

CURRICULUM VITAE

Suzanne Pinckney Stetkevych

office: (812) 855-8722 / 855-4323

FAX: (812) 855-7841

e-mail: stetkevych@indiana.edu

Citizenship: U.S.A.

Current Positions: Professor of Arabic Literature, NELC
Adjunct Professor, Dept. of Comparative Literature

Concurrent: Editor, *Brill Studies in Middle East Literatures* (formerly *Studies in Arabic Literature*)
monograph series, E. J. Brill, Leiden, 1997---
Editorial Board, *Journal of Arabic Literature*
Director, NELC Arabic Literature Seminar

EDUCATION

A.B. in Art History, Wellesley College, Wellesley, Massachusetts, June, 1972.

Ph.D. in Classical Arabic Literature, Department of Near Eastern Languages and Civilizations, The University of Chicago, Chicago, IL, March, 1981.

AWARDS AND HONORS (post-doctoral)

American Research Center in Egypt Research Fellowship, 1981-82.

American Schools of Oriental Research/ National Endowment for the Humanities post-doctoral fellowship at the American Center for Oriental Research, Amman, Jordan, 1983-84.

National Endowment for the Humanities Translation Grant, April-August 1983, Sept. 1984-April, 1986.

American Research Center in Egypt, April-August, 1986.

Indiana University-Bloomington Summer Faculty Fellowship, 1988.

Fulbright Foundation, Islamic Civilization Grant, fall 1988. (Cairo)

Outstanding Young Faculty Award, Indiana University, 1990: Summer Faculty Fellowship, 1990.

Fulbright Senior Research Fellowship, Cairo, Egypt, Sept.-Dec., 1992.

National Endowment for the Humanities through the American Research Center in Egypt, research grant, Jan.-June, 1993. Of the 9-month grant award I accepted 6 months.

Social Science Research Council Near and Middle East Program Advanced Area Research Grant, awarded for 1992-93, postponed until summer 1994.

Ruth N. Halls Professorship in the Humanities (NELC), Indiana University, 1994-99

Fulbright Research Fellowship, Amman, Jordan, Jan.-June, 1997.

Solomon Katz Visiting Distinguished Professorship in the Humanities, Washington University, Seattle WA, April-June, 1999.

Indiana University, Bloomington: Center for the Study of Global Change, Technology Pilot Project Grant, Spring 2000 and International Studies Curriculum Development Grant, 2000-2001.

American Research Center in Egypt/National Endowment for the Humanities 6 month research grant and Islamist-in-Residence Fellowship, Cairo and Alexandria, Egypt. Jan.-June, 2001.

Offered: Margaret Weyerhauser Jewett Chair in Arabic, American University in Beirut, April 2004 (declined).

Indiana University College of Arts & Humanities Fellowship (2 course reduction). Fall, 2005.

[American Schools of Oriental Research 6 month research grant for Amman, Jordan, 2008-09—DECLINED]

National Endowment for the Humanities/American Research Center in Egypt 6 month research grant in Cairo, Egypt. Dec., 2008-June 2009.

PROFESSIONAL EXPERIENCE

The University of Iowa, Iowa City, IA: Department of Religion, Visiting Assistant Professor, summer 1985. Courses: Classical Islam, Modern Islam.

The University of Chicago, Chicago, IL: Dept. of Near Eastern Languages and Civilizations, Lecturer in Arabic, 1985-86. Courses: Advanced Arabic (syntax), I and II.

Indiana University, Bloomington, IN: Dept. of Near Eastern Languages and Cultures, Assistant Professor of Arabic Literature, 1986-92; Associate Professor of Arabic Literature, 1992-95; Professor of Arabic Literature, 1995; Ruth N. Halls Professor of NELC, 1994-99; Chair, Dept. of Near Eastern Languages and Cultures, 1997-99; Director, Middle East Studies Program 1997-99. Adjunct Professor of Comparative Literature: 1998--.

Washington University, Seattle WA: Solomon Katz Visiting Distinguished Professorship in the Humanities, April-June 1999.

Courses Taught:

Arabic Language: elementary through advanced.

Arabic Literature in translation:

N200: 1001 Nights: Introduction to Medieval Arabo-Islamic Culture.

N407: Classical Arabic Literature.

N205/N701 (=Comp. Lit. C200/C603): The Arabic Ode in Comparative Contexts.

N205/N701 (=Comp. Lit. C200/C603): In Praise of the Prophet Muhammad: Text, Intertext, Hypertext in the Two Mantle Odes.

N205/N701: The Arabic Novel: From Center to Periphery.

N305/N701: Poetry and Society: The Arabic Ode; Poetry as Performance; Poetry and Empire

Arabic Literature and Text courses:

N550/N690: Research in Classical Arabic Texts: topics taught: historical texts; I'jaz al-Qur'an (miraculousness of the Qur'an); *Kitab al-Aghani* and *Al 'Iqd al-Farid*, Islamic Foundational Texts: Qur'an, Tafsir, Sirah, Hadith.

N707: Seminar in Classical Arabic Literature: topics taught include pre-Islamic poetry; al-Ma'arri and Ibn Shuhayd; al-Mutanabbi and the Circle of Sayf al-Dawlah; Pre-Islamic Poetry: Myth, Ritual, and Ceremony; The Qasida in the Islamic Age; Prose and Poetry of al-Andalus; Pre-Islamic Poetry and the Formation of the Arabo-Islamic Canon; Literature in the Age of Rhetoric; al-Mutanabbi: Poetry, Biography, Criticism; The Classical Arabic Ode in Comparative Contexts; Poetry Texts and Translations; Tracing the Nasibic Journey

N709: Seminar In Modern Arabic Literature: Modern Arabic Poetry in Comparative Contexts; Critical Approaches to Modern Arabic Literature; Poetry Texts and Translations.

Comparative Literature

(see above: Arabic literature in translation)

C315: Lyric Poetry

Ph. D. Dissertation Supervisor: Robert McKinney (1998), Hussein Noor Kadhim (1998), Muhammad Izhar ul-Haq (1998), Akiko Motoyoshi (2001), Samer Mahdy Ali (2001), Majd al-Mallah (2002), Kim Searcy (2004), Imed Nsiri (2010); Boutheina Khaldi (2008), Huda Fakhreddine; Yamine Mermer; Ahmad Almallah, Mishari Almusa, Husayn Abulfaraj, Munir Gibrill, Hamad Alajmi, Bilal Maanaki

Ph. D. Dissertation Committee Member:

NELC: Ali al-Hroot (1987), Ahmad al-Tami (1987), Awad al-Jemaie (1987), Abdallah Megaleh (1988), Salih al-Ghamdi (1989), Walter Dunnavent (1991), Abdal Aziz al-Sbail (1991), Walid Jarrar (1992), Eissa al-Sharyofi (1992), Hasan al-Nemi (1994), Anwar ul-Haq (1999), Michael Hynes, Anya King (2007)

Political Science: Daniel Sissen (1996)

Spanish & Port.: Miguel Angel Vasquez (2001)

Religious Studies: Carole Barnsley

M.A. Thesis supervisor: Comp. Lit.: Sofia Biller (1999)

M.A. Thesis Committee Member: NELC: Michael Hynes (1995), Kate Hammer (1999), Bakinaz Abdullah (2010)
Comp. Lit.: Ayman al-Hajj (1997); Akiko Motoyoshi (1999)

Course development grant: Technology Development Grant of \$4000 from the IU Center for the Study of Global Change. Spring-summer, 2000; Course Development Grant, \$5000, 2001.

Departmental and University Service (selected)

NELC, Department Chair, 1997-99

NELC Chair, Executive Committee: 2001-02; 2002-03, 2003-04, 2005-06; 2007-08; 2009-2010
member: 2006-07

NELC: Director of Graduate Studies 2004-05, 05-06, 06-07.

NELC: Chair, Graduate Admissions and Student Affairs Committee, 2009-2010.

NELC : Co-chair (with History) Search Committee, Modern Middle East History, 2005-06

NELC: Chair, Senior Search Committee, Arabic & Islamic Studies, 2007-08

Organized Middle Eastern Studies Program Faculty-Student Colloquia Series, Spring, 1989.

NELC: Chair, Islamic Studies Search Committee, 2007-08

NELC: Chair, Graduate Admissions and Student Affairs, 2009-10

NELC: Chair, Promotion Committee, 2009-10

NELC/Indiana University Cultural Activities

Founder & Founding Donor of the Wadie Jwaideh Memorial Lecture Series

NELC/IU Art Museum: Organized the NELC/IU Art Museum: **Intersections: Middle Eastern Poetries and/in the Arts** for National Poetry Month. April 1, 8 & 15, 2010 IU Art Museum.

Directed and Organized Guest **Lectures on Medieval Narrative** (in English) and **NELC Arabic Workshop Lectures and Seminars** (in Arabic) with support from the Center for Global Studies, the Medieval Studies Institute, the Center for African Studies, and the Dept of Folklore and Ethnomusicology. April 9-10 and April 23-24, 2010

Comparative Literature, member, promotions committee, 2009-10

Medieval Studies Committee: 1986-91; executive committee: 2001-2002

Faculty Advisory Board, Middle Eastern Studies Program: 1991-92

Middle Eastern Studies Program, Director: 1997-99

IU Fulbright Selection Committee, 1991-92; 93-94; 94-95; 95-96

IU Summer Faculty Fellowship Selection Committee, 1993-94

IU Pre-Dissertation Travel Grant Selection Committee, 1995, 1996

IU Patten Lecture Committee, 1995-98; chair: 1997-98

IU/COAS: Tenure assessment committee for outside appointments. Spring 2000.

IU Graduate Council, 2002--2005

SERVICE TO PROFESSION

Editor, *Journal of Arabic Literature*, E.J. Brill Publishers, Leiden, 1997-2003.

Member, Editorial Board, *Journal of Arabic Literature*, 2004--

Editor, *Studies in Arabic Literature* and *Studies in Arabic Literature/Brill Studies in ME Literatures* monograph series, E. J. Brill Publishers, Leiden. 1997--

Reviewed manuscripts of articles and books for

Alif: Journal of Comparative Poetics

Canadian Review of Comparative Literature

E.J. Brill Publishers

Indiana University Press

International Journal of Middle Eastern Studies

Journal of Anthropological Linguistics

Journal of Arabic Literature

Princeton University Press

Syracuse University Press

Wesleyan University Press

Moss Publishers

Curzon Publishers

Tenure, Reappointment and/or Promotion Review: 1998: University of Virginia, Brown University, Rochester University; 1999: American University of Beirut, Rochester University; 2001: University of Michigan, New York University, King Saud University (Saudi Arabia); 2002: New York University; 2003: Columbia University, Rutgers University; 2004: University of Illinois-Urbana-Champaign; American University in Beirut.; 2007 Brandeis University; 2010 Loyola University of Chicago

Review panelist for USIA University Affiliations Program, Academy for Educational Development, Washington, D.C., April 12, 1990

Selection committee for Middle Eastern Studies Association Dissertation Awards (humanities), 1991

Review panelist, National Endowment for the Humanities, Africa, Middle East and Asia, Research Materials Grants. Jan., 1994, Jan., 1995

Fellowship committee, American Research Center in Egypt, Feb., 1994

Middle East Studies Association Hourani Book Award Committee, 1995

Ph.D. Oral Examination Committee, Oriental Institute, Ukrainian Academy of Sciences, Kiev, Ukraine, May, 1997.

Middle East Studies Association: paper selection committee for 1998 annual meeting, 1998

Review panelist, National Endowment for the Humanities, Access and Preservation, Dec., 2001

University of Virginia-Yarmouk University Summer Arabic Program, advisory board, 1999--

Organized and chaired Seminars in the Classical Arabic Literary Heritage (in Arabic) at the American Research Center in Egypt as Islamicist-in-Residence. Spring 2001. Speakers were Profs. Mahmoud Ali Makki, Ezz el-Din Ismail and Muhsin Jassim al-Musawi.

Review panelist, National Endowment for the Humanities, Collaborative Research Grants. Jan., 2003.

Review Panelist, Fulbright Commission, IIE, Middle East & North Africa, 2005, 2006, 2007.

Consultant: Kuwait University, Graduate College and Department of English: Evaluation of proposal for M.A. in Comparative Literature. Kuwait, Dec. 15-21, 2006.

External Department Review Committee, Dept. of Middle Eastern Languages and Cultures, Columbia University, New York City. 2010

FOREIGN LANGUAGES: Classical Arabic, Egyptian Colloquial Arabic, Persian, French, German, Latin.

PROFESSIONAL ORGANIZATIONS

American Comparative Literature Association
American Research Center in Egypt
Middle East Studies Association
Modern Language Association

PAPERS DELIVERED

- "Al-Mutanabbi and the Poetics of Political Allegiance," in the lecture series of the IU Medieval Studies Institute, 26 Jan., 1995.
- "Abbasid Panegyric: Memory and Commemoration," presented at the Middle East Literature Seminar, Princeton University, Princeton, N.J., 9-11 March, 1995.
- "The Politics and Poetics of Genre: The Qasida-Form in an Ashura Poem by al-Sharif al-Radi." MESA, Washington, D.C., Dec. 6-10, 1995.
[Organized panel: The Poetics and Politics of Genre in Middle Eastern Poetries.] [Full study presented at Aspects of Arabic Literature: Classical, Colloquial, and In-Between Conference at University of California, Berkeley, April 27-28, 1996.
- "Umayyad Panegyric and the Poetics of Islamic Hegemony: al-Akhtal's *Khaffa al-Qatinu* ('Those that dwelt with you have left in haste')," MESA, Providence, RI, Nov. 21-24, 1996 [organized double-session panel: Comparative Middle Eastern Poetics: Qasida and Ghazal].
- "The Reception of Arabic Literature in the West," Graduate/Faculty Seminar of the Dept. of English and Comparative Literature, University of Jordan, Amman, March, 1997.
- "The Qasida and the Poetics of Supplication in Jahili Poetry," (in Arabic) Graduate/Faculty Seminar, Department of Arabic Literature, University of Jordan, Amman, May, 1997.
- "The Qasida and the Poetics of Supplication: al-Akhtal's *'Afa Wasitun* ('Wasit Lies Deserted') In Arabic: Graduate/Faculty Seminar, Dept. of Arabic Literature, University of Jordan, May, 1997; Literary Criticism at the Turn of the Century Conference, Cairo, Egypt, October, 1997.
In English: The First Ahatanhel Krimsky Memorial Conference, Kiev and Zvenyhorodka, Ukraine, May, 1997; MESA, San Francisco, 21-24 Nov., 1997 (organized and chaired panel on: Classical Arabic Poetry and the Contemporary Humanities).
- "Blood Economy in Tribal Arabia," Plenary Session, Annual Meeting of the American Oriental Society, New Orleans, LA, 7 April, 1998.
- "The Snake in the Tree: The Mythic, the Lexic and the Ludic in al-Ma`arri's Garden," invited lecture, Institute for Medieval Studies, U. of California, Berkeley CA, 23 April, 1998.
- "Reception Theory and Poets' Biographies: Al-Nabighah al-Dhubyani and his Biographical Notice in *Kitab al-Aghani*," (in Arabic). Seventh Conference on Literary Criticism, Yarmouk University, Irbid, Jordan, July, 1998. (Chaired session on Classical Arabic Literary Criticism and Reception Theory.)
- "The Mythophoric Ode: Al-Nabighah al-Dhubyani's 'O Abode of Mayyah'," MESA Annual Meeting, Chicago IL, Dec. 1998. [
[Organized and chaired panel on: Pre-Islamic Poetry and the Formation of Arabo-Islamic Culture]
- "Canonicity and Contamination: Qur'an, Qasidah, and Hadith," Comparative Religion Program Faculty Seminar on Canons and Canonicity, University of Washington, Seattle, May 4, 1999.
- "Solomon and Mythic Kingship in the Arabo-Islamic Tradition," Solomon Katz Distinguished Lecture in the Humanities, University of Washington, Seattle, May 13, 1999.
- "Al-Ab`ad al-Tuqusiyyah lil-Qasidah al-'Arabiyyah (Ritual Aspects of the Arabic Ode)," Ecole Normale Supérieure, Tunis, July 3, 1999 and University of Tunis I, Manouba, July 12, 1999.
- "The Arabic Ode in Comparative Contexts" Ecole Normale Supérieure, Tunis, July 3, 1999 and University of Tunis I, Manouba, July 12, 1999.
- "Abu al-'Ala' al-Ma`arri and the Poetics of Disengagement," MESA Annual Meeting, Washington, D.C., Nov., 1999. [Organized and Chaired panel on: "The Courtly Sensibility: Thematic and Formal Variation in the `Abbasid Ode."]
- "Une Liaison Dangereuse: al-Nabighah al-Dhubyani's Mutajarridah Poem," annual Meeting of the American Oriental

- Society, Portland, OR, 13 March, 2000.
- “Cuckolding the King: Royal Authority and the Poetics of Eroticism in al-Nabigha and Abu al-Atahiya,” MESA Annual Meeting, Orlando FL. Nov., 2000
[Organized panel: Representation and Contestation: How To Do Things With Odes.]
- “Renunciation and Gratification: Caliphal Authority and the Poetics of Gender,” Institute for Gender and Women’s Studies, The American University in Cairo, 30 January, 2001.
- “From Text to Talisman: al-Busiri’s Mantle Ode (Qasidat al-Burdah) in Praise of the Prophet,” American Research Center in Egypt Seminar, Cairo, 9 May, 2001.
- “Al-Ma`arri’s *Saqt al-Zand* and the Poetics of Engagement,” MESA Annual Meeting, San Francisco, Nov., 2001. [Organized double panel: Engaging the Arabic Ode: Part: Politics and Poetics; Part II: Genres and Disciplines].
- “The Cooing of the Dove and the Cawing of the Crow: Etiology, Etymology, and Onomatopoeia in Two Elegies by al-Ma`arri,” American Comparative Literature Association. San Juan, Puerto Rico, 11 April, 2002.
- “A Stroll in al-Ma`arri’s Garden: Poetry and Irony in an Islamic Paradise.” Invited lecture. Grand Valley State University, Allendale, MI. 14 Nov., 2002
- “From Court Panegyric to Prophetic Praise: A Study in Generic Tension,” MESA Annual Meeting, Washington D.C., 24 Nov., 2002.
[Organized and chaired panel: From Classical to Postclassical: The Arabic Qasida and the Interplay of Genres].
- “Many An Arrogant Infidel: The Portrayal of the Byzantines in the Classical Arabic Ode,” American Comparative Literature Association, San Marcos, CA, April, 2003.
- “Qira`at Jadidah li-Qasa`id Qadimah,” (in Arabic) (New Readings of Classical Odes), American University of Beirut, 23 June, 2003.
- “Abu al-`Ala’ al-Ma`arri wa-Shi`riyyat al-Iltizam: Nahw Qira`ah Tahliliyyah li <<Saqt al-Zand>>.” (in Arabic) (Abu al-`Ala’ al-Ma`arri and the Poetics of Engagement: Toward an Analytical Reading of ‘Saqt al-Zand’.” Third International Conference for Literary Criticism, Cairo, Egypt. 10-14 Dec., 2003.
- “A Stroll in al-Ma`arri’s Garden: Poetry and Irony in an Arab-Islamic Literary Paradise,” Program in Middle Eastern Studies, Wellesley College, Wellesley, MA, 13 April, 2004.
- “Imperialisms and Identities: Ahmad Shawqi’s *Nahj al-Burdah*, American Comparative Literature Association, Ann Arbor, MI, 17 April, 2004.
- “Tajribati fi al-Shi`r al-`Arabi,” (in Arabic) (“My Experiences in Arabic Poetry: The Qasida and its Form”) King Faisal Center for Islamic Studies, Riyadh, Saudi Arabia, 11 May, 2004.
- “From Text to Talisman: al-Busiri’s Qasidat al-Burdah” MESA, Washington, D.C., Nov., 2005
- “Solomon and Mythic Kingship in the Arabo-Islamic Tradition,” Arabic Seminar, Columbia University, New York City, March, 2006.
- “Min al-Badi` ila al-Badi`iyyah: Dirasah fi al-Uslub al-Balaghi,” Fourth International Conference on Literary Criticism, Cairo, Egypt, Nov. 1-5, 2006.
- “Poetic Expansion as Verbal Reliquary: Shams al-Din al-Fayyumi’s Takhmis al-Burdah,” MESA, Boston, MA, Nov., 2006.
- “Lecture on Classical Arabic Poetry, Min al-Badi` ilá Badi`iyyah,” (in Arabic), American University in Kuwait, Dec. 18, 2006.
- “Poetry and Parody in al-Ma`arri and Ibn Shuhayd.” Invited lecture, Swarthmore College, Swarthmore PA, 1 March 2007.
- “Adab in the Afterlife: Performance and Performativity al-Ma`arri’s Risalat al-Ghufran and Ibn Shuhayd’s Risalat al-Tawabi` wa al-Zawabi`.” American Oriental Society, San Antonio, TX, March 16, 2007.
- “Mythic Kingship and Arab Rule: Solomon in Poetry, the Qur’an and the Stories of the Prophets.” Invited lecture, University of Texas, Austin, 21 March, 2007
- “Al-`Awdah ilá al-Badi`.” Jam`iyyat al-Nuqqād, Cairo, Egypt, July 15, 2007.
- “Orality, Literacy, and the Semiotics of Rhetoric in Arabic Poetry.” Orality and Literacy VII Conference at Rice University, Houston, Texas, 12-14 April, 2008. INVITED
- “Al-Ma`arri’s Mimiyyah from *Saqt al-Zand*.” Rutgers Workshop in Arabic Poetry and Translation, Rutgers

- University, New Jersey. April 16-17, 2008. INVITED
- “Al-Badī’iyyah bayn Fann al-Qaṣīdah wa-’Ilm al-Balāghah: Dirāsah fi Tadākhul al-Anwā’ al-Adabiyyah.” (The Badī’iyyah between the Art of the Qaṣīdah and the Science of Rhetoric: A Study in Hybridity of Literary Form). Yarmouk University Conference in Literary Criticism XII: Hybridity of Literary Forms. July 22-24, 2008. COMPETITIVE
- “Genre and Hybridity in Abū al-’Alā’ al-Ma’arrī’s *Saqṭ al-Zand*. Middle East Studies Association Annual Meeting, Washington, D.C., 22-24 Nov., 2008. COMPETITIVE
- “Aḥmad Shawqī wa-I’ādat Nasīj al-Burdah: Nahj al-Burdah bayn al-Taqlīd wa al-Iḥyā’” (Aḥmad Shawqī and the Reweaving of the Burdah: Nahj al-Burdah between Tradition and Revival). Cairo University, College of Arts, Conference on Literary and Linguistic Issues in Islamic Studies during the 20th C. 21-23 Feb., 2009. COMPETITIVE
- “Qasīdat al-Tawassul wa-Tabādul al-Hadāyā: Nahw qirā’ah ṭuqūsiyyah -binā’iyyah li-Burdat al-Būṣīrī,” (The Supplicatory Qasida and Gift Exchange: toward a ritual-structural reading of al-Būṣīrī’s Burdah). Beni Souief University Workshop on Literary Theory, 10 March, 2009. INVITED
- “Saqṭ al-Zand wa Luzūmiyyāt al-Ma’arrī: min al-muḥākāh ilā al-ta’bīriyyah al-tajrīdiyyah,” (Al-Ma’arrī’s Saqṭ al-Zand and al-Luzūmiyyāt: from mimesis to abstract expressionism). Supreme Council for Culture: 2nd Cairo International Conference on Arabic Poetry. COMPETITIVE/INVITED 15-18 March, 2009. I was also asked to give the Opening Session Address for the International Participants (in Arabic).
- Participant: Egyptian Society for Literary Criticism (al-Jam’iyyah al-Miṣriyyah lil-Naqd al-Adabī). Panel discussion of my book *Al-Shi’r wa al-Shi’riyyah fī al-’Aṣr al-’Abbāsī: Abū Tammām: al-badī’, qaṣīdat al-madh, al-Ḥamāsah* (trans. Ḥasan al-Bannā ‘Izz al-Dīn, Al-Markaz al-Qawmī lil-Tarjamah/ Egyptian National Center for Translation, Cairo: 2008) the translation of my 1991 book: *Abū Tammām and the Poetics of the ‘Abbāsīd Age* (Leiden: E. J. Brill). 12 April, 2009.
- “Al-Qaṣīdah al-Klāsikiyyah fī ‘Aṣr al-’Awlamah: ittijāhāt muqārīnah,” (The Classical Arabic Qasida in the Age of Globalism: Comparative Approaches). Egyptian Society for Comparative Literature, Maktabat al-Qāhirah al-Kubrā. Arab Comparative Literature Day: Conference on the Dialogue of Civilizations. 30 April, 2009. INVITED
- “Ahmad Shawqī’s Nahj al-Burdah and the Colonial Double-Bind.” Fellows’ Research Lecture, American Research Center in Egypt. 6 May, 2009. INVITED
- “A Long Night’s Journey into Day: The Nocturnal Raḥīl’s of Abū al-’Alā’ al-Ma’arrī,” Middle East Studies Association, Boston, MA. 21-24 November, 2009. COMPETITIVE.
- “Qaḍyā al-Qaṣīdah al-’Arabiyyah: Taṭbīq Naẓariyyat al-Adā’ alā Saqṭ al-Zand wa al-Luzūmiyyāt: Madkhal fī Ishkāliyyāt Shi’r Abī al-’Alā’ al-Ma’arrī.” International Conference on Issues of Methodology in Literature and Linguistics, Dept of Arabic Language and Literature, King Saud University, Riyadh, Saudi Arabia. 7-11 March, 2010. INVITED
- “Enter the Qasida: Critical Approaches to the Arabic ode: Abu Firas al-Hamdani’s Rumiyyah to Sayf al-Dawlah.” Teaching Arabic Literature Conference, Columbia University, New York, NY, May 7-8, 2010. INVITED
- “Irony, Teleology and the Stopping at the Ruins in a Luzumiyyah of al-Ma’arrī.” Middle East Studies Association, San Diego, Nov. 18-21, 2010. COMPETITIVE
- “Yanabī’ al-Iḥā’ fī Al-Luzumiyyat: Nahw Hirminutiyyah Jadidah li-Shi’r al-Ma’arrī.” Fifth International Conference on Literary Criticism, Cairo, Egypt. Dec. 14-17, 2010. INVITED

PUBLICATIONS

Books:

Abū Tammām and the Poetics of the ‘Abbāsīd Age. Leiden: E.J. Brill, 1991. Studies in Arabic Literature XIII. Pp. xv + 404.

Arabic translation by Ḥasan al-Bannā ‘Izz al-Dīn with the assistance of the author. *al-Shi’r wa-al-Shi’riyyah fī al-’Aṣr al-’Abbāsī: Abū Tammām: al-Badī’, Qaṣīdat al-Madh, al-Ḥamāsah*. Cairo: Al-Markaz al-

Qawmī lil-Tarjamah, 2008.

The Mute Immortals Speak: Pre-Islamic Poetry and the Poetics of Ritual. Ithaca, New York, Cornell University Press, Myth and Poetics Series, 1993. Pp. xvi + 334.

Adab al-Siyāsah wa-Siyāsah al-Adab: al-Tafīr al-Ṭuqūsī li-Qaṣīdat al-Madh fī al-Shi'r al-'Arabī al-Qadīm (=The Poetics of Politics and the Politics of Poetics: Ceremony in the Classical Arabic Panegyric Ode). Trans. Hasan al-Banna 'Izz al-Din in collaboration with the author. Cairo: General Egyptian Book Organization, Studies in Literature Series, ed. Salah Fadl, 1998. Pp. 224.

The Poetics of Islamic Legitimacy: Myth, Gender and Ceremony in the Classical Arabic Ode. Indiana University Press, 2002. Pp. xvi + 383.

Arabic translation, *Al-Qaṣīdah wa al-Sulṭah: al-Ustūrah, al-Junūsah, wa al-Marāsim fī al-Shi'r al-'Arabī al-Qadīm.* Trans. Hasan al-Banna 'Izz al-Din in collaboration with the author. Egyptian National Center for Translation, 2010.

The Mantle Odes: Arabic Praise Poems to the Prophet Muḥammad. Indiana University Press, 2010. Pp. xix + 306.

Edited Volumes:

Reorientations/Arabic and Persian Poetry. Indiana University Press, 1994. Pp. x + 269.

Early Arabic Poetry and Poetics. Volume in The Formation of the Classical Islamic World series. Ed. Lawrence Conrad. Ashgate/Variorum Publishers, UK. 2009.

Articles and Chapters in Books:

"The 'Abbāsīd Poet Interprets History: Three Qasīdahs by Abū Tammām." *Journal of Arabic Literature* 10 (1979): 49-65.

"Takwīn al-Qaṣīdah fī Shi'r Abī Tammām: Dirāsah Naqdiyyah. . ." *Āfāq 'Arabiyyah* (Baghdad) Sept., 1979: 98-103.

"Toward a Redefinition of *badī'* Poetry." *Journal of Arabic Literature* 12 (1981): 3-29. [Reprinted in Hasan al-Banna, ed. *Orientalist Essays: An Anthology of Arabic Literary Criticism in English* (Cairo: Dar al-Fikr al-'Arabī, 1989)]. Arabic translation by Ḥusnah 'Abd al-Samī'. *Fusul*. 1995.

"Structuralist Interpretations of pre-Islamic Poetry: Critique and New Directions." *Journal of Near Eastern Studies* 42 no. 2 (1983): 85-107. Arabic translation: trans. Sa'ūd ibn Dakhīl al-Rahīlī. "Al-Qirā'āt al-Binyawiyyah fī al-Shi'r al-Jāhīlī: Naqd wa-Tawjihāt Jadīdah." *Alamāt fī al-Naqd* [Saudi Arabia] 18 no. 5 (Dec., 1995): 95-151.

"The Ṣu'lūk and his Poem: A Paradigm of Passage Manqué." *Journal of the American Oriental Society* 104 no. 4 (1984): 661-78.

"Al-Qaṣīdah al-'Arabiyyah wa Ṭuqūs al-'Ubūr: Dirāsah fī al-Naqd al-Namūdhajī." *Majallat Majma' al-Lughah al-'Arabiyyah bi-Dimashq* 60 no. 1 (1985): 55-85.

"Archetype and Attribution in Early Arabic Poetry: al-Shanfarā and the *Lāmiyat al-'Arab*." *International Journal of Middle Eastern Studies* 18 (1986): 361-90.

"The Rithā` of Ta'abbata Sharran: A Study of Blood-Vengeance in Early Arabic Poetry." *Journal of Semitic Studies* 1986 no. 1: 27-45. [Reprinted in Hasan al-Banna, ed., *Orientalist Essays*].

"Ritual and Sacrificial Elements in the Poetry of Blood-Vengeance: Two Poems by Durayd Ibn al-Ṣimmaḥ and Muḥalhil Ibn Rabī'ah." *Journal of Near Eastern Studies* 45 no. 1 (1986) 31-43.

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