

**Instructor:** Michael Marlo  
**Office:** Memorial Hall 217  
**Office hours:** TR 5:15 – 6:00 & by appt.  
**Text:** Odden, David. 2005. *Introducing Phonology*. Cambridge University Press.  
Corrections, data sets, and supplemental information available at:  
<http://www.ling.ohio-state.edu/~odden/IntroducingPhonology/>.

### Course description

The primary goal of this course is to introduce some of the essential topics in phonological theory through problem-solving and analysis. This course is heavily data-oriented, with the goal of gaining experience in “doing phonology”. You will learn to construct phonological arguments and develop phonological analyses by working with unfamiliar phonological patterns from mostly unfamiliar languages. In addition, you will gain specific knowledge of some of the similarities and differences that exist in the sound systems of the world’s languages. L306 Phonetics is recommended but not required for this course.

### Requirements

You will be responsible for weekly readings from the text, regular homework assignments (30%), two in-class exams (40%), in-class quizzes (20%), and a final homework assignment (10%). You are expected to come to class and to participate. We will work through many problem sets in class which will be relevant for the homework assignments and exams. While attendance and participation are not directly figured into the course grades, such factors could raise or lower your grade at the end of the term in borderline cases. Grades will be changed only for errors; matters of judgment are final. Grading may be done on a curve.

Except for the final homework, which must be completed individually, homework assignments will be completed in groups of two to four members of your choice. In order to receive credit, assignments must be turned in by the due date, before or in class. Because we will sometimes discuss the solution to homework assignments the same day that you turn them in, late homework will not be accepted. Email submission of homework assignments is possible, provided that the assignment is sent before class begins. Make-up exams are possible only with a valid reason, requested at least two weeks before the tests. No make-up quizzes will be given.

Academic honesty is taken very seriously, and no misconduct (cheating, plagiarism, etc.) will be tolerated. IU has explicit procedures for dealing with any cases of suspected misconduct. Please see the Code of Student Rights, Responsibilities and Conduct and the Procedures for Bloomington Campus (available on-line at <http://dsa.indiana.edu/Code/index1.html> and in hard copy from the Office of Student Ethics and Anti-Harassment Programs). For more information on what constitutes plagiarism, and for suggestions on how to avoid committing plagiarism, please consult <http://www.indiana.edu/~college/plagiarism/index.shtml>.

Special accommodations can be made for students with documented disabilities. Please see the instructor as soon as possible to make such arrangements. For more information, please see the IU Disability Services for Students webpage <http://www2.dsa.indiana.edu/dss/>.

## Course schedule

The following schedule is subject to change, so please pay attention to updates in class or by email. Except for the first class, readings should be completed by the date they are listed on the schedule. **Homework assignments**, other readings, and exercises will be distributed in class or posted via email or Oncourse. Assignments are due on the date listed on the schedule. **EXAMS** will be given on the date listed on the schedule.

Tuesday	Thursday
09/02 <u>Ch.1 'What is phonology?'</u> Introduction to phonology, phonology vs. phonetics	09/04 Introduction to phonology (ctd.)
09/09 <u>Ch. 2 'Phonetic transcriptions'</u> Introduction to transcriptions, classification of speech sounds (vowels)	09/11 Phonetic transcriptions – vowels (ctd.)
09/16 <b>Quiz 1 (vowels)</b> Phonetic transcriptions – consonants	09/18 Phonetic transcriptions – consonants (ctd.)
09/23 <b>HW 1 (vowels and consonants)</b> <u>Ch. 3 'Allophonic relations'</u> Introduction to allophony, rule-governed properties of speech, contextual variations in sounds, distribution of sounds	09/25 <b>Quiz 2 (consonants)</b> Allophonic relations (ctd.)
09/30 Allophonic relations (ctd.)	10/02 <b>HW 2 (allophonic relations)</b> <u>Ch. 4 'Underlying representations'</u> Neutralizing processes in phonology, phonology and morphology, the nature of underlying forms
10/07 Underlying representations (ctd.)	10/09 Underlying representations (ctd.)
10/14 <b>HW 3 (underlying representations)</b> Midterm exam review	10/16 <b>EXAM 1</b>
10/21 <u>Ch. 5 'Interacting processes'</u> Rule interaction	10/23 Interacting processes (ctd.)
10/28 Interacting processes (ctd.)	10/30 <b>HW4 (interacting processes)</b> <u>Ch. 6 'Feature theory'</u> The phonetic basis of phonological rules; distinctive feature theory; writing formal rules

11/04 Feature theory (ctd.)	11/06 <b>Quiz 3 (Feature theory)</b> <u>Hayes, Ch. 13 ‘Syllables’</u>
11/11 Syllables (ctd.)	11/13 <b>Quiz 4 (Syllables)</b> <u>Hayes, Ch. 14 ‘Stress and Syllable Weight’</u>
11/18 Stress (ctd.)	11/20 <b>HW5 (Syllables)</b> Stress (ctd.)
11/25 <b>EXAM 2</b>	11/27 NO CLASS – Thanksgiving recess
12/02 <u>Ch. 10 ‘Nonlinear representations’</u> Tone	12/04 Nonlinear representations (ctd.)
12/09 Nonlinear representations (ctd.)	12/11 <b>Quiz 5 (Tone)</b> Final review and assignment distribution
12/16 (2:45 – 4:45) <b>FINAL ASSIGNMENT DUE</b>	