

OUR MISSION

The Indiana University Pre-College Contemporary Dance Program is committed to providing professional dance instruction that enhances children's motor learning and physical development within a positive, supportive, and fully inclusive environment. The pre-college program focuses on creating dancers with outstanding technique while encouraging individual creativity and freedom of expression. Our goal is to train tomorrow's dancers today and to teach an appreciation of all dance forms.

COURSE SCHEDULE

Creative Dance (CD)

This fun, energetic class emphasizes coordination and creativity and provides a strong foundation for dance technique, body awareness, and self-confidence.

CD I ages 3-4 Sat. 9:30-10:00a.m.
CD II ages 4-5 Sat. 10:00-10:30a.m.
CD III ages 5-6 Sat. 10:30-11:15a.m.

Ballet Technique (BT)

Our Ballet classes for ages 6 and up teach students the fundamentals of ballet technique. This will give young dancers proper placement while strengthening their body, instilling poise and grace, increasing flexibility, and developing musicality.

Pre-Ballet ages 6-7 Sat. 12:15-1:00p.m.
Ballet I ages 7-10 Tues. 5:30-6:30p.m.
Ballet II/III ages 8-15 Sat. 11:15-12:15p.m.

Tap (T)

Want to make some noise? Or do a time step? Then this is the right class for you! A fun dance class that introduces students to the basics of tap, this style teaches you how to make music with your feet!

T I ages 5-7 Sat. 11:30a.m.-12:15p.m.
T II ages 7-10 Sat. 10:30-11:15a.m.
T III ages 11-15 Sat. 1:00-2:00p.m.

Hip-Hop (HH)

This class is designed for FUN! Big energy, big movement, and fast paced popular music. No missing the beat here! Great for students with lots of energy and for those who want to learn the latest hip-hop moves.

HH I ages 5-6 Sat. 9:30-10:15a.m.
HH II ages 7-10 Sat. 12:15-1:00p.m.
HH III ages 11-15 Tues. 6:30-7:30p.m.

Musical Theater/Jazz (MTJ)

Price Per Semester:

30 minute classes \$155
45 minute classes \$185
60 minute classes \$225

*Students taking two or more classes per week will receive a \$15 discount on the additional classes of equal or lesser value.

*There is a \$35 annual registration fee per family due at registration.

*Dancers participating in the Spring Show will pay a \$55 costume fee due at Spring registration.

*Students registering in the fall for the entire year will receive priority for classes in the Spring. Make sure to check this on your registration form. Payments will be due at the beginning of each semester.

2011-2012 CALENDAR

FALL 2011: Sept. 10-Dec. 16

SPRING 2012: Jan. 7-May 4

(There will be no classes on these dates)

Thanksgiving Break: Nov. 20-27

Semester Break: Dec. 17-Jan.6

Spring Break: Mar. 10-18

SPRING SHOW May 5, 2012

Willkie Auditorium
150 N. Rose Street
Bloomington, IN

REGISTER ONLINE:

http://www.indiana.edu/~kines/undergraduate/dance_pre_college.shtml

ONSITE REGISTRATION :

Sat., Sept. 10, 9:00a.m.-12:00p.m.

Sat., Jan. 7, 9:00a.m.-12:00p.m.

HPER Dance Studio 161

PAYMENTS:

Credit card payments can be processed during business hours by contacting Kay Lent mlent@indiana.edu

Please make checks payable to:

Indiana University

Send payments to:

Susannah Windell
Program Coordinator
Department of Kinesiology
1025 E. 7th Street, HPER 112
Bloomington, IN 47405

For more information contact me at:

(812)855-9509

swindell@indiana.edu



Susannah Windell Program Coordinator

Ms. Windell graduated with distinction in 1989 from Indiana University with a B.S. in Dance and Exercise Science. Susannah studied with Bill Evans, Paul Taylor, Susan McGuire, David Parsons, Ken Tosti, Michael Mao, Jan Miller, Gelsey Kirkland, Maggie Black, David Howard, Peter Sparling, Jessica Fogel, Judy Rice, Marat Daukayev, Reid Olson, and many others. She has performed, taught, and choreographed professionally for over 20 years with companies in New York City, Los Angeles, Philadelphia, Cincinnati, Ann Arbor, and Bloomington. Susannah attended the American Academy of Dramatic Arts in New York City from 1997-1998. In 2003 she was awarded a full scholarship and teaching fellowship from the University of Michigan. She graduated in 2005 with her MFA in Dance. In addition, she has been a Certified Personal Trainer since 1989 and certified Pilates instructor since 1999. In 2007, Susannah became a Certified Strength and Conditioning Specialist with the NSCA. Susannah is currently an adjunct faculty member in the School of HPER with the Department of Kinesiology Contemporary Dance Program and the PAIP program.

Katie Biegel is a junior majoring in Modern Dance at IU. Katie is trained in Modern, Ballet, Jazz, Tap, and Hip-hop. This is Katie's second year teaching Hip-hop with the Pre-College program.

Lauren Haza is a sophomore majoring in Modern Dance at IU. Lauren has trained extensively in Ballet and Modern Dance and performed for many years with The Dancer's Studio Inc in Columbus, IN.

Sarah Mattingly is a sophomore majoring in Modern Dance at IU. Sarah has performed extensively and is experienced in Hip-hop, Ballet, Modern, and Jazz dance. This her first year teaching for the program.

Rachael Newbrough began her training at a studio on the Southside of Indianapolis where she studied Modern, Tap, Jazz, Ballet, Pointe, and Musical Theater. She has taught and assisted classes at her local studio and has attended Music Works Teacher Workshops. Rachel is a senior majoring in Modern Dance at IU.

Rebecca Newbrough began her training at a studio on the Southside of Indianapolis where she studied Modern, Tap, Jazz, Ballet, Pointe and Musical Theater. This is her second year teaching with the Pre-College program. Rebecca is a sophomore majoring in Modern Dance at IU.

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DEPARTMENT OF KINESIOLOGY

INDIANA UNIVERSITY

School of Health, Physical Education, and Recreation
Bloomington