

David A. McDonald

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Education

- 2006 **Ph.D., Ethnomusicology**, School of Music, University of Illinois at Urbana Champaign. Urbana, Illinois.
- 2001 **M.M., Ethnomusicology**, School of Music, University of Illinois at Urbana-Champaign. Urbana, Illinois.
- 1998 **B.M., Saxophone Performance**, School of Music, Theatre, and Dance, Colorado State University, Ft. Collins, Colorado. Minor in History, with concentration in the Arab Middle East.

Professional Experience

- 2008-present **Assistant Professor of Folklore and Ethnomusicology**, Department of Folklore and Ethnomusicology, Department of Anthropology, Near Eastern Languages and Cultures, Indiana University. Bloomington, Indiana.
- 2007-2008 **Visiting Assistant Professor of Ethnomusicology**, College of Musical Arts, Bowling Green State University.
- 2006-07 **Visiting Assistant Professor of Anthropology**, Department of Anthropology, UIUC.
- 2006-07 **Program Coordinator**, Ethnography of the University Initiative (EUI), Department of Anthropology, UIUC.
- 2003-04 **Visiting Instructor**, National Music Conservatory of Jordan, Queen Noor Al-Hussein Foundation, Amman, Jordan

Publications

- "Imaginaries of Exile and Emergence in Israeli Jewish and Palestinian Hip-Hop." (Manuscript in process)
- "Performative Politics: Folklore and Popular resistance during the First Palestinian Intifada." In *Music and Global Conflict*, eds. Kip Pegley and Susan Fast. Wesleyan: Wesleyan University Press. (accepted for publication)
- "Revivals and New Arrivals: Protest Song in the al-Aqsa Intifada." In: *Music and Song among the Palestinians*, eds. Stig-Magnus Thorsen and Moslih Kanaaneh. (accepted for publication)
- My Voice is My Weapon: Music, Nationalism, and the Poetics of Palestinian Resistance.* (forthcoming Duke University Press, Fall 2011)
- "The Stones We Throw are Rhymes: Imagining America in Palestinian Hip-Hop" in: *Introduction to the New American Studies: Viewed from the Middle East*, eds. Eileen Lundy and Edward Lundy. (forthcoming from University of Texas Press, 2011)
- "Music, Folklore, and Nationalism among Palestinian Refugees in Amman, Jordan (2003-2005)." *EVA Digital Archive* (forthcoming Summer 2011)

- 2010 "Geographies of the Body: Violence and Manhood in Palestine." *Ethnomusicology Forum* 19/2: 191-214.
- 2010 "Carrying Words Like Weapons: Hip Hop and the Poetics of Palestinian Identities in Israel." *Min-Ad: Israel Studies in Musicology* 7/2: 116-130.
- 2009 "Poetics and the Performance of Violence in Israel/Palestine." *Ethnomusicology* 53/1: 58-85.
- 2006 "Performing Palestine: Resisting the Occupation and Reviving Jerusalem's Social and Cultural Identity through the Arts." *Jerusalem Quarterly* 25/1: 5-19.
- 2006 "Palestinian Masakhan." In *The Ethnomusicologist's Cookbook: It's Chapati and I'll Fry If I Want To*, ed. Sean Williams, 136-140. New York: Routledge Press.

Reviews

- 2010 "The Irishness of Irish Music." *Journal of Folklore Research Reviews*
- 2006 "Voices of Struggle and Freedom." *Middle Eastern Studies Association Bulletin* 40/1: 90-93.

Courses Taught and Teaching Assessment

Student Evaluation

Indiana University, Dept. of Folklore and Ethnomusicology

- FOLK 111: Music and World Cultures (Fall 2008, Sp 2009, Fall 2009, Sp 2010) **3.4/4**
- FOLK 722: Music, Power, and Protest (Sp 2009) **2.5/4**
- FOLK 307/617: Popular Culture and Politics in the Middle East (Fall 2009) **3.79/4**
- FOLK 523: Fieldwork in Ethnomusicology (Sp 2010) **3.4/4**
- FOLK 301/609: Zimbabwean Music and Performance (Fall 2010) **3.67/4**
- FOLK 522: The Study of Ethnomusicology (Fall 2010) **3.38/4**

Awards and Fellowships

- 2011-2012 New Frontiers in the Arts and Humanities Fellowship
- 2009-2010 Institute for Advanced Study Interdisciplinary Research Seminar on Empathy
- 2009 New Frontiers Arts and Humanities Exploration Travel Fellowship
- 2009 Nicholas Temperley Dissertation Award, University of Illinois
- 2007-2008 Outstanding Faculty Program Award. Arts Village, BGSU
- 2005-2006 University of Illinois Graduate College Dissertation Completion Grant.
- 2005-2006 Illinois Program for Research in the Humanities (IPRH) Graduate Fellowship.
- 2005 The American Center of Oriental Research Council of American Overseas Research Centers Fellowship (CAORC), Amman, Jordan.
- 2003-2004 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (DDRA).
- 2003-2004 Fulbright Institute for International Education Research Fellowship (IIE) (*declined*).
- 2002-2003 FLAS Fellowship in Arabic, International Programs and Studies of Globalization.
- 2002 Committee on Institutional Cooperation (CIC) Foreign Language Enhancement Program Summer Travel Grant.
- 2002 FLAS Fellowship in Arabic, International Programs and Studies of Globalization Summer Grant.
- 2001-2002 FLAS Fellowship in Arabic, International Programs and Studies of Globalization.
- 1999 University of Illinois Graduate Research Assistantship (Spring 1999, Summer 1999).

International and National Conference Papers and Invited Lectures

- 2011 "Protest Song in the Arab World: Egypt, Yemen, and Tunisia" Invited Colloquium, Earlham College, Richmond, IN, April 25.

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Curriculum Vitae

- 2011 "Mapping Out Palestine in Song" Invited Colloquium, *Project Palestine*, The New School, New York, NY, April 18.
- 2011 "Hip-Hop and the Politics of Representation in American Pop Culture" Invited Colloquium, Evergreen State University, Olympia, WA, April 4.
- 2010 Plenary Session: "Music, Performance, and Social Trauma" President's Roundtable: 55th Annual Meeting of the Society for Ethnomusicology, Los Angeles, CA, November 13.
- 2010 Keynote Address: "Imaginarities of Exile and Emergence in Israeli Jewish and Palestinian Hip-Hop." Jewish Music Forum, Northwestern, University, April 15.
- 2010 Expert Testimony: Mohammad vs. Meri, Tennessee Criminal Court, Memphis, TN, March 22-23.
- 2010 "Revivals and New Arrivals: Protest Song in the al-Aqsa Intifada" 1st Symposium on Palestinian Music Research Project. Jerash, Jordan, February 17-21.
- 2009 Discussant: "Performing the Political" Central States Anthropological Society Annual Meeting, Urbana, IL, April 2-5.
- 2009 Discussant: "Creative Expressions of the Sephardic Experience." The Robert A. and Sandra S. Borns Jewish Studies Program, Indiana University, March 1-2.
- 2008 Expert Testimony: U.S.A. vs. The Holy Land Foundation, U.S. Federal Court, 5th circuit, November 1-5.
- 2008 "Geographies of the Body: Music and Manhood in Palestine" 53rd Annual Meeting of the Society for Ethnomusicology, Middletown, CT, October 25.
- 2008 "Carrying Words Like Weapons: Hip-Hop and the Poetics of Palestinian Identities in Israel" Hearing Israel: Music, Culture, and History at 60, University of Virginia, April 13-14.
- 2007 "Violence, Poetics, and Popular Culture under Occupation" Annual Meeting of the American Anthropological Association, Washington DC, November 29.
- 2007 "Poetics and the Performance of Violence in Israel/Palestine" 52nd Annual Meeting of the Society for Ethnomusicology, Columbus, Ohio, October 25.
- 2007 "Geographies of the Body: Music, Violence, and the Performance of Manhood in Israel/Palestine" Music, Justice, and Gender Symposium, Syracuse, New York, September 14.
- 2005 "The Stones We Throw Are Rhymes: Ethnic Engagements, Resistance Rap, and the Poetics of Palestinian Identities in Israel." 50th Annual Meeting of the Society for Ethnomusicology, Atlanta, Georgia, November 17.
- 2005 "International Exchange: International Interaction: An Anthropological Approach to Studies Abroad." The University of Jordan, American Studies Symposium, Amman, Jordan, May 29.
- 2005 "*My Songs Can Reach the Whole Nation*: Palestinian Voices, Palestinian Identities in the Popular Resistance Movement." American University Washington College of Law, View From Within: Cultural Resistance to Oppression Effects on Society and the Law Conference, Washington DC, March 25.

- 2004 "Art Under Siege: Exploring the *Al-Aqsa Intifada*, Palestinian Nationalism, and Popular Resistance in Amman and Ramallah." 49th Annual Meeting of the Society for Ethnomusicology, Tucson, Arizona.
- 2004 "Drawing Lines, Contemplating Borders." Invited speaker, plenary session on Ethnomusicology and Advocacy. 49th Annual Meeting of the Society for Ethnomusicology, Tucson, Arizona.
- 2004 "Music, Ethnomusicology, and the Development of Popular Nationalism in Jordan and Palestine." 1st Annual University of Jordan Forum for Fulbright Exchange, Amman, Jordan.
- 2003 *Uluslararası Ney Festivali* [International Ney Meeting]. Invited respondent, European Union Programme Euromed Heritage II and the Medimuses Project. Sponsored by En Chordis: Musical Traditions of the Mediterranean. Istanbul, Turkey, October 10-13.
- 2003 "Ethnographic Methodologies and the Necessity for Transparency and Reciprocity in Ethnomusicological Fieldwork." Jordanian-American Commission for Educational Exchange (JACEE) Orientation. Amman, Jordan.
- 2002 "Music of Protest and Defiance: Ethnicity and Nationalism among Palestinian Refugees in Amman, Jordan." 47th Annual Meeting of the Society for Ethnomusicology, Estes Park, Colorado.

Local/Regional Conference Papers and Invited Lectures

- 2011 Discussant: "Rethinking Ethnomusicological Certainties" MIDSEM Annual Meeting, Bowling Green, OH, April 9.
- 2011 Discussant: "Political Imaginaries" IU-OSU Annual Joint Conference, Bloomington, IN March 26.
- 2010 Discussant: "Protests from Peripheral Voices" IU/OSU collaborative graduate student conference, April 2-3.
- 2007 "Ethnography under Occupation: Fieldwork Methodologies in the Palestinian Territories." UIUC Illinois Anthropology Student Workshop. Urbana, Illinois, April 13.
- 2007 "An Occupation, A Reality: Personal Experiences from Palestine." UIUC Palestine Awareness Week on Human Rights. Urbana, Illinois, April 2.
- 2007 Invited Respondent: "Martyr Bodies in the Media: Human Rights, Aesthetics, and the Politics of Immediation in the Palestinian Intifada." UIUC Socio-Cultural Anthropology Workshop. Urbana, Illinois, March 12.
- 2007 "Poetics and the Performance of Violence in Israel/Palestine." UIUC Program in South Asian and Middle Eastern Studies Brown Bag Noontime Lecture Series. Urbana, Illinois, February 27.
- 2007 "The Ethnography of the University Initiative (EUI): Facilitating Interdisciplinary Inquiry into the University and its Communities." UIUC Center for Teaching Excellence Annual Faculty Retreat, Urbana, Illinois, February 9.
- 2006 Panel Chair: "Spirit of Fes." After performance Curtain Call, Krannert Center for the Performing Arts and Illinois Program for Research in the Humanities, Urbana, Illinois, October 20.
- 2006 "Palestinians of '48, Hip Hop, and New Directions in Palestinian Resistance Song." Illinois Program for Research in the Humanities Eighth Annual Conference, *Belief*, Urbana, Illinois, March 30.

- 2006 "Performing the Intifada in Exile: Music, Nationalism, and the Ethnomusicology of Violence." UIUC Program in South Asian and Middle Eastern Studies, Noontime Lecture Series, Urbana, Illinois, January 24.
- 2005 "Rage, Rap, and Resistance: Palestinian Identities in Music." Illinois Program for Research in the Humanities Fellows' Seminar, Urbana, Illinois, October 18.
- 2005 Discussant: "From Tel Aviv to Ramallah: A Beatbox Journey." After Performance Dialogue, Illinois Program for Research in the Humanities, Urbana, Illinois, September 21.
- 2004 "*My Voice is My Weapon*: Music, Nationalism, and Resistance in Palestine and Jordan." UIUC Program in South Asian and Middle Eastern Studies, Noontime Lecture Series, Urbana, Illinois, November 2.

Fieldwork Experience

- 2011-2012 **Dallas-Fort Worth, TX.** Ethnographic field research among the Palestinian community of Texas.
- 2003-2010 **Jordan, Israel/Palestine.** Ethnographic field research. Secondary research projects in **Syria** and **Turkey**.
- 2002 **Amman, Jordan.** Intensive language program and preliminary dissertation fieldwork, Princess Sumaya University and College of Technology, Amman, Jordan.
- 2001 **Harare, Zimbabwe.** Ford Foundation Summer Research Program. Ethnographic fieldwork with traditional *Mbira* musicians and popular guitar bands in Harare and Chitungwiza, Zimbabwe.
- 2000 **Bali, Indonesia.** Ford Foundation Summer Research Program. Ethnographic fieldwork with traditional *Gamelan Beleganjur* ensembles in Payangan, Bali.

Performance Experience

- 2008-11 *Southern Indiana Pipes and Drums* (Great Highlands Bagpipe) Indiana Bagpipe and Drum Corps.
- 2005 "*Abd Al-Wahab in Jazz*," (Saxophone/*Nai*) Jerash Festival for Culture and the Arts Amman, Jordan.
- 2003-04 "*East Bank Jazz*," (Saxophone/*Nai*) Amman-based jazz ensemble.
- 2003-04, 05 "*Takht Sharqi*," (Principal *Nai*) National Music Conservatory of Jordan Queen Noor Al-Hussein Foundation.
- 1998-2005 "*Balkanalia*," (Assistant Director, Oud, Kaval, *Nai*, Saxophone) UIUC Balkan Ensemble.
- 1999-2007 "*Pachi Pamwe*," UIUC African *Mbira* Ensemble.
- 2000-03 "*Eka Sruti Illini*," UIUC Balinese and Javanese Gamelan.

Service

- Indiana Children's Museum, Consultation. *Take Me There... Egypt*
- Editorial Board Member, STM-Online Swedish Journal of Musicology (2007- present)
- Undergraduate Affairs Committee, Dept. Folklore/Ethnomusicology, Indiana University (2008-present)
- Merit Committee, Dept. Folklore/Ethnomusicology, Indiana University (2009-2010, 2010-2011)
- FLAS Fellowship Awards Committee (2010, 2011)
- Advisory Board Member, Ethnography of the University Initiative, University of Illinois Urbana-Champaign (2006-present)

Professional Affiliations

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| Society for Ethnomusicology | American Folklore Society |
| Middle Eastern Studies Association | American Anthropological Association |
| American Ethnological Society | Institute for Palestine Studies |
| College Music Society | |

References

David A. McDonald
Curriculum Vitae

Ruth Stone, Vice Provost for Research; Professor of Ethnomusicology; Indiana University, 508 N. Fess, Bloomington, IN 47408. (812) 855-0398; stone@indiana.edu

John McDowell, Professor, Chair Department of Folklore and Ethnomusicology; Indiana University, 504 N. Fess, Bloomington, IN 47408. (812) 855-1027; McDowell@indiana.edu

Judah Cohen, Associate Professor, Department of Folklore and Ethnomusicology; Indiana University, 504 N. Fess, Bloomington, IN 47408. (812) 855-1027; cohenjm@indiana.edu

Donna A. Buchanan, Associate Professor, School of Music; Director, Russian, East European, and Eurasian Center; University of Illinois, 2136 Music Building, 1114 Nevada St., Urbana, Illinois 61801. (217) 333-1244; buchana1@uiuc.edu

Thomas Turino, Professor, School of Music and Department of Anthropology, University of Illinois, 2136 Music Building, 1114 Nevada St., Urbana, Illinois 61801. (217) 244-2681 or (217) 344-0491

David Harnish, Professor, College of Musical Arts, Bowling Green State University, 1001 Moore Musical Arts Center, Bowling Green, OH 43402. (419) 372-8487; dharnis@bgsu.edu