The monastery of St.-Laurent in Liège is well-known as the home of Rupert of Deutz, the most prolific theologian of the high Middle Ages, and as the site of a dramatic power struggle between a powerful bishop and an influential abbot, often framed as an episode of the Investiture Conflict. Somewhat surprisingly, the work of the scriptorium of St.-Laurent during Rupert’s career and the ecclesiastical conflicts in Liège has received virtually no scholarly attention. This paper will examine the surviving manuscripts from St.-Laurent, which hint at unexplored connections between the corporate needs of monastic communities and the early scholastic movement, and offer a new view of medieval intellectual culture at the turn of the twelfth century.

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8 April, 4 pm
Lilly Library
Lincoln Room
reception to follow