

STANDARD #3: INSTRUCTION

<u>Performances</u>	<u>Class</u>	<u>Activity</u>	<u>Assessment</u>
1. Use learning theory, curriculum dev't, content knowledge & knowledge of students development in planning.--which is structured, meets curr. goals for vis. arts	All classes	1. Write lessons which meet IN state k-12 Visual Arts Standards	1.Rubric for Lesson Grade
2. select adapt, design create & implement learning experiences that = relevant to all learners	C311	2. Write & teach lessons which reflect adaptations for all learners in a classroom	2. .Rubric for Lesson Grade
3. use a variety of teaching strategies, actively engage all students, incorporate critical thinking, problem solving, creativity & performance skills.	All classes	3. All lessons, model large & small teaching strategies, emphasis on facilitaiton of discussion and problem solving.	3. .Rubric for Lesson Grade
4. reflective - vary roles in instructional processes by revising and augmenting instruction to meet needs	All classes	4. Journals required for all observations and teaching episodes.	4. .Rubric for journal
5. organize instructional time by choosing strategies and material to meet student needs	All classes	5. All teaching episodes and lesson plans	5. .Rubric for Lesson Grade
6. organize instructional time to recognize unique learning of fine arts	All classes	6. All lessons meet K-12 fine arts standards	6. .Rubric for Lesson Grade
7. plan organize manage & evaluate simultaneous instructional activities	All classes	7. management of teaching episodes	7. .Rubric for teaching Grade
8. Communicate effectively in classroom, school, community & beyond.	All classes	8. Teaching in IMA, Schools, meeting with parents in st. teaching	8 .Rubric for teaching Grade

Standard #3: Instruction (Continued)

<u>Knowledge</u>	<u>Class</u>	<u>Activity</u>	<u>Assessment</u>
1. Understand learning theory, curriculum development, subject matter and student development in discipline	M371, 472, 473 & 482	1. learning theories in m371, curr. dev't in M472, 473 & C311 application in 482	1. Rubrics, test grades
2. Know how to vary instruction in discipline to meet individual needs	C311	2. Lessons in c311 practicum include adaptations for special populations	2. lesson grades
3. Understand the breadth of content and structure & know how to prioritize what is taught around important ideas	All	3. Use of K-12 Standards in all classes and lessons	3. lesson grades
4. know how to enhance student learning in discipline through use of wide variety of materials, media, tools, technologies & resources.	All		4. Lesson Grades
5. know & understand concepts, processes, methodologies and instructional strategies & have application strategies that include:			
B1 Organizing & teaching production content	All	5B1: C311 emphasis on production	5B1 Lesson grade
B2. Studying, ID, analyze, interpret & evaluate art works	All	5B2: All Units reflect critical components	5B2 Unit Grades
B3 Know historical & cultural contexts	Blk 1 & M473	5B3: All units reflect use of Art History	5B3 Unit Grades
B4 ID questions, facilitate inquiry & discussions about individual responses to help students form own opinions on art	All	5B4: All units reflect use of criticism & aesthetics	5B4 Unit Grades
B5. Integrate instruction in 4 disciplines	All	5B5: All units reflect integration of 4 disciplines	5B5 Unit Grades
B6 enhance art instruction thru technology	All	5B6: Use of Technology in preparation of learning materials	5B6 Resource file rubrics
B7 collaborate w/ other teachers/disciplines to integrate visual art concepts into curric. at all levels	M472	5B7 Collaboration strongly encouraged in all class activities. Learning communities = very strong	

STANDARD #4 STUDENT LEARNING

Teachers understand the core concepts and structures of the specific discipline they teach and are knowledgeable about diverse student learning styles

<u>Performances</u>	<u>Class</u>	<u>Activity</u>	<u>Assessment</u>
1. Select/create learning experiences based on goals that are based on instructional research practice and principles.	All	Lessons constructed based on state standards	Lesson grades, (rubrics and scales)
2. Model effective communication techniques in the learning process and monitor student progress	C311, M472, 473, & m482	Checking for understanding part of each lesson Assessment emphasized in 371 & 472	Checking for understanding is on lesson evaluation sheet, part of unit evaluation
3. Identify and design instruction appropriate for diverse learning styles	C 311 Blk, 1	Lesson planned with accommodations in mind for special needs students	lessons in this class heavily weighted for accommodations for special needs
4. design learning activities based on understanding of student background, developmental stage, ability level, career goals, gender, ethnicity and environmental influences.	C311, Blk 1 M482	Lessons observed/planned with special needs and dev't level of students in mind	Students get grade on written observations and on appropriate of lesson adaptations
5. Use a variety of tools, media, technologies and resources to enrich learning	C311, M472, M473	Resources = part of lesson files	part of resource file grade and lesson grades
6. Implement curricula to foster student inquiry, & foster respect for different responses to art works	All	Strategies modeled Criticism part of all units	All units include critical components = lesson grades
KNOWLEDGE			
1. Understand that teaching art involves a variety of inst. strategies	All	Strategies modeled	practica evaluations
2. Know how to enhance student learning thru the use of a variety of appropriate materials, tools media, technology & resources	All	Teaching strategies modeled, then used in practica experiences. aVariety of materials, media & resources modeled in class then used in practica	practica evaluations
3. Understand the correlation of art with the developmental stages of the learner	M371, 472, 473	Graphic and response development covered in class, used in lessons	Test grade (473) Lesson grade
4. Know how to plan lessons which incorporate community interaction	Blk 1		
5. Know how to use effective verbal & non verbal communication to enhance student inquiry, collaboration and classroom interaction	M371, M472, M473, M482	Variety of teaching strategies used as models and incorporated in to practica lessons	Lesson, teaching evaluation and rubric

STANDARD #5: ASSESSMENT

Teachers demonstrate knowledge of and skill in assessing curriculum, instruction, programs and student achievement

<u>Performances</u>	<u>Class</u>	<u>Activity</u>	<u>Assessment</u>
1. Utilize knowledge of measurement theory, concepts and terms	371, 472, 473, 482		
2. Select design, create and implement a variety of appropriate, fair and objective assessment measures and rubrics that are related to curriculum content that includes the components of history criticism, aesthetics & prod., & instructional objectives.	472, 473, 482	Content in lessons has all 4 disciplines, required objective and assessments in lessons and unit	Unit grades Practica evaluations
3. Utilize standardized, alternative, and authentic assessment measures for for art with regularity & report results to students	482,473, 472	Begin in methods with practica and modeled assessments done independently in student teaching.....do not deal with standardized test much.	Student teaching evaluations Lesson grades in classes
4. Administer standardized, alternative and authentic assessments appropriately	482	Divise self assessment and peer assessment tools to go with lessons	Lesson Grades, student teaching evaluation
5. Teach self asesment procedures and techniques and involve students in self assessment activities	472.473. 482	Part of student teaching from day one	Lesson Grades, student teaching evaluation
6. Maintain accurate records of students assessment and report results to stakeholders and policy makers as appropriate	482	Part of student teaching from day one	Lesson Grades, student teaching evaluation
7. Monitor teaching based on formal and informal evaluation and adjust instruction accordingly	371, 472, 473, 482	Part of student teaching from day one	Lesson Grades, student teaching evaluation
8. Modify curriculum and instruction based on summative assessment data.	482	Part of student teaching from day one	Lesson Grades, student teaching evaluation
KNOWLEDGE: Know and understand:			
1. Characteristics, applications and limitations of standardized alternative and authentic assessments and well as their functions for ed measurement in evaluating student progress.	M472, 473, M482	Rubrics, check lists & other assessment measures re uired in lessons, units	
2. Measurement theory, concepts, terms (validity, etc) and formative and summative forms of assessment in order to measure student progress.	M472 & blk 1		
3. Varieties of appropriate assessments and rubrics that are linked to instructional objectives, based on curriculum conten and provide fair and objective measurement of student achievement.	M472,M473, M482 Blks 1-3		
4. Assessment administration techniques and procedures	Blk 1-2		

5. How to interpret and utilize assessment data to identify strengths and areas for improvements of curr. & instruction m371

STANDARD #6 CLASSROOM MANAGEMENT: Teachers understand that classroom management which creates a classroom environment conducive to learning depends on consistent objective use of a reasonable system of procedures in a fair and compassionate manner

PERFORMANCES	CLASSES	ACTIVITY	ASSESSMENT
1. Are proactive in establishing and communicating expectations	all	Write classroom rules in positive terms, communicate expectations	Practica evaluations,
2. Use knowledge of group dynamics to guide techniques and classroom procedures	all	Dialogue activities, strategy	Participation grades, prac.
3. Take precautions to protect students, equipment and facilities	all	Teach safety first in practica,	teaching evaluation
4. Objectively recognize and document positive and negative behavior in a timely manner according to the established	m482	Work within the disciplinary framework of School	teaching evaluation
5. Communicate clearly, objectively and promptly with students, parents, administrators, guidance, special ed personnel, social workers et. al. when warranted by classroom	m482	Work within the disciplinary framework of school	teaching evaluation
6. Organize and plan an environment that promotes students' achievement.	m482,m473	Extensive discussion on importance of non-instructional	evidenced in plans & teaching
KNOWLEDGE: Know and understand:			
1. Primary goal of classroom management is development of self directed learning and self	all	Multiple discussions, modeling activities, readings	testing, participation grades
2. The teacher is ultimately responsible for safe and supportive environment.	all	Safety, clean up discussed,	Lesson grades, participation
3. the importance of rules and regulations of classroom and school	all	Make up rules exercise	Participation grades
4. The importance of ascertaining and accepting legal classroom management responsibilities.	all	Readings, discussions	Reading response, test grade, participation grade
5. How to maintain accurate records as required by local policies, state and federal	student	Assuming attendance and clerical duties of teacher	Teaching evaluation
6. The fundamentals of various management strategies particular to the art setting.	All	Readings (Susi), reflection,	Test grade, reflection grade, practicum evaluation
7. Current theories of human behavior, developmental levels and how social groups function in school	M472, M473,	Readings, modeling activities	Test and participation grades
8. Motivational factors and techniques in individual and group contexts.	All	Modeling strategies in class, use of techniques in prfactica	Practica evaluations

STANDARD #7 PROFESSIONAL GROWTH AND DEVELOPMENT Teachers understand the importance of continuous professional growth and development, and demonstrate commitment to the profession by participating in personal and professional development activities.

PERFORMANCES	CLASS	ACTIVITY	ASSESSMENT
1. Demonstrates commitment to students and learning by participation in professional	all	Participation in Indiana Art Education Association annual conference	
2. Uses professional development activities to continuously acquire, reflect upon, evaluate	M472, M473	encouraged. Membership in the National, State and student art	
3. Selects professional development activities that enhance their ability to teach art.	M472, M473	encouraged. Professional participation is modeled by professors	
4. Uses professional development to continuously acquire knowledge of, reflect upon and evaluate current developments in	M472, M473	growing throughout career.	
5. Collaborate and participate with other members of the learning community and in	M472, M473		
6. Engage in professional development activities that improve their skills of monitoring	M472, M473		
KNOWLEDGE			
1. are aware of research concerning lifelong learning and know how to seek and use available resources for personal and	M473		
2. Know how to use professional development activities and research to continuously improve knowledge and skills in area and general	M472, M473		
3. Know and understand various types of professional development activities and how to use them to improve their understanding and ability in teaching all learners at all levels of	M472, M473		
4. Know how to use professional development activities as tools of reflective practice in managing and monitoring student learning.	M472, M473		
5. know how to collaborate and participate with other members of the learning community in professional development activities.	M472, M473		