

**L307 Phonology -- Spring 2002**  
Tues. & Thurs. 1:00 - 2:15pm  
Ballantine Hall 217 (Section 2916)

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Office hrs:	TR 2:30 - 3:30pm (and by appointment)	

**Overview:** This course introduces principles of generative phonology and tools of analysis, description, and application. The format of the course will be oriented around the reading assignments and data-based problems. Students should be prepared to present and defend solutions to data-based problems on a daily basis. Since many of the problems will be drawn from the textbook and handouts, it will be important to bring them to class each day. The written homework assignments should be turned in at the beginning of class. Quizzes will be administered at the end of class. All assignments must be handed in on time. There will be no opportunities for make-up homeworks or quizzes. Make-up exams will only be offered during the first class period following the scheduled exam. Only those with legitimate excuses who have made prior arrangements with us will be afforded the opportunity to take make-up exams. No incompletes will be granted. Students are urged to check their e-mail regularly since many announcements and updates will be communicated over e-mail.

**The course grade will be determined as follows:**

a. Exam I	20%
b. Exam II	20%
c. Exam III	20%
d. Quizzes (5 of 6*)	20%
e. Homework (6 of 7*)	15%
f. Participation	5%

\*One quiz and one homework assignment will be dropped.

**Required Text:**

Gussenhoven, Carlos & Jacobs, Haike. (1998). *Understanding Phonology*. London: Arnold.

**Recommended Supplementary Reading:**

Barlow, Jessica. (2001). *Basics of phonological theory*. San Diego State. Available on Oncourse.

**Possible Supplementary Readings:**

Keating, Patricia A. (1988). *Survey of phonological features*. Indiana University Linguistics Club. [available for purchase at the IULC]

Kenstowicz, Michael (1994). *Phonology in generative grammar*. Cambridge: Blackwell.

Ladefoged, Peter (1993). *A course in phonetics (3rd ed.)*. Fort Worth: Harcourt Brace Jovanovich.

Roca, Iggy & Johnson, Wyn (1999). *A course in phonology*. Cambridge: Blackwell.

Spencer, Andrew. (1996). *Phonology: Theory and description*. Cambridge: Blackwell.

**Course Outline**

<u>Week</u>	<u>Date</u>		<u>Readings</u>
1	1/8 1/10	Course requirements and overview What is phonology?	Ch. 1
2	1/15 1/17	Phonetics, distinctive features, natural classes continued	Ch. 5 (skip 5.7)
3	1/22 1/24	Phonetics and features continued; <i>Quiz 1; Homework 1 due</i> continued	
4	1/29 1/31	Allophonic phenomena; <i>Homework 2 due</i> continued; <i>Quiz 2</i>	Ch. 4.1 - 4.3
5	2/5 2/7	Allophonic phenomena continued; <i>Homework 3 due</i> Neutralization phenomena	Ch. 4.4 - 4.6
6	2/12 2/14	<i>Midterm I</i> Neutralization phenomena continued	
7	2/19 2/21	Neutralization continued continued; <i>Quiz 3</i>	
8	2/26 2/28	Neutralization continued; <i>Homework 4 due</i> Rule interactions	Ch. 6
9	3/5 3/7	Rule interactions <i>Homework 5 due</i> continued; <i>Quiz 4</i>	
*****SPRING BREAK*****			
10	3/19 3/21	Rule interactions continued; <i>Homework 6 due</i> continued	Ch. 7
11	3/26 3/28	<i>Midterm II</i> The syllable	Ch. 10
12	4/2 4/4	The syllable continued continued	
13	4/9 4/11	continued; <i>Quiz 5</i> Stress and metrical phonology	Ch. 13
14	4/16 4/18	Stress continued continued; <i>Quiz 6</i>	Ch. 14.1 - 14.4
15	4/23 4/25	Stress continued; <i>Homework 7 due</i> Summary wrap-up and further issues in phonology; Course/instructor evaluations	
16	5/2	<i>Final Exam, 12:30 - 2:30pm (Thursday)</i>	