNY Graduate Center*

10:00 Wild Gypsies and Special Needs: Barriers to Learning Minority Music among Czech Teachers  
*Petra Gelbart, Harvard University*

#### 11I [P] Experiments in Political and Expressive Freedom: Case Studies from Eastern Europe

Chair: Alma Bejtullahu, Institute Pjeter Bogdani

8:30 Georgia United by Song: New Approaches to Composing with Folk Music Material  
*Lauren Ninoshvili, Columbia University*

9:00 Musical Experimentation and Social Communication in the Popular Music of Georgia, from Folk to Hip-hop  
*Nino Tsitsishvili, Monash University*

9:30 "Yeah, yeah, this is what ya call da real music": Intercultural Aesthetics in Afro-Ukrainian Hip-Hop  
*Adriana Helbig, University of Illinois at Urbana-Champaign*

10:00 Between Market Economics and Politics: Innovations in Music-Making Practices in Kosova  
*Alma Bejtullahu, Institute Pjeter Bogdani*

- 11J **Chair: TBD**  
[I/P] Localizing Western Opera
- 8:30 European Opera as Ethnic Music: Nationality and Opera in Nineteenth-Century Chicago  
*Katie Graber, University of Wisconsin, Madison*
- 9:00 Rossini on the Bosphorus: Translating Opera in the Ottoman Empire  
*Joseph Alpar, CUNY Graduate Center*
- [I/P] New Tools for Visualizing Music
- 9:30 New Tools for Visualizing Musical Timing  
*Matthew Wright, University of Victoria*
- 11K
- 8:30 [P/W] The African Sound in Village Traditions, Highlife, and Jazz  
*Royal Hartigan, University of Massachusetts, Dartmouth; Abraham Adzenyah, Wesleyan University*
- 9:30 [P/W] The Ancient Asian Harp  
*Bo Lawergren, Hunter College; Tomoko Sugawara, CUNY Graduate Center*

**Tuesday, 10:45am-12:45pm**

- 12A [P] Transcending Boundaries: Spirituality and Musical Experience from Haitian Vodou to Hip Hop to Black Gospel  
**Chair: Rebecca Sager, Independent Scholar**
- 10:45 Transcendence through Aesthetic Experience: Diving a Common Well-spring under Conflicting Haitian and African American Religious Systems  
*Rebecca Sager, Independent Scholar*
- 11:15 The Vodou *Kase* (Drum Break) as Moment and Means of Transcendence: Explorations in New York Temples and Dance Classes  
*Lois Wilcken, La Troupe Makandal/City Lore*
- 11:45 Wyclef Jean's Redemption Song: Religion and Transnational Migration in Haitian Hip Hop  
*Elizabeth McAlister, Wesleyan University*
- 12:15 Stepping Out On Faith: Pentecostalism and the Performance of Transcendence in Haiti and the United States  
*Melvin Butler, University of Virginia*
- 12B [P] Discourses of Gender, Authenticity, and Identity in Regional Music of Greater Mexico

(Sponsored by the Latin American Section)

Chair: Leticia Soto, University of California- Los Angeles

Discussant: Michelle Habell-Pallan, University of Washington

10:45 Reclamation and Reinscription: Authenticating Huasteco Identity in Music and Dance by Mestiza and Indigenous Performers

*Kim Carter Muñoz, University of Washington*

11:15 Of Mimicry and Woman: Female Masculinities in Mariachi Performance

*Leticia Soto, University of California, Los Angeles*

11:45 Renewing Identities in the Afro-Mexican Musical Traditions of the Costa Chica

*Raquel Paraíso, University of Wisconsin, Madison*

### 12C [P] Bands and the Performance of Place 2

Chair: Katherine Brucher, DePaul University

10:45 Intercultural Music Transmission in the History of New Zealand Brass Bands

*David Hebert, Sibelius Academy/Boston University*

11:15 'Jiggin' It' with the Ballykeel Loyal Sons of Ulster: The Pursuit of Happiness and the Meaning of Loyalty in an Ulster 'Blood-and-Thunder' Flute Band

*Gordon Ramsey, Queens University*

11:45 Bands, the Performance of Place, and Communal Sentiment in Small-Town Brazil

*Suzel Reily, Queens University*

12:15 *A Banda da Terra*: Locality and Musicality in Rural Portugal

*Kate Brucher, DePaul University*

### 12D [P] Cultural Persuasion or Cultural Invasion: The Politics of American Popular Musics in the Contemporary Middle East

Chair: Farzaneh Hemmasi, Columbia University

Discussant: Ted Swedenburg, University of Arkansas

10:45 Radio Sawa and the Sound of Consumer Diplomacy

*Beau Bothwell, Columbia University*

11:15 Between Iraq and a Hard Place: Iranian Youth, American Popular Music and the Perils of Representation

*Farzaneh Hemmasi, Columbia University*

11:45 The Coming of the Americans: Ambivalence and Acculturation in Moroccan

*Brian Karl, Columbia University*

### 12E [P] The Motion of Musical Metacultures: Discourse, Global Capitalism, and Performance

Chair: Paul Schauert, Indiana University

Discussant: Daniel Reed, Indiana University

- 10:45 Metacultural Answers to Modernity's Questions, or "Here's What We're Missing":  
Learning to Dance, Play, and Sing the Musical Middle East in America  
*Anthony Guest-Scott, Indiana University*
- 11:15 Staging Africa: Meta/Culture, Tourism and the Representation of Ghanaian Music and  
Dance  
*Paul Schauert, Indiana University*
- 11:45 Metacultural Intermediaries and the Business of Rock Discourse  
*Mack Hagood, Indiana University*

12F [P] [Ethnographic Advocacy and the Performance of Public Health in Africa](#)

Chair: Austin Okigbo, Indiana University, Bloomington

Discussant: Judah Cohen, Indiana University, Bloomington

- 10:45 Song and Community in a South African Zulu HIV/AIDS Struggle: Drawing Theory from  
Local Context in an HIV/AIDS Discourse  
*Austin Okigbo, Indiana University, Bloomington*
- 11:15 Not a Band Aid: Ghanaian Afro Roots Musician Rocky Dawuni Empowers Locals with  
his Musical Activism  
*Sherri Canon, Los Angeles Trade-Technical College*
- 11:45 Young and Wise in Ghana: A Musical Response to AIDS  
*Angela Scharffenberger, Indiana University, Bloomington*

12G **Chair: TBD**  
[\[I/P\] Imagining Blackness](#)

- 10:45 "The Darkies" and "The St. John's Amateur Minstrels" - Blackface and Minstrelsy in  
Nineteenth-century Newfoundland  
*Kelly Best, Memorial University*
- 11:15 Imagining Blackness: Alternative Perspectives in the Music of Brazilian Blocos Afro  
*Krista Kataneva, University of Texas at Austin*

[\[I/P\] On the Lives of Musical Instruments III](#)

- 11:45 Harmonic Convergence: Finding Meanings in the Five-String Banjo  
*Jonathan King, Columbia University*
- 12:15 Decadent Instruments and Unmarked Subjects: New England Harpsichord-Making and  
the Revival of Old World Heritage  
*Jessica Wood, Duke University*

12H [P] Local Experiments: Decentering the Global Avant-Garde

Chair: Andrew McGraw, University of Richmond

Discussant: John Szwed, Columbia University

10:45 The Sonic Arts Union: Homemade Electronic Music and the American "Tinkering" Tradition

*Andrew Raffo Dewar, New College, University of Alabama*

11:15 Indonesian Experimentalisms and the Cartography of Aesthetic Authority

*Christopher Miller, Wesleyan University*

11:45 Decentering the Non-Western Avant-Garde: Experimental Folk Sounds from Asia

*Andrew McGraw, University of Richmond*

12I [P] Profaning the Folk

Chair: Rebecca Bodenheimer, University of California, Berkeley

Discussant: Bonnie Wade, University of California, Berkeley

10:45 Performing Tradition and Selling Seduction: The Staging of a Hereditary Musician Community from Rajasthan, India

*Shalini Ayyagari, University of California, Berkeley*

11:15 Folkloric Resources and the Legitimation of Innovative Arranged Recordings in Turkey

*Eliot Bates, University of California, Berkeley*

11:45 Rumberos, Repertoire and a Turn towards the Folkloric "Espectáculo"

*Rebecca Bodenheimer, University of California, Berkeley*

12J [P] Sound Business: Music Matters in Contemporary Urban Political Economies

Chair: Jelani Mahiri, University of California, Santa Cruz

10:45 Shifting Economies of Play: Cultural Production, Historical Transformation, and the Politics of Aesthetics in *Bumba-Meu-Boi*, a Brazilian Musical Drama

*Jelani Mahiri, University of California, Santa Cruz*

11:15 (Re)Sounding Survival: *Sungura* Music and Urban Livelihood in Zimbabwe

*Duncan Allard, University of California, Berkeley*

11:45 "Bangin' for Christ": Money, Morality, and the Evangelical Hustle in Gospel Hip-Hop

*Christina Zanfagna, University of California, Los Angeles*

12:15 Sounding Imaginative Empathy: *Chindon-ya*'s Musical Economies on the Streets of Osaka, Japan

*Marié Abe, University of California, Berkeley*

12K

10:45 [L/D] Tones, Language, and Music: The Role of Tonal Inflection in Taiwanese Art Songs

*Hui-Ting Yang, Troy University; Margaret Jackson, Troy University*

11:45 [L/D] Intra-Asian Classical Crossover: Japanese Hardware (instruments) & Indian Software (raga)

*T M (Tim) Hoffman, Keio University*