This talk will examine three examples of European early modern drama by Miguel de Cervantes (1547-1616) and Alexandre Hardy (1570-1632), in order to explore the different forms in which theatre engages with the question of religion. More precisely, it will challenge the use of “secularization” as an umbrella term used by contemporary literary criticism to explain the complex relationship of immanence and transcendence, contingency and agency that characterize these plays.”