

Calendar of Events 2/9/2012-2/16/2012

For a pdf version, [click here](#)

In addition to being sent with the weekly calendar, many relevant calendar items can be found through the REEI website. Events can be found on the [REEI Onestart Calendar](#) and our list of [Upcoming and Ongoing Events](#). For more funding, conference, publication and other opportunities see our [Opportunities](#) webpage.

If you would like to submit an item for REEI to advertise, please send an e-mail to reei@indiana.edu with detailed information about the event or opportunity and, if possible, a flyer. For inclusion in the weekly digest it is strongly recommended that you submit your item by 5:00 PM on Tuesday of the week you would like it to be run.

Lectures, Local Conferences, and Academic Events:

1. [Friday, February 10: "From Virtue to Virtuality: Property, Commerce, and the Quest for Masculine Character from Dostoevsky to DeLillo" by Professor Russell Valentino](#)
2. [Saturday, February 11: Teacher Workshop: Islam and Identity in Southeast Europe and Southeast Asia](#)
3. [Wednesday, February 15: Information Session about Studying Abroad in Central and Eastern Europe](#)
4. [Friday, February 17: Nonprofit Career Forum](#)
5. [Friday, February 24: 17th Annual Preparing Future Faculty \(PFF\) Graduate Student Conference](#)

Cultural Events:

1. [Sunday, February 12: Human Trafficking Film Series "Blind Mountain"](#)
2. [Monday, February 13: Film at IU Cinema "Werkmeister Harmonies" by Béla Tarr](#)
3. [Tuesday, February 14: West European Studies Valentine's Day Bakeoff](#)
4. [February 16: Russian Film «Питер ФМ» с Коди Браунстейн](#)
5. [Saturday February 18: Jovan Dučić Choir's Pre-Lenten ЋЕВАР Dinner/Dance Fundraiser](#)

Calls for Papers and Out-of-State Conferences:

1. [Call for Papers: Council for European Studies at Columbia University First Article Prize, Due February 15](#)
2. [Call For Spring 2013 Course Proposals: Global Village Living-Learning Center at Indiana University, Due February 15](#)
3. [Call For Papers: New Perspectives On East-European Youth Cultures, Due February 15](#)
4. [Call for Papers: Adaptation of Language Resources and Tools for Processing Cultural Heritage Objects, Due February 25](#)
5. [Call for Papers: 32nd Annual Slavic Forum, Due March 16](#)
6. [Sixth Annual CLAC Conference: Exploring Approaches to Cultures & Languages Across the Curriculum, Registration Deadline March 7](#)

7. [Call for Workshop Papers: The German Diaspora in Eastern and Central Europe and the former Soviet Union, Due March 31](#)
8. [Call for Papers: 10th International Biographic Readings “The Right to a Name: Biography in the 20th Century” in Memory of Veniamin Iofe, Due April 1](#)
9. [Call for Course Proposals: Central East European Summer University 2013, Due April 5](#)
10. [Call for Articles: History of Communism in Europe, Due April 15](#)
11. [Call for Articles: The Semiotics Of August In The 20th Century, Due April 15](#)
12. [Call for Papers: International Symposium “Media and Value Priorities of Society” Due: April 31](#)
13. [Call for Papers: VIII International Academic Conference Tolstoy and World Literature, Due June 1](#)

Funding, Grants, and Scholarships:

1. [Postdoctoral Fellowship for Transregional Research: Inter-Asian Contexts and Connections, Due February 13](#)
2. [REEI/Mellon Summer Pre-Dissertation Travel Grants, Due February 15](#)
3. [Institute for Advanced Study Funding Opportunities 2012-2013](#)
4. [ARISC Collaborative Heritage Management in the Republic of Armenia, Due February 17](#)
5. [International Enhancement Grants & Pre-dissertation Grants, Due February 17](#)
6. [Aleksanteri Institute Visiting Fellowships 2012-2013, Due February 24](#)
7. [Post-Doc Fellowship in History/Philosophy of Science or Anthropology at American University of Central Asia, Due February 24](#)
8. [Senior and Junior Fellowships: Central European University, Institute for Advanced Study \(CEU -IAS\) Budapest, Hungary, Due February 29](#)
9. [Call for doctoral studentships at The Baltic and East European Graduate School \(BEEGS\), Due March 1](#)
10. [Fellowship in Ethnographic Writing at UTSC, Due March 1](#)
11. [2012 Estophilus Scholarship Applications, Due March 1](#)
12. [REEI/Mellon Dissertation Write-Up Fellowship \(One Semester\), Due March 1](#)
13. [REEI/Mellon Summer Faculty Research Fellowships, Due March 1](#)
14. [REEI/Mellon Faculty Grants-in-Aid of Research, Due March 1](#)
15. [Title VIII Fellowships for Summer Language Study Abroad, Due March 1](#)
16. [2012-2013 Sara and Albert Reuben Scholarships To Support the Study of the Holocaust](#)
17. [4th Annual Rossica Young Translators Award, Due March 15](#)
18. [Post-Secondary Curriculum Development Grants, Due March 15](#)
19. [Postdoctoral and Doctoral Fellowships in Russian and East European Studies in Israeli Universities, Due March 15](#)
20. [Paul Celan Fellowship 2012-2013 for Translators, Due March 25](#)
21. [REEI/Mellon Conference Travel Grants, Due April](#)
22. [REEI/Mellon International Faculty Travel Grants, Due April 1](#)
23. [2012 Summer Research Laboratory, Due April 15](#)
24. [The Rachel Tanur Prize for Visual Sociology, Due April 20](#)
25. [Serbian Language and Cultural Workshop Scholarship, Due May 1](#)

26. [Durham University Fellowships](#)
27. [Second Annual Marc Raeff Book Prize, Due June 30](#)

Other Announcements:

1. [Russian Cultural Association Weekly Walk and Talk, Wednesdays, 8pm](#)
2. [IUB Libraries Workshops \(Spring Semester 2012\)](#)
3. [Collegium Civitas International Professional Internships in Warsaw, Poland](#)
4. [Compass Translation Award: 2012 – Marina Tsvetaeva Competition](#)
5. [May 17-17, 2012: Workshop in Slavic Linguistics](#)
6. [MA in International Relations and Cultural Diplomacy: Dubrovnik International University in Cooperation with the Institute for Cultural Diplomacy](#)
7. [Indiana University Internship Program in Sustainability, Due February 17](#)
8. [Study Abroad: Energy in Central Asia Program \(ECAP\), Due March 1](#)
9. [Fall 2012 State Department Internship, Due March 2](#)
10. [Fourth International Social Science Summer School in Ukraine "Violence and its Aftermath in the Soviet and Post-Soviet Context", Due April 15](#)
11. [Warsaw Summer School Gender Studies, Due May 13](#)
12. [Prague Summer Schools 2012, Due May 15](#)

Language Tables and Coffee Hours

1. [Friday, February 10: Czech Language Table](#)
2. [Friday, February 10: Russian Language Table](#)
3. [Friday, February 11: Serbo-Croat Language Table](#)
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7. [Thursday, February 16: Estonian Language Table](#)
8. [Thursday, February 16: Romanian Language Table](#)
9. [Thursday, February 16: Polish Table](#)

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Detailed Descriptions of Events

Lectures, Local Conferences, and Academic Events:

1. “From Virtue to Virtuality: Property, Commerce, and the Quest for Masculine Character from Dostoevsky to DeLillo” by Professor Russell Valentino

4:30-6 pm, February 10, BH 006

Professor Russell Valentino will share aspects of his forthcoming book, which explores the decline of the centuries-old European virtue ethic with the rise of modern forms of symbolic

value from the eighteenth century to the present, with particular emphasis on the contrasting approaches to the spread of a commercial ethic, “consensual fantasy,” in the two modern giants on either side of the Atlantic, the United States and the Russian Empire.

2. Saturday, February 11: Teacher Workshop: Islam and Identity in Southeast Europe and Southeast Asia

9:00 am – 12:30 pm, University of Chicago, Franke Institute for the Humanities
(1100 East 57th Street, JRL S-I 18) [PDF Flyer](#)

3. Wednesday, February 15: Information Session on Studying Abroad in Central and Eastern Europe

5:30-7:30 pm, BH 217

This session will be held in a roundtable format, in which several students will talk about their recent experiences studying abroad. Some may even bring their pictures, maps, and souvenirs. Katie Saur from Overseas Study will come with information on relevant programs in Central and Eastern Europe, and there will be others in attendance who have studied and lived in Europe at different times. Everybody will be welcome to ask questions at any time. Keep in mind that application deadlines for summer and fall start in early February, so now's a great time to start making preparations!

In particular, we will discuss the following topics:

- * IU-sponsored programs in Central and Eastern Europe
- * fall, spring, summer, and academic year options
- * program deadlines
- * transferring credit back to IU
- * going after two years of language preparation versus three
- * taking SWSEEL [summer intensive language at IU] the summer before going
- * internships as part of study abroad language programs
- * home stays
- * other (non-IU) program options

We will also cover practical matters like:

- * the application and acceptance process
- * funding and scholarships
- * mental, linguistic, and cultural preparation, as well as packing
- * living conditions and interesting experiences

You will receive a worksheet to help you plan your study abroad and to keep track of the information that you will be hearing. If you have participated in study abroad before in central and eastern Europe, please come and share your experiences! If you are even sort of considering study abroad, come to gather information and learn from the group!

And we will provide pizza and soft drinks for dinner! Please RSVP to jeffhold@indiana.edu so we know how much pizza to order.

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Cultural Events:

1. [Saturday February 18](#): Jovan Dučić Choir's Pre-Lenten ČEVAP Dinner/Dance Fundraiser

6-10:30 pm, St. Nicholas Serbian Orthodox Church 7855 Marsh Road, Indianapolis

The Jovan Dučić Choir of the St. Nicholas Serbian Orthodox Church in Indianapolis, Indiana is hosting a Pre-Lenten Čevap Dinner/Dance Fundraiser. Join us for good food, Kolo dancing, and live folk music by Lungo Drom. Our event will start at 6 PM with Vespers Service and continue with a dinner and dance from 6:30-10:30 PM.

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Calls for Papers and Out-of-State Conferences:

1. Call For Papers: New Perspectives On East-European Youth Cultures

Due: February 15

2-3, November 2012, Berlin

[Click here for a more detailed version of the Call for Papers.](#)

Proposals for papers are invited from those working in Literature, Cultural Studies, Area Studies Eastern Europe, Everyday History, Ethnology, the Social Sciences and Political Science. All papers will be circulated before the conference to leave ample room for discussion among its 20-25 participants. Depending on conference funding, we may be able to cover costs for travel and accommodation. The conference language will be English. A publication of the papers is planned.

Please submit an abstract of no more than 300 words together with a short CV before February 15, 2012, for consideration to Heike Winkel (hwinkel@zedat.fu-berlin.de) or Matthias Schwartz (schwartz@zedat.fu-berlin.de).

2. Call for Papers: Adaptation of Language Resources and Tools for Processing Cultural Heritage Objects

Due: February 25

26 May 2012, Istanbul Turkey

Workshop associated with LREC 2012 (21-27 May, 2012)

<http://www.c-phil.uni-hamburg.de/view/Main/LrecWorkshop2012>

Recently, the collaboration between the NLP community and the specialists in various areas of the Humanities has become more efficient and fruitful due to the common aim of exploring and preserving cultural heritage data. It is worth mentioning the efforts made during the digitization campaigns in the last years and within a series of initiatives in the Digital Humanities, especially in making Old Manuscripts available through Digital Libraries.

Most parts of these libraries are made available not only to researchers in a certain Humanities domain (such as, classical philologists, historians, historical linguists), but also to common users. This fact has posited new requirements to the functionalities offered by the Digital Libraries, and thus imposed the usage of methods from Language Technology for content analysis and content presentation in a form understandable to the end user.

There are several challenges related to the above mentioned issues:

- Lack of adequate training material for real-size applications: although the Digital Libraries usually cover a large number of documents, it is difficult to collect a statistically significant corpus for a period of time in which the language remained unchanged.
- In most cases the language historical variants lack firmly established syntactic or morphological structures and that makes the definition of a robust set of rules extremely difficult. Historical texts often constitute a mixture of several languages including Latin, Ancient Greek, Slavonic, etc.
- Historical texts contain a great number of abbreviations, which follow different models.
- The conception of the world is somewhat different from ours (that is, different thinking about the Earth, different views in medicine, astronomy, etc.), which makes it more difficult to build the necessary knowledge bases.

Having in mind the number of contemporary languages and their historical variants, it is practically impossible to develop brand new language resources and tools for processing older texts. Whenever possible a solution, but at the same time a real challenge, is to investigate how to adapt existing language resources and tools, as well as to provide (where necessary) training material in the form of corpora or lexicons for a certain period of time in history.

We are looking for submission of original, unpublished work, related to the following topics:

- Language tools and resources for analysis of old textual material or language variants
- Adaptation of LT-tools, developed for modern languages, to the historical variants of the same languages
- Transcription and transliteration problems and solutions
- Named Entity recognition for historical texts
- Development of dedicated historical corpora and lexica
- (Semi-) automatic extraction of content related metadata
- Semantic linkage of heterogeneous data within digital libraries
- Word sense disambiguation in old texts
- Multilingual issues in historical documents
- Evaluation of tools for processing of historical texts

Submissions have to be made through the START system of the main LREC 2012 conference at: <https://www.softconf.com/lrec2012/CulturalHeritage2012/>

Papers describing completed work should be no longer than eight pages. Papers describing work in progress should be between four and six pages. The demonstration of prototype systems is particularly encouraged. The authors of papers referring to an existing prototype will be offered the possibility to demonstrate the system in a special session.

Papers should follow the LREC formatting guidelines. Papers will be reviewed by minimum 3 members of the Programme Committee.

When submitting a paper from the START page, authors will be asked to provide essential information about resources (in a broad sense, i.e. also technologies, standards, evaluation kits, etc.) that have been used for the work described in the paper or are a new result of their research.

For further information on this new initiative, please refer to: <http://www.lrec-conf.org/lrec2012/?LRE-Map-2012>

Deadline for paper submission:	25th February 2012
Notification of acceptance / rejection:	16th March 2012
Submission of final papers:	25th March 2012
Workshop:	26 May 2012

3. Call for Papers: 32nd Annual Slavic Forum

Due: March 16

May 11-12, University of Chicago

The Department of Slavic Languages and Literatures at The University of Chicago is excited to announce our upcoming graduate student conference, the 32nd Annual Slavic Forum. This year's conference will focus on comparative inquiries in Eastern European and Slavic cultures, in the spirit of comparative studies of history, literature, and linguistics.

We invite abstracts for individual papers, 20 minutes in length, from Master's or Ph.D. students in Slavic studies and related fields, including linguistics, literature, history, gender studies, art history, music, theater arts, film, as well as any other disciplines related to the topic of the conference. The Slavic Forum committee will organize panels following the acceptance of papers to the conference. Papers accepted to the 32nd Annual Slavic Forum will be published in an electronic collection of working papers from the conference. A style sheet will be distributed following the acceptance of papers to the conference and authors will be given a chance to revise their papers and include comments from the conference prior to publication.

Please send a brief abstract (300 words or less) and a short bio to slavicforum@gmail.com. Examples and references are not included in the word count. Please include your name and affiliation at the top of the abstract but not in the body, so that we may make them anonymous for refereeing and easily identify them afterwards. All abstracts will be refereed and participants will be notified by the end of March.

Please also note any equipment that might be needed for the presentation. The Slavic Forum committee will strive to meet all equipment needs, but cannot make any guarantees due to budget limits. For more information refer to [Slavic Forum's website](#).

4. Call for Workshop Papers: The German Diaspora in Eastern and Central Europe and the former Soviet Union

Due: March 31

Durham University, 22-23 June 2012

The German diaspora can be found in most Eastern and Central European states as well as in some of the successor states of the former Soviet Union. Ethnic German minorities have lived, and albeit in much reduced numbers still live, in Estonia, Latvia, Lithuania, Poland, the Czech Republic, Slovakia, Romania, Moldova, Ukraine, Serbia, Croatia, Hungary, Belarus, Georgia, Kazakhstan, Uzbekistan, Kyrgyzstan, Tajikistan and, of course, Russia. During the Cold War, when the iron curtain ensured that only a relatively small number of these ethnic Germans were allowed to leave, West Germany's relationship with these communities focused on facilitating the migration of as many as possible to their alleged 'homeland'. Until the changes to Germany's citizenship laws in the 1980s and 1990s, three million ethnic Germans migrated from Eastern and Central Europe and the (former) Soviet Union. This mass exodus casts severe doubt over the continued existence and long-term survival of these communities.

The main aim of this workshop is to bring together contributions which focus on the state of the German diaspora in Eastern and Central Europe and the former Soviet Union in the wake of the mass migration of the late 1980s and early 1990s. In particular, we invite contributions which, by way of individual or comparative case studies:

- assess the state of the German diaspora as a transnational community in the aftermath of mass migration;
- identify and examine notions of Germanness in these communities as they have emerged in the post-Cold War context;
- examine state-diaspora relations that have emerged in the post-Cold War world between Germany and these ethnic communities in the postcommunist world;
- identify and assess the significance of any new developments such as the phenomenon of 'reverse return';
- identify any generational differences in perceptions and expressions of Germanness and examine to what extent the narrative of suffering is being replaced by other notions of belonging and/or cultural practices;
- explore the importance of history and memory to these communities;
- investigate the relationship between the migrating communities and the rump communities in the former homeland, as well as between Germany and these states in ECE and the FSU;
- examine the relationship between German communities abroad and their 'host' states
- analyse the nature of the relationship between German communities abroad and other ethnic groups

If you would like to contribute, please send a 250 word abstract and a short CV (including a list

of relevant publications) to ruth.wittlinger@durham.ac.uk. Accommodation and meals for invited speakers will be covered by a grant from Durham University.

5. Call for Papers: 10th International Biographic Readings “The Right to a Name: Biography in the 20th Century” in Memory of Veniamin Iofe

Due: April 1

The Readings in the Memory of Veniamin Viktorovich Iofe (1938-2002), who was a historian, philosopher, political prisoner in the 1960s, Samizdat author, activist in and historian of the resistance movement in the USSR and, crucially, the founder of the Research and Information Centre «Memorial», have been held annually since 2003; they take place in the second half of April at the RIC «Memorial» and the European University in St Petersburg.

The Readings provide a forum for discussing the methodology and practice of compiling and using biography and the application of biographical methods in various scholarly disciplines.

Topics for discussion and analysis are: biographical models (short bio, autobiography, life writing); the combination of fact and event (the public and the private in biography; the act); access to information; the language of biography and the format of biographical records; biographical databases and; sources of biography (sources and myths, distortion and falsification, forms of omission); post-biography (death in biography, posthumous biography, perpetuation of memory).

Of particular interest is the impact of politics and the state on the life journey described in biography (resistance, oppression, editing of life events). This affects the sources from which biography is compiled, but also the question to which level the biography itself can be regarded as a source of sociological or historical knowledge. We will consider the trustworthiness of various biographical sources and their objectivity/subjectivity, authenticity, mission/mythologisation and other issues that arise during research.

Conference papers are published in a separate volume, which is traditionally presented at the opening of the subsequent readings (the papers of Readings No 1-8 have been published; the 9th volume is scheduled to come out for April 2012). Papers and abstracts are also published on the [website of the RIC “Memorial”](#). The official language of the Readings is Russian. Papers must not exceed 20 minutes. Each paper is followed by 20 minutes of discussion. The Readings will take place on 21 -23 April 2012 at the European University in St Petersburg.

Paper proposals in Russian should be submitted before 1 April 2012 to iofe.readings@gmail.com. They should consist of a short abstract of no more than 2000 signs and a short CV (main data of the speaker, institution, status, degree, contact details) of no more than 200 signs. The organizers do not fund travel, accommodation or food. There is no conference fee.

6. Call for Articles: History of Communism in Europe

Due: April 15

The forthcoming issue of [History of Communism in Europe](#) will focus on the topic of *Communism, Nationalism and State Building in Post-War Europe*.

The emergence of communism as praxis after the Second World War overlapped with the need of certain nations to reinforce their claim for statehood. This gave rise to a series of historical phenomena that reshaped post-war Europe. In this context, any research on these transformations must address a series of questions: What is the role of national ideology in postwar state formation? How do various ideologies (e.g. communism and nationalism) interact in the complex processes presupposed by state building? Is there a pattern of state formation in communist Europe in comparison with Western Europe or elsewhere? If so, which were the short and long term consequences of it within a post-conflict landscape? Which narratives of identity were employed as post-1945 Europe took shape? Which were the incumbent tensions as a Soviet bloc of socialist nations came about? Nevertheless, the main issue to be addressed remains that of the differences that appeared from 1945 onwards between the institutionalization of communist politics on the basis of national communities and the consolidation of a supposedly unitary camp of Marxist-Leninist regimes. Moreover, at the end of the day, the legacies of the second half of the twentieth century could be better explained if analyzed from the point of view of the tribulations of nationalizing nation-states (to use Rogers Brubaker's coinage) across the East and West divide.

The next issue of *History of Communism in Europe* welcomes original contributions that discuss and engage such general issues apparent from the interplay of communism and nationalism in the context of state-building. Ideally, the authors should address the topics in question from a comparative viewpoint. The editors encourage young scholars, in particular, to make use of historical, cultural, and political information recently available with the gradual opening of the archives in Romania, Hungary, Czech Republic, Slovakia, Bulgaria, Poland, former GDR or various states of the former Yugoslavia and the USSR.

Senior scholars, junior researchers and PhD students are invited to submit their proposals on one of the following topics:

- *Internationalism vs. Nationalism
- *Sovietization and Empire Building in Eastern Europe
- *Socialist Nations and Contemporary Theories of Nationalism
- *Socialist Patriotism and Soviet Hegemony
- *Nation Building in Post-war Europe
- *Cultural Transfers
- *Politics of Homogenization
- *Narratives of Identity in Literature, Science, and the Arts
- *Ethnic Minorities, Self-determination, and Socialist States
- *Myths of Origins: Continuities Beyond 1945
- *Communist Constitutions
- *Modernity, nationalism and communism

You may submit your proposals at: office@iiccr.ro or marius.stan@iiccr.ro.

Selected authors will be notified by April 15th. The deadline for the final draft of the paper is June 1st, 2012.

7. Call for Articles: The Semiotics Of August In The 20th Century

Due: April 15

The New Literary Observer, is currently featuring the working title “The semiotics of August in the 20th century”.

This special edition is a continuation of a large-scale NLO project that aims to apply an anthropological perspective in rethinking the processes of transformation of modern societies, to formulate new interdisciplinary approaches to studying human history, and to work up a new scientific paradigm capable of stimulating the development of up-and-coming practices in the humanities

The edition will investigate the extent to which the life of the private individual has fundamentally changed as a result of the global cataclysms of the 20th century: the world wars, intellectual, social and scientific-technological revolutions and the geopolitical reshaping of the world.

The “short” 20th century, according to Eric Hobsbawm, opened in August 1914 and ended in August 1991. Upon closer inspection, we see that in the last century August constituted a deeply symbolic time (especially for Russia) – many events of profound importance, which determined abrupt turning-points in history, took place in that very month. With reference to well-known dates, we can present a basic periodicisation of the 20th century as follows:

1. August 1914 (beginning of the First World War) – August 1939 (beginning of the Second World War) 2. August 1939 – August 1945 (end of the Second World War) 3. August 1945 – August 1968 (invasion of Soviet tanks into Czechoslovakia, student unrest in Europe) 4. August 1968 – August 1991 (disintegration of unified Communist space)

While acknowledging the conditional character of such a periodicisation, we nevertheless believe it to be a useful tool to use in realising the basic aim of the investigation. Our task lies in testing the validity of the generally accepted opinion, that the beginning of the First World War marked the end of the belle époque and a radical break with the existing value system, way of life and goal-setting of modern European society of the previous period.

Our particular interest in Augusts as the high points of social bifurcation in the 20th century was dictated by our belief that it is precisely at such moments of the collapse of civilisation that the hidden carcass of culture reveals itself, that is, the whole multiform system of customary lifestyle and values-based practices hit hardest by the change. In his attempt to re-establish the disintegrated sense of continuity, the private individual tries to reconstruct the traditional order of things, while at the same time inevitably reformulating and transforming tradition itself.

We propose to analyse how, in the midst of the elemental process of the normalisation of life at key moments in the world cataclysms of the 20th century, the private individual gave meaning to

and recreated his existence in the totality of personal and social ties. For instance, we will examine modifications in:

- relationships between friends, lovers, family members, professionals and partners;
- everyday practices, lifestyle, habitat;
- the selection of beliefs, ethical values and behavioural models;
- the boundaries between the public and private sphere;
- individual and collective memory;
- forms of social stratification and mobility;
- individual and collective identity;
- intellectual and artistic reflection (scientific discoveries and the concept of the human being, the value of human life, the boundaries between nature and culture, etc.) .

From the point of view of the anthropological approach, each of the above-mentioned historical periods and overall:

- in which spheres of the private individual's life did the most radical changes take place?
- where did the customary framework for existence remain unchanged despite global catastrophes and revolutionary discoveries?
- what is the correlation between “loss” and “gains”?
- what are the differences in the new life experience of people living in “open” and “closed” societies?
- how traditionally do the documents from this period being used by the researchers reflect the depth and essence of the changes?

New Literary Observer
Publishing House
Tel./fax: (495) 229 91 03
e-mail: info@nlo.magazine.ru

8. Call for Papers: International Symposium “Media and Value Priorities of Society”

Due: April 31

10-14 September 2012, Sunny Beach Resort, Bulgaria

The Symposium is organized by Science and Education Foundation (Bulgaria), Faculty of Journalism, Lomonosov, Moscow State University (Russia) and Faculty of Journalism, Saint Petersburg State University (Russia). All materials and articles of the Symposium will be published in journal “International Scientific Publications: Media and value priorities of society” (www.science-journals.eu).

[Click here](#) for additional information regarding organization and schedule of the symposium.

9. Call for Papers: VIII International Academic Conference Tolstoy and World Literature

Due: June 1

August 11-15, 2012

On August 11-15, 2012, the State Museum-Estate of Leo Tolstoy at Yasnaya Polyana will host the VIII International Academic Conference Tolstoy and World Literature. We invite applications for papers on Tolstoy's work and art in the context of Russian and world literature, history, philosophy, and religion. On August 14, there will be a round table discussion dedicated to the 200th anniversary of the 1812 war and Tolstoy's War and Peace. Traditionally the Conference is organized with reference to Tolstoy's personal library with books and periodicals in 39 foreign languages. The proceedings of the Conference will be published. Accommodation, meals, cultural program and transportation from Moscow to Yasnaya Polyana and back are covered by the organizers.

The deadline for applications is June 1st, 2012. The application includes the information about the participant and the abstract of the paper to be presented. **Those who need an invitation for a visa must send the following information BY FEBRUARY 15, 2012:** a copy of the front passport page, home institution, address, telephone, and the place where the visa will be issued. Please forward your application to Galina Alekseeva: gala@tgk.tolstoy.ru or galalexeeva@tula.net. Telephones: (48751)76-1-41, (4872)38-67-10

Those with questions can contact Donna Orwin at donna.orwin@utoronto.ca.

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1. Postdoctoral Fellowship for Transregional Research: Inter-Asian Contexts and Connections

Due: February 13, 2012

The Social Science Research Council (SSRC) is pleased to announce a pilot postdoctoral fellowship program that will support transregional research under the rubric "Inter-Asian Contexts and Connections." Its purpose is to strengthen the understanding of issues and geographies that don't fit neatly into existing divisions of academia or the world and to develop new approaches, practices, and opportunities in international, regional, and area studies in the United States. Funded by the Andrew W. Mellon Foundation, these fellowships will help junior scholars (those at the postdoctoral stage, one to seven years out of the PhD) complete first books and/or undertake second projects. In addition to funding research, the program will create networks and shared resources that will support Fellows well beyond the grant period.

The Postdoctoral Fellowship for Transregional Research will thus provide promising scholars important support at critical junctures in their careers. As stressed by SSRC president Craig Calhoun, "Recent PhDs have written brilliant dissertations bringing new excitement to the social sciences and humanities by taking on the intellectual challenges of innovative transregional work. We want to help them complete, consolidate, and expand the work they've undertaken."

The intellectual thrust of the pilot project will be the re-conceptualization of Asia as an interlinked historical and geographic formation stretching from the Middle East through Eurasia,

Central Asia, and South Asia to Southeast Asia and East Asia. Proposals submitted for the fellowship competition should bear upon processes that connect places and peoples (such as migration, media, and resource flows) as well as those that reconfigure local and trans-local contexts (such as shifting borders, urbanization, and social movements). The broad focus of the program is intended to advance transregional research as well as to establish structures for linking scholars across disciplines in the arts, the humanities, and the social sciences. Fifteen fellowships will be awarded over the two-year course of the pilot program.

Applications and additional fellowship details are available on the program website at <http://www.ssrc.org/fellowships/transregional-research-fellowship>
Questions can be addressed to transregional@ssrc.org

2. Institute for Advanced Study Funding Opportunities 2012-2013

Remak New Knowledge Seminar \$20,000. Application Deadline: Feb. 17, 2012
Remak Scholar Award \$4,000. Application Deadline: Feb. 17, 2012
Mini-Workshop Grants, \$7,000. Application Deadline: Feb. 17, 2012
Visiting Fellow Grants \$2,500. Application Deadline: April 1, 2012
Branigin Lecture Applications For 2012-13. Deadline April 1, 2012

3. ARISC Collaborative Heritage Management in the Republic of Armenia

Due: February 17

The American Research Institute of the South Caucasus invites proposals from collaborative teams in support of the preservation and conservation of the Republic of Armenia's archaeological and historical heritage. This ARISC program, generously funded by Project Discovery!, seeks to foster joint work between American and Armenian scholars and institutions dedicated to the proper curation and preservation of heritage materials such as artifacts, sites, and manuscripts. Successful applications will demonstrate substantive collaborations that not only contribute to heritage conservation but also demonstrate efforts to build capacity and enhance local knowledge of current techniques and approaches to heritage management.

Proposals are submitted jointly by a team of two or more scholars and/or specialists. At least one must be a citizen of the U.S. and one a citizen of the Republic of Armenia. Proposals must show evidence of endorsement from all relevant institutions in Armenia in order to demonstrate the feasibility of the undertaking. These grants are not intended for primary research. The participants must demonstrate that project requires true collaboration to complete the project. Late, incomplete, or ineligible applications will not be reviewed.

Awards are usually made for a period of 12 months during which the work described in the proposal must be completed. Extensions will be granted only with the explicit approval of ARISC. Grants will typically not exceed \$3000.

Application requirements: Please send a complete application including the application form, narrative description of the project, supporting documents, budget and curriculum vitae by February 17, 2012 to <mailto:info@arisc.org>.

For a full description, please see [Collaborative Heritage Management Grant](#)

4. International Enhancement Grants & Pre-dissertation Grants

Due: February 17

For summer 2012 sponsored by the Office of the Vice President for International Affairs (OVPIA) and the University Graduate School. Grants for graduate students on any campus and in any discipline to support overseas activities. Guideline and applications at: [OVPIA Graduate Student Awards](#)

5. Aleksanteri Institute Visiting Fellowships 2012-2013

Due: February 24

The Aleksanteri Institute is pleased to invite applications for Aleksanteri Visiting Fellowships for the 2012-2013 academic year from scholars holding a PhD degree and pursuing research that relates to the Institute's research agenda.

The Fellowship carries a monthly stipend of 2500 euros to cover all the expenses related to the research visit that can range from two to three months. The Visiting Fellowship scheme is intended for scholars who reside outside of Finland. The deadline for applications is 24 February, 2012.

The Aleksanteri Institute is the Finnish Centre for Russian and Eastern European studies and an independent institute of the University of Helsinki. Starting in 2012, the Institute is also coordinating a Centre of Excellence funded by the Academy of Finland, titled "Choices of Russian Modernisation". For more information on the fellowships and on the Aleksanteri Institute and its research agenda, please visit <http://www.helsinki.fi/aleksanteri/english>

6. Post-Doc Fellowship in History/Philosophy of Science or Anthropology at American University of Central Asia

Due: February 24

With assistance from the Andrew W. Mellon Foundation, the American University of Central Asia (AUCA) and Bard College announce a unique three-year post-doctoral fellowship opportunity. We are searching for a creative and innovative scholar with a sense of adventure who will teach halftime and pursue research halftime in the fields of history/philosophy of science or Anthropology/Ethnomusicology. During the first two years of the fellowship tenure, the teaching and research will take place in Bishkek, Kyrgyzstan, on the campus of AUCA. During the final year of the fellowship, the fellow will move to Bard College.

To apply, please send a letter of interest, a CV, a brief writing sample, and evidence of teaching interests (including proposed undergraduate syllabi and teaching evaluations, if available) to AUCA Dean of faculty Elida Nogoibaeva at epielida@gmail.com. In addition, please ask three people who are knowledgeable about your work to send letters of support to the same address.

Salary and benefits are competitive and include a travel and housing allowance while in Kyrgyzstan. Position begins in August 2012. Click for more information about [AUCA](#) and [Bard College](#).

7. Senior and Junior Fellowships: Central European University, Institute for Advanced Study (CEU -IAS) Budapest, Hungary

Due: February 29

CEU -IAS invites applications for its core fellowship program for the academic year 2012-13.

Fellowships are available in all areas of the social sciences and humanities. Fellows have access to all CEU facilities, including seminar and conference space, computer services, and library resources. CEU-IAS facilitates the fellows' engagement with the CEU and Hungarian scholarly community by encouraging collaborative projects, organizing joint public lectures, establishing student mentorship programs, and related activities.

Fellowships are highly competitive and fellows are chosen through a rigorous selection process. The Selection Committee will primarily consider the quality of the research proposal as well as the applicant's proven track record or promise of scholarly productivity. Fellows must hold a Ph.D. or equivalent in the social sciences or humanities at the time of their application. CEU graduates and employees are not eligible to apply for 6 years after the ending of their studies/contract.

Senior fellows receive a monthly stipend of 2,500 Euros, junior fellows 1,500 Euros to help support their stay in Budapest. In addition, all fellows receive free housing (minus utilities) at the Wallenberg Guesthouse.

Deadline: Preregister by sending an email with the title and abstract of your research proposal by February 15, 2012. Submit the full application package by February 29, 2012. E-mail: applications_ias@ceu.hu.

8. Call for doctoral studentships at The Baltic and East European Graduate School (BEEGS)

Due: March 1

Applications for a total of 14 doctoral studentships are invited in cooperation with the following research areas and subjects: Critical Cultural Theory: Aesthetics, Gender Studies, Media and Communication Studies and Philosophy •Environmental Studies •Rhetoric (in cooperation with Uppsala University)

To apply: Please see the following links: www.sh.se/vacantpositions (for an English version) or www.sh.se/ledigajobb (for a Swedish version). The deadline for applications is 1 March 2012. The first date of employment is 1 September 2012.

The Baltic and East European Graduate School (BEEGS) is located at Södertörns högskola (Södertörn University) in south Stockholm, Sweden. BEEGS is part of the Centre for Baltic and East European Studies, CBEES. The focus of the research activities at BEEGS is on the Baltic and East European area.

Applications for admission to BEEGS are invited once per year. We welcome applicants from all over the world. Research at CBEES/BEEGS focuses on Baltic and Eastern Europe, and successful applicants for the studentships must focus their research on this region. We require fluency in English, since this is the working language at BEEGS. All doctoral students receive a salary, office space and other benefits for a period of four years.

Click for more details about [BEEGS](#) and [CBEES](#).

Contact at BEEGS:

Ann-Cathrine Jungar

Director of Studies BEEGS

phone: +468 608 48 31 or send an email to: beegs@sh.se

9. Fellowship in Ethnographic Writing at UTSC

Due: March 1

The Centre for Ethnography (CE) at the University of Toronto at Scarborough (UTSC) is accepting applications for their annual Fellowship in Ethnographic Writing. Writing is a key component of the work of an anthropologist, but it takes time and benefits from some distance from the fieldwork itself, and from other obligations. In recognition of this fact the CE introduced a Fellowship in Ethnographic Writing in 2010. We are now seeking applications for the Fall Term of 2012.

The recipient of this award is expected to devote their time fully to writing and may not teach or hold any other form of employment during the tenure of the award. They are expected to attend all talks and colloquia at the CE, to work several days a week on campus at UTSC, and to contribute a presentation of their work in progress to the Anthropology colloquium. In addition, the Fellow will be available to coach students completing an undergraduate writing assignment, working in tandem with a professor teaching a core introductory course. This work will be limited to 5 hours in total.

Applicants should supply a letter of interest, a CV, and statement of no more than 5 double-spaced pages describing their writing project, indicating the stage that it is at, and precisely what they wish to accomplish during the duration of the Fellowship. Explicit attention to questions of genre, narrative, and audience are welcome but not essential. Successful applicants will either be at the post-doctoral stage (engaged in transforming a thesis into a book or articles) or in the final stages of completing the doctoral thesis. All applicants must have completed their doctoral fieldwork and have already submitted drafts of significant portions of their dissertation to their

committee. The current stipend is set at \$10,000 for a period of no less than ten weeks. Fellows may continue to use the facilities for the entire term.

Please send all application materials, as well as the names of two referees, electronically to the Centre for Ethnography centreforethnography@utsc.utoronto.ca.

10. 2012 Estophilus Scholarship Applications

Due: March 1

The Estonian Institute offers scholarships to holders of a doctoral degree or Master's or Doctoral students who are citizens of a foreign state and are studying at a university abroad, to write a research paper on an Estonia-related topic or to gather material for it. (Knowledge of Estonian not required).

The scholarship is designated to cover subsistence expenses, tuition fees and costs directly connected with the research; it may be granted for a period ranging from five to ten months. The scholarship for a five-month period is 2500 EUR.

Knowledge of Estonian is an advantage but not a requirement. The scholarship is granted by the Council of Academic Studies of Estonian Language and Culture Abroad, involving experts when necessary. The scholarship is financed by the Estonian Ministry of Education and Research and administered by the Estonian Institute.

The following documents should be presented for applying:

- * The completed application form
- * CV
- * Certificate proving the applicant's status as a postgraduate student or a copy of a document proving his or her PhD degree
- * Plan of research
- * Written confirmation from an Estonian research or development institution to receive the applicant
- * For postgraduate students a recommendation from their research supervisor

The applications and accompanying documents, marked 'Estophilus', should be submitted both by electronic and regular mail to the secretariat of the Council at the Estonian Institute, Suur-Karja 14, 10140 Tallinn.

Further information can be obtained via e-mail: astra@einst.ee or phone 372 6 314 355 or website: <http://ekkm.estinst.ee/sisu/estophilus/>

11. Title VIII Fellowships for Summer Language Study Abroad

Due: March 1

Title VIII fellowships for summer language study abroad are now available through the IU Summer Language (SWSEEL). These fellowships of up to \$6000 are for graduate students (who

are US citizens) to pursue intermediate or advanced language study of Azerbaijani, Bosnian/Croatian/Serbian, Czech, Dari, Georgian, Hungarian, Kazakh, Macedonian, Mongolian, Pashto, Polish, Romanian, Russian, Tajik, Tatar, Ukrainian, Uyghur, and Uzbek abroad in summer 2012. Students are only eligible for language study at a level higher than that offered in [SWSEEL this summer](#).

To apply, applicants should send an email to swseel@indiana.edu with the subject line, "Portable Title VIII Application." The application should contain 1) a description of the proposed study abroad program, the applicant's previous language training and need for additional language study; 2) the name and, whenever possible, a link to the proposed program's website; 3) information about other funding for which the student has applied to support their overseas study on this program; and 4) a budget for the proposed study abroad (students should plan air travel expenses according to the Fly America Act). Two letters of reference should be sent separately to swseel@indiana.edu.

Students who have applied for a summer FLAS for study abroad through IAUNRC or REEI only need to send a budget to also be considered for this Title VIII funding.

Applications are due by March 1, 2012 and decisions will be made by mid-March.

12. 2012-2013 Sara and Albert Reuben Scholarships To Support the Study of the Holocaust

Undergraduate Due: March 1

Graduate Due: March 8

Two Scholarships: One up to \$3,000 & one up to \$10,000

During the academic year 2012-2013, the [Sara and Albert Reuben scholarships](#) may support funding to attend Holocaust-related conferences, to do research in archives and libraries, to subsidize a Holocaust-related internship, to engage in research and to support honors theses, master's theses, or a dissertation, and other academic initiatives related to the Holocaust. The monies can only be awarded in the fall and/or spring when the recipient is a full-time student.

REQUIREMENTS: The scholarships are open to all Indiana University Bloomington undergraduate and graduate students from any department or college on campus. Undergraduate students must have a minimum GPA of 3.4. Students must be enrolled at Indiana University Bloomington during the Spring 2012 semester (the semester of application) and continue as enrolled students during the semester or year when the scholarship funding is awarded.

APPLICATION PROCEDURE: Please submit a proposal, budget, (undergraduates – a resume), and letter of reference to Professor Shaul Magid, Associate Director via e-mail: smagid@indiana.edu or to

Professor Magid
Borns Jewish Studies Program
Indiana University

Goodbody Hall 326
1011 E. 3rd Street
Bloomington, IN 47405-7005
Phone (812) 855-0453
Fax (812) 855-4314.

Note: Jewish Studies major, certificate, and Hebrew minor students should apply using the application forms for continuing Jewish Studies student scholarships and internships (see below).

ANNOUNCEMENT OF SCHOLARSHIPS: Recipients will be notified in early April, 2012 and will be recognized at the annual Jewish Studies Program Student-Faculty Dinner on Sunday, April 15, 2012. These scholarships are a gift from Candice and Larry Reuben in memory of parents and Indianapolis residents Sara and Albert Reuben who were committed to the advancement of learning and research about this crucial dimension of modern history.

13. 4th Annual Rossica Young Translators Award

Due: March 15

The future of Russian literature outside of Russia depends on dedicated and talented translators. This award is designed to inspire and encourage young translators from Russian around the world and expose them to the best of contemporary Russian literature.

RYTA is open to anyone who will be 24 or younger on the deadline for submissions, which is 15 March 2012. Entrants are required to translate 1 of 3 extracts from recent Russian novels.

Entrants should go to www.academia-rossica.org/young-translators-award and download the brochure containing the extracts and terms and conditions.

14. Post-Secondary Curriculum Development Grants

Due: March 15

The University of Michigan Center for Russian, East European, and Eurasian Studies (CREES) invites applications from faculty at two- and four-year colleges and universities in the Midwest and at historically and predominantly black colleges and universities for grants to support curriculum development related to countries of the former Soviet Union and/or Eastern Europe, including projects on EU enlargement. These grants are supported by funding provided by the U.S. Department of Education.

Grant recipients may do library research, examine instructional materials, screen films, and consult with University of Michigan faculty. Program participants must identify a specific curriculum development project to be pursued during their visit in Ann Arbor. A final report on this project is due on November 1, 2012. These reports become part of CREES resource materials for the benefit of other instructors and should be in a form that is useful for teaching purposes (e.g., a detailed course syllabus, guide to problems and resources on a particular topic, or annotated bibliography).

Grants will cover travel to the University of Michigan, Ann Arbor; meals and lodging near campus for three to five nights; and a \$150 allowance for books and photocopying. Awards must be used between May 21 and August 14, 2012.

Faculty members from two- and four-year colleges or universities in the Midwest and at historically and predominantly black colleges and universities are eligible to apply.

Application requirements:

- [A completed application form](#)
- A curriculum project development proposal, not to exceed 500 words, which includes: a description of the teaching materials to be developed, including expected content, goals, and objectives; a description of the form of the final report (e.g., course syllabus, annotated bibliography, etc.); The estimated number of students to be impacted by the new teaching materials
- Curriculum Vitae

Awards will be announced by letter no later than May 1, 2012. For further information, please contact crees.outreach@umich.edu or 734.764.0351.

[Click here to view samples of past projects and for more information.](#)

15. Postdoctoral and Doctoral Fellowships in Russian and East European Studies in Israeli Universities

Due: March 15

The Israeli Inter-University Academic Partnership in Russian and East European Studies is offering for the academic year 2012-2013 postdoctoral and doctoral fellowships for researchers in the field of Russian and East European Studies. These highly competitive fellowships are offered to researchers across many disciplines (including, but not limited to, the Humanities and Social Sciences), and will be awarded on the basis of academic excellence.

Postdoctoral fellows must have received their Ph.D. degree no earlier than 2005. They will receive the sum of \$25,000. Doctoral fellows will receive \$12,500. The fellows will be selected by an international academic committee and then placed by the committee in one of the participating universities in the Partnership (Bar-Ilan University, Ben Gurion University of the Negev, The Hebrew University of Jerusalem, Tel Aviv University, University of Haifa). Postdoctoral fellows will be required to teach one full-year course in their area of expertise and will also be required to present one public lecture at their host institution during the fellowship year. Accepted fellows may apply for one additional year of funding.

Applicants are requested to submit a curriculum vitae (no longer than four pages), a detailed statement of current research interests (up to 2000 words), one writing sample (no longer than 25 pages) and two letters of recommendation (to be submitted directly by the recommenders). In addition, Postdoctoral fellows must state if they are applying for other sources of funding for the fellowship period.

Please send application materials to:
Postdoctoral and Doctoral Fellowships in Russian and East European Studies
The Cummings Center for Russian and East European Studies
Tel Aviv University
Gilman Building, 470
Tel Aviv 69978
Israel

16. Paul Celan Fellowship 2012/2013 for Translators

Due: March 25

The program supports translations from Eastern to Western, Western to Eastern, or between two Eastern European languages of canonical texts as well as contemporary key works in the Humanities, Social Sciences and Cultural Studies. Special emphasis is put on translations of relevant works written by East European authors and/or by female scholars.

All information and details are available on the [IWM's website](#).

17. Serbian Language and Cultural Workshop Scholarship

Due: May 1

Scholarships for Students of Serbian and other Slavic languages. Summer School of Serbian Language and Culture - July 14th - August 4th and August 4th - 25th, 2012, Valjevo, Serbia

[More Info](#)

18. Durham University Fellowships

1. [Durham International Fellowships for Research and Enterprise](#) – DIFeREns. Before applying, applicants must seek the agreement of a Durham academic to act as their host. For profiles of staff in Modern Languages, see <http://www.dur.ac.uk/mlac/staff/>. The closing date for applications is **27 January 2012**, but for administrative purposes the School of Modern Languages will require all proformas by Sunday 22 January. Please feel free to contact Thomas Wynn (thomas.wynn@dur.ac.uk) for further information.

2. [Addison Wheeler Fellowships](#) are designed to provide young researchers of outstanding promise with three years to pursue original ideas, free from teaching and administrative responsibilities.

3. [Junior Research Fellowship](#) (JRF) scheme, designed to attract the most talented researchers in Europe and beyond, and build international networks of scholars with a common passion for the deepest theoretical questions and most pressing practical problems facing humanity.

Profiles of Modern Languages staff members can be found [here](#). The deadline for both applications is **20 January 2012**, but for administrative purposes the School of Modern

Languages will need to receive all proformas by Sunday 15 January. Please feel free to contact Thomas Wynn (thomas.wynn@dur.ac.uk) for further information.

4. Doctoral Awards The Faculty of Arts and Humanities intends to award up to ten Durham Doctoral Studentships (DDS) to postgraduate researchers of exceptional ability and promise for commencement in October 2012.

To apply for Durham Doctoral Studentship, you will need to complete Durham University's on-line [application form](#), and to state that you wish to be considered for Durham Doctoral. The deadline for receipt of applications is 5 p.m. on Monday **27 February 2012**.

[More information](#)

19. Second Annual Marc Raeff Book Prize

Due: June 30

[The Eighteenth-Century Russian Studies Association, an affiliate organization of the Association for Slavic, East European, and Eurasian Studies \(ASEEES\), is now accepting submissions for the second annual Marc Raeff Book Prize; and we encourage your press to submit relevant entries to the members of the prize committee \(listed below\).](#)

[The Raeff Book Prize is awarded annually for a publication that is of exceptional merit and lasting significance for understanding Imperial Russia, particularly during the long eighteenth-century. The recipient of the award will be recognized with a cash prize, which will be presented in November 2012, during the ASEEES annual convention. The award is sponsored by the ECRSA and named in honor of Marc Raeff \(1923-2008\), historian, teacher, and dix-huitièmiste par excellence.](#)

[Eligibility:](#)

[*The publication must be a monograph, translation, or reference work about any aspect of the long eighteenth century, on any of the territories of the former imperial Russian state. Textbooks, festschrifts, and edited collections of essays are not eligible unless they constitute significant and innovative contributions to the field.](#)

[* The submitted work must bear a copyright date of either one or two years preceding the award year \(e.g. for the 2012 competition the published copyright date should be 2011 or 2012\).](#)

[* It can be published in any language read by members of the ECRSA Prize Selection Committee \(including Russian\) and in any format \(analog or digital\).](#)

[* The geographic area of study is broadly defined as the territories of the former imperial Russian state and the Soviet Union.](#)

[* The publication must deal in whole or in part with the long eighteenth century, here defined as the period from the last quarter of the seventeenth-century to the first quarter of the nineteenth-century.](#)

[* Books that have received other prizes are eligible.](#)

[* Scholarly merit, originality, and felicity of style will be the main criteria for selection. Submissions from scholars who are less than five \(5\) years from receiving their doctoral degree are particularly encouraged.](#)

Nominating Instructions:

* Authors or publishers should send one copy of eligible publication to each ECRSA Prize Selection Committee member (see addresses below) AND to the ASEES main office.

* Submissions should be clearly marked "Marc Raeff Book Prize."

* Nominations must be received no later than 30 June 2012.

* Award winners will be personally notified of the award prior to 1 October 2012.

Composition of ECRSA Prize Selection Committee:

* George E. Munro
Virginia Commonwealth University
Department of History
813 S. Cathedral Place
Room 301
PO Box 842001
Richmond, VA 23284-2001
gemunro@vcu.edu

* Steven A. Usitalo
Northern State University
Department of History and Geography
Tech Center 369
1200 South Jay Street
Aberdeen, SD 57401
steven.usitalo@northern.edu

* Maria Di Salvo
Viale XI Febbraio 2
27100 PAVIA
Italy
Disalvomaria@libero.it

* Ernest Zitser, President, ECRSA [ex-officio]
Duke University
International & Area Studies Department
230 Bostock Library
Box 90195
Durham NC 27708-0195
ernest.zitser@duke.edu

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Other Announcements:

1. **Warsaw Summer School Gender Studies**

Due: May 13

The Gender Studies Center of the Institute of Literary Research, Polish Academy of Sciences (IBL PAN) in collaboration with the American Studies Center, University of Warsaw and with the support of the U.S. Embassy in Warsaw is pleased to announce the first edition of the Warsaw Summer School Gender Studies IBL PAN, to be held 13th August - 24th August, 2012 in Warsaw, Poland. This year the school's theme is: "The Logic of Backlash, the Logic of Feminism: Comparative Transatlantic Perspectives"

Eligibility: The program is designed for students with Bachelor's degrees, postgraduate students, MA and PhD students. Anyone who fulfills this condition may apply, although the course targets young scholars with an interest in women's studies, gender studies or postcolonialism. The program is limited to 60 participants. The working language of the course is English.

Program Costs for Participants: The total cost of the program is 1000 USD. For more information please contact us at: info@warsawsummerschool.com.

How to apply: Applicants must submit a CV, a cover letter and a copy of their diploma. Please place all the current contact information at the top of your CV and send the application documents by e-mail to: info@warsawsummerschool.com. Use "Summer School Application 2012" as the subject.

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Language Tables and Coffee Hours:

- 1. Friday, February 10: Czech Language Table**
5 pm, Bear's Place
 - 2. Friday, February 10: Russian Language Table**
5 pm, Mother Bear's
 - 3. Friday, February 10: Serbo-Croat Language Table**
6:00 pm, Bub's (480 North Morton Street)
 - 4. Saturday, February 11: Ukrainian Language Table**
2:00 pm, Laughing Planet
- Ukrainian Salo Hour every Saturday 3pm Laughing Planet
- 5. Monday, February 13: Hungarian Coffee Hour**

5:30-6:30 pm, Pourhouse Café, 314 East Kirkwood Avenue.

Weekly coffee hours are held at 5:30 pm in the Pourhouse Café at 314 East Kirkwood Avenue just across from the Monroe County Public Library. Speakers of all levels are encouraged to come—we range from 1st year students to native speakers. It's a great opportunity to practice (and share) your Hungarian, bring ideas for future events and have a good time.

6. Tuesday, February 14: Finnish Coffee Table

5:30pm, IMU Starbucks

7. Thursday, February 16: Estonian Language Table

5:30 pm, Pourhouse Café, 314 East Kirkwood Avenue

8. Thursday, February 16: Romanian Language Table

7:00 pm, Yogis

9. Thursday, February 16: Polish Table

6:00 pm, Runcible Spoon

The weekly Polish table is held at the Runcible Spoon, at 6pm. Please come join Professor Justyna Beinek and Polish instructor Basia Morcinek for conversations with Polish speakers of all levels.

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