

Knights, Pilgrims, Scholars & Dreamers:

Wandering in the Middle Ages

23RD ANNUAL INDIANA UNIVERSITY MEDIEVAL STUDIES SYMPOSIUM
APRIL 1-2, 2011

Friday, April 1

Woodburn Hall 101

1:00-2:15

*Panel I: Mapping the Self: Wandering
and Representation*

Stational Liturgy and the Fermentum in Late Antique Rome

Richard Barrett, Indiana University
Department of History

The Threshold of Dignity: Performing the Human in Medieval Armenian and Persian Wandering

Michael Pifer, University of Michigan
Department of Comparative Literature

2:30-4:00

*Panel II: Reports from the Field: Wandering
and Encounters with the Phenomenal World*

"The Worthless Stories of Pilgrims": the Art Historical Imagination of Medieval Travelers

Erik Inglis, Oberlin College
Department of Art

"Why Not Stay Home?" Sindonius and Ennodius on the Inconveniences of Travel

Jon Arnold, University of Tulsa
Department of History

Dangerous Migration in The Mabinogi

Audrey Becker, Marygrove College
Department of English

5:00-5:45 p.m

*"Via lata gradior"
Beck Chapel*

The Jacobs School of Music, Early Music Institute presents a concert of music from the 11-14th centuries that explores texts associated with students in the middle ages. The performers will play selections from the *Carmina Burana* along with the well-known chant on which they were based; Notre Dame polyphony from the early days of the University of Paris; and music improvised by the performers on instruments appropriate to the middle ages, including the medieval fiddle, lute, recorders, slide trumpet and percussion.

The Medieval Studies Graduate Circle would like to thank the following departments & programs for their generous support:

Classics, Comparative Literature, Early Music Institute, English, Folklore, French & Italian, Germanic Studies, History, Jewish Studies, the Medieval Studies Institute, Musicology, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish & Portuguese

Saturday, April 2

Woodburn Hall 101

9:00-10:30

*Panel III: Diegetic Topographies: Wandering
and Encounters with the Phenomenal World*

Le Chevalier au Lion and Monastic Exile in the Middle Ages

Tamara Carrell, Indiana University
Department of English

Green Screen: Illegible Signification in Sir Gawain and the Green Knight

Nathan Mertes, University of Wisconsin-Madison
Department of English

Piers Plowman in Wonderland

Stephanie Opfer, University Of Toledo
Department of English

11:00-12:00

*Keynote Address
Woodburn 101*

Dr. Bernard McGinn

Divinity School, University of Chicago

"Paul and Dante: Pilgrims to the Infinite"

1.30-3:00

*Panel IV: Reception: Intertextual
Wandering*

The Counter-Virgilian Narrative in St. Brendan's Navigatio

Donka Markus, University of Michigan
Department of Classical Studies

A Medieval Oedipus: Gregorius, the Good Sinner

Fredericka Schmadel, Indiana University
Department of Folklore

Two Women of Wessex: Parallel Lives in the Twelfth Century

Katherine Weikert, University of Winchester
Department of Archeology

3:15-4:25

*Panel V: Crossing Boundaries: Wandering
& the Rhetoric of Encountering the Other*

Rethinking Conversion: 'Faith,' Exchange and Baptism in the Chronicles of the First Crusade

Yanay Israeli, University of Michigan
Department of History

Crossing Over: Purgatory Narratives and Mandeville's Travel through the Vale Perilous

Michelle Kustarz, Wayne State University
Department of English

4:40-5:40

*Panel VI: Journeys into Digital Medieval
Studies*

Dot Porter, Indiana University

Digital Medievalist, Digital Librarian, Indiana University

Grant Simpson, Indiana University
Department of English