

**53<sup>rd</sup> Annual Meeting**  
*Ethnomusicology Beyond Disciplines*  
**Preliminary Program**  
*As of July 16, 2008*

**Friday, Oct 24, 2008**

**Friday, 3:00pm-4:00pm**

[M] PC/LAC Meeting

**Friday, 4:00pm-10:00pm**

[M] Board Meeting

**Saturday, Oct 25, 2008**

There will be 4 poster sessions. These sessions and their presenters are listed below; exact scheduling information TBD.

Poster Session 1:

[Using Creative Computer Technology to Cultivate Global Music Appreciation](#)

*Sharon Graf, University of Illinois at Springfield; Brian Pryor, University of Illinois at Springfield*

Poster Session 2:

[Alaska's Festival of Native Arts: A Balance Between Musical Innovation and Tradition](#)

*Paul Krejci, University of Alaska, Fairbanks*

Poster Session 3:

[On Your Skin: F\\*\\*\\* the USA and the Ethnography within Music Protest](#)

*Jesse Samba Wheeler, University of California, Los Angeles*

Poster Session 4:

[Decoding the Song: Historical and Computational Analysis of Chant](#)

*Matthew Wright, University of Victoria; Giorgos Tzanetakis, University of Victoria; Andrew Schloss, University of Victoria*

**Saturday, 8:00am-12:00pm**

[M] Board of Directors Meeting

**Saturday, 8:00am-10:00am**

[M] Education Section Forum

**Saturday, 8:30am-10:00am**

1A [\[P\] YouTube: The Sites and Sounds of Viral Video](#)

Chair: TBD

- 8:30 YouTube as a Dueling Ground: Creative Forms of Resistance to Government-Constructed Singaporean National Identity  
*Sheau-Kang Hew, University of Oklahoma*
- 9:00 "'Cuz My Name Is on My Earrings": Seeing and Reading the Chongalicious Phenomenon of South Florida  
*Lara Greene, Florida International University*
- 9:30 Music, Dance, and Research on the YouTubosphere  
*Wayne Marshall, Brandeis University*

1B [P] The Idea of Innovation: Three Case Studies

Chair: TBD

- 8:30 Roscoe Mitchell: Innovations in Composition and Performance Strategies  
*Evan Rapport, Eugene Lang College & The New School for Jazz and Contemporary Music*
- 9:00 The Slits: Punk Rock, Innovation, and Gender  
*Jason Oakes, The Cooper Union*
- 9:30 Yo soy la plena borinqueña: Angel Luis Torruellas and the internationalization of his plena *ajibarada*  
*Benjamin Lapidus, John Jay College of Criminal Justice, CUNY*

1C [F/R] Pitfalls in the Study of Music and Violence

(Sponsored by the Special Interest Group on Music and Violence and the Section on the Status of Women)

Chair: Joshua Pilzer, Columbia University

*Participants: Ana Maria Ochoa, Columbia University; Jenny Johnson, New York University; Suzanne Cusick, New York University; Matthew Sumera, University of Wisconsin, Madison; Joshua Pilzer, Columbia University*

1D [F/R] Medical Ethnomusicology, Music, and Spirituality: Unity in Diversity Approaches to Social Transformation, Healing, and Health

(Sponsored by the Association for Medical Ethnomusicology Special Interest Group)

Chair: Benjamin Koen, Florida State University

*Participants: Gregory Barz, Vanderbilt University; Oliver Greene, Georgia State University; Sally Treloyn, Charles Darwin University; Michael Naylor, Visions & Vibrations International; Benjamin Koen, Florida State University*

1E [F/R] American Sabor: Curating a museum exhibit about Latino music

Chair: Marisol Berrios-Miranda, University of Washington

*Participants: Michelle Habell-Pallan, University of Washington; Francisco Orozco, University of Washington; Leonard Brown, Northeastern University; Marvette Perez, Smithsonian Institution*

1F [P] Music from Turkey in the “Diaspora”

Chair: Ursula Hemetek, Institute for Folk Music Research and Ethnomusicology

8:30 Music from Turkey in Germany

*Dorit Klebe, Universität der Künste Berlin*

9:00 TurkFest and Music Among the Turkish Diaspora in Seattle

*Münir Beken, University of California, Los Angeles*

9:30 Strategies of Musical Production and Marketing in Vienna's Turkish Diaspora

*Hande Saglam, Institute for Folk Music Research and Ethnomusicology*

1G [P] Islam and Music in Indonesia (1)

Chair: Sumarsam, Wesleyan University

8:30 How Changes in Cosmological, Religious and Socio-Political Thought Transformed the Female Song-Dance Phô in West Aceh

*Margaret Kartomi, Monash University*

9:00 Morality and its Discontents: Islam and Dangdut in Indonesia

*Andrew Weintraub, University of Pittsburgh*

9:30 The Muslim Sisterhood: Transnational Feminism(s), and the Particularity of Indonesia

*Anne Rasmussen, The College of William and Mary*

1H [P] Advocating and Theorizing Musicians' Agency in South Asia: Strategies, Sites, and Unequal Relations in Musical Production

Chair: Kaley Mason, University of Chicago

8:30 A Venue of Her Own: Locating Agency in the Courtesan's Salon

*Regula Qureshi, University of Alberta*

9:00 Producing Cinematic Songs: Musical Agency, Innovation, and Social Capital in a South Indian Film Industry

*Kaley Mason, University of Chicago*

9:30 Women and their Work: Social Relations, Musical Production, and Agency among Contemporary North Indian Courtesans

*Amelia Maciszewski, Independent Scholar*

1I [F/R] Ethnomusicologists at Work: The Wesleyan Connection

(Sponsored by the Applied Ethnomusicology Section)

Chair: Miriam Gerberg, Minnesota Global Arts Institute

*Presenters: James Cowdery, Editorial Director, RILM Abstracts of Music Literature; Maggie Holtzberg, Massachusetts Cultural Council; Dennis Waring, Waring Music; Jody Cormack, Wesleyan University World Music Archives; Judith Cook Tucker, World Music Press/The Connecticut Folklife Project, Inc*

1J [\[P\] What Makes it National? Popular Music and National Movements in the Middle East and Central Asia](#)

(Sponsored by The Special Interest Group for the Music of Iran and Central Asia)

Chair: Tanya Merchant, University of California, Santa Cruz

8:30 Retuning Nationalism: Popular Music and Uyghur Identities in Northwest China  
*Chuen Fung Wong, Macalester College*

9:00 Beyond Singing in Uzbek: Nationalizing Estrada in Uzbekistan  
*Tanya Merchant, University of California, Santa Cruz*

9:30 Politics of Resistance and Struggle in the Protest Songs of Lebanese Singer Gassan Rahbani  
*Guilnard Moufarrej, California State University, Sacramento*

1K [\[F/V\] Music for a Goddess](#)

*Amy Catlin-Jairazbhoy, University of California, Los Angeles; Nazir Jairazbhoy, University of California, Los Angeles*

**Saturday, 10:15am-12:15pm**

2A [\[P\] Musical Interaction and Time in Afro-Latin Religious Performance](#)

(Sponsored by the Special Interest Group for Latin American and Caribbean Music)

Chair: Marc Gidal, Harvard University

Discussant: Katherine Hagedorn, Pomona College

10:15 Trance Training: The *Ensaio* in Candomble Initiatic Ritual  
*Kathleen O'Connor, University of Texas at El Paso*

10:45 Musical Time, Movement, and Interaction in Afro-Dominican Religious Performance  
*Daniel Piper, Brown University*

11:15 *Exu* as *Alabê*: transforming Quimbanda performance and challenging religious hierarchies in southern Brazil  
*Marc Gidal, Harvard University*

2B [\[P\] Modernization, Identity, Media, and the Music of Iran and the Caucasus](#)

(Sponsored by The Special Interest Group for the Music of Iran and Central Asia)

Chair: Tanya Merchant, University of California, Santa Cruz

- 10:15 Shirin Navazi  
*Piruz Partow, no affiliation*
- 10:45 'Flowers of Persian Song and Music,' The Golha Radio Programs  
*Jane Lewisohn, School of Oriental and African Studies*
- 11:15 Rebels, Women, and Minorities: The Surprising Faces of Azerbaijan's National Folklore  
*Anna Oldfield Sanarlan, University of Wisconsin, Madison*
- 11:45 Opera Composed into the Social History of Modern Azerbaijan  
*Inna Naroditskaya, Northwestern University*

2C [\[I/P\] Dancing Transformation I](#)

Chair: TBD

- 10:15 The Óbu-Ányiyá Égwú Ámálá Ensemble: the Living Dancing Among The Living Dead  
*Marie Agatha Ozah, University of Pittsburgh*
- 10:45 Dancing in Opposition: Muchongoyo, Emotion, and the Politics of Performance in Southeastern Zimbabwe  
*Tony Perman, University of Illinois at Urbana-Champaign*
- 11:15 At the Intersection of Ethnography and Hollywood Film: Ballroom Dance and the Transformation Trope  
*Joanna Bosse, Bowdoin College*
- 11:45 Something the Old Folks Wanted  
*James Ruchala, Brown University*

2D [\[P\] Perspectives on Contemporary Sami Music](#)

Chair: Beverley Diamond, Memorial University

- 3:45 "Breathing New Life into Our Old Songs": The Use of Archival Resources in the Creation of Contemporary Sami Music.  
*Richard Jones-Bamman, Eastern Connecticut State University*
- 4:15 More Dangerous Liaisons? Indigenous Music and Classical Art Forms  
*Beverley Diamond, Memorial University*
- 4:45 (Un)Expected Sounds: Cross-Cultural Listeners' Perceptions  
*Ainslie Durnin, Memorial University*
- 5:15 Singing Sacred Stones: Music, Spirituality, and Ecology in Europe's Arctic Fringes  
*Tina Ramnarine, Royal Holloway, University of London*

2E [\[P\] Identifying Hindi Film Music: Re-Thinking Eclecticism](#)

(Sponsored by the Popular Music Section)

Chair: Bradley Shope, St. John's University

- 10:15 The Bombay Cabaret: Access, Influence and Eclecticism(?), 1940s-1950s  
*Bradley Shope, St. John's University*
- 10:45 The Other Side of Eclecticism: Colonialism, Ethnicity, and Values in the Composition of Hindi Film Music  
*Gregory Booth, University of Auckland*
- 11:15 Eclecticism as creative and symbolic expression of situation  
*Anna Morcom, Royal Holloway University of London*

2F [I/P] IPolitics and Musical Histories in China

Chair: TBD

- 10:15 Down with the Tao?: Hushed Influences on *Jiangnan Sizhu*  
*Kim Chow-Morris, Ryerson University, Toronto*
- 10:45 Revolution = Innovation + Experimentation? Tasks and Roles of the Chinese Zither Reform Committee during the Chinese Cultural Revolution  
*Tsan-huang Tsai, The Chinese University of Hong Kong*
- 11:15 Are We Ready to Be Chinese? Deconstructing Just Because You Are Here, the Theme Song Celebrating the 10th Anniversary of the Hong Kong Reunion with China  
*Mun Tak Ada Chan, The Chinese University of Hong Kong*
- 11:45 The Battle Over Deng Lijun  
*Eric Hung, Westminster Choir College of Rider University*

2G [P] De-centering “jazz”

Chair and Discussant: Ingrid Monson, Harvard University

- 10:15 *Tierra Improvisada*: Jazz strategies and jazz subjectivities in Argentine folk and “projection” tango repertoire  
*Michael O'Brien, University of Texas at Austin*
- 10:45 Vital Transformation: Race and Genre in Fusion Music  
*Kevin Fellezs, University of California, Merced*
- 11:15 Bifocality and the jazz musics of Ahmed Abdul-Malik and Al McKibbin  
*Mark Lomanno, University of Texas at Austin*

2H [P] Sacred Texts, Agents and Contexts

Chair: Gage Averill, University of Toronto at Mississauga

- 10:15 Circulating Divinities: the sound and sound-objects of devotion  
*Jaime Jones, Columbia College Chicago*

- 10:45 "No Heartaches in Heaven": Agent, Song, Context  
*Byron Dueck, The Open University, UK*
- 11:15 "Straight to Heaven": Music, Ritual and Performance in Yoruba Churches  
*Vicki Brennan, University of Vermont*
- 11:45 Those Mercurial Musical Acts: What goes between a Musical Subject and Object?  
*Jonathan Dueck, University of Maryland*

**2I Overlooked and Under the Radar: Musical Journeymen and –women**

Chair: Rebecca Miller, Hampshire College

- 10:15 Unnoticed but Ubiquitous: the Work of Journeymen Musicians in Late-Nineteenth Century America  
*Katherine Preston, The College of William and Mary*
- 10:45 Grassroots in Concrete Cracks: Local Networking in New York's Jazz Community  
*Tom Greenland, Independent Scholar*
- 11:15 Performing Music/Performing Musician: Cooperation, Competition, and Professional Identities in the Popular Music Scenes of Salvador, Brazil  
*Jeff Packman, University of Toronto*
- 11:45 Musicians Between Genres and Cultures: Blues Revivalists in Northern California Zydeco  
*Mark DeWitt, Independent Scholar*

**2J The Shadow of Western Influence: The Impact of Western Practice on Musical Composition, Theory, Education, and Performance in Japan and Korea**  
(Sponsored by the Society for Asian Music)

Chair: Noriko Manabe, CUNY Graduate Center/International Research Center for Japanese Studies

- 10:15 The Evolution of Japanese Songwriting in Western Genres  
*Noriko Manabe, CUNY Graduate Center/International Research Center for Japanese Studies*
- 10:45 The Strange and Terrible Saga of the Japanese Tetrachord  
*Richard Miller, University of Wisconsin, Madison*
- 11:15 Making Music-Making Kids: Politics, Heritage, and Education in 21st Century Japan  
*Shawn Bender, Dickinson College*
- 11:45 Exploiting the Tension between the Transnational and National Spheres in Korean Hip-hop  
*Donna Kwon, Lawrence University, Conservatory of Music*

2K

10:15 [L/D] Ways We Learn From Each Other: Sharing Vocal Performance and Pedagogy Techniques Between World Music and Western Art Music  
*Wolodymyr Smishkewych, Indiana University*

11:15 [F/V] Gamelan Sekaten in Surakarta  
*Keith Rollinson, Resonance Media; Sumarsam, Wesleyan University*

**Saturday, 12:30pm-1:30pm**

[M] Long-Range Planning Committee

[M] Special Interest Group for the Study of Music and Violence

[M] Audio Visual Committee

[M] Archiving Special Interest Group

[M] Dance Section

**Saturday, 12:30pm-2:30pm**

[M] SEM Council

**Saturday, 1:30pm-3:30pm**

3A [I/P] Drumming

Chair: TBD

1:30 Fuerte y Suave, Macho y Hembra: Rhythm, Pitch, and Gender Symbolism in Afro-Cuban Iyesá Drumming  
*Kevin Delgado, San Diego State University*

2:00 Gender Dynamics in Korean Drumming: Perspective of “Resistance” of Korean Women Drummers  
*Yoonjah Choi, CUNY Graduate Center*

2:30 Rhythmic Theology: Khol Drumming in Chaitanya Vaishnava Kirtan  
*Eben Graves, Tufts University*

3:00 Preserve the Old while Creating the New: Cross-cultural Fusion as Collaborative Ethnography in a South Korean Percussion Genre  
*Nathan Hesselink, University of British Columbia*

3B [I/P] Music Festivals

Chair: TBD

1:30 Festival production as advocacy and cultural critique: the case of South Africa’s Klein Karoo National Arts Festival  
*Brett Pyper, New York University & Wits University, Johannesburg*

- 2:00 Mariachi Festivals in the United States: Commercialization and the Politics of Representation  
*Lauryn Salazar, University of California, Los Angeles*
- 2:30 Gwoka festival: representation of a musical tradition  
*Marie H el ene Pichette, Universit e de Montr eal*
- 3:00 Intersections of Music, Sovereignty, and Federal Indian Law: Native American Music Performance at the Finger Lakes GrassRoots Festival of Music & Dance  
*Susan Taffe, Cornell University*
- 3C** [\[I/P\] Music and Violence](#)  
Chair: TBD
- 1:30 Sounds of the Saffron Revolution: Music and Violence On the Streets and On the Web  
*Gavin Douglas, University of North Carolina at Greensboro*
- 2:00 Geographies of the Body: Music, Violence, and Manhood in Palestine  
*David A. McDonald, Bowling Green State University*
- 2:30 El Pistolero, El Cantante y El Muerto: Who's Killing Regional Mexican Singers and Other Stories  
*Catherine Ragland, Empire State College/State University of New York*
- 3:00 Hidden Localities - The Role of Childhood Memories in the Sound Works of Beirut Artists of the Lebanese War Generation  
*Thomas Burkhalter, University of Bern, Switzerland*
- 3D** [\[I/P\] Popular Music in Asia I](#)  
Chair: TBD
- 1:30 Un-rapping the MDA Rap Video: Hip-Hop, kitsch and the State in Singapore  
*Shzr Ee Tan, School of Oriental and African Studies, University of London*
- 2:00 Almost forgotten genre: Cantonese pop songs of 1960s Hong Kong  
*Frederick Lau, University of Hawaii at Manoa*
- 2:30 Global Exoticism and Modernity: The Case of "Chinked-out" Music  
*Herbert Geisler, Concordia University Irvine*
- 3:00 "Toraja people do not have a word for love": Popular song, emotion, and economic development in Eastern Indonesia  
*Andy Hicken, University of Wisconsin, Madison*
- 3E** [\[P\] Opening Up Queer Musical Spaces](#)  
(Sponsored by the Gender and Sexualities Taskforce)  
Chair: *Henry Spiller, UC Davis*

- 1:30 All These Poses, Such Beautiful Poses: Articulations of Queer Masculinity in the Music of Rufus Wainwright  
*Matt Jones, UCA / UVA*
- 2:00 Covering the Track, (Un)covering Gender: P.J. Harvey, Björk, and The Rolling Stones' "Satisfaction"  
*Stephanie Doktor, University of Georgia*
- 2:30 Fan Fiction "Bandom Ate my Face": Online Fan Fiction, Homoerotic Subtexts, and the Performance of Queerness  
*Ross Hagen, University of Colorado at Boulder*
- 3:00 Time, Space, and Sexuality in the Post-Soviet Gay Disco  
*Stephen Amico, John Jay College, CUNY*
- 3F [\[P\] Music and Cultural Policy in the Age of Neoliberal Multiculturalism](#)  
Chair: Javier León, Indiana University
- 1:30 The Paradox of Empowerment: Traditional Music Between Stewardship and Ownership  
*Marc Perlman, Brown University*
- 2:00 From the cajón to "Condor pasa": Cultural patrimony and Peruvian cultural policy  
*Javier León, Indiana University*
- 2:30 What Diversity Gets Done: Music and Policy After Multiculturalism  
*Morgan Luker, Columbia University*
- 3:00 Cultural Patrimony as a Tourist Draw: Public and Private Sponsorship of Musicians in Arcoverde, Brazil, 1995-2005  
*Dan Sharp, The College of William and Mary*
- 3G [\[I/P\] Theory and Methodology](#)  
Chair: TBD
- 1:30 Being Sneaky in the Field: The Ethics of Recording Surreptitiously  
*Ryan Jordan, The Ohio State University*
- 2:00 Ethnomusicology as Discipline in Ethnographic Research on Music and Identity  
*Timothy Rice, University of California, Los Angeles*
- 2:30 Cultural Capital Today  
*Timothy Taylor, University of California, Los Angeles*
- 3:00 Phenomenology of Finland-Swedish Musical Lives  
*Pirkko Moisala, Helsinki University*
- 3H [\[I/P\] Gendering Musical Performance Male](#)

Chair: TBD

- 1:30 Experiencing Uncertainty in Malian Wasulu Hunters' Music Performance and Hunting  
*Cullen Strawn, Indiana University*
- 2:00 Performing Masculinity in Ireland and the United States  
*Sean Williams, Evergreen State College*
- 2:30 Challenge of the Contemporary Argentine *Malambista*: Confronting Globalization and Tradition  
*Mitsuko Kawabata, University of Miami*
- 3:00 Beyond the Bling of Hip-hop's Misogyny: Why Male Emcees Amplify Difference and How Ciphers May Set Us Free  
*Kyra Gaunt, Baruch College – CUNY*

3I [\[P\] Bands and the Performance of Place 1](#)

Chair: Charles Keil, State University of New York, Buffalo (Emeritus)

- 1:30 Identity, Status and Performance Practice in the Ritual of British Band Contesting  
*Richard Jones, University of Huddersfield*
- 2:00 Through the Barricade: The Geopolitics of Protestant Marching Bands in Northern Ireland  
*Diana Atkinson, Queens University*
- 2:30 Second Line Beats on Second Line Streets: How New Orleans Brass Bands Negotiate Space through the "Second Line" Parading Tradition  
*Julie Raimondi, University of California, Los Angeles*
- 3:00 The New Orleans Brass Band and the Accumulation of Authenticity  
*Matthew Sakakeeny, Tulane University*

3J [\[P\] New Traditions, Old innovations: Making music "folk" after Czechoslovakia](#)

Chair: Lee Bidgood

Discussant: Timothy Cooley, University of California, Santa Barbara

- 1:30 Czech Bluegrass Gospel: Singing Faith and Identity in Bohemia  
*Lee Bidgood, University of Virginia*

- 2:00 Prameny/Sources: Local "World Music" in Moravia  
*Jesse Johnston, University of Michigan*

- 2:30 What is Folk Music and Who Cares?  
*Joe Feinberg, University of Chicago*

3K

- 1:30 [\[L/D\] Mbira making demonstration](#)

*Kevin Nathaniel Hylton, Independent Musician*

2:30 [L/D] [Music as Message: Youth Perspectives from Mali to Virginia](#)  
*Heather Maxwell, University of Virginia*

**Saturday, 3:45pm-5:15pm**

4A [P] [The Virtual and the Visceral: Mediated Musicalities](#)  
(Sponsored by the Popular Music Section)  
Chair: Kiri Miller, Brown University

3:45 Virtual Virtuosity: *Guitar Hero* and Schizophonic Performance  
*Kiri Miller, Brown University*

4:15 Recontextualizing for and by a Global Audience: An Online Community for Hawaiian Music  
*Paula Bishop, Boston University*

4:45 "No More Real Life": Virtualizing Live Music Performances in Second Life  
*Trevor Harvey, Florida State University*

4B [P] [Undergirding and Undermining Gender Ideologies through Musical Performance: The Politics of Representation](#)  
(Sponsored by the Gender and Sexualities Taskforce)  
Chair: Boden Sandstrom, University of Maryland

3:45 Gender, Collaboration, and Representation: The Life of "Gypsy Queen" Esma Redzepova  
*Carol Silverman, University of Oregon*

4:15 Mujer y Flamenco: Women Guitarists Challenging Exclusion/Reclaiming Tradition  
*Loren Chuse, Independent Scholar*

4:45 The Regal, Stately, and Enchanting African American Voice  
*Jenni Veitch-Olson, University of Wisconsin, Madison*

4C [P] [New Perspectives in Southeastern European Popular Music and Jazz](#)  
Chair: Plamena Kourtova, Florida State University

3:45 Croatian Hard Rock, Musical Patriotism, and Debates over Free Speech between Eastern Europe and North America  
*Ian MacMillen, University of Pennsylvania*

4:15 *Kaval*-politan Jazz: Cosmopolitan Selfhood, Collaboration, and Modern 'Magic' in Paradox Trio's *Gambit*  
*Ryan McCormack, University of Texas at Austin*

- 4:45 The Power of Imitation in *Music Idol*: Popular Music, Media Markets, and the Politics of Identity in post-Communist Bulgaria  
*Plamena Kourtova, Florida State University*
- 4D [F/R] Compositions, Copyright Law, and Creative Commons: Between Creativity and Economic Benefits of Music  
(Sponsored by the Popular Music Section)  
Chair: Alex Perullo, Bryant University
- Participants: Jane Florine, Chicago State University; Michael MacDonald, University of Alberta; Gabriel Solis, University of Illinois at Urbana-Champaign; Alex Perullo, Bryant University; Reebee Garafalo, University of Massachusetts, Boston*
- 4E [P] Exotic and Familiar: Musical and Spiritual Recontextualizations  
Chair: Marc Perlman, Brown University
- 3:45 Singing nature: music and identity in a contemporary Druid grove  
*Julia Cook, University of Virginia*
- 4:15 Redefining what a Jew means in this time  
*Joel Rubin, University of Virginia*
- 4:45 Taiwanese America Meets Taiwan Through Independent Rock Music Performances  
*Wendy Hsu, University of Virginia*
- 4F [F/R] Cultural Variations? Case Studies of “Overlooked” Musical Traditions from Ghana  
Chair: Trevor Wiggins, Dartington College of Arts, UK
- Participants: Trevor Wiggins, Dartington College of Arts, UK; Daniel Avorgbedor, Ohio State University; Gavin Webb, School For International Training; Jill Crosby, University of Alaska Anchorage; Frank Denyer, Dartington College of Arts, UK*
- 4G [P] Music and Architecture in Islam  
Chair: Michael Frishkopf, University of Alberta
- 8:30 Ritual of Veneration, Architecture of Veneration: The Hadra and Mosque-Shrine of Sidi `Ali Zayn al-Abidin  
*Michael Frishkopf, University of Alberta*
- 9:00 Of Mirrors and Frames. Thoughts on music and architecture through the prism of ethnographic film-making: perspectives at the Iranian Zurkhâneh  
*Federico Spinetti, University of Alberta*
- 9:30 The Changing Nature of Polysemics, Portability, and Proxemics in the Construction of Alevi/ Village Bektashi Rituals and Ritual Space Past and Present  
*Irene Markoff, University of Alberta*

4H [F/R] Towards a Socially Just Paradigm for Fieldwork in the United States

Chair: Carol Muller, University of Pennsylvania

*Participants: Christine Dang, University of Pennsylvania; Glenn Holtzman, University of Pennsylvania; Nina Ohmann, University of Pennsylvania; Emily Zazulia, University of Pennsylvania*

4I [I/P] World Religions and Indigenous Beliefs

Chair: TBD

8:30 The Inuit-missionary Encounter: Total Christian Conversion or Negotiation of Belief Systems?

*Mary Piercey, Memorial University of Newfoundland*

9:00 Music and Indigeneity in Baptist and Pentecostal Congregations in Cochabamba, Bolivia

*Eric Jones, University of Illinois at Urbana-Champaign*

9:30 Spiritual Symbiosis: The Jesuit, the Medicine Man, and the Power of Song

*Chad Hamill, Northern Arizona University*

4J [I/P] Choral performance and spiritual experience

Chair: TBD

3:45 A different voice, a different song: the “natural” voice, community choirs and world song in the UK

*Caroline Bithell, University of Manchester, UK*

4:15 Celestial Voices: Agency, Sanctuary and Outburst in Religious Choral Performance in Nigeria

*Olabode Omojola, Mount Holyoke College*

4:45 From “Praise Chorus” to “Worship Music”: The Politics of Musical Naming within US Evangelical Contemporary Worship

*Monique Ingalls, University of Pennsylvania*

4K [F/V] Creating Ombak: Tuning a Balinese Gamelan Gong Kebyar

*Jane Piper Clendinning, Florida State University; Wayne Vitale, Gamelan Sekar Jaya; Elizabeth Clendinning, Florida State University*

**Saturday, 5:30pm-7:00pm**

Reception

**Saturday, 6:00pm-8:00pm**

Reception Dance Party – Klezmer, African/Reggae/Funk

**Saturday, 7:00pm-8:00pm**

[M] Special Interest Group for South Asian Performing Arts  
[M] Crossroads Project on Diversity, Difference, and Underrepresentation

**Saturday, 7:30pm-9:30pm**

[M] Popular Music Section

**Saturday, 8:00pm-9:00pm**

W1 New England contradance  
(Co-sponsored by the Dance Section)

**Saturday, 8:00pm-10:00pm**

[M] Association for Chinese Music Research  
[M] Society for Arab Music Research  
[M] Latin American & Caribbean Music Special Interest Group

**Saturday, 9:00pm-12:00am**

C1 Javanese Wayang Kulit

**Saturday, 9:30pm-10:00pm**

C2 European-North American

**Saturday, 10:00pm-12:00am**

C3 Irish Music Special Interest Group

**Sunday, Oct 26, 2008**

**Sunday, 7:00am-8:00am**

[M] Publications Advisory Committee  
[M] Chapters Meeting  
[M] Education Section Business Meeting  
[M] Careers & Professional Development Committee  
[M] LAC/PC Meeting

**Sunday, 8:30am-10:00am**

5A [P] [Ethnomusicology and the Political Dimensions of Sound Praxis. Theoretical and Practical Issues of an Ongoing Participatory Research Project in Rio de Janeiro, Brazil](#)

Chair: Samuel Araujo, Federal University of Rio de Janeiro

8:30 Notes on the Political Dimensions of Sound Praxis  
*Samuel Araujo, Federal University of Rio de Janeiro*

9:00 Participatory Research, Ethnomusicology and Social Change: The Case of the  
“Musicultura” Group in Rio de Janeiro, Brazil  
*Vincenzo Cambria, Wesleyan University*

9:30 Musicultura: Researching and Archiving Sound and Image From a Socially Interested  
Point of View  
*Sinesio Jefferson Andrade Silva, Grupo Musicultura/Federal University of Rio de  
Janeiro*

5B [P] [Auditory Perception, Acoustics and Culture](#)

Chair: John Hajda, University of California, Santa Barbara

8:30 Musical Listening  
*Cornelia Fales, Indiana University*

9:00 Classifying Timbre: A Sound-based Approach to Organology  
*John Hajda, University of California, Santa Barbara*

9:30 Acoustic Differences in Instrument Construction and Performance Practices among  
Musical Traditions Reveal and Guide Different Aesthetic Attitudes towards Timbre  
*Pantelis Vassilakis, DePaul University*

5C [P] [Narrators and Narrations of Nationalism: Musical Flows through Trans/national Currents](#)

Chair: Christi-Anne Castro, University of Michigan, Ann Arbor

8:30 Singing the Philippine Nation to the World  
*Christi-Anne Castro, University of Michigan, Ann Arbor*

9:00 Singing, Listening and Silence: Multi-Cultural Voicing and the Turkish State  
*Sonia Seeman, University of Texas, Austin*

9:30 Children of the World in Harmony: Performing National Identities in an International  
Context  
*Lauren Holmes, Yale University*

5D [P] [Popular Music History and the Body](#)

(Sponsored by the Gender and Sexualities Taskforce, and by the Popular Music Section)

Chair: Kariann Goldschmitt, University of California, Los Angeles

8:30 “Fable: Once upon a time, there was a stripper who could sing. The end.” Burlesque, the Eroticized Female Form, and Desire in Popular Music, Past and Present  
*Rachel Devitt, University of Washington*

9:00 Choreographing the Black Bourgeois: Masculinity and Sincerity in Live Performances of the Orioles  
*Philip Gentry, University of California, Los Angeles*

9:30 Doing the Bossa Nova: Bodies and Spectatorship in a “Latin” Dance Craze  
*Kariann Goldschmitt, University of California, Los Angeles*

**5E** [\[F/R\] Beyond Advocacy](#)  
(Sponsored by the Applied Music Section)  
Chair: Jeff Titon, Brown University

*Participants: Erica Haskell, Brown University; Jeffrey Summit, Tufts University; Maureen Loughran, Brown University; Aaron Fox, Columbia University; Jeff Titon, Brown University*

**5F** [\[F/R\] Ethnomusicologists and UNESCO’s Proclamation of the Masterpieces of the Oral and Intangible Heritage of Humanity \(2001-2005\)](#)  
Chair: Salwa El-Shawan Castelo-Branco, Universidade Nova de Lisboa, Instituto de Etnomusicologia

*Participants: Anthony Seeger, University of California, Los Angeles; Adrienne Kaeppler, Smithsonian Institution; Ignazio Macchiarella, Independent; Carlos Sandroni, Centro de Convencoes UFPE*

**5G** [\[P\] Yiddish and Hasidish: Teaching, Transmission, and the Institutionalization of the Affinity and the Heritage](#)  
Chair: Amanda Scherbenske, Wesleyan University

8:30 Yiddish Song Translation as Performance, Pedagogy, and Postvernacularity  
*Shayn Smulyan, Brown University*

9:00 Themes and Genres in Contemporary Hasidic Women’s Song  
*Asya Vaisman, Harvard University*

9:30 From the Catskills to the Carpathians: Authority and Authenticity in the Transmission of Klezmer  
*Amanda Scherbenske, Wesleyan University*

**5H** [\[F/R\] Ethnomusiconomies in Mexico](#)  
(Sponsored by PC Chair SEM 2009)  
Chair: Brenda Romero, University of Colorado at Boulder

*Participants: TBD*

5I [P] Prisms of Past and Present: Explorations in Thumri  
(Sponsored by the Special Interest Group for South Asian Performing Arts)  
Chair: Regula Qureshi, University of Alberta

8:30 Thumri: Female Voice Across the Centuries  
*Utpola Borah, Archives and Research Centre for Ethnomusicology(ARCE), American Institute of Indian studies (AIIS)*

9:00 Poetics and Performance: The Intersection of Text and Music in Thumri  
*Hans Utter, The Ohio State University*

9:30 Dance, Gesture, and Song: Finding Thumri in Kathak  
*Margaret Walker, Queen's University, Kingston*

5J Islam and Music in Indonesia (2)  
Chair: David Harnish, Bowling Green State University

8:30 Tensions between *Adat* (custom) and *Agama* (religion) in the Music of Lombok  
*David Harnish, Bowling Green State University*

9:00 Authentic Islamic Sound?: The Arab Idiom in Indonesian Islamic Expression  
*Birgit Berg, Voice of America*

9:30 Islam, State, and Javanese Wayang Kulit and Gamelan  
*Sumarsam, Wesleyan University*

5K  
8:30 [F/V] The Cultural Interface of Christian Music in Kerala, India  
*Joseph Palackal, Christian Musicological Society of India*

9:30 [F/V] The Making of a Wula Drum™: a Documentary of an American Djembe-maker in Guinea  
*Vera Flaig, University of Michigan*

### **Sunday, 10:15am-12:15pm**

6A [I/P] Aesthetics, Voice and Identity  
Chair: TBD

10:15 "Using Your Voice Like a Horn": Scat Singing and the Fuzzy Rhetoric of Vocal Practice  
*Lara Pellegrinelli, Independent Scholar*

10:45 The Grain of the Ventriloquist: Listening to Fito Paez in Cuban Popular Song  
*Susan Thomas, University of Georgia*

11:15 Chayanankupaq—“So that the Sound Arrives”: Spirit Essence that Manifests in a Singing Technique in Q’eros, Peru  
*Holly Wissler, Florida State University*

11:45 Talking Yazoo in Kalamazoo:Voices in the performance and construction of blues identities in a contemporary musical community  
*Jonathan Hill, Western Michigan University*

#### 6B [I/P] Ethnomusicological Canons?

Chair: TBD

10:15 The advantages of an undisciplined discipline: the paradoxical potential of a lack of an ethnomusicological canon in Latin America  
*Carolina Santamaria Delgado, Pontificia Universidad Javeriana*

10:45 Demystifying the Popular: Towards an Ethnomusicology of Mainstream Commercial Music  
*David Pruett, Middle Tennessee State University*

11:15 Marimbas Orquestas: Counter-Narratives to Guatemalan Musical Nationalism and Lacunae in Guatemalan Musicology  
*Jack Forbes, University of Florida*

11:45 The Cultural Relativism of Henry Cowell: A Closer Look  
*Ethan Lechner, University of North Carolina at Chapel Hill*

#### 6C [I/P] Musical Spaces

Chair: TBD

10:15 Spectacle and Performance in the New York City Subway System  
*Bill Bahng Boyer, New York University*

10:45 Confronting the King: Music, Mobilization, and a March through Miami  
*Laura Emiko Soltis, Emory University*

11:15 Liminality at Play: Pilgrimage and Musical Improvisation in the Dominican Republic  
*Angelina Tallaj, CUNY Graduate Center*

11:45 Tourists and Pilgrims, Concerts and Rituals: Fuzzy Boundaries between the Sacred and the Secular in Wutai Shan Buddhist Music  
*Beth Szczepanski, Ohio State University*

#### 6D [I/P] Gendering Musical Performance Female

Chair: TBD

10:15 Gender and Genre Onstage: Changing perceptions and participations of women musicians in Tunisia

*Alyson Jones, University of Michigan*

- 10:45 Voices of “Tradition”: The Role of Women’s Music in Gujarat, India  
*Niyati Dhokal, University of Alberta*
- 11:15 Women and Music in Dagbon: Negotiation of tradition, gender, and artistic expression  
*Katharine Stuffelbeam, University of California, Los Angeles*
- 11:45 For Ireland I Would Tell Her Name: Gendering Biography in Irish Traditional Music Studies  
*Tes Slominski, New York University*

**6E** [I/P] Ethnomusicology and Film I

Chair: TBD

- 10:15 Reinterpreting the socialist-realist image of Slovak folklore: The ethnomusicology of the film *Rodná zem*  
*Jadranka Vazanova, CUNY, RILM International Center*
- 10:45 Fightin’ Words: Solkattu, the Devadasi, and Conflict in Two Tamil Film Songs  
*Fugan Dineen, Wesleyan University*
- 11:15 Cultural Heritage and Musical Intertextuality of “Jiangjun Ling” in Wong Fei Hung Films  
*Po-wei Weng, Wesleyan University*
- 11:45 Trailing Images: Hula and Theater Advertising in Hawai‘i  
*Jane Moulin, University of Hawaii*

**6F** [I/P] Reconfiguring Canon in Music Education

Chair: TBD

- 10:15 A 1938 Proposal for Cross-Cultural Musical Education in the Mandate of Palestine  
*Brigid Cohen, Wesleyan University*
- 10:45 Decolonizing Education in Kenya: A Case Study of the Secondary School Music Curriculum  
*Everett Igobwa, York University, Canada*
- 11:15 Hope in Uganda: An Instance of Music in HIV/AIDS Education  
*Emily MacKinnon, University of British Columbia*
- 11:45 Slobin -Titon's Music Culture Outline"" Resituating the Western Canon through Pedagogy and the Theoretical Frame in the United States, the United Kingdom, and the People's Republic of China  
*Kimasi Browne, Azusa Pacific University*

**6G** [I/P] Dancing Transformation II

Chair: TBD

- 10:15 Samba de Raiz: "Roots" and the Search for Brazilian Authenticity in the Pagodes of Rio de Janeiro  
*Beto Gonzalez, University of California, Los Angeles*
- 10:45 Tracing the Steps of the Haitian Méringue: Contredanse Transformations in Haiti  
*Michael Largey, Michigan State University*
- 11:15 From Mambo to Salsa: Dancing Across Generational Divides  
*Juliet McMains, University of Washington*
- 11:45 Köçek's: Male Belly Dancers in Contemporary Turkey  
*Mustafa Avci, New York University*

6H [I/P] Music and Spirituality I: Transcendent Experience

Chair: TBD

- 10:15 Religious and Musical Expressions of the Ga in Their Quest for Spiritual Perfection  
*Clarence Henry, The Henry Center for Multicultural Education and Global Research*
- 10:45 Ritual Anamnesis: Music and Memory in Orisha Possession Trance  
*David Font-Navarrete, York University*
- 11:15 Narrativity and Selfhood in Mayo-Yoreme Mortuary Rituals  
*Helena Simonett, Vanderbilt University*
- 11:45 Shabbat Shalom: Music, Prayer, and Transcendence in Jewish Worship  
*Sarah Van Doel, MMC Recordings/Tufts University*

6I [I/P] Ambiguities of National and International Recognition

Chair: TBD

- 10:15 Moving Towards Plurality: Effects of World Music Recognition upon Central American Garifuna Communities  
*Amy Frishkey, University of California, Los Angeles*
- 10:45 UNESCO's Policy on Intangible Cultural Heritage and Intercultural Dialogue Toward Peace Through Music  
*Susan Asai, Northeastern University*
- 11:15 Symposium on Music as a Means of Intercultural Dialogue  
*Brenda Romero, University of Colorado at Boulder*
- 11:45 Golden Melody Award: Genre Categorization and Institutionalization of "Ethnic Music" in Taiwan  
*Hsin-wen Hsu, Indiana University*

6H [P] Representations of Indianness in Latin American Music

Chair: Fernando Rios, Vassar College

Discussant: Robin Moore, University of Texas at Austin

10:15 Parallel Stories. Resignification of Pre-Columbian Icons in Ricardo Castro's Atzimba and the Teatro Nacional in Post-Revolutionary Mexico  
*Alejandro Madrid, University of Illinois, Chicago*

10:45 The Sad Indian Cries Through His Kena: Andean Folkloric-Popular Music, the Yaraví, and Indigenous Stereotyping in Bolivia, Argentina and France  
*Fernando Rios, Vassar College*

11:15 América de los indios: The Borderlands of Indigeneity in Chicana/o Popular Musics  
*Estevan Azcona, University of Texas at Austin*

6K [F/V] African Underground: Democracy in Paris - a documentary film series screening and panel discussion about hip hop music as a voice for immigrant youth in the infamous parisian suburbs during the 2007 french presidential elections

*Magee McIlvaine, Nomadic Wax; Benjamin Herson, Nomadic Wax*

**Sunday, 12:30pm-1:30pm**

[M] Ethics Committee

[M] Special Interest Group for European Music

[M] Evia Digital Archive Board & Depositor Meeting

[M] Special Interest Group for Medical Ethnomusicology

[M] Special Interest Group for the Music of Iran & Central Asia

[M] Society for Asian Music Membership Meeting

**Sunday, 1:30pm-3:30pm**

Recreation

**Sunday, 4:30pm-6:00pm**

[M] Business meeting

**Sunday, 6:15pm-7:15pm**

Seeger Lecture

**Sunday, 7:30pm-8:30pm**

[M] African Music Section

**Sunday, 8:30pm-9:30pm**

W2 South Indian solkattu with David Nelson

W3 Javanese gamelan with Harjito

**Sunday, 9:00pm-12:00am**

C4 African Music Section

**Sunday, 9:30pm-10:30pm**

W4 Shape Note Singing with Neely Bruce and Tim Eriksen

**Sunday, 9:30pm-12:00am**

C5 South Asian

**Sunday, 9:30pm-1:00am**

C6 Southeast Asian followed by Gamelan Klenengan

**Monday, Oct 27, 2008**

**Monday, 7:00am-8:00am**

[M] Student Concerns Committee

**Monday, 8:30am-10:00am**

7A [F/R] Rewind and Fast Forward: Perspectives on the History of Ethnomusicology in the Work of George List

Chair: Peter Ermey, Indiana University

Discussant: Ruth Stone, Indiana University

*Participants: Jessie Wallner, Indiana University; Fredara Hadley, Indiana University; David Lewis, Indiana University*

7B [F/R] Gamelan Cudamani US Tour of Odalan Bali

Chair: Judy Mitoma, University of California, Los Angeles

*Participants: Dewa Putu Berata, Gamelan Cudamani, Director; Emiko Susilo, Gamelan Cudamani, Assistant Director; Wayne Vitale, Gamelan Sekar Jaya; I Made Bandem, Institute Seni Indonesia, Denpasar, Bali; Sabrina Rodriguez, University of California, Los Angeles*

7C [P] Music at Café Society: Race, Class, and Gender at New York's First Integrated Nightclub

Chair: Jonathan Bakan, Ryerson University

8:30 Swinging the Classics: Hazel Scott and Hollywood's Racial-Musical Matrix  
*Kristen McGee, University of Groningen*

9:00 Café Society and Female Physicality  
*Monica Hairston, Center for Black Music Research, Columbia College Chicago*

9:30 Cafe Society and the construction of “America's Classical Music”  
*Jonathan Bakan, Ryerson University*

7D [\[I/P\] Music and Healing](#)

Chair: TBD

8:30 The Icaros of Neo-Traditional Peruvian Shamanism in Western Locales  
*Nicholas Menache, Graduate Center of the City University of New York*

9:00 Songs for the Body: Tradition and Change in Maori Healing  
*Lauren Sweetman, University of Toronto*

9:30 Time to Break Away: Altered States of Consciousness as Medical Intervention in the Skiffle Bunch Steel Orchestra of San Fernando, Trinidad  
*Jeffrey Jones, Florida State University*

Room TBD

7E [\[P\] Biography in African Music Scholarship: A Tribute to Two West African Master Musicians](#)

Chair: Jacqueline Cogdell DjeDje, University of California, Los Angeles

8:30 Salisu Mahama: Performance Style, Identity, and Globalization  
*Jacqueline Cogdell DjeDje, University of California, Los Angeles*

9:00 From Culture as Theory to Culture as Practice: Musical Biography and Individual Creativity in 20th Century African Music Scholarship  
*Jesse Ruskin, University of California, Los Angeles*

9:30 A Great Man Has Gone Out: The Funeral of Ghanaian Xylophonist Kakraba Lobi  
*Brian Hogan, University of California, Los Angeles*

7F [\[P\] Authenticity, Hybridity, and Cultural Identity in Folk Musics of the Maritimes](#)

Chair: Peter Toner, St. Thomas University

8:30 An Inconvenient Authenticity: Mass Media, Music and Irish Cultural Identity in New Brunswick  
*Daniel Downes, University of New Brunswick, Saint John*

9:00 Global Forms of Music and Local Meaning: A Discussion of Bluegrass Music in the Maritimes

*Daniel Andrews, University of New Brunswick*

- 9:30 “Authentic” Identities and Hybrid Musics among the Irish in New Brunswick  
*Peter Toner, St. Thomas University*

7G [I/P] Popular Music in Asia II

Chair: TBD

- 8:30 Pay to Play: Economies of Live Performance in Japan  
*Lorraine Plourde, Columbia University*
- 9:00 Resurrecting the Immortal: The Posthumous Duet in Japan  
*Shelley Brunt, University of Otago*
- 9:30 Lingering Influences from the Japanese Occupation on Music of Palau  
*Sarah McClimon, University of Hawaii*

7H [P] Displacing the ‘Western’ in ‘Western Art Music’

Chair: Eric Usner, New York University

- 8:30 The Hidden West: Reflections on the Postcolonial Perspective  
*Yara El-Ghadban, Université de Montréal*
- 9:00 Western art music in Uganda: a music of the Other?  
*Suzanne Wint, University of Chicago*
- 9:30 Maintaining the Center: Western Art Music as a Viennese Cultural Practice  
*Eric Usner, New York University*

7I [F/R] Theorizing Musical Celebrity Across Disciplines: Singing Celebrities and Their Publics

Chair: Lila Ellen Gray, Columbia University

*Participants: Christine Yano, University of Hawaii; Virginia Danielson, Harvard University; Lila Ellen Gray, Columbia University; Keir Keightley, University of Western Ontario*

7J [F/R] Teacher-Nexus-Teacher (TNT!): Creating and Sharing Global Music Resources for Classrooms and Communities

(Sponsored by the Education Section)

Chair: Atesh Sonneborn, Smithsonian Folkways

*Participants: Patricia Shehan Campbell; Rita Klinger; Dan Sheehy; Philip Yampolsky*

Room TBD

7K President's Roundtable: SEM and American Imperialism

Chair: Deborah Wong, SEM President, University of California, Riverside

Presenters: TBD

**Monday, 10:15am-12:15pm**

**8A [P] On Theory in Ethnomusicology: Three Concepts**

Chair: Michael Birenbaum Quintero, New York University

Discussant: Jairo Moreno, New York University

10:15 Rethinking "Musicking": Toward a Political Epistemology of "Music"

*Michael Birenbaum Quintero, New York University*

10:45 Aurality and the Hearing Body: Phenomenology as a Politics of Sensibility

*Amy Cimini, New York University*

11:15 Soundscape, Technological Mediation, and the Sonorous Objects of Ethnomusicology

*Ivan Goff, New York University*

**8B [I/P] Musical Intersections**

Chair: TBD

10:15 Aldine Kieffer, Southern Gospel, and Hillbilly Music: The Case of "The Grave on the Green Hillside"

*Stephen Shearon, Middle Tennessee State University*

10:45 Psychobilly: Nostalgia through Subculture

*Kim Kattari, University of Texas at Austin*

11:15 Examining the Impact of Caribbean Music on the Development of Panamanian Música Típica

*Sean Bellaviti, University of Toronto*

11:45 "Mombasa, Mother of the World": Hadrami Voices in a Kenyan Swahili Town

*Andrew Eisenberg, Columbia University*

**8C [I/P] Localism and the Business of Music**

Chair: TBD

10:15 Revisiting the Local Record Industry: the formation of digital collectives in Cameroon

*Dennis Rathnaw, University of Texas at Austin*

10:45 The Motown/Stax Problem

*Andrew Flory, Shenandoah University*

11:15 "Localism and Diversity": The FCC's Unfolding Plan for Low-Power FM Broadcasting

*Steven Cornelius, Bowling Green State University*

11:45 Beyond Preservation? The Musical Loss and Media Representation of Itinerant Performers in the Central Himalayas  
*Stefan Fiol, University of Illinois at Urbana-Champaign*

8D [P] Musical Festivities: Constructing Place, Identity, and Spirituality in Public Settings  
(Sponsored by the Society for Arab Music Research and the Special Interest Group for the Music of Iran and Central Asia.)

Chair: Mark Slobin, Wesleyan University

10:15 The Architectonics of the Senator National Cultural Extravaganza of Uganda  
*David Pier, Graduate Center of the City University of New York*

10:45 Returning to Diaspora: Songs for the Pilgrimage to Djerba, Tunisia  
*Ruth Davis, University of Cambridge*

11:15 Music and Procession in Public Festival Spaces: The Case of Mahashivratri in India  
*Ann Lucas, University of California, Los Angeles; Nazir Ali, Jairazbhoy, University of California, Los Angeles*

11:45 TBD

8E [P] Decentering the South Asian Art Music Canon

Chair: Jim Sykes, University of Chicago

10:15 Voices, Bodies and Musical Commodities in the Nepali Folk Music Industry  
*Anna Stirr, Columbia University*

10:45 Banter and Bricolage at the Burial Chamber: The Dueling Fakir in Sufi Bangladesh  
*Bertie Kibreah, University of Chicago*

11:15 Sound and Sociality: On Cultural Geography, Musical Migration, and Multicultural History in Sri Lanka  
*Jim Sykes, University of Chicago*

11:45 Virtuosity To Be Sold Abroad: John McLaughlin's 'Floating Point,' Fusion, and the 'New' India  
*Niko Higgins, Columbia University*

8F [I/P] Tradition and Innovation I

Chair: TBD

10:15 Tradition and Innovation in the Bansuri Compositions of Pannalal Ghosh  
*Carl Clements, CUNY Graduate Center*

10:45 Musical Liberation? Musical Change, Continuity, and National Identity in Ghanaian Music Surrounding the Liberation  
*Aja Wood, University of Michigan*

11:15 Santurce/San Mateo de Cangrejos: 400 years of musical crossroads in Puerto Rico  
*Shannon Dudley, University of Washington*

11:45 Symbolic and Social Power: The Gnawa in Morocco  
*Christopher Witulski, University of Florida*

#### 8G [I/P] Performing Identity

Chair: TBD

10:15 Ikari Taiko Group and Buraku Identity in Osaka, Japan  
*Yoshitaka Terada, National Museum of Ethnology*

10:45 The Maintenance of Multi-Layered Identities: Music and Language in Guadeloupe  
*Ryan Durkopp, University of Pittsburgh*

11:15 Pamyua and the Poetics of "Tribal Funk"  
*Jessica Bissett, University of California, Los Angeles*

11:45 Ca Trú: High Culture and National Heritage in Vietnam  
*Bretton Dimick, University of Michigan*

#### 8H [I/P] Urban Musics in the 20th Century

Chair: TBD

10:15 "Health to you, Marko, with your Bouzouki!": Spoken Interaction among Musicians in Historic Recordings of Greek Urban and Rural Musics  
*Michael Kaloyanides, University of New Haven*

10:45 The Reed from Rumi to Gibran in the Song of the Lebanese Superstar Fairouz  
*Ken Habib, California Polytechnic State University, San Luis Obispo*

11:15 Politics and Aesthetics Beyond Dualism: Brazilian Popular Music in the Sixties and the Subject of Signifying Practice  
*Alvaro Neder, Universidade Federal do Estado do Rio de Janeiro / Centro Federal de Educação Tecnológica*

11:45 Spanish popular music during the late Franco dictatorship (1965-1975)  
*Daniel Party, Saint Mary's College*

#### 8I [I/P] Song

Chair: TBD

10:15 Strange bedfellows: Aliens and constituents in the ritual musicking of the Logooli.  
*Jean Ngoya Kidula, University of Georgia*

10:45 Oran Ionndrainn: Remembering Gaelic Song in Frances Tolmie's 'Songs of Skye'

*Dorothy de Val, York University, Toronto*

11:15 El Trovo Alpujarreño: Three Conflicts in Search of a Voice  
*Andrew Rosenfeld, Mount St. Mary's University*

11:45 Who's making Canadian music, eh? Publicly funded music in contemporary Canada  
*Parmela Attariwala, University of Toronto*

8J [P] Instruments and Interfaces: Rethinking Musical Production and Control

Chair: Thomas Porcello, Vassar College

Discussant: Thomas Porcello, Vassar College

10:15 Saying as Playing: The Recitation of *Tabla Bols* as an Alternate Mode of Performance  
*Allen Roda, New York University*

10:45 Country Noise, City Spaces: Rereading the Organology of Dominican Merengue Típico  
*Sydney Hutchinson, New York University*

11:15 Instrumental Anxiety and Bureaucratic Theories of Listening  
*Ben Tausig, New York University*

8K [L/D] Sakoa Dede: Transformations in Hip Life Music and Dance Scene of Ghana

*Isaac Akrong, York University*

### **Monday, 12:30pm-1:30pm**

[M] Investment Advisory Committee

[M] Applied Ethnomusicology Section

[M] Association for Korean Music Research

[M] Special Interest Group on Irish Music

[M] Gender and Sexualities Taskforce

[M] Historical Ethnomusicology Special Interest Group

[M] Development Committee

[M] Editorial Board

### **Monday, 12:45pm-1:30pm**

C7 Karnatak music with Balu and David Nelson

### **Monday, 1:30pm-3:30pm**

9A [P] Experimental Subjects: Women in the New York Avant-Gardes  
(Sponsored by the Gender and Sexuality Taskforce)

Chair: Benjamin Piekut, Columbia University

1:30 Murder by Cello: John Cage meets Charlotte Moorman  
*Benjamin Piekut, Columbia University*

- 2:00 The Transmutation of the African Body in the Invention of "Black Women": Pearl Primus's *Fango*  
*Tamara Levitz, CUNY Graduate Center*
- 2:30 Aural Ethnography as Experimental Music: Brenda Hutchinson's "West 4th Street Quintet"  
*Louise Chernosky, Columbia University*
- 3:00 The Voice as Original Instrument: The Aesthetic of Joan La Barbara  
*Bernard Gendron, University of Milwaukee-Wisconsin*

**9B [P] Place, Performance, and Community in Irish Music**

Chair: Sean Williams, Evergreen State College

- 1:30 No Place, No Where: Identity and Place in the regional music of Sliabh Aughty  
*Tim Collins, Centre for Irish Studies, National University of Ireland, Galway*
- 2:00 Place, Space, and Advocacy: Comhaltas Ceoltóirí Éireann and the Geography of Irish Traditional Music in the Public Sphere  
*Lauren Weintraub Stoebel, City University of New York, Graduate Center*
- 2:30 Blacks, Irish, and the Antebellum Creole World of William Sidney Mount  
*Christopher Smith, Texas Tech School of Music*
- 3:00 Transplanting the Local: Reflections on a Donegal Fiddler  
*Dorothea Hast, Eastern Connecticut State University*

**9C [P] African (Ghanaian) Art Music: Challenges and Directions**

(Sponsored by the African Music Section)

Chair: Kofi Agawu, Princeton University

- 1:30 Tonality as Colonizing Force in Africa  
*Kofi Agawu, Princeton University*
- 2:00 Aburukusu: The Challenges of a Ghanaian Musician and his Orchestra (The Africkana FolkRhythmic Orchestra)  
*Oforiwaa Aduonum, Illinois State University*
- 2:30 Amu's "Bonwere Kentewene": A Celebration of Ghanaian Traditional Knowledge, Wisdom, and Complementary Artistry  
*George Dor, University of Mississippi*
- 3:00 Piano Music of Africa and the African Diaspora  
*William Chapman Nyaho, Independent Concert Pianist*

**9D [I/P] Genocide**

Chair: TBD

1:30 Music of the Rwandan Genocide: Three Songs by Simon Bikindi  
*Jason McCoy, Florida State University*

2:00 Recovering From a Void: Indigeneity and Music in Post Genocidal Cambodia  
*Stephen Mamula, Rhode Island College*

[\[I/P\] Prisons](#)

Chair: TBD

2:30 Ethnomusicological Vérité: Filming Musicians in Louisiana and California State Prisons  
*Benjamin Harbert, University of California, Los Angeles*

3:00 "'It's Lonesome, It's Lonesome'": Imprisonment and Liberation in Fort Sill Apache Song  
*Thomas Aplin, University of California, Los Angeles*

[9E \[I/P\] Musical Spectacle: Disney](#)

Chair: TBD

1:30 When East Meets West: Walt Disney World, Authenticity, and the Reification of Kumidaiko  
*Benjamin Power, University of California, San Diego*

2:00 It's a Small Worldview (After All): Representation? or Stereotype? in a "Cultural Experience" at the Magic Kingdom  
*Sue Tuohy, Indiana University*

[\[I/P\] Musical Spectacle: Sport](#)

Chair: TBD

2:30 Oooooohhh Campione! RAWK and the internet construction of football supporter identity through song  
*Benjamin Pachter, University of Pittsburgh*

3:00 Olympic Performances: Mass-mediated and Participatory Displays of China  
*James Cunningham, Florida Atlantic University*

[9F \[I/P\] Jazz Aesthetics: Musical and Social Processes](#)

Chair: TBD

1:30 Non-Interaction in Jazz Improvisation  
*Ben Givan, Skidmore College*

2:00 M-Base: Emphasizing Originality in Jazz in the 1980's  
*Matthew Clayton, Harvard University*

2:30 The Paradox of Freedom: Jazz and Social Transformation in Pittsburgh during the 1960s

*Colter Harper, University of Pittsburgh*

- 3:00 Randy Weston: Preserving African Roots through Jazz Composition and Performance  
*Jason Squinobal, University of Pittsburgh*

**9G [I/P] Bands - Military and Beyond**

Chair: TBD

- 1:30 The [Pan]demonium of the Pandemoniacs: Searching for the U.S. Navy Steel Band  
*Andrew Martin, Inver Hills Community College*
- 2:00 Music of the other: Observations on transcriptions of Western military music from the late Edo Period  
*Justin Hunter, University of Arkansas*
- 2:30 Parading Respectability: Creating Cultural Meaning in Christmas Band Competitions in Cape Town, South Africa  
*Sylvia Bruinders, University of Cape Town/ University of Illinois*
- 3:00 The Vietnam Effect: A New Theory Regarding Social Dynamics and the Evolution of the United States Drum and Bugle Corps  
*Dennis Cole, Kent State University*

**9H [I/P] Musical Advocacy I**

Chair: TBD

- 1:30 Preserving the Past, Performing the Present: Blues Tourism as Activism  
*Robert Fry, Vanderbilt University*
- 2:00 To be or not to be (an Advocate)?: The challenging relationship between advocacy and research  
*Muriel Swijghuisen Reigersberg, Roehampton University, London, UK*
- 2:30 Advocacy in Music Performance Production  
*Alison Booth, Auckland University of Technology*
- 3:00 Learning from Our Elders: Charles Seeger and Advocacy  
*Bell Yung, University of Pittsburgh*

**9I [I/P] On the Lives of Musical Instruments I**

Chair: TBD

- 1:30 Erhu as Violin: An Identity Crisis of China's Representative Musical Instrument  
*Shuo Zhang, University of Pittsburgh*
- 2:00 Innovation and the Chinese Guzheng, 1942 to the Present  
*Ann Silverberg, Austin Peay State University*

- 2:30 When an 'improved instrument' becomes the sole bearer of the tradition: The change from jinashi to jinuri shakuhachi and revival/resistance  
*Kiku Day, School of Oriental and African Studies, London*
- 3:00 'A Rich, Velvet Voice': The Legendary Past and Contentious Present of the Kazakh Klykobyz  
*Megan Rancier, University of California, Los Angeles*

**9J** [\[I/P\] Rethinking chant](#)

Chair: TBD

- 1:30 Remembering the Song: Rethinking Orality and Improvisation in Chant Traditions  
*Dániel Péter Bíró, University of Victoria*
- 2:00 Sensory Geometry for the Buddha Name Chant in Chinese Pure Land Daily Service  
*Alan Kagan, University of Minnesota*

[\[I/P\] Facilitations: On the Uses of Video by Researchers and Performers](#)

Chair: TBD

- 2:30 Images of Ritual Life and Cultural Identity in the Music and Video Productions of Akhu Choedrag, a Monk of Kumbum Monastery  
*Jonathan Kramer, North Carolina State University*
- 3:00 Music, Mourning and Social Practice in a Mi'kmaq Community: Two Case Studies  
*Gordon E. Smith, Queen's University*

**9K**

- 1:30 [\[P/W\] Talking Turkey: An educator's perspective on Ethnomusicology for children and youth](#)  
*Sarah Bartoleme, University of Washington*

- 2:30 [\[P/W\] The EVIA Digital Archive Project Workshop: New Resources for Teaching, Research, Archiving and Fieldwork](#)  
*Clara Henderson, EVIA Digital Archive Project*

**Monday, 3:45pm-5:45pm**

**10A** [\[I/P\] Music and Spirituality II: Intersections of the Sacred and the Secular](#)

Chair: TBD

- 3:45 Sounds of the Human World: Globalising New Buddhist Music as an Expression of Spirituality  
*Hwee-San Tan, University College Dublin*
- 4:15 Rock of Ages vs. the Age of Rock: Musical Expressions of Heart, Mind and Soul in University-based Christian Communities

*Herbert Geisler, Concordia University Irvine*

4:45 Rock of Ages vs. the Age of Rock: Musical Expressions of Heart, Mind and Soul in University-based Christian Communities  
*Bethany Collier, Cornell University*

5:15 "My Gift, My Trade": Negotiating Commerce in Canadian Gospel Music  
*Mark Laver, University of Toronto*

**10B** [\[P\] Festivals and the Politics of Identity in Latin America I: From the Local/Regional to the National/Transnational](#)

(Sponsored by the Latin American Section)

Chair: Jonathan Ritter, University of California, Riverside

3:45 Creative agency in the mountains: the Zacán Artistic Festival of the P'urhépecha People, Mexico  
*Ruth Hellier-Tinoco, University of Winchester, UK*

4:15 Una Forma de Pensar y de Sentir: Traditional Music, Intimate and Official, in Aisén, Chile  
*Gregory Robinson, University of Pennsylvania*

4:45 Politics of Musical Style in Chile's "14th" Region: Copihue Chile and Pittsburgh's 52nd Annual Folk Festival Reading History, Performing Carib: The Santa Rosa Festival and Politics of Amerindian Identity in Trinidad  
*Amelia Ingram, Wesleyan University*

5:15 The 'Vencedores de Ayacucho' Festival: Reclaiming a Regional Identity after the War in Peru  
*Jonathan Ritter, University of California, Riverside*

**10C** [\[I/P\] Jewish Music in Transition](#)

Chair: TBD

10:15 Judeo-Spanish Song in Transition  
*Dr. Marion Maeder, University of Koeln*

10:45 Judeo-Spanish Music in the Heart of the Initiative of Restitution of the Tradition  
*Jessica Roda, Université de Montréal/Paris IV Sorbonne*

11:15 The Piyut Craze: The Popularization of Religious Mizrahi Songs in the Israeli Public Sphere  
*Galeet Dardashti, University of Texas*

11:45 "That's how you make it Jewish": discourses of Jewish music in Tzadik's Radical Jewish Culture series  
*Jeff Janeczko, University of California, Los Angeles*

10D [P] Performing Sufism: Music and Sufi Spirituality

Chair: Natalie Sarazin, SUNY College at Brockport

- 3:45 Sublimating the Sufi?: Sonic Imaging of Qawwali in Hindi film  
*Natalie Sarazin, State University of New York College at Brockport*
- 4:15 Dancing With American Sufis  
*John Galm, University of Colorado*
- 4:45 Divine Ecstasy in Rhythm & Tone: Some Sonorous Details in the Music of Nustrat Fateh Ali Khan  
*Brian Hulse, College of William and Mary*
- 5:15 Modes of Mystic Motion: The Aesthetics of Movement in Devotional Music for  
*Victor Vicente, University of Maryland, College Park*

10E [P] Techniques of Consumption: Rethinking Kids and Commercial Music

(Sponsored by the Popular Music Section)

Chair: Jennifer Woodruff, Columbia University

Discussant, Charles Keil, Columbia University

- 3:45 Media consumption as social organization in a New England primary school  
*Tyler Bickford, Columbia University*
- 4:15 "Mandela Went to China . . . and India too": The Impact of Media on Children's Musical Cultures in South Africa  
*Andrea Emberly, University of Washington*
- 4:45 "I was like . . .": Girls Reframing Hip Hop Identity Politics through Movement, Gesture, and Melodic Reference  
*Jennifer Woodruff, Columbia University*

10F [P] Musical Advocacy: Can One Person Make a Difference?

(Sponsored by the African Music Section and the Applied Ethnomusicology Section)

Chair: David Locke, Tufts University

- 3:45 A Recipe for One-Person Musical Advocacy  
*Erica Azim, Independent Scholar*
- 4:15 Giving-Back by Supporting Traditional Experts  
*David Locke, Tufts University*
- 4:45 Making a Difference – Treading Lightly  
*Alan Tauber, Independent Scholar*

10G [P] The Marginal in the Mainstream: Regional and Micro-Historical Studies in North

### Indian Classical Music

Chair: Aditi Deo, Indiana University, Bloomington

- 3:45 Modern Style, Synthetic Style, or Bengali Style? : An examination of Khyal vocal music in Bengal  
*Jeffrey Grimes, University of Texas at Austin*
- 4:15 The Bhatkhande Effect: Rupture and Continuity in the Sitar of Lucknow  
*Max Katz, University of California, Santa Barbara*
- 4:45 Staging Hindustani Music: *Natya Sangeet* in the Marathi Musical Drama *Katyar*  
*Kalajaant Ghusali*  
*Aditi Deo, Indiana University, Bloomington*
- 5:15 From Muslim to Hindu Hegemony in North Indian Classical Music: The Assumption of Performing Roles by Hindu Musicians in Maharashtra  
*Justin Scarimbolo, University of California, Santa Barbara*

### 10H [P] Appropriation and Re-mediation

Chair: Amanda Minks, University of Oklahoma

Discussant: Amanda Weidman, Bryn Mawr

- 3:45 Jaan Pehechaan Ho and the Transcultural Ghost World of Bollywood Film Music  
*Dave Novak, Columbia University*
- 4:15 Re-Mediating Voice and Place in an Oklahoma Music Scene  
*Amanda Minks, University of Oklahoma*
- 4:45 Proletarian Dreams and Bourgeois Fantasies: Musical Telenovelas and the Mediation of Subjectivity in Contemporary Lima  
*Joshua Tucker, University of Texas*

### 10I [I/P] Ethnomusicology and Film II

Chair: TBD

- 3:45 “Sing To Me a Little”: An Introductory Investigation into the Function of Song in Egyptian Musical Film  
*Margaret Farrell, CUNY Graduate Center*
- 4:15 Seeing music, hearing movies: the afterlives of south Indian film songs  
*Sindhumathi Revuluri, Harvard University*
- 4:45 Bringing ILAM into the 21st Century: implications of IP agreements and copyright law for audio-visual archives  
*Diane Thram, International Library of African Music*
- 5:15 Musical Performance, Identity, and Nostalgia in Two Contemporary Thai Films  
*Pamela Moro, Willamette University*

10J [P] Community, Memory, Identity: Modern Constructions of Race and the Past in Old-Time and Bluegrass Musics

Chair: Barbara Taylor, University of California, Santa Barbara

Discussant: Jeff Titon, Brown University

3:45 Marketing the Past vs. Playing in the Present at a Southern California Bluegrass Festival  
*Jacob Rekedal, University of California, Riverside*

4:15 The Ninth Life of the Banjo: Black Banjo as a Revival Within a Revival  
*Barbara Taylor, University of California, Santa Barbara*

4:45 White Noise/Black Noise: Examining Race in Mountain Music  
*Jennie Noakes, University of California, Riverside*

10K [F/V] African Underground: Democracy in Dakar - a documentary film screening and panel discussion about hip-hop, youth and social change in Senegal  
*Benjamin Herson, Nomadic Wax; Magee McIlvaine, Nomadic Wax*

**Monday, 7:30pm-9:30pm**

[M] Section on the Status of Women

**Monday, 8:00pm-9:00pm**

W5 Afro-Brazilian Dance with Gleide Cambria  
(Co-sponsored by the Dance Section)

W6 Peking opera percussion with Po-wei Weng

**Monday, 8:00pm-10:00pm**

Film with Mark Slobin and Jeanine Basinger

**Monday, 9:00pm-12:00am**

C8 Caribbean, Latin American Music

**Monday, 9:00pm-11:00pm**

C9 East Asian Music

**Monday, 9:30pm-10:30pm**

[M] Section on the Status of Women/Gender & Sexualities Taskforce FEM@21 Reception

**Monday, 10:00pm-11:00pm**  
C10 Middle Eastern Music

## Tuesday, Oct 28, 2008

**Tuesday, 7:00am-9:00am**  
[M] SEM Council

### Tuesday, 8:30 –10:30 AM

11A [P] [Contesting Genre in Indonesia and on the World Stage](#)  
(Sponsored by the Popular Music Section)

Chair: Brent Luvaas, University of California, Los Angeles

8:30 'Dangdut Is the Best': Popular Music, Genre Ideology, and the Middle Class  
*Jeremy Wallach, Bowling Green State University*

9:00 Genre Problems: Musical Hybridity in Indonesia  
*R. Anderson Sutton, University of Wisconsin, Madison*

9:30 'Scaling an Ocean of Sound': Worlding Music in Yogyakarta  
*René Lysloff, University of California, Riverside*

10:00 The Dislocation of Indonesian Indie Pop  
*Brent Luvaas, University of California, Los Angeles*

11B [I/P] [On the Lives of Musical Instruments II](#)

Chair: TBD

8:30 Where Rhythm and Melody Meet: Exploring Further Dimensions of African Music  
Through the Xylophone  
*Julie Strand, Wesleyan University / Tufts University*

9:00 The Ukrainian *Bandura*: a Metaphor of Freedom in Individual Expression and Collective  
Unity  
*Laurie Semmes, Appalachian State University*

9:30 Cultural Advocacy and the Reinvention of the Bagpipes in Terras de Miranda do Douro,  
Portugal  
*Susana Moreno Fernández, Universidade Nova de Lisboa*

10:00 TBA

11C [I/P] [Music & Spirituality III: Sacred Song](#)

Chair: TBD

- 8:30 The Hidden Transcripts of Sacred Song in a South African Coloured Community  
*Marie Jorritsma, University of South Africa*
- 9:00 Darshan: Spiritual Aspect of Hindustani Music  
*Michiko Urita, University of Washington*
- 9:30 Echoes: continuity and change amongst the psaltes of the Patriarchal church of Constantinople  
*Alexander Khalil, University of California, San Diego*
- 10:00 Praise and Glory from Dawn to Dusk: Music in Common Life and Common Prayer at Weston Priory  
*Maria Guarino, University of Virginia*

11D [I/P] Tradition and Innovation II

Chair: TBD

- 8:30 Experimenting and Experiencing: New Traditional Music Compositions  
*Pornprapit Phoasavadi, Chulalongkorn University*
- 9:00 Facing ""this tempest that blows in our direction:"" Preservation Through Innovation in 19th and Early 20th-Century Egyptian Music  
*Tess Popper, University of California, Santa Barbara*
- 9:30 Korean Military Band Musicians: Harbingers of New Musical Practices  
*Heejin Kim, University of Illinois at Urbana-Champaign*
- 10:00 TBA

11E [I/P] Musical Advocacy II

Chair: TBD

- 8:30 Traditional Village Music and Social Status in Post-Soviet Russia: The Case of Krasny Zilim  
*Maria Roditeleva-Wibe, Central Washington University*
- 9:00 Fair Trade Beverage Music: Identity Politics and Technological Mediation in a Global Moral Economy  
*Rebecca Dirksen, University of California, Los Angeles*
- 9:30 Performing for Change: Spoken Word, Performance Art, and Activism in Asian America  
*Lei Ouyang Bryant, Skidmore College*
- 10:00 Music and Foster Care in the Republic of Georgia  
*Brigita Sebald, University of California, Los Angeles*

11F [P] Festivals and the Politics of Identity in Latin America II: Multiculturalism, Ethnicity, and the Struggle to Define the Regional/National  
(Sponsored by the Latin America Section)

Chair: Ruth Hellier-Tinoco, University of Winchester, UK

8:30 Performing Race: Afro-Mexicans and Multiculturalism in Oaxaca's Guelaguetza Festival  
*Alexander Stewart, University of Vermont*

9:00 Expressing Communal Cooperation in Trinidad and Tobago's Panorama Competition  
*Hope Munro Smith, California State University Fresno*

9:30 Politics of Musical Style in Chile's "14th" Region: Copihue Chile and Pittsburgh's 52nd Annual Folk Festival  
*Emily Pinkerton, University of Pittsburgh*

10:00 Performing Diversity and Unity in Panamanian National Folk Festivals  
*Francesca Rivera, University of San Francisco*

11G [P] Irish Music in the 21st Century: Oral Tradition in a Media Age

Chair: Mick Moloney, New York University

8:30 Radio Éireann's Mobile Recording Unit and Its Influence on Irish Music Traditions  
*Helen Gubbins, University College, Cork*

9:00 "Gaelic Roots" and Irish-American Musical Community  
*Sally Sommers-Smith, Boston University*

9:30 Title: 'Songs of Erin': Voice and Harping in the Twentieth Century  
*Helen Lyons, University College, Dublin*

10:00 Traditional Irish Music in the 21st Century: Networks, Technology, Tradition  
*Scott Spencer, New York University*

11H [I/P] Music, Minorities and Displacement

Chair: TBD

8:30 Music's Instrumentality in the Lives of Montagnard Refugees in North Carolina  
*Alison Arnold, North Carolina State University*

9:00 Creating Ethnic Sound: Music of the Korean Minority Composers in China  
*Sunhee Koo, University of Hawaii at Manoa*

9:30 Chowtal International: Bhojpuri Folksong of Mirzapur (India), the Caribbean, and Fiji  
*Peter Manuel, John Jay College/ CUNY Graduate Center*

10:00 Wild Gypsies and Special Needs: Barriers to Learning Minority Music among Czech Teachers

*Petra Gelbart, Harvard University*

11I [P] Experiments in political and expressive freedom: case studies from Eastern Europe

Chair: Alma Bejtullahu, Institute Pjeter Bogdani

8:30 Georgia United by Song: New Approaches to Composing with Folk Music Material  
*Lauren Ninoshvili, Columbia University*

9:00 Musical experimentation and social communication in the popular music of Georgia,  
from folk to hip-hop  
*Nino Tsitsishvili, Monash University*

9:30 “Yeah, yeah, this is what ya call da real music”: Intercultural Aesthetics in Afro-  
Ukrainian Hip-Hop  
*Adriana Helbig, University of Illinois at Urbana-Champaign*

10:00 Between Market Economics and Politics: Innovations in Music-Making Practices in  
Kosova  
*Alma Bejtullahu, Institute Pjeter Bogdani*

11J [I/P] Localizing Western Opera

Chair: TBD

8:30 European Opera as Ethnic Music: Nationality and Opera in Nineteenth-Century Chicago  
*Katie Graber, University of Wisconsin, Madison*

9:00 Rossini on the Bosphorus: Translating Opera in the Ottoman Empire  
*Joseph Alpar, CUNY Graduate Center*

[I/P] New Tools for Visualizing Music

Chair: TBD

9:30 Beyond the Innovation: the Transformation of Gongche Notation in Shingaku in Japan  
*Ching-huei Lee, Taipei National University of the Arts*

10:00 New Tools for Visualizing Musical Timing  
*Matthew Wright, University of Victoria*

11K

8:30 [P/W] The African Sound in Village Traditions, Highlife, and Jazz

*Royal Hartigan, University of Massachusetts, Dartmouth; Abraham Adzenyah, Wesleyan University*

9:30 [P/W] The Ancient Asian Harp

*Bo Lawergren, Hunter College; Tomoko Sugawara, CUNY Graduate Center*

**Tuesday, 10:45am-12:45pm**

**12A [P] Transcending Boundaries: Spirituality and Musical Experience from Haitian Vodou to Hip Hop to Black Gospel**

Chair: Rebecca Sager, Independent Scholar

10:45 Transcendence through Aesthetic Experience: Diving a Common Well-spring under  
Conflicting Haitian and African American Religious Systems  
*Rebecca Sager, Independent Scholar*

11:15 The Vodou *Kase* (Drum Break) as Moment and Means of Transcendence: Explorations in  
New York Temples and Dance Classes  
*Lois Wilcken, La Troupe Makandal/City Lore*

11:45 Wyclef Jean's Redemption Song: Religion and Transnational Migration in Haitian Hip  
Hop  
*Elizabeth McAlister, Wesleyan University*

12:15 Stepping Out On Faith: Pentecostalism and the Performance of Transcendence in Haiti  
and the United States  
*Melvin Butler, University of Virginia*

**12B [P] Discourses of Gender, Authenticity, and Identity in Regional Music of Greater  
Mexico**

(Sponsored by the Latin American Section)

Chair: Letitia Soto, University of California- Los Angeles

Discussant: Michelle Habell-Pallan, University of Washington

10:45 Reclamation and Reinscription: Authenticating huasteco identity in music and dance by  
mestiza and indigenous performers  
*Kim Carter Muñoz, University of Washington*

11:15 Of Mimicry and Woman: Female Masculinities in Mariachi Performance  
*Letitia Soto, University of California, Los Angeles*

11:45 Renewing Identities in the Afro-Mexican Musical Traditions of the Costa Chica  
*Raquel Paraíso, University of Wisconsin, Madison*

**12C [P] Bands and the Performance of Place 2**

Chair: Katherine Brucher, DePaul University

10:45 Intercultural Music Transmission in the History of New Zealand Brass Bands  
*David Hebert, Sibelius Academy/Boston University*

11:15 'Jiggin' It' with the Ballykeel Loyal Sons of Ulster: The Pursuit of Happiness and the  
Meaning of Loyalty in an Ulster 'Blood-and-Thunder' Flute Band  
*Gordon Ramsey, Queens University*

- 11:45 Bands, the Performance of Place, and Communal Sentiment in Small-Town Brazil  
*Suzel Reily, Queens University*
- 12:15 *A Banda da Terra: Locality and Musicality in Rural Portugal*  
*Kate Brucher, DePaul University*
- 12D [\[P\] Cultural Persuasion or Cultural Invasion: The Politics of American Popular Musics in the Contemporary Middle East](#)  
Chair: Farzaneh Hemmasi, Columbia University  
Discussant: Ted Swedenburg, University of Arkansas
- 10:45 Radio Sawa and the Sound of Consumer Diplomacy  
*Beau Bothwell, Columbia University*
- 11:15 Between Iraq and a Hard Place: Iranian Youth, American Popular Music and the Perils of Representation  
*Farzaneh Hemmasi, Columbia University*
- 11:45 The Coming of the Americans: Ambivalence and Acculturation in Moroccan  
*Brian Karl, Columbia University*
- 12E [\[P\] The Motion of Musical Metacultures: Discourse, Global Capitalism, and Performance](#)  
Chair: Paul Schauert, Indiana University  
Discussant: Daniel Reed, Indiana University
- 10:45 Metacultural Answers to Modernity's Questions, or "Here's What We're Missing": Learning to Dance, Play, and Sing the Musical Middle East in America  
*Anthony Guest-Scott, Indiana University*
- 11:15 Staging Africa: Meta/Culture, Tourism and the Representation of Ghanaian Music and Dance  
*Paul Schauert, Indiana University*
- 11:45 Metacultural Intermediaries and the Business of Rock Discourse  
*William Hagood, Indiana University*
- 12F [\[P\] Ethnographic Advocacy and the Performance of Public Health in Africa](#)  
Chair: Austin Okigbo, Indiana University, Bloomington  
Discussant: Judah Cohen, Indiana University, Bloomington
- 10:45 Song and Community in a South African Zulu HIV/AIDS Struggle: Drawing Theory from Local Context in an HIV/AIDS Discourse  
*Austin Okigbo, Indiana University, Bloomington*
- 11:15 Not a Band Aid: Ghanaian Afro Roots Musician Rocky Dawuni Empowers Locals with his Musical Activism  
*Sherri Canon, Los Angeles Trade-Technical College*

11:45 Young and Wise in Ghana: A Musical Response to AIDS  
*Angela Scharffenberger, Indiana University, Bloomington*

12G [I/P] *Imagining Blackness*

Chair: TBD

10:45 "The Darkies" and "The St. John's Amateur Minstrels" - Blackface and Minstrelsy in  
Nineteenth-century Newfoundland  
*Krista Kataneva, University of Texas at Austin*

11:15 Imagining blackness: alternative perspectives in the music of Brazilian blocos afro  
*Kelly Best, Memorial University*

[I/P] *On the Lives of Musical Instruments III*

Chair: TBD

11:45 Harmonic Convergence: Finding Meanings in the Five-String Banjo  
*Jonathan King, Columbia University*

12:15 Decadent Instruments and Unmarked Subjects: New England Harpsichord-Making and  
the Revival of Old World Heritage  
*Jessica Wood, Duke University*

12H [P] *Local Experiments: Decentering the Global Avant-Garde*

Chair: Andrew McGraw, University of Richmond

Discussant: John Szwed, Columbia University

10:45 The Sonic Arts Union: Homemade Electronic Music and the American "Tinkering"  
Tradition  
*Andrew Raffo Dewar, New College, University of Alabama*

11:15 Indonesian Experimentalisms and the Cartography of Aesthetic Authority  
*Christopher Miller, Wesleyan University*

11:45 Decentering the Non-Western Avant-Garde: Experimental Folk Sounds from Asia  
*Andrew McGraw, University of Richmond*

12I [P] *Profaning the Folk*

Chair: Rebecca Bodenheimer, University of California, Berkeley

Discussant: Bonnie Wade, University of California, Berkeley

10:45 Performing Tradition and Selling Seduction: The Staging of a Hereditary Musician  
Community from Rajasthan, India  
*Shalini Ayyagari, University of California, Berkeley*

11:15 Folkloric resources and the legitimation of innovative arranged recordings in Turkey

*Eliot Bates, University of California, Berkeley*

11:45 Rumberos, repertoire and a turn towards the folkloric "espectáculo"  
*Rebecca Bodenheimer, University of California, Berkeley*

12J [P] **Sound Business: Music Matters in Contemporary Urban Political Economies**

Chair: Jelani Mahiri, University of California, Santa Cruz

10:45 Shifting Economies of Play: Cultural Production, Historical Transformation, and the Politics of Aesthetics in *Bumba-Meu-Boi*, a Brazilian Musical Drama  
*Jelani Mahiri, University of California, Santa Cruz*

11:15 (Re)Sounding Survival: *Sungura* Music and Urban Livelihood in Zimbabwe  
*Duncan Allard, University of California, Berkeley*

11:45 "Bangin' for Christ": Money, Morality, and the Evangelical Hustle in Gospel Hip-Hop  
*Christina Zanfagna, University of California, Los Angeles*

12:15 Sounding Imaginative Empathy: *Chindon-ya*'s Musical Economies on the Streets of Osaka, Japan  
*Marié Abe, University of California, Berkeley*

12K

10:45 [L/D] **Tones, Language, and Music: The Role of Tonal Inflection in Taiwanese Art Songs**  
*Hui-Ting Yang, Troy University; Margaret Jackson, Troy University*

11:45 [L/D] **Intra-Asian Classical Crossover: Japanese hardware (instruments) & Indian software (raga)**  
*T M (Tim) Hoffman, Keio University*