

CONTEMPORARY

# DANCE



INDIANA UNIVERSITY



Dance majors Brianna Wieclaw, class of 2011 and Senior Sarah Mattingly in student work, Photo by Laura Breece



## Dear Prospective Student,

Welcome to the world of dance at Indiana University! I sincerely hope you will take some time to learn more about our dance major in the Department of Kinesiology. We have a unique and tremendously successful program that combines rigorous technical training and artistic development with a strong academic curriculum. The dance major is designed to fully prepare students for entrance into the professional dance world, which includes performance, choreography, teaching, administration, production, dance theory and writings, or studies and practice in dance kinesiology. As a student here at Indiana, you will immerse yourself in the field of modern and contemporary dance. It is a challenging, yet ultimately fulfilling journey.

Please do not hesitate to contact me or any of the dance faculty with questions concerning our program. We are always more than happy to speak with prospective students, and further your understanding of dance at IU.

Sincerely,

A handwritten signature in black ink that reads "Liz Shea". The signature is fluid and cursive.

**Elizabeth Shea**, Director



Laura Hunter, dance major class of 2011 in *Suite Satie* (1989) by Bella Lewitzky. Photo by Jeremy Hogan.

The IU Contemporary Dance Program offers a collection of dance experiences that are accessible to students who seek serious study in the art of modern dance. The program's core offerings consist of curricula which, through the highest quality of training and instruction, strengthen and refine contemporary dance technique as well as provide scholarly inquiry into the history, science and aesthetics of dance. The faculty of the IU Contemporary Dance Program strives to not only teach, but mentor, and provide a strong theoretical base from which each dancer can grow and work as an individual artist. Students are encouraged to seek their own venue for expression, such as performance, choreography, teaching, production or scholarship, and prepare for a successful career in the professional and academic field of dance.

“*The IU Contemporary Dance Program has a curriculum that allowed me to continue my studies in dance, as well as expanding my knowledge in dance history, in the teaching of dance, and in the science behind movement. Not only is the curriculum well rounded, our faculty strives to keep our program intimate so that each student receives individual attention and many opportunities to perform. During my four years here at IU, we have had guest works from Martha Graham, Paul Taylor, David Parsons, Bill Evans, Bella Lewitzky and other well renowned choreographers. Along with my extensive performance opportunities, I have also received an education based in kinesiology. Together these have prepared me to enter the professional dance world with confidence.*”

**Laura Hunter**, Dance Major, class of 2011

Ryan Galloway, sophomore dance major in student work. Photo by Laura Breece.



The dance major offered by the Department of Kinesiology is a program rich in artistic integrity and disciplined dance training that provides the strong academic core essential in producing wholly integrated artists and successful dance professionals. The major includes offerings in dance technique, repertory, improvisation, composition, pedagogy, history, music, production, movement analysis, injury prevention, yoga, and Pilates certification. Teaching opportunities are also available in our Pre-College children's program.

### **Facilities**

Classes are held in the spacious HPER dance studios and the dance facilities in the African American Arts Institute. Additionally, students can take advantage of the fully equipped Dance Technology Laboratory and Classroom.

### **Faculty/Guest Artists**

The program is supported by dance faculty within the Department of Kinesiology as well as professors and musicians from the Department of African American and African Diaspora Studies, the Department of Theatre and Drama, and the Jacobs School of Music. The program's pedagogical approach is heavily influenced by the faculty's expertise in structural kinesiology, movement analysis, motor learning, and somatic studies. Internationally recognized guest artists visit each year—recently, dance majors have performed in the works of David Parsons, Bella Lewitzky, Martha Graham, Paul Taylor, Donald McKayle, Martha Wittman (Liz Lerman Dance Exchange), Bill Evans, Anna Sokolow, and Ben Munisteri. The program is committed to exposing dance majors to both the historic works of the past as well as cutting-edge choreography by contemporary artists.



IU Dance Theater in *Coming to Light* (2006) by Elizabeth Shea. Photo by Jeremy Hogan.

### **Technique and Performance**

Training in modern dance and ballet is required; students can also elect to study jazz, musical theatre, tap, dances of the African Diaspora and other world forms. Students participate in technique class and repertory rehearsals daily, as well as pursue their own creative endeavors. All dance majors may become members of the Indiana University Dance Theatre, and perform in the state of the art Ruth N. Halls Theatre, as well as in other university and community venues. Several productions are held each year, and performance opportunities nationally and internationally are also available.

### **The Tech Edge/Artistic Collaborations**

The arts and technology environment at IU provide for two particularly strong areas of specialization. Dance and technology is a strong focus at IU; faculty members work in the area of real-time video production as well as utilize motion capture technology and DARTFISH video analysis.

The IU Jacobs School of Music is widely recognized as one of the world's premiere music programs, and dance majors have the opportunity to collaborate with student and faculty composers as well as perform to works that are played by world-class musicians. Dance faculty and students regularly work with artists and scholars in other IU Departments such as Anthropology, Theatre and Drama, African American and African Diaspora Studies, Telecommunication, Informatics, Communication and Culture, Gender Studies, and The Henry Radford Hope School of Fine Arts.

## Current Students

- Junior dance major [Mary Baggett](#) has been named an [IU Founders Scholar](#) for 2011.
- Junior dance majors [Lalah Hazelwood](#) and [Joseph Musiel](#) were selected to perform Nicole Wolcott and Larry Keigwin's "Straight Duet" at the [Gala Performance](#) of the 2011 [American College Dance Festival, East Central Region](#).
- Junior [Joseph Musiel](#) accepted a full tuition scholarship to attend the [American Dance Festival](#) in [Durham, NC](#), for summer 2011.
- Junior [Lalah Hazelwood](#) represented Bloomington, IN at the [National Competition in Dance Choreography](#) sponsored by the [National Society of Arts and Letters](#) in May, 2011 in [Birmingham, AL](#).
- Dance majors [Lalah Hazelwood](#), [Brianna Wieclaw](#), [Sarah Mattingly](#), and [Joseph Musiel](#) and IU alum [Lauren Weber Frederick](#), were all winners in the competition in dance choreography, Bloomington Chapter, for the [National Society of Arts and Letters](#).
- Senior dance majors [Mollie O'Reilly](#) and [Laura Montgomery](#) were awarded [Jane Fox Scholarships in Dance](#) for the academic year 2011–12.
- Senior [Katherine Biegel](#) was awarded a Summer Study Scholarship from the [Jane Fox Fund](#) to attend the [Parsons Dance Intensive](#) 2011 in NYC, as well as the [Lucile M. Swift-Mona M. Russell Scholarship](#) for the academic year 2011–12.
- Senior [Eric Schaefer](#) and junior [Kaylyn Knutsen](#) were awarded [Creative Activity Scholarships](#) from the [Hutton Honors College](#) to attend the [Mark Morris Summer Study Intensive](#) and the [Parsons Dance Intensive](#) respectively.
- Senior [Mollie O'Reilly](#) was awarded an internship in arts administration by the [American Dance Festival](#) in [Durham, NC](#) for summer 2011.
- Dance majors [Mary Baggett](#), [Jayme Deeb](#), [Melanie Griffin](#), [Amanda Leemis](#) and adjunct faculty [Emma Shansky](#) were all selected as [models](#) for [Motionwear's](#) spring catalog.
- Senior dance major [Melody Cutsinger](#) has been accepted into [Dance Jerusalem](#), and will attend the [Jerusalem Academy of Music and Dance](#) next fall, as well as [Jacob's Pillow's Samba Program](#).

## Recent Graduates

- Recent grad [Jordan Mazur](#) has been accepted into the [Missouri Contemporary Ballet](#), and begins her new position this fall.
- Recent grad [Krissy Jones](#) has been awarded a scholarship to attend the [Inaside Dance Summer Intensive](#) in Chicago, July 2011.
- [Stephanie Scott](#) is working as a personal trainer at [Del Norte Sports and Wellness](#) and is teaching modern dance at studios around Albuquerque, NM and training as a professional ballroom dancer.
- [Utam Moses](#) received a Tisch School of the Arts scholarship of \$40,000 for full-time attendance in the [Tisch School of the Arts, Department of Performance Studies at New York University](#) for the 2011–2012 academic year.

## Alumni

- Alum [Mandi Harring](#) is dancing at the [Martha Graham School](#) on full scholarship as part of their Professional Trainee Program, and has also recently joined [Graham II](#).

- Alum [Colleen Welch](#) has been named a performing member of [Zephyr Dance Company](#) in Chicago, IL and also continues to perform with [Ology dance](#) and [Drop Shift Dance](#) and for Chicago choreographer, [Caitlin Haywood](#).
- Alum [Courtney Ramm](#) is currently dancing with [IsadoraNow](#) and [Dance Visions](#), both in NYC, as well as teaching yoga and Pilates in the city. She also received the Jim Garvey Award for two months of Faculty Mentorship at [Dance New Amsterdam](#) and performed her work "Still Lingerin'" at the [Manhattan Movement and Arts Center](#).
- Dance minor alum [Daniel O'Neil](#) is completing his second year of [medical school](#) at George Washington University, and has produced the second annual "Medical Student Follies."
- Alum [Erin Fleck](#) is currently living in Chicago and teaching at [ARCC Ballet](#) as well as [Soul2Sole](#). She is also dancing with [Movement Revolution](#).
- Alum [Joanna Paul](#) has been selected as one of eight choreographers for [Motus Dance Theater's Cultivate: A Choreographers Showcase](#), and has also been accepted to the [Limón Institute's Intensive Studies Program](#).
- Alum [Kelly McCormick Bangs](#) has been hired by [Physique 57](#) as a personal trainer in NYC, NY. She also premiered the role of "the seventh chakra" in [Amy Marshall's](#) new work [Dvija](#) and played "the Angel of Death" in a revival of [Unharvested](#).
- Alum [Salena Watkins](#) has been hired as the Business Manager for [River North Dance Chicago](#).
- Alum [Sarah Clark](#) is teaching [yoga](#) at OM Yoga Center, Dance New Amsterdam, New York University, and privately in New York City and continues to perform with [Laurie de Vito](#).
- Alum [Jamie Dowd](#) has just been named as [Director of Education](#) for [Dance New Amsterdam](#), NYC, NY.
- Alum [Courtney Ramm](#) has been named [Associate Artistic Director](#) of the [Tanglin Arts Studio](#) in [Singapore](#).
- Alum [Jenna Blumenfeld](#) has just accepted a job as [Assistant Editor](#) of the magazine [Delicious Living](#) in Boulder, CO.

### Faculty

- Dance faculty [Roberta Wong](#) has recently created choreography for Pike High School's (Indianapolis) rendition of "Midsummer Night's Dream" as well as for [Indy Convergence 2011](#), a 10-day annual artist immersion workshop where new work is created on actors, dancers, vocalists from across the US.
- Director [Elizabeth Shea](#) recently traveled to [Israel](#), representing IU as a delegate of artists investigating university exchange programs in the arts, where she also taught a master class at the [Jerusalem Academy of Music and Dance](#).
- Director [Elizabeth Shea](#) created original choreography for IU composition faculty [Don Freud's Passion with Tropes](#), a multi-media oratorio presented at the Ruth N. Halls Theatre May, 2011.
- IUDT performed works by faculty members [Justin Zuschlag](#) and [Elizabeth Shea](#) at the [Indiana Dance Festival](#) in Fort Wayne, IN, April, 2011; faculty [Selene Carter](#) and [Elizabeth Shea](#) taught master classes as well.
- Director [Elizabeth Shea's](#) choreographic work [These Hands](#) was performed by [Karen Reedy Dance](#) at the [John F. Kennedy Performing Arts Center](#), Washington D.C., on April 18, 2011.
- Dance faculty member [Selene Carter](#) recently presented a paper, "Experiencing Weight in Ballet and Line in Contact Improvisation: A Somatic Dialogue" at the Dance Kinesiology Teacher's Group Conference, Brockport, NY.
- Faculty member [Selene Carter](#) was a [guest artist](#) at the [Fort Wayne Dance Collective](#) in Fort Wayne, IN and also at the [Hathaway Brown College Preparatory School for Girls](#) in Cleveland, OH.

“The dancers in the program here at IU bring an openness and energy that can't be beat. They always want to get the most out of new experiences and they always give 100%!”

*Elizabeth Koeppen, Associate Artistic Director, Parsons Dance*

Majors have the opportunity to perform locally, regionally, nationally, and internationally. Guest Artists in recent years have included Laurie Eisenhower (Eisenhower Dance Ensemble), David Parsons and Liz Koeppen (Parsons Dance), Nora Reynolds Daniel (Bella Lewitzky Dance Company, the Mark Morris Dance Group, and the Lar Lubovitch Dance Company), Laura Poole (Bella Lewitzky Dance Company) Sandra Kaufmann (Martha Graham Dance Company), Connie Dinapoli (Paul Taylor Dance Company) Liz Lerman with company members Martha Wittman, Benjamin Wegman, Cassie Meador and Elizabeth Johnson, Debra Knapp (Bill Evans Dance Company), Bill Evans and Ben Munisteri. In recent years, majors have also enjoyed master classes and short residencies with Bill T. Jones/Arnie Zane Dance Company, Pilobolus, Twyla Tharp Dance Company, Hubbard Street Dance Company, Urban Bush Women, the Martha Graham Dance Company, the Nai-Ni Chen Dance Company, Saa Kumu Dance Troupe (West African Music and Dance), and Argentine Tango artists, Fernando Ghi and Guillermo Merlo.

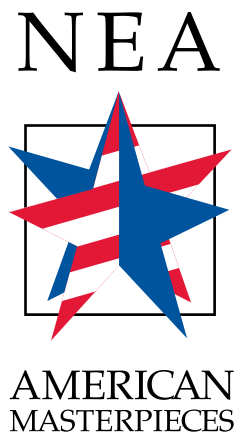
### **Historic Modern Dance Masterpieces Restaged**

IU Contemporary Dance values the re-staging of historic dances by American artists. The learning and performing of these dances allow students to embody the style and learn the technique and craft of leading choreographers in the field of American modern dance. The student's understanding of dance history is kindled in academic coursework and then ignited in the dance studio by master teachers who hold the lineage of American modern dance.

Recently the program was awarded an American Masterpieces Grant funded by the NEA to re-stage Bella Lewitzky's *Suite Satie* (1980). Former Bella Lewitzky Dance Company members Nora Reynolds Daniel and Laura Poole re-staged and coached this work, which is a masterpiece in lyrical modern dance.

In 2010, thirty-three female dance majors in long, red dresses performed Martha Graham's *Panorama* (1936), also funded by the NEA with Dance USA. Former Graham Company member Sandra Kaufmann set and coached the dance, bringing to life many aspects and nuances of Graham's legacy.

Within the past five years students have performed Paul Taylor's *Aureole* (1962) and 3 *Epitaphs* (1956), Bill Evans' *Impressions of Willow Bay* (1978), Bella Lewitzky's *Trio for Saki* (1966) and etudes based on Donald McKayle's *Rainbow 'Round my Shoulder* (1956) and Anna Sokolow's *Rooms* (1955).

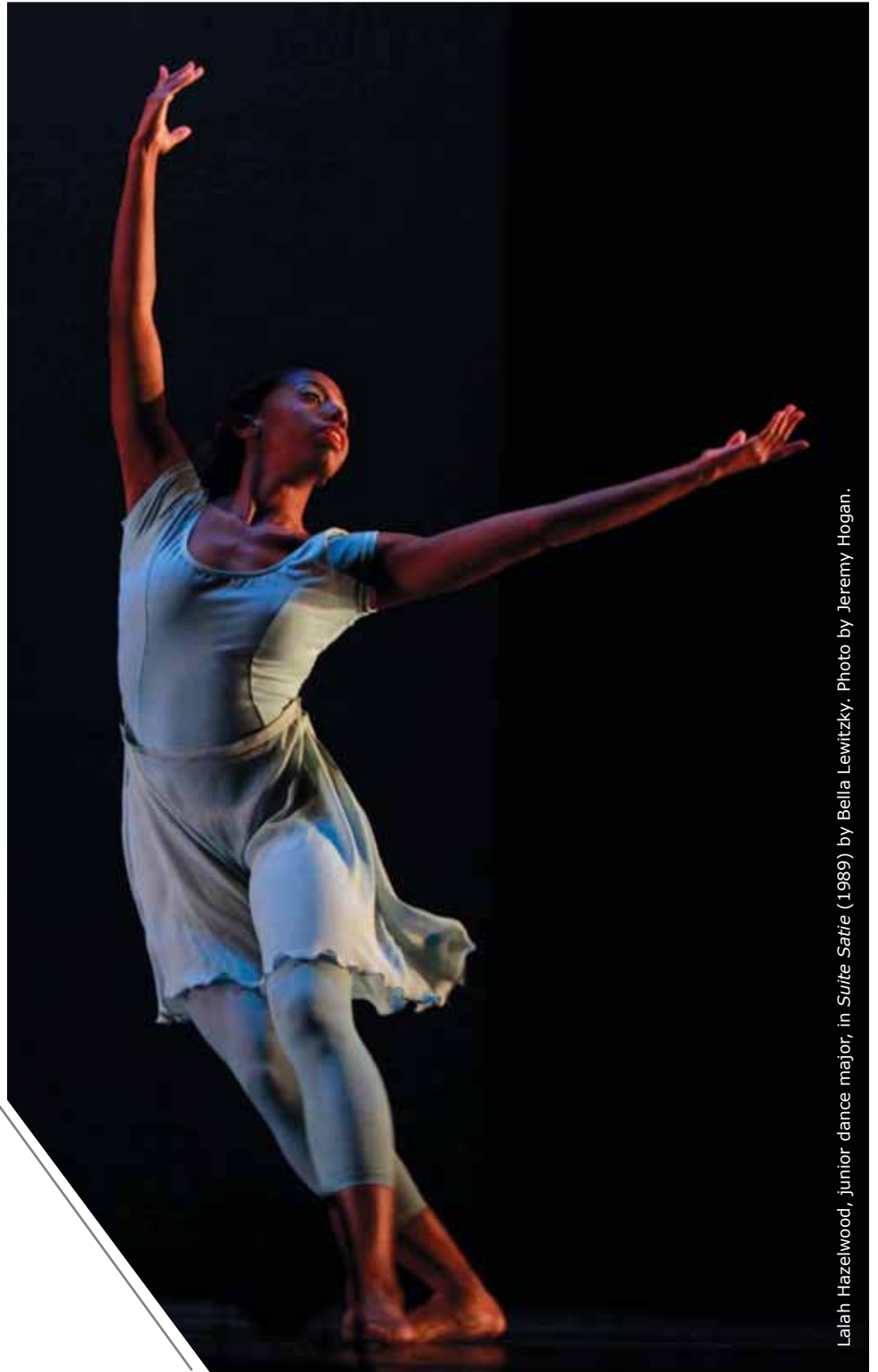


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*The dance major at IU provides an environment for learning that has clearly been fed and nurtured in a thorough and thoughtful way. Teaching there was a joy for me. I found that students were open and receptive, capable of a sophisticated level of attention, and comfortable with a culture of authentic engagement. This is a place where young dancers are encouraged to cultivate skill and depth, individuality, and an experiential knowledge of the qualitative nuances of movement even from an early point in their training.*

”

**Nora Reynolds Daniel,**  
former dancer with the Bella Lewitzky Dance Company, the Mark Morris Dance Group, and the Lar Lubovitch Dance Company



Lalah Hazelwood, junior dance major, in *Suite Satié* (1989) by Bella Lewitzky. Photo by Jeremy Hogan.

# Audition and Application Process

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An application and audition are required for admission to the Department of Kinesiology's major in Dance at Indiana University.

**Please see insert for an application or you may apply online:**

[http://www.indiana.edu/~kines/undergraduate/dance\\_audition.shtml](http://www.indiana.edu/~kines/undergraduate/dance_audition.shtml)

**Please return application to:**

Mildred Perkins, Undergraduate Secretary  
1025 E. Seventh Street, HPER 112  
Bloomington, IN 47405

Phone: (812) 855-6172

Fax: (812) 855-3193

[mlperkin@indiana.edu](mailto:mlperkin@indiana.edu)



**UPCOMING AUDITION DATES:  
NOVEMBER 11, 2011 AND FEBRUARY 17, 2012**

## **Audition Information**

When all steps have been completed, and all materials have been received, you will receive confirmation of your audition date.

Dancers should report to HPER 161 by 9:00am on the date of the audition. A campus map will accompany your confirmation letter. Auditionees will have the opportunity to observe a modern dance technique class from 10:00am–11:30am. The audition will begin promptly at 11:30am with a two hour technique class. The class will consist of a ballet barre and several modern dance combinations. Box lunches will be served from 1:30pm–2:15pm. Students should then be prepared to show a 1.5 minute solo in the modern dance genre. Solos may be choreographed by the performers, or by a dance professional. Following the audition, dancers may elect to view repertory rehearsals from 3:30pm–6:30pm, at which time there will be a question and answer session for students and their parents as well as an informal tour. Letters indicating audition results will be sent approximately two weeks following the audition.

IU Dance Theatre in *Panorama* (1936) by Martha Graham. Photo by Jeremy Hogan.



➔ **ALL APPLICATION MATERIALS FOR THE DANCE MAJOR MUST BE RECEIVED AT LEAST TWO WEEKS PRIOR TO THE AUDITION DATE. YOU WILL RECEIVE A CONFIRMATION LETTER PRIOR TO THE AUDITION. THIS LETTER MUST BE PRESENTED AT THE TIME OF THE AUDITION.**



## PLEASE NOTE

All students must officially apply and be accepted to Indiana University Bloomington prior to being admitted to the Department of Kinesiology dance major. Students may audition for the major prior to official admission to IU. Additionally, in adherence to university policy, students who pass the audition process and are admitted to Indiana University Bloomington must complete 26 credit hours with a cumulative grade point average of 2.0 or higher in order to be officially accepted into the dance major.

# Costs and Financial Aid Information



Krissy Jones, dance major class of 2011 in *Nascimento Novo* (2006) by David Parsons. Photo by Jeremy Hogan.

Many IU undergraduates receive one or more types of financial aid. There are two primary ways that students can receive financial assistance at IU: merit scholarships and need-based financial aid. Incoming freshmen will be considered for an automatic academic scholarships based on their application for admission if submitted by November 1.

Official Costs			*Estimated Personal Costs for the Academic Year		
For new full-time undergraduate	Indiana Residents	Nonresidents	For new full-time undergraduate	Indiana Residents	Nonresidents
Tuition and Fees .....	\$9,028	\$27,688	Books and Supplies .....	\$750 – \$875	\$750 – \$875
*Room and Board .....	\$7,270 – \$9,873	\$7,270 – \$9,873	Personal Expenses & Transportation .....	\$2,400 – \$3,200	\$2,400 – \$3,200
<b>Total for the Academic Year .....</b>	<b>\$16,298 – \$18,901</b>	<b>\$34,958 – \$37,561</b>			

\*Based on a double room with a full meal plan.

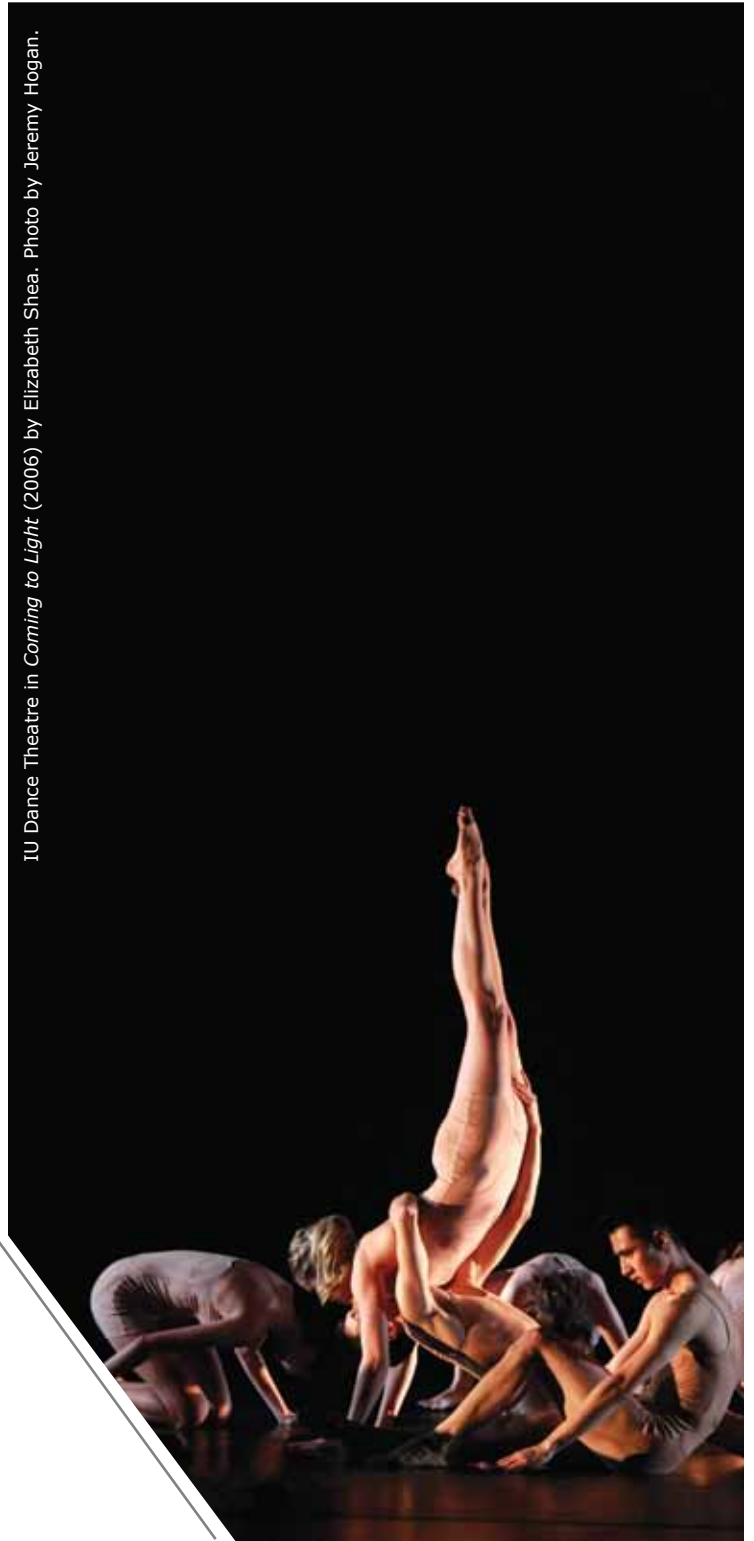
\*These costs vary depending on individual circumstances and spending habits.

Log on to the Office of Student Financial Assistance at <http://www.indiana.edu/~sfa/types/glance.html> for more information. Also review <http://www.scholarships.indiana.edu> for a complete list of scholarships available for incoming freshmen. For more financial information for incoming freshmen please visit <http://www.indiana.edu/~iuadmit/freshmen/>

There are several dance scholarships available for current students as well. Several Freshmen Talent Awards are given each year. The award amount ranges from \$500–\$2,000. The Jane Fox Dance Scholarship is awarded to a rising junior or senior who has shown excellence in dance performance or scholarship. The amount is \$1,500 and it can only be received once during a college career. There are also awards for Summer Dance Study. These awards cover partial tuition for rising sophomores, juniors and seniors who plan to study at a summer dance workshop or festival.

A complete list of HPER scholarships are available at <http://www.hper.indiana.edu/cost/ugrad.shtml>

IU Dance Theatre in *Coming to Light* (2006) by Elizabeth Shea. Photo by Jeremy Hogan.





Dance majors in student work, photo by Jeremy Hogan.

## **Undergraduate Major Information**

The Department of Kinesiology offers a Bachelor of Science in Dance. The major itself is 70 credits, and the curriculum includes dance technique, repertory, improvisation, composition, choreography, pedagogy, history, music, production, movement analysis and injury prevention.

In addition, students take a strong science core, and complete requirements in arts and humanities. Graduates of the program are working as professional dancers, choreographers, administrators, company managers, dance journalists, teachers and fitness specialists, and they often pursue graduate studies in dance, physical therapy, and related fields.

Modern dance and ballet are requirements in the dance major curriculum and students can elect to study jazz, musical theatre, tap, dances of the African Diaspora, hip-hop, and social dance. Students have technique classes and repertory rehearsals daily, as well as work with improvisation, composition, and choreography several days a week.

All majors may become performing members of the Indiana University Dance Theatre, and perform in the faculty/guest artist concert as well as dance in student works. Seniors produce a concert each fall. Students can find other performing opportunities with the opera, musical theatre program, the African American Dance Company, and local and community dance events.. Dance majors also have opportunities to perform nationally and internationally at various festivals and conferences.

The Department of Kinesiology also offers several minors which nicely compliment the dance major, such as Fitness Instructor. Students can also pursue a pre-physical therapy track. Minors in Business, Theater, arts administration, music or the Liberal Arts Management Program offered by the College of Arts and Sciences also may be of interest. An audition is required for acceptance into the Bachelor of Science of Dance offered by the Department of Kinesiology.

### **Dance Major Course Requirements (84–86 Credit Hours)**

#### *Kinesiology Core-Dance Courses (61–63 Credit Hours):*

Core of Dance Techniques I, Core of Dance Techniques II, Techniques of Movement Improvisation, Foundations of Modern Dance, Dance in Elementary Education or Teaching of Modern Dance, Modern Dance Workshop I, Modern Dance Workshop II, Modern Dance Workshop III, Advanced Techniques I, Advanced Techniques II, Dance Composition I, Dance Composition II, Indiana University Dance Theatre, Theory and Practice of Dance Techniques I, Theory and Practice of Dance Techniques II, 20th Century Concert Dance, Musical Resources for Dance, Choreographic Performance Project, Dance Production I, Movement Analysis, Dance Summary (senior dance majors only), Ballet Practices for Contemporary Dance, Senior Seminar in Dance I, Senior Seminar in Dance II, Body Conditioning for Dance

#### *Additional Major Requirements (17–19 Credit Hours):*

Management of Dance Injuries, Introduction to Exercise Physiology, Motor Learning, Basic Human Physiology, Structural Kinesiology

#### *Select 6 additional credits from the following courses:*

African American Dance Company (may be repeated), Teaching of Dance Activities, Dance in Elementary Education or Teaching of Modern Dance, Elective Dance (see supporting technique next page), Teaching Practicum, any advisor approved theatre course, Dance Appreciation, Dance in the African Diaspora, Pilates Certification

### **General Education (26–31 Credit Hours)**

#### *English Composition (0 to 3 Credit Hours, C-minimum required) complete one of the following options:*

[3 ENG W131 Elementary Composition], [3 ENG W170 Projects in Reading and Writing], [0 ENG W131 EX Elementary Composition by Examination]

#### *Mathematical Modeling (3 to 4 Credit Hours) complete one of the following options:*

[3 MATH-A 118 Finite Mathematics for the Soc. and Behavior Sci.], [4 MATH-D 116 AND MATH-D 117 Intro to Finite Mathematics I, II], [3 MATH-J 113 Introduction to Calculus with Applications], [3 MATH-M 118 Finite Mathematics], [3 MATH-M 119 Brief Survey of Calculus I], [4 MATH-M 211 Calculus I], [3 MATH-S 118 Honors Finite Mathematics]

#### *Arts and Humanities (6 Credit Hours):*

Complete credits on the approved list in the School of HPER Bulletin.

#### *Natural and Mathematical Sciences (5 to 6 Credit Hours):*

Complete 6 credits or one 5 credit course with a substantial laboratory component. Choices are on the approved list in the School of HPER Bulletin.

#### *Social and Historical Studies (6 Credit Hours):*

Complete credits on the approved list in the School of HPER Bulletin.

#### *World Languages and Cultures (6 Credit Hours):*

Complete 6 credits in the Second-year level of a world language OR Complete a 6 credit international experience in an approved study abroad. A list of approved course choices may be found in the School of HPER Bulletin.



IU Dance Theater in *Taking Flight* (2009) by Elizabeth Shea. Photo by Jeremy Hogan.

## **Undergraduate Minor Information:**

The Department of Kinesiology offers an 18 credit dance minor that provides students with a broad range of study which can best fulfill their goals and interests. Students may take courses that lead towards a Dance Teaching/Science or a Performance/Choreography emphasis. Dance minors also work on technique and knowledge of the dance field by taking courses in history, kinesiology, modern, ballet, jazz, tap, improvisation, and composition.

Additionally, the minor also allows students to explore various cultural and ethnic forms of dance and includes a rich selection of courses from associated departments, such as African American and African Diaspora Studies, Theatre and Drama, Ballet, and Anthropology. All minors participate in the student dance workshop, which takes place at the end of each semester.

Other performance opportunities include IN MOTION student dance company, the African American Dance Company, and opera and theatre productions. There is no audition necessary to declare a dance minor, however certain advanced-level technique classes and performance opportunities do require an audition.



## **Dance Minor Course Requirements (18 Credit Hours)**

### *Required Core Courses (6 Credit Hours):*

Core of Dance Techniques I, Dance Appreciation

### *Emphasis Courses (6 Credit Hours)*

#### *Teaching/Dance Science:*

Dance in Elementary Education, Structural Kinesiology, Teaching of Dance Activities, Teaching of Modern Dance, Lab Teaching in Physical Education, Management of Dance Injuries, Movement Analysis, Pilates Certification

#### *Performance/Choreography:*

Conditioning for the Dancer, African American Dance Company (by audition), Techniques of Movement Improvisation, Musical Theatre Workshop (by audition), Movement for the Theatre, Dance Production I, Musical Resources for Dance

#### *Interdisciplinary:*

Select 6 credit hours combined from Teaching/Dance Science and Performance/Choreography

#### *Modern Technique (3 Credit Hours):*

Advanced Modern Technique I, II (audition only), Modern Dance I Beginning, Modern Dance I Intermediate, Modern Dance I Advanced

#### *Supporting Technique (3 Credit Hours):*

Dance in the African Diaspora, Middle Eastern Dance, Irish Dance I Beginning, Irish Dance I Intermediate, Introduction to Jazz Dance Technique, Jazz Dance Intermediate, Jazz Dance Advanced, Jazz Repertory, Tap Dance I Beginning, Tap Dance I Intermediate, Tap Dance I Advanced, Ballet Elective, Hip-Hop, Ballroom and Social Dance, Hip-Hop.

**Jennifer Adam**

Ballet, Modern Dance Technique, Repertory  
[jaadam@indiana.edu](mailto:jaadam@indiana.edu)

**Selene Carter**

History, Movement Analysis, Improvisation,  
Modern Dance Technique, Repertory  
[sbcarter@indiana.edu](mailto:sbcarter@indiana.edu)

**Sherilyn Nott Foley**

Jazz, Tap  
[snfoley@indiana.edu](mailto:snfoley@indiana.edu)

**Joe Galvin**

Program Accompanist; Musical Resources  
for Dancers  
[jgalvin@indiana.edu](mailto:jgalvin@indiana.edu)

**Gwendolyn Hamm**

Director of Undergraduate Studies;  
Modern Dance Technique, Pedagogy  
[hamm@indiana.edu](mailto:hamm@indiana.edu)

**Jeffrey Hass**

Director, Center of Electronic and Computer;  
Music / Dance Technology  
[hassj@indiana.edu](mailto:hassj@indiana.edu)

**Melissa Noble**

STOTT PILATES® Intensive Mat-Plus™ Course  
[mlknoble@hotmail.com](mailto:mlknoble@hotmail.com)

**George Pinney**

Head of Acting and Directing; Musical Theatre  
[pinneyg@indiana.edu](mailto:pinneyg@indiana.edu)

**Susannah Windell**

IU Pre-College Contemporary Dance  
Program Coordinator;  
Modern Dance Technique for Non-majors,  
Body Conditioning for Dancers, Dance in  
Elementary Education  
[swindell@indiana.edu](mailto:swindell@indiana.edu)

**Iris Rosa**

Director, African American Dance Company;  
Dance in the African Diaspora  
[rosa@indiana.edu](mailto:rosa@indiana.edu)

**Elizabeth Shea**

Director, IU Contemporary Dance Program;  
Modern Dance Technique, Composition,  
Choreography, Repertory  
[eshea@indiana.edu](mailto:eshea@indiana.edu)

**Ben Wegman**

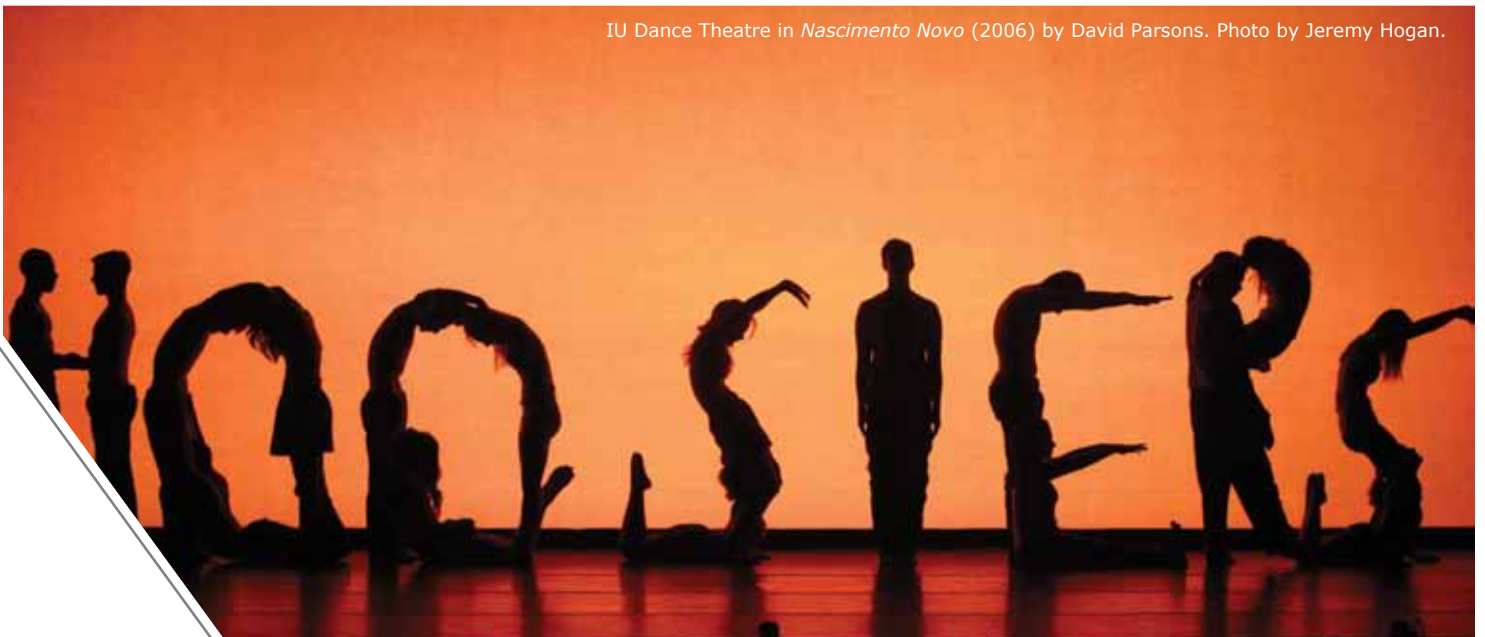
Modern Dance Technique, Repertory,  
Choreographic Projects, Senior Summary  
[bwegman@indiana.edu](mailto:bwegman@indiana.edu)

**Roberta Wong**

Modern Dance Technique, Ballet  
[rwong@indiana.edu](mailto:rwong@indiana.edu)

- ① Review the campus calendar. It's best to see the campus when classes are in session.
  - ② High school students and future freshmen should review or visit options to find out about special events such as our Indiana Overviews, Freshmen Forums, Multicultural Programs and Overnight Visits.
  - ➔ **Attend our two week Summer Intensive for High School Students, July 8–29, 2012.**  
**The intensive is a wonderful introduction to supervised IU-Bloomington campus life and classes in modern, ballet, jazz, improvisation, composition, choreography, plus special master classes, lectures and fun summer activities.**
  - ③ Decide when you would like to visit IU. It's best if you can give us two weeks notice so we can tailor your visit to your specific interests.
  - ④ Schedule your visit. To arrange your campus visit, please call **(812) 855-3512** or use our online scheduling system at **[www.visit.indiana.edu](http://www.visit.indiana.edu)**.
- 
- ➔ **Don't forget to schedule an appointment to meet with Director Elizabeth Shea.**  
**Please schedule in advance of your visit. E-mail her at [eshea@indiana.edu](mailto:eshea@indiana.edu).**

IU Dance Theatre in *Nascimento Novo* (2006) by David Parsons. Photo by Jeremy Hogan.



# Indiana University Contemporary Dance

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## DEPARTMENT OF KINESIOLOGY

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INDIANA UNIVERSITY  
School of Health, Physical Education, and Recreation  
Bloomington

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1025 E. 7th St., Room 112  
Bloomington IN 47405  
812.855.5523

[eshea@indiana.edu](mailto:eshea@indiana.edu)

<http://www.indiana.edu/~kines/undergraduate/dance.shtml>

