

## **Junco Project Information for Composers**

Thank you for your interest regarding the Junco Media Project. We will be accepting any materials for applications until October 1<sup>st</sup>. What you choose to submit is up to you. Resume's and samples of music are strongly encouraged, along with any thing else you would like to include.

For sample clips of the Junco Media Project visit [juncoproject.org](http://juncoproject.org). **SEND REQUEST** if you would like a low quality DVD of the sample clips seen online. (DVDs can be picked up outside Jordan Hall 033 to the left of the main door from a grey metal rack).

Music that is in sync with the sample clips is not mandatory. We also encourage descriptions, outlines, or ideas of musical themes that could work with, or are influenced by all or any portion of the sample clips or your perceptions of the project. We are open to creative input on documentary content and hope for creative synergy between the video and audio content, especially the music.

### **Junco Project information:**

**Who?** My name is Steve Burns and I am a Telecommunications Masters Student at IU. I've been working on the Junco Project for almost two years with biologists from the IU Dept. of Biology, Dr. Ellen Ketterson and Dr. Jonathan Atwell.

More info on the Ketterson Lab: <http://www.indiana.edu/~kettlab/>).

More info on the Junco: [http://www.allaboutbirds.org/guide/Dark-eyed\\_Junco/id](http://www.allaboutbirds.org/guide/Dark-eyed_Junco/id))

**What?** The goal of the Junco Media Project is to produce educational and entertaining documentary style film pieces (shorts and broadcast length) that share knowledge and excitement about a songbird, the Dark-eyed Junco, that has been the focus of more than 100 years of intensive research on this species. We want to convey not just the important biological topics in ornithology, ecology, evolution, and animal behavior, but also the process of doing science in the field and in the lab, as well as the stunning beauty and value of the habitats and the diverse researchers involved. The target audiences are adults and young adults, and the documentary film pieces will be prepared for both TV broadcast, independent screenings, classroom use, and distribution on a Junco Portal website. The project is supported by the National Science Foundation, in addition to IU and other supporting individuals and institutions.

**How?** Lots of epic nature shots, from a wide range of locations and contrasting environments. Lots of shots of the juncos (birds) in action: parenting, foraging, fighting, surviving the winter, breeding in the spring/summer, etc.,; Researchers in Action in the Field and Lab; Interviews with scientists, educators, students, experts,

public; Hard science, quirky banter, talking heads, urbanization, climate change, personal narratives, etc.,; Professional Narration and of course YOUR MUSIC!

**Where?** We have shot video in the Black Hills of South Dakota, Mt. Laguna., California, UCSD campus, California. Mountain Lake, Virginia. Baja, Mexico, Guatemala Highlands, Guadalupe Island and Bloomington Indiana.

**When?** We currently have logged and organized over 150 hours of HD video from the field, lab, aviary, and interview settings, and we are currently in the process of editing sequences and timelines and refining narrative storylines. Soon after October 1<sup>st</sup> 2011, we plan to begin working with a composer or two on developing and integrating music in the timelines and storyboards. Our goal for draft project completion is May 1<sup>st</sup>, 2012, with a final project completion target of August 1<sup>st</sup> 2012.

### **TELL US ABOUT YOU**

What is your background and experience related to this type project? Why do you want to work on this particular project? What musical styles would you like to bring to the table? What kind of resources do you have available to you in terms of recording methods, spaces, and musicians? What is your academic situation? How would you want to be compensated – work into your degree program or money?

We are working off with grant money provided by the NSF and are also associated with IU. We can be flexible for students who want to integrate their work into a project, but you would need to get it approved with your advisor.

If you have questions or other concerns please email us - **[juncoproject@gmail.com](mailto:juncoproject@gmail.com)**

We look forward to hearing from you.