

Standard #1 Philosophy and Justification

1. . Reflect/decide on practice	m371 m473 m482	class discussion on why teach art task/lesson assignment	Check list/ class participation Lesson Plan grade
2. Support high achievement	m371 C311 M473 M482	Students write lessons to meet IN k-12 visual arts standards.	Rubric: K-12 Standards noted on each lesson
3. Convey importance of visual art	M482	Construct displays of student work	Evidence of exhibition in student teaching portfolio
Knowledge			
1. In depth knowledge of disc. + understanding of fine arts contribution	m371 m473 c311	. Why art discussion, brainstorm Art History Course work Reflective writing	1. Check list - class participation Include material in philosophy Do pamphlet selling art
2. Vis. art as cultural heritage manifestation	M472 M473	2. Optional choice of Cultural theme for units	2. lesson rubric includes thematic choice
.3. Symbol Systems	m472 m473	3. Symbols = part of AH background for unit	3. Resource file rubric to include symbol systems information in p'folio
4. Not all life =quantifiable	M482	Personal philosophy of teaching represents the idea	4. Reflected in philosophy of teaching
5. Opportunity for success and provide learning strategies in other contexts	M472 M473	5. Multiple learning strategies in units	5. Lesson rubric to reflect multiple learning strategies
6. Art teaches about themselves & relationships/cultures	M473	6. Thematic unit, linkage of material to self/interests	6. Linkage reflected in lessons - rubric
7. career options			
8. importance of students to attend outside fine arts events	M371 M473	8. Museum based Learning/teaching	Museum talks rubric
9. collaboration with other educators	All	9. Collaborative critique of lessons planned	9. Record of Collaborative lesson critique in portfolio
10. Many Philos. of Art Ed & education	All	10 Reflected in written philosophy of ed	10. Philosophy in P'folio

Standard #2 Curriculum

PERFORMANCE: <u>Design and implement curriculum to:</u>	Class	Activity	Assessment
1. Enable learners to understand selves and world around them	M372,472,473	1. Units/lessons are culturally, historically or contemporaryly themed	1. Lessons graded and in class portfolio
2. provide means of self expression	C311 & all Studio classes	2. All lessons provide means of self expression + Studio Activities grades	2. Lessons graded and in class portfolio
3. develop critical thinking and problem solving skills	All classes	3. All lessons include critical thinking and problem solving skills	3. Lessons graded and in class portfolio
4. learn about own cultural heritage and others'	All classes	4. Culturally or contemporary themed unit in M473	4. Unit rubric
5. link to educ. goals of students , community & state	All classes	5. All lessons linked to state standards	5. Lessons graded and in class portfolio
6. include aesthetics, history, criticism & production, using cognitive, affective kinesthetic, skills demo's & assessments	All classes	6. All lessons linked to state standards	6. Lessons graded and in class portfolio
7. provides organization, structure and pacing of knowledge, skills & assessments which are developmentally appropriate	All classes	7. All lessons are sequential, evidence active learning and provide appropriate assessment	7. Lessons graded and in class portfolio
8. be sequential & increasingly complex	All classes	8. Lessons are sequential	8. Lessons graded and in class portfolio
9. address a variety of learning styles	All classes	9. learning styles reflected in test on multiple intelligences and in all lessons	9. Test in M 473, evidenced in lesson
10. include aesthetics, criticism history, production and integrated activities	All classes	10. Evidence of all four disciplines in portfolio	10. All 4 lessons evidenced in all class portfolios
11. Select, adapt and create a variety of resources and materials for learners to acquire knowledge & skills	All classes	11. Visual and Resource files developed in conjunction with lessons and units	11. Resource file grades
12. materials & resources for learners to demo learning	All classes	12. Visual and Resource files developed in conjunction with lessons and units	12. Resource file grades
13. Ongoing curriculum development & revision to improve curriculum: incorporating new knowledge, skills, demos & assessments	All classes	13. All lessons subject to reflection after teaching	13. Reflections in class portfolio
14. ongoing interdisciplinary curriculum dev't, maintaining integrity of visual arts.	All classes	14. M473 lessons have segment indicating interdisciplinary possibilities	14. . Lessons graded and in class portfolio

KNOWLEDGE: <u>Student will know and understand that:</u>	Class	Activity	Assessment
1. vis arts curriculum; = designed to enable learners to understand selves & world, provide self expression, develop independent critical thinking and problem solving skills & learn about cultural heritage.	All classes	1. "Why art" reading, discussion , test	1. Why art responses in portfolio Test grade
2. curriculum = based on cognitive, kinesthetic & affective domains linked to ed goals of learner & community	All classes	2. All lessons linked to state standards	2. Standards linked lessons in portfolio
3. curriculum contains unique knowledge skills demo's and assessments	All classes	3. All lessons linked to state standards	3. Standards linked lessons in portfolio
4. curriculum structure consists of knowledge skills demonstrations & assessments linked to ed goals of learner & local community	All classes	4. All lessons linked to state standards	4. Standards linked lessons in portfolio
5. Curriculum should include aesthetics, criticism, art history and studio production	All classes	5. Aesthetics, criticism, art history and studio emphasized in all methods classes, M473 requires all 4 in unit.	5. Unit and lesson grades reflect understanding of each discipline
6. fundamental concepts and major principles of visual arts including:			
6b1. study and experiences in creating & producing art forms : painting, drawing, weaving, sculpture, ceramics, computer graphics, photo,video & conceptual art	All classes	6B1: C311 studio activities Studio classes	6b1: Studio grades C311 teaching/learning grades
6b2. forming processes of various media, tools, techniques & safety practices	Studio & C311	6B2: C311 studio activities Studio classes	6b2: Studio grades C311 teaching/learning grades
6b3. thematic content - ideas, subj. matter, symbols, metaphors & themes	All classes	6B3: M473: Students construct thematic units	6B3: Unit grades include connecting theme
6b4 Study of and experiences in theories and philosophies of art & creativity relating to nature & value of art, sources & meaning of aesthetic experiences	All classes	6B4: Aesthetics activities in M471, M472 & M473 emphasizing "what is Art?", aesthetic theories	6B4: Aesthetics included in Unit grades & state standards
6b5. demos of creativity in solving artistic problems	All classes	6B5: M482 portfolio requires pictures of own work solving artistic problems	6B5: Own work in M482 portfolio
6.b6. meaning, interp & evaluation: DAIJ n& persohal response	All classes	6B6: Criticism activity in portfolio, & lessons	6B6: Criticism activities in portfolio
6b7 effects and affects of visual art -understanding aesthetic experience, preference, enjoyment & appreciation	All classes	6B7: Part of all Criticism activities, demo'd in lessons	6B7: Graded in portfolio
6b8. context: cultures, societies, artists, times place purpose, role, identification influence styles	All classes	6B8: Art History =part of 473 unit, M371 "art Talk", M472 lesson	6B8: Grade on all art history lessons
6b9. study of art careers			
6b10. curriculum planning sequencing implementation and assessment for the appropriate applied visual arts area	All classes	6B10: Planning and teaching & assessing required in all courses	6B10: Grade for all lesson s - in portfolio

(Standard # 2, Curriculum,- Knowledge continued)

7. Collaboration with other fine arts & across curriculum	All classes	7. M371 lessons reflect integration.	7. Grade for lesson
8. Interrelationship of personal social economic, political and historical aspects	All classes	8. All 4 courses teach Art History as context providing info on interrelationships	8. Grades on art history lessons
9. curriculum must reflect development of learners	All classes	9. 472 covers elem. development, 473 adolescent development, c311 special needs	9. M472: lesson grade M473 - test, lesson grades C311 Special needs lesson
10. curriculum design incorporates knowledge, skills, demos & assessments which address learning styles	All classes	10. 472, c311 473 discuss, model multiple intelligences styles,	10. 473 - test grade others = lesson grades
11. resources are necessary for learners to fully acquire knowledge & skills	M371, 472 &473	11 Resource files required in 371 and m473.	11. Resource file rubrics
12. resources are necessary to provide successful demo's of learning.	M371, 472 &473	12: Resource files required in 371 and m473.	12. Resource file rubrics