

52nd Annual Meeting
Pre-Conference Symposium
New Directions In Cognitive Ethnomusicology
Preliminary Program

Recent developments in cognitive sciences have seen the emergence of new paradigms that emphasize the integrated relationships between mind and body, acknowledge the importance of individual experience in understanding human cognition, and revise the understanding of the relationship between inherited and acquired traits in the formation of human capacities. With the increased interest of cognitive sciences in music studies, these trends clearly offer a chance for ethnomusicology to become a fully-fledged partner in new interdisciplinary inquiry and an opportunity to re-examine some enduring disciplinary beliefs and practices. The Symposium explores new opportunities and challenges posed for ethnomusicology by these developments. The Symposium also aims to expand and deepen understanding between cognitive and more traditional subfields of our discipline. To facilitate the dialogue, distinguished ethnomusicologists whose work does not involve approaches and methods of the cognitive sciences will serve as respondents. Each of the four sessions is anchored by a position paper by the session's chair to discuss current theoretical considerations on a given theme. All presenters and observers are encouraged to take an active part in discussions throughout the Symposium.

Wednesday, Oct 24

Wednesday, 8:00am

Registration, Coffee

Wednesday, 8:25 am

Welcome by Dr. Mellasenah Morris, Director of the OSU School of Music

Wednesday, 8:30am–9:40am

Ethnomusicology and Cognitive Sciences

8:30 Ethnomusicology and Cognitive Sciences: Theoretical Perspectives

Udo Will, The Ohio State University

9:10 Nonlinear Dynamic Applications of World Music Systems

Erik Teixeira, University of New Mexico

Coffee Break (10 min.)

Wednesday, 9:50am–12:00 noon

Music and Language: Cognitive Processing

9:50 Music and language: The Domain-specific and General Aspects of Music and Language Processing and the Working of the Brain

Ian Cross, University of Cambridge, UK

10:30 Phonology and Singing: Linguistic Grammar as a Structuring Context for Expressive Vocal Performance

Tyler Bickford, Columbia University

11:00 The Role of Pitch in the Processing of Tonal Languages: New Evidence on the Connection between Language and Music

Nicholas Poss, The Ohio State University

11:30 Intermodal Imagery and the Transmission of Instrumental Music

Gina Andrea Fatone, Bates College

Coffee Break (15 min.)

Wednesday 12:15pm–1:05pm

Response and Discussion

12:15 Response to the Morning Sessions

Anthony Seeger, UCLA

12:35 Open Discussion

Wednesday 1:05pm–2:00pm

Lunch

2:00pm–4:10pm

Music, the “Cultural Brain” and Body

2:00 Music, the ‘Cultural Brain’ and the Body: Towards a New Understanding of the Relationships between Culture and Human Biology

Judith Becker, University of Michigan

2:40 Acoustical, Perceptual, and Cognitive Aspects of *Ganga* Singing

Pantelis N. Vassilakis, DePaul University & Roger Kendall, UCLA

3:10 Decoding Russian Lament in the Brain and Body

Margarita Mazo, The Ohio State University

3:40 The Origins of Music and Musical Universals: Perspectives of Cognitive Ethnomusicology

Joseph Jordania, University of Melbourne

Coffee Break (15 min.)

4:25pm–5:35pm

Music, Movement, and Entrainment

4:25 Music, Movement and Entrainment: A General System Dynamics’ View of Communications and Interactions in Musicking

Martin Clayton, Open University, Milton Keynes, UK

5:05 An Attempt to Explain the Relation of Music and Dance: Ana’s Paradox.

Adriana Fernandes, Universidade Federal de Goias, Brazil

Coffee break (15 min.)

Wednesday, 5:50pm–7:00pm

Response and Discussion

5:50 Response to the Afternoon Sessions

Jeff Titon, Brown University

6:10 Open Discussion and Closing Remarks

Wednesday, 7:00pm–9:00pm

Dinner

Wednesday, 9:00pm

Concert: Hindustani Classical Music

Hans Utter (OSU), sitar

Utpola Borah (American Institute of Indian Studies, Gurgaon, Haryana, India), voice