

Exam contents (roughly):

Transcription Symbols and Transcription

Wave-form Alignment

Phonemic analysis – If I give transcriptions + glosses

Minimal Pairs -> what they are, and what they mean, and why

Complementary Distribution -> what it is, what it means, and how to describe it.

Writing rules -> be sure to be able to do it.

Classifying sounds. (Assignment 11)

Embedded in lots of what we're doing.

Useful for describing the environment in phonological rules

Useful for understanding what sequences are legal.

Alphabetic Model. What is it, and how it works. (Basically, the idea of combining meaningless categories to get meaningful categories. Also note the idea of phonotactic constraints.). Also, what is the relationship between written and spoken forms of a language?