

## ***Curriculum Vitae***

***Jane E. Goodman***

Department of Communication and Culture  
Indiana University  
Bloomington, IN 47405  
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### ***EDUCATION***

Ph.D., Anthropology, Brandeis University, 1999. Dissertation: *Refracting Berber Identities: Genre, Intertextuality, and Performance in Kabylia and the Kabyle Diaspora.*

M.A., Anthropology, Brandeis University, 1992. Thesis: *Discourses of Domination and Resistance: Structural and Dialogical Paradigms.*

B.A., magna cum laude, French, Bates College, 1980. Thesis: *L'Evolution politique de Simone de Beauvoir.*

### ***SPECIALIZATIONS***

Language and Performance; Colonialism; Textuality and Discourse; Middle East, North Africa, and France

### ***TEACHING POSITIONS***

Associate Professor of Communication and Culture, Indiana University, Fall 1999 – present

Adjunct Associate Professor of Anthropology, Folklore, Cultural Studies, Near Eastern Languages and Cultures, and African Studies, Indiana University

Lecturer, Brandeis University, Department of Anthropology, Spring 1999

### ***HONORS AND AWARDS***

2003 Trustees' Teaching Award, Indiana University

2001 Trustees' Teaching Award, Indiana University

2000 Teaching Excellence Recognition Award, Indiana University

1995 Philip Shehadi New Writer's Award, *Middle East Report*

### ***PUBLICATIONS***

Forthcoming 2007. "Local Songs, Global Circuits: Berber Culture on a World Stage." *In* Mosaic North Africa: A Cultural Reappraisal of Ethnic and Religious Minorities. Nabil Boudraa, editor. Cambridge Scholars Press.

2007. *A Cultural Approach to Interpersonal Communication: Essential Readings*. Blackwell Publishing. Coedited with Leila Monaghan.

2005. *Berber Culture on the World Stage: From Village to Video*. Indiana University Press.

2004. "Reinterpreting the Berber Spring: From Rite of Reversal to Site of Convergence." *Journal of North African Studies* 9(3):60-82.

2003. "From Village to Vinyl: Genealogies of New Kabyle Song." *Emergences: Journal for the Study of Media and Composite Cultures* 13(1/2):75-93.

2003. The Proverbial Bourdieu: Habitus and the Politics of Representation in the Ethnography of Kabylia. *American Anthropologist* 105 (4): 782-793.

2002. The Half-Lives of Texts: Poetry, Politics, and Ethnography in Kabylia, Algeria. *Journal of Linguistic Anthropology* 12(2):157-188.

2002. "Writing Empire, Underwriting Nation: Discursive Histories of Kabyle Berber 'Oral Texts'." *American Ethnologist* 29(1):86-122.

2002. "'Stealing Our Heritage?': Women's Folk Songs, Copyright Law, and the Public Domain in Algeria." *Africa Today* 49(1):84-97.

1998. "Singers, saints, and the construction of postcolonial subjectivities in Algeria." *Ethos* 26 (2):204-228.

1996. "Dancing toward 'la mixité': Berber associations and cultural change in Algeria." *Middle East Report (MERIP)*, vol. 26 no. 3: 16-19.

### ***UNDER CONTRACT***

*Bringing Habitus Home: Bourdieu's Studies of Kabylia*. Edited collection of essays on Bourdieu's field research in Algeria. Coedited with Paul Silverstein. Under contract at University of Nebraska Press, "France Overseas" series.

### ***UNDER REVIEW***

Performing "Laïcité": Gender, Agency and Neoliberalism among Algerians in France. Submitted to *Politics, Publics, Personhood: Ethnography at the Limits of Neoliberalism*. Carol J. Greenhouse, editor. Under review at University of Pennsylvania Press.

Berbers on Trial: Human Rights and the "Freedom of Association" in Algeria 1985. Submitted to edited volume *Berbers and Others: Shifting Parameters of Ethnicity in the Contemporary Maghrib*. Susan G. Miller and Katherine Hoffman, editors.

### ***ENCYCLOPEDIA ARTICLES AND REVIEWS***

2006. Review of *Yemen Chronicle: An Anthropology of War and Mediation*. (Steven C. Caton, 2006, Hill and Wang). *American Ethnologist* 33(4).

2006. Review of *Algeria in France: Transpolitics, Race, and Nation* (Paul A. Silverstein, 2004, Indiana University Press). *American Anthropologist* 108(3):615-616.

2004. "Taos Amrouche" and "Fadhma Amrouche." In Mattar, Philip, ed. *Encyclopedia of the Modern Middle East and North Africa*, 4 vols. 2d ed. Detroit, Mich: Macmillan Reference USA.

2002. Berber Popular Music. In *Garland Encyclopedia of World Music, Volume 6: The Middle East*. Virginia Danielson, Scott Marcus and Dwight Reynolds, eds. Pp. 272-77. New York and London: Routledge.

2002. Review of *Between Two Fires: Gypsy Performance and Romani Memory from Pushkin to Postsocialism* (Alaina Lemon, 2000, Duke). *American Ethnologist* 29(2):439-40.

### **GRANTS AND FELLOWSHIPS**

**New Frontiers Exploration Traveling Fellowship**, Indiana University, 2007

**Travel Research Grant**, College Arts and Humanities Institute, Indiana University, 2007

**President's Arts and Humanities Initiative Fellowship**, Indiana University, 2003

**Arts and Humanities Fellowship**, College of Arts and Sciences Humanities Institute, Indiana University, 2003 (declined to accept President's Award)

**Research and University Graduate School Fellowship**, Indiana University, 2003

**International Conference Grant**, Indiana University, to present paper at American Institute of Maghrib Studies conference on Oral Literature in the Maghrib, Tunis, May, 2002

**International Travel Grant**, Indiana University, to support archival research in France, 2001

**Summer Instructional Development Grant**, Indiana University, to redesign service course in interpersonal communication, 2000

**Sawyer Fellowship**, University of Michigan Advanced Studies Center, 1996-97

**Sachar Fellowships**, Brandeis University, 1996, 1994

**Wenner-Gren Foundation for Anthropological Research, Predoctoral Fellowship**, 1993-94

**Fulbright Institute of International Education Fellowship**, 1992-93

**Social Science Research Council, International Dissertation Fellowship**, 1992-93

**American Institute for Maghrebi Studies grants**, 1994, 1992, 1990

**Arthur and Lena Damon Grant**, Brandeis University, 1990

## ***PAPERS AND PRESENTATIONS***

### **Panels Organized or Chaired**

“Producing Secularism: Media, Performance, and Social Practice,” American Anthropological Association Annual Meeting, December 1, 2005. Panel organized for the 104th annual meeting of the American Anthropological Association, Washington, DC, December 1, 2005.

“Rethinking Colonial Ethnography: Theory, Practice, Canon.” Panel organized for the 102nd annual meeting of the American Anthropological Association, Chicago, November 21, 2003.

“Bringing Habitus Home: Reappraising Bourdieu’s Studies of Kabylia.” Panel organized for the 101st annual meeting of the American Anthropological Association, New Orleans, November 2002.

“From Colonial Ethnography to Indigenous Activism: Textual Processes and Political Priorities.” Panel organized for the 100th annual meeting of the American Anthropological Association, Washington, DC, December 1, 2001.

“Linguistic Modernity and Its Discontents: Mixed Evidence, Hybrid Models.” Panel chaired for the 99th annual meeting of the American Anthropological Association, Washington, D.C., November 17, 2000.

“Forming and Transforming Cultural Memory: Circuits of Middle Eastern Expressive Culture.” Panel organized for the 98th annual meeting American Anthropological Association, November 17, 1999.

### **Invited Papers**

“Secularism and Subjectivity in the Algerian Diaspora.” Presented at the 105<sup>th</sup> Annual Meeting of the American Anthropological Association, San Jose, California. Part of the invited session “Neoliberal Religion, Neoliberal Secularism” (Society for the Anthropology of Religion). November 15, 2006.

“Berbers on Trial: Human Rights and the ‘Freedom of Association’ in Algeria 1985.” Harvard University Conference on “Berbers and Others: Shifting Parameters of Ethnicity in the Contemporary Maghrib.” April 28-29, 2006.

*Keynote Address:* “Local Songs, Global Circuits: Berber Culture on a World Stage.” International conference on “Berbers and Other Minorities in North Africa.” Portland State University and Oregon State University, Portland, Oregon, May 13-14, 2005.

“The Gender of Secularism.” Mini-conference on “Politics, Publics, Personhood: New Ethnographies at the Limits of Neoliberalism.” Princeton University, Department of Anthropology. February 10, 2005.

“A Moral Panic?: World Music, Copyright Law, and Scholarly Angst.” Department of Folklore and Ethnomusicology, Indiana University, February 8, 2005.

“‘If we stay like this, we will not thrive’: Oral texts, ethnographic knowledge, and political intervention in Kabylia (Algeria).” American Institute for Maghrib Studies conference on Oral Literature in the Maghrib, Tunis, May 20, 2002.

“Writing empire, underwriting nation: Discursive histories of Berber oral texts.” Ben Gurion University Department of Middle East Studies (Israel), Workshop on Text, Context, and the Constitution of Difference, May 16, 2000.

“Performance and social transformation: Genre, gender, and New Kabyle Song in Algeria.” Invited presentation to the Ben Gurion University Department of Anthropology, May 17, 2000.

“‘Stealing our heritage?’ Berber world music, copyright, and the public domain in Algeria and France.” “Women, Language, and Law in Africa” conference. Indiana University, April 1, 2000.

“Future Directions in the Anthropology of the Middle East.” Middle East Chapter of the American Anthropological Association, November 22, 1997.

“Colonial hybridities: Colonel, missionary, ethnologue, rock star.” Aftermath of Empire Seminar at the University of Michigan-Ann Arbor Institute for Advanced Study, March 13, 1997.

### **Volunteered Papers**

“Embodying Secularism: Women’s Performance as Politics among Algerian Berbers.” Presented at the 104<sup>th</sup> Annual Meeting of the American Anthropological Association, Washington, DC, December 1, 2005.

A Hall of Mirrors: The Berber Village from Colonial Ethnography to Bourdieu and Beyond. Presented at the 102<sup>nd</sup> annual meeting of the American Anthropological Association, Chicago, November 21, 2003.

“What Talk Conceals, Proverbs Reveal: Bourdieu, Folklore, and the Kabyle Habitus.” Presented at the 101<sup>st</sup> annual meeting of the American Anthropological Association, New Orleans, November 21, 2002.

“The half-lives of texts: Poetry, politics and ethnography in Kabylia (Algeria).” Presented at the 100<sup>th</sup> annual meeting of the American Anthropological Association, Washington, DC, December 1, 2001.

“Embodied knowledge and disembodied voices in the Algerian Berber Diaspora.” Presented at Indiana University Dept. of Communication and Culture Colloquium Series, March 28, 2001.

Presenter as part of a panel on Globalization, at the conference “Flexible Knowledges: Interdisciplinarity, Globalization, and the Future of the University.” Indiana University, March 3, 2001.

“From vinyl to village: Berber world music in circulation.” Presented at the American Anthropological Association 99th Annual Meeting, November 19, 2000.

“A video with empty spaces: Negotiating gender in a Algerian diaspora performance.” Presented to the Department of Anthropology, Indiana University, September 13, 2000.

“Culture through the kaleidoscope: Intertextual lives of New Kabyle Song.” Presented at the American Anthropological Association 98th Annual Meeting, November 17, 1999.

“‘Stealing our heritage?’ Berber world music, copyright, and the public domain in Algeria and France.” Presented at the American Anthropological Association 97th Annual Meeting, December 6, 1998.

“Embodied knowledge and disembodied voices in the Algerian Berber diaspora.” Presented at the American Anthropological Association 96th Annual Meeting, November 22, 1997.

“From village to vinyl: Genealogies of Berber identity in postcolonial Algeria.” Presented at the American Anthropological Association 95th Annual Meeting, November 20-24, 1996 and at the Middle East Studies Association 30th Annual Meeting, November 21-24, 1996.

“‘Mr. Joe Saint, where were you when... ?’: Reflections on Islamic premises and practices in contemporary Berber song.” Presented at the American Anthropological Association 94th Annual Meeting, November 15-19, 1995.

“A video with empty spaces: Negotiating gender in an Algerian performance.” Presented at the Society for Ethnomusicology Northeast Chapter Meeting, April 8, 1995.

“‘Music I heard my grandmother sing’: Intertextuality in new Kabyle song.” Presented at the Massachusetts Institute of Technology, Seminar on Contemporary Berber Culture, January 1995.

“Genealogies of new Kabyle song.” Presented at the Institut National de Langues et Civilisations Orientales, Paris, May 1994 (in French).

“The sultan and the elephant: Contemporary transformations of a 16th-century legend.” Presented at the Association de Culture Berbère, Paris, May 1994 (in French).

## **Other**

Interview published on Berber website Kabyle.com, “Entretien avec Jane E. Goodman, anthropologue américaine passionnée des Berbères.” August 14, 2006.  
<http://www.kabyle.com/?article11015>

## ***PROFESSIONAL SERVICE***

Editorial Board, *American Anthropologist*, 2005-2009

Manuscript reviewer, Harvard University Press

Manuscript reviewer for the following journals:

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Cultural Anthropology  
Current Anthropology  
American Ethnologist  
Journal of Linguistic Anthropology  
Journal of the Royal Anthropological Institute  
Transforming Anthropology  
Ethnos  
Journal of Folklore Research  
Journal of Sociolinguistics  
Communication Theory  
Journal of Communication and Critical/Cultural Studies  
Africa Today

### ***MAJOR UNIVERSITY AND DEPARTMENTAL SERVICE***

Director of Graduate Studies, Dept. of Communication and Culture, 2006-2008  
Chair, Hiring Committee, Ethnography of Media, 2006-2007  
Member, Hiring Committees, 2005-2006 (Performance Studies); 2002-2003 (Global Media)  
Course Director, Interpersonal Communication (C122), 1999-2002

### ***RESEARCH AND OVERSEAS STUDY***

2004: Ethnographic research, Montreal.  
2002: Ethnographic research, Paris.  
2001: Archival research, Centre des Archives D'Outre-Mer, Aix-en-Provence, France.  
1996: Ethnographic research, Paris.  
1992-1994: Ethnographic and archival research in France and Algeria (24 months)  
1990: Predissertation research in France and Algeria (8 weeks)  
1988: Arabic language training at Bourguiba Institute (Tunis); preliminary visits to Algeria and Morocco (9 weeks)  
1976-79: Studied French literature, art, music in Montpellier, France: first year on junior year abroad program; subsequent years independently

### ***LANGUAGE TRAINING***

French: French major from Bates College Five years of residency in francophone countries.  
Berber: Intensive language and linguistics program at the Institut National de Langues et Civilisations Orientales (Paris). One year of residency in Kabyle Berber village.  
Arabic: 2 1/2 years study, Brandeis University and Bourguiba Institute, Tunis  
Spanish: 4 years high-school study, 1 graduate course at Boston University.

### ***MEMBERSHIPS AND AFFILIATIONS***

France: Research affiliate, Centre d'Etudes Berbères, Institut National de Langues et Civilisations Orientales, Paris  
Algeria: Affiliated with the University of Tizi-Ouzou Hasnaoua  
United States: American Anthropological Association, American Ethnological Society, Society for Cultural Anthropology, Society for Linguistic Anthropology, Society for the Anthropology of

Europe, Middle East Studies Association, American Institute for Maghrebi Studies

***OTHER***

Elected to Phi Beta Kappa, Phi Sigma Iota (national foreign language honor society)  
Singer and instrumentalist with Libana, a world-music women's ensemble, 1982-1990. Trained with musicians from Eastern Europe, the Middle East and Africa. Prior study of classical music.