

STEPHEN MICHAEL VINSON
Associate Professor of Near Eastern Languages and Cultures
Indiana University - Bloomington

EDUCATION

Degrees

- 1995 Ph.D. in Near Eastern studies, Egyptology concentration, The Johns Hopkins University. Advisory committee chaired by Betsy M. Bryan. Dissertation: *The Nile Boatman at Work, 1200 BCE - 400 CE*.
- 1987 Master of Arts in anthropology, nautical archaeology concentration, Texas A&M University. Advisory committee chaired by George F. Bass. Thesis: *Boats of Egypt Before the Old Kingdom*.
- 1982 Bachelor of Journalism, University of Texas at Austin.

Other Advanced Study

- 1994-1996 Two years' study at Würzburg Universität (1994-95 on pre-doctoral Fulbright Fellowship, 1995-96 post-doctoral year), concentrating on Demotic studies under the supervision of Karl-Th. Zauzich.

PUBLICATIONS

Books

- Forthcoming: *Demotic Graffiti in the Valley of the Kings* (Eugene Cruz-Urbe and Jacqueline Jay, co-authors), in preparation, to appear as a Supplément aux Annales du Service des Antiquités de l'Égypte (Cairo: IFAO press, projected for 2009).
- The Craft of a Good Scribe: Narrative and Meaning in the 'First Tale of Setne Khaemwas,'* in preparation to appear in *Ancient Narrative Supplementum* (Groningen: Barkhuis).
- 1998 *The Nile Boatman at Work*, Münchner Ägyptologische Studien 48 (Munich: von Zabern): 210 pp.
- 1994 *Egyptian Boats and Ships*, Shire Egyptology Series 20 (Princes Risborough, UK: Shire Publications): 56 pp.

Book Chapters

- Forthcoming "Ten Notes on the First Tale of Setne Khamwas," to appear in H. Knuf and D. Von Recklinghausen, eds., *Festschrift für Heinz-Josef Thissen*. Projected publication date: 2010. 16,200 words.
- 2008: "Through a Woman's Eyes, and in a Woman's Voice: Iheret as Focalizer in the *First Tale of Setne Khaemwas*," in *Ptolemy II Philadelphus and his World*.

Memosyne Supplements 300, ed. Paul McKechnie and Philippe Guillaume (Leiden and Boston: Brill): 303-351.

2004 “From Lord Elgin to James Henry Breasted: The Politicization of the Past in the First Era of Globalization,” in Y. Rowan and U. Baram, eds., *Marketing Heritage: Archaeology and the Consumption of the Past* (Lanham, MD: Alta Mira Press): 57-68.

“P. Brooklyn 37.1647E, D(1)/2, An Early Ptolemaic Agricultural Account,” in F. Hoffmann and H.-J. Thissen, eds., *Res Severa Verum Gaudium: Festschrift für Karl-Theodor Zauzich zum 65. Geburtstag am 8. Juni 2004* (Leuven: Peeters): 595-611 with plates LV-LVI.

2001 “Communication and Transportation,” in E. Bleiberg, ed., *World Eras, Ancient Egypt* (New York: Gale Group): 64-95.

Journal Articles

In press: “The Names ‘Naneferkaptah,’ ‘Ihweret’ and ‘Tabubue’ in the ‘First Tale of Setne Khaemwas,’ ” accepted in the *Journal of Near Eastern Studies*. Tentative publication date: summer, 2009: 12,600 words.

“The Demotic ‘Regnal Year’ Group as *ḥsb*, ‘Reckoning,’ ” scheduled for publication in *Enchoria* 30 (to be dated 2006): 1,400 words.

“Two Demotic Ostraca from the Valley of the Kings” (Eugene Cruz-Uribe, co-author), scheduled for publication in the *Journal of the American Research Center in Egypt* 42 (to be dated 2005): 2,250 words.

2008 “They-Who-Must-Be-Obeyed: Arsake, Rhadopis and Tabubue; Ihweret and Charikleia,” *Comparative Literature Studies* 45.3: 289-315.

2004 “The Accent’s on Evil: Ancient Egyptian ‘Melodrama’ and the Problem of Genre,” *Journal of the American Research Center in Egypt* 41: 33-54.

“State of the Art? The International Handbook of Underwater Archaeology,” *Reviews in Anthropology* 33.1: 95-109.

2002 “Notes on Two Old Egyptian Inscriptions. I: The Palermo Stone and the Royal Ship of Cheops. II: An Early Use of the Hand-With-Egg Hieroglyph,” *Göttinger Miszellen* 190: 89-97.

1998 “Remarks on Herodotus’ Description of Egyptian Boat Construction (II, 96),” *Studien zur Altägyptischen Kultur* 26: 251-60.

“P. Grenf. II 23: A New Edition,” *Zeitschrift für Papyrologie und Epigraphik* 121: 197-202.

- 1997 “Dimensions and Proportions of Pharaonic Ships in Literary, Monumental and Archaeological Material,” *Archiv für Papyrusforschung* 43: 69-73.
- “On ḥry.t, ‘Bulwark,’ in P. Anastasi IV, 7/9 - 8/7,” *Zeitschrift für Ägyptische Sprache* 124: 156-62.
- 1996 “Πακτοῦν and Πάκτωσις as Ship-Construction Terminology in Herodotus, Pollux, and Documentary Papyri,” *Zeitschrift für Papyrologie und Epigraphik* 113: 197-204.
- “The Cowardly Crocodile in ‘Onchsheshonqy 22/16 and Merikarē’ P. 97-98” (Alejandro Botta, co-author), *Enchoria* 23: 177-78
- 1995 “In Defense of an Ancient Reputation,” *Göttinger Miszellen* 146: 93-102.
- 1993 “The Earliest Representations of Brailed Sails,” *Journal of the American Research Center in Egypt* 30: 133-50.

Encyclopedia and Newsletter Articles, Catalog Entries, Popular Articles

- Forthcoming: In W. Wendrich, ed., *UCLA Encyclopedia of Ancient Egypt*, “Boats (Use):” 1,000 words; “Seafaring:” 2,000 words; “Transportation Technology:” 2,000 words.
- 2006 “Djedhor was Here: Ancient Graffiti in the Valley of the Kings,” *Bulletin of the American Research Center in Egypt* 189: 19-21.
- 2005 “Additional Papyrus (Cat. No. 213),” in G.R. Hughes, with contributions by B.P. Muhs and S. Vinson, *Catalog of Demotic Texts in the Brooklyn Museum*, Oriental Institute Communications 29 (Chicago: The Oriental Institute of the University of Chicago): 84-85, with plates 41-48.
- 2001 In D. Redford, ed., *Oxford Encyclopedia of Ancient Egypt* (New York: Oxford University Press), “Ay:” 1:160; “Dra Abu’l Naga:” 1:406-407; “Menes:” 2:377-378; “Narmer:” 2:494-495; “Ramses VI:” 3:120-121; “Seti II:” 3:270; “Transportation:” 3:450-52.
- 1999 “The Demotic Dictionary Project,” *Oriental Institute 1998-1999 Annual Report*: 101-104.
- 1998 “The Demotic Dictionary Project,” *Oriental Institute 1997-1998 Annual Report*: 99-102.
- 1990 “Ships in the Ancient Mediterranean,” *Biblical Archaeologist* 53.1: 13-18.
- 1988 “Ulu Burun, La nave del mistro,” trans. anonymous, *Airone Mare* 84.1: 28-47.
- “Le Caravelle di Columbo,” trans. M. Matteini, *Columbus* ’92 Nov: 35-37.

Book Reviews

- 2005 *Egyptian Hieroglyphic Grammar*, by Guenther Roeder (Mineola, NY: Dover Publications, Inc., 2005); reprint of *Short Egyptian Grammar* (London: Humphrey Milford, 1920), *Journal of Near Eastern Studies* 64.3: 207-208.
- 2002 *How to Read Egyptian Hieroglyphics, A Step-by-Step Guide to Teach Yourself*, by Mark Collier and Bill Manley (Berkeley, Los Angeles and London: University of California Press, 1998), *Journal of Near Eastern Studies* 61.3: 231-232.

TEACHING/PROFESSIONAL EXPERIENCE

Full-Time Positions

- 2008-Present Associate Professor with tenure, Indiana University - Bloomington. Responsible for designing and teaching undergraduate and graduate courses on Ancient Egypt and the ancient Near East; student advisement; college service.
- 2006-2008 Associate Professor with tenure, State University of New York College at New Paltz, Department of History.
- 2000-2006 Assistant Professor, State University of New York College at New Paltz.
- 1999-2000 Visiting Assistant Professor of History, University of Oregon - Eugene.
- 1996-1999 Research Associate, Demotic Dictionary Project, Oriental Institute, University of Chicago.

Part-Time/Short-Term/Visiting Positions

- 2008-2009 Visiting Scholar in the Ph.D. in Literature Program, University of Notre Dame.
- 2005-2006 Visiting Scholar at the Oriental Institute of the University of Chicago.
Visiting Scholar in the Department of Classics, University of Notre Dame.
- 2001-2002 Visiting Assistant Professor of Classics, University of Notre Dame. Taught intensive introduction to Middle Egyptian (eight-week summer courses, 120 contact hours).
- 1998-1999 Lecturer, University of Chicago, Department of Near Eastern Languages and civilizations; designed and taught upper division/graduate seminar "Ancient Egyptian Ships and Shipping" (Spring Quarter).
- 1997-1998 Adjunct Assistant Professor, University of Notre Dame; taught "Ideas, Values and Images," a two-semester sophomore liberal arts seminar.

- 1996-1997 Adjunct Assistant Professor, University of Notre Dame; designed and taught freshman seminar “Problems in Ancient Egyptian Religion, History and Society” (Fall Semester); taught graduate introduction to Coptic (Spring Semester).
- Lecturer, University of Chicago. Taught Old Egyptian and Demotic (Winter Quarter).
- 1995 Student Assistant, Institut für Ägyptologie, Würzburg Universität; assisted in preparation of catalog of Demotic texts in the Berlin museum; duties included writing descriptions of papyri (physical condition and summary of contents) and making hand-facsimiles of Demotic script samples (summer).
- 1992-1994 Teaching Assistant, The Johns Hopkins University; taught Middle Egyptian and Demotic with sole classroom responsibility.

ARCHAEOLOGICAL/EPIGRAPHIC EXPERIENCE

- 2005-2007 Co-principal investigator of project “Digital Recording of Demotic Graffiti in the Valley of the Kings” (Eugene Cruz-Urbe, California State University-Monterey Bay, co-director), project to use digital technology to copy Greek- and Roman-era Egyptian-language graffiti in the Valley of the Kings, Luxor, Egypt.
- 1998-1999 Consulting Archaeologist, European Institute of Underwater Archaeology; studying Roman-period shipwreck in Alexandria harbor. Director: Franck Goddio.
- 1995 Epigraphic Survey of the Oriental Institute, University of Chicago; worked as epigrapher at Medinet Habu (18th Dynasty temple), Luxor, Egypt. Director: Peter F. Dorman.
- 1985-1986 Texas A&M University/Institute of Nautical Archaeology excavation of the Late Bronze Age shipwreck at Uluburun (Kaş), Turkey. Directors: George F. Bass and Cemal M. Pulak.
- 1983 Texas A&M University underwater archaeology field school at Port Royal, Jamaica; English colonial site. Director: Donnie L. Hamilton.
- 1982 Tell Aphek/Antipatris, Israel (Hellenistic/Roman area). Team led by William Neidinger, Rice University.

GRANTS AND ACADEMIC HONORS

- 2007 Research Fellowship from the National Endowment for the Humanities, for project “The Craft of a Good Scribe: Narrative and Meaning in the First Tale of Setne Khaemwas and other Ancient Egyptian Fiction” (Fall, 2008 - Summer, 2009), \$50,400.

- Creative Projects Award, SUNY-New Paltz, for project "Digital Recording of Demotic Graffiti in the Valley of the Kings" (2007 field season), \$2,000.
- 2006 Professional Development Award from United University Professions to support project "Digital Recording of Demotic Graffiti in the Valley of the Kings" (2007 field season), \$1,000.
- Creative Projects Award, SUNY-New Paltz, for project "Digital Recording of Demotic Graffiti in the Valley of the Kings" (2006 field season), \$2,500.
- Professional Development Award from United University Professions to support project "Digital Recording of Demotic Graffiti in the Valley of the Kings" (2006 field season), \$1,000.
- 2005 Antiquities Endowment Fund (US-AID, administered by the American Research Center in Egypt) for project "Digital Recording of Demotic Graffiti in the Valley of the Kings" (2005 field season), \$14,250.
- SUNY-New Paltz Creative Projects grant for project "Digital Recording of Demotic Graffiti in the Valley of the Kings" (2005 field season), \$2,500.
- 2004 Individual Faculty Development Grant from the United University Professions for project "Digital Recording of Demotic Graffiti in the Valley of the Kings" (2005 field season), \$1,000.
- 2003 Research and travel fellowship from the American Research Center in Egypt to support Topographic Database of Ptolemaic Egypt, \$11,500.
- SUNY-New Paltz Creative Projects grant to support Topographic Database of Ptolemaic Egypt, \$2,500.
- 1999-2000 Research and travel fellowship from the American Research Center in Egypt to support Deir el-Medina Demotic graffiti project (grant declined).
- 1997 Publication grant from the Dr. M. Aylwin Cotton Foundation for *The Nile Boatman at Work*.
- 1994-1995 Predoctoral Fulbright Fellowship to Germany.
- 1992-1994 Teaching assistant in Egyptology at The Johns Hopkins University.
- 1987 Travel grant, Endowment for Biblical Research/American Schools of Oriental Research.
- Travel grant, Institute of Nautical Archaeology.

CONFERENCE PAPERS PRESENTED

- 2007 “Demotic Graffiti in the Valley of the Kings.” Conference of the American Research Center in Egypt, Toledo, Ohio.
- 2005 “Through a Woman’s Eyes and in a Woman’s Voice: Iheret as Focalizer in the First Tale of Setne Khaemwas.” Paper presented *in absentia*, Conference on Ptolemy II, University of Auckland, New Zealand.
- 2003 “Egyptian ‘Melodrama’ and the Problem of Genre.” Conference of the American Research Center in Egypt, Atlanta.
- 2002 “P. Brooklyn 37.1647: A Preliminary Assessment.” Conference of the American Research Center in Egypt, Baltimore.
- 2001 “From Lord Elgin to James Henry Breasted: The Politicization of the Past in the First Era of Globalization.” Conference of the American Association of Anthropology, Washington, DC.
- “Experiencing Self and the Other: Egyptians in the Near Abroad.” Conference of the World History Association, Salt Lake City.
- 2000 “Tragedy, Comedy and Reconciliation in the First Tale of Setne Khaemwase.” Conference of the American Research Center in Egypt, Berkeley.
- 1999 “A Roman-period Shipwreck from Alexandria.” Conference of the American Research Center in Egypt, Chicago.
- 1998 “Bemerkungen zur Beschreibung des ägyptischen Schiffbaus durch Herodot II, 96.” 30. Ständige Ägyptologenkonferenz, Hamburg, Germany.
- 1993 “The Tarkhan Planks Revisited.” Conference of the American Research Center in Egypt, Baltimore.
- 1989 “E. Berlin 24025: A Ship of the Sea Peoples?” Conference of the American Research Center in Egypt, Philadelphia.
- 1987 “Possible Early Dynastic Boat Fragments from Tarkhan.” First Symposium on Maritime Egypt, Alexandria, Egypt.

INVITED LECTURES AND MEDIA APPEARANCES

- 2008 “Taking the Broad View of the Middle East in International Education.” University of Notre Dame, keynote address for International Education Week, November.

- “Demonic Women and the Walking Dead: The Ancient Egyptian Roots of Contemporary Gothic and Fantastic Fiction.” Indiana University - Bloomington Department of Near Eastern Languages and Cultures, April.
- 2005 “The People’s Court: Embezzlement, Adultery, Divorce and Betrayal in an Ancient Egyptian Village.” SUNY-New Paltz Honors Center, February.
- 2003 “Social Life and Social Death in Cleopatra’s Egypt.” Department of History, Georgia State University, February.
- 2002 “Hegel Meets Karloff: Reading the First Tale of Setne Khaemwas.” State University of New York - New Paltz Honors Center, April.
- 2001 “Call me Isemhe: Life on the Nile with an Ancient Egyptian Boat Captain.” North Texas chapter of the American Research Center in Egypt, July.
- 2000 “Cities of the Living, Cities of the Dead: ‘Middle Class’ Cemeteries and Social Structure in Cleopatra’s Egypt.” Department of History, State University of New York - New Paltz, February.
- 1999 “A First Look at the Roman Shipwreck at Alexandria.” University of Chicago Ancient Societies Workshop, March.
- “Bronze-Age Ship Construction.” University of Chicago seminar on Late Bronze Age Trade, February.
- “Cleopatra’s Palace: In Search of a Legend.” Discovery Channel documentary; provided pre-production background and on-camera analysis of construction of the Roman-era shipwreck from Alexandria.
- 1998 “The Monuments of Giza” and “The Monuments of Thebes.” Orient Lines Cruise Ship *Marco Polo*, November.
- “Ancient Egyptian Tools and Technology.” Oriental Institute Docents’ Egyptology Seminar, November.
- 1996 “Egyptian Boat Models.” “What’s in a Tomb” Symposium of the Institute of Egyptian Art and Archaeology, University of Memphis, August.

RESEARCH IN PROGRESS

Digital recording, decipherment and philological/historical study of Demotic graffiti in the Valley of the Kings, Luxor, Egypt. Expected completion date: 2008-2009.

Monographic study on the “First Tale of Setne Khaemwas,” to comprise a narratological/culture-historical analysis of the tale itself and a broader study of the phenomenon of “narrative” in Egyptian *belles lettres*. Working title: *The Craft of a Good Scribe: Narrative and Meaning in the First Tale of Setne Khaemwas*. Expected completion date: 2009-2010.