

FALL 2010

Slav R-352/552

RUSSIAN AND SOVIET FILM

Second eight weeks:
MW 4-6 p.m. & film screenings MW 6:16-8:15 p.m.

Prof. Justyna Beinek



The Russian Ark by Sokurov (2002)

This course is an introduction to Russian and Soviet cinema since the 1920s (films: *Battleship Potemkin* by Eisenstein (1926), *Bed and Sofa* by Room (1927), *Man with a Movie Camera* by Dziga Vertov (1929)); in the post-Stalinist Soviet period (films: *Cranes Are Flying* (1957), *Irony of Fate* by Ryazanov (1975), *Moscow Doesn't Believe in Tears* (1979), *The Stalker* by Tarkovsky (1979)); during the *perestroika* period (*Little Vera* by Pichul (1988)); and in the post-communist times (films: Oscar-winning *Burnt by the Sun* by Mikhalkov (1994), *Brother* by Bodrov (1997), and *The Russian Ark* by Sokurov (2002)). Films are shown and discussed in thematic modules: Private/Public Sphere, Women/Gender, History, War and Memory, Ideology, and Comedy. No knowledge of Russian necessary; all films shown with subtitles.