

# EAST-CENTRAL EUROPEAN FILM SERIES SPRING 2010

THURSDAYS AT 7:30PM IN STUDENT BUILDING 150

January 21

## Sweet Rush (*Tatarak*)

(Poland, dir. Andrzej Wajda, 2009, 85 min.)

The latest film by Central Europe's best-known living director is a fascinating meta-cinematic creation, melding a pre-war story of passion and loss with the real-life grief of Krystyna Janda, the lead actor in the film-within-a-film, who movingly describes the recent death of her cinematographer husband.

*Reception to follow*

March 25

## Little Moscow (*Mała Moskwa*)

(Poland, dir. Waldemar Krzystek, 2008, 114 min.)

One of the most unusual and thoughtful films to explore Poland's communist past, "Little Moscow" tells of a romance between a Pole and the wife of a Russian officer stationed in Legnica in western Poland in the 1960's.

February 4

## Kontroll

(Hungary, dir. Nimród Antal, 2003, 105 min.)

Antal's hilarious, brilliantly crafted movie takes place entirely in the Budapest subway, and describes the fraught lives of an oddball assemblage of ticket inspectors in their effort to carry out their job under less than ideal conditions.

April 8

## The Karamazovs (*Karamazovi*)

(Czech Republic, dir. Petr Zelenka, 2008, 100 min.)

A troupe of Czech actors brings a theatrical adaptation of Fyodor Dostoevsky's "The Brothers Karamazov" to Poland, where they are to perform in an abandoned steel mill. During a rehearsal of their play, real-life events are woven into the drama. A brilliantly original exploration of the purpose and privilege of theater.

February 18

## The Polish-Russian War (*Wojna polsko-ruska*)

(Poland, dir. Xawery Żuławski, 2009, 108 min.)

Based on Dorota Masłowska's astonishingly successful 2002 novel "Snow White and Russian Red," this film finds a new cinematic language to match Masłowska's extraordinary, drug-addled vision of youth in the new Poland. Includes an enigmatic appearance by Masłowska herself.

April 22

## 12:08 East of Bucharest (*A fost sau n-a fost?*)

(Romania, dir. Corneliu Porumboiu, 2006, 89 min.)

A small group of "veterans" of 1989 gather in a run-down provincial TV studio to discuss the burning question: What was their true contribution to the revolution?

March 4

## 4 Months, 3 Weeks, 2 Days (*4 luni, 3 saptamâni si 2 zile*)

(Romania, dir. Cristian Mungiu, 2007, 113 min.)

In a visceral recreation of late communism in Romania, Otilia's friend Gabriela is pregnant, and Otilia finds herself arranging an illegal abortion in a Bucharest hotel. One of the most moving and devastating movies to have emerged from Central Europe since the fall of communism.



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