

INTASC/SoE Principles Assessment of Preservice Teachers' Accomplishments in Music Education

A Component of Indiana University's School of Education Unit Assessment System

Principles	Addressed/Evaluated	Source of Evidence	Criteria
<p><i>INTASC Principle 1.1</i> Understands central concepts, tools of inquiry, and structure of music</p>	<p><i>INTASC Principle 1.1</i> T151, T152, T132, T251, T231, T252, T232, T351, T331, M401, M402, applied music, X040, X070</p>	<p><i>INTASC Principle 1.1</i> Minimum required course grades as stated in the School of Music Bulletin. Also, course papers, projects, and examinations; performance juries, upper divisional and senior recital, participation in ensembles</p>	<p><i>INTASC Principle 1.1</i></p> <ul style="list-style-type: none"> • Performance/Recital Feedback • Upper Divisional Review Matrix • Senior Recital Matrix
<p><i>INTASC Principle 1.2</i> Creates learning experiences that make the central concepts, tools of inquiry, and structure of music meaningful for students.</p>	<p><i>INTASC Principle 1.2</i> E131/M101, E230, E231/M201, M342/M301, M343/M301, M344/M301, M434/436, M482, F205, F268, F281, F302, F337, F338, F411, F412, F413, F414, F415, F466, I101</p>	<p><i>INTASC Principle 1.2</i> Lesson planning, curriculum development projects, observation of professional educators, field experience, student teaching</p>	<p><i>INTASC Principle 1.2</i></p> <ul style="list-style-type: none"> • Field Experience Evaluation • Student Teaching Evaluation • Professional Portfolio Matrix
<p><i>INTASC Principle 2.1</i> Understands how children develop.</p>	<p><i>INTASC Principle 2.1</i> E131, I101, E 230, E231, M342, M343, M344, F 413, F 414, F 415, F 420, P254, M464, M482, M490</p>	<p><i>INTASC Principle 2.1</i> Peer teaching experiences, curriculum projects, observation of professional educators, field experience, in-class assignments and exams</p>	<p><i>INTASC Principle 2.1</i></p> <ul style="list-style-type: none"> • Field Experience Evaluation • Student Teaching Evaluation • Professional Portfolio Matrix
<p><i>INTASC Principle 2.2</i> Provides learning opportunities that support students' intellectual, social, and personal development</p>	<p><i>INTASC Principle 2.2</i> E130, E131/M101, E 230, E231/M201, M 342/M301, M343/M301, M 344/M301, M 482, P254/M201</p>	<p><i>INTASC Principle 2.2</i> Written lesson plans, peer teaching experiences, teaching opportunities in area public/parochial schools, other teaching evidence</p>	<p><i>INTASC Principle 2.2</i></p> <ul style="list-style-type: none"> • Field Experience Evaluation • Student Teaching Evaluation • Professional Portfolio Matrix

Principles	Addressed/Evaluated	Source of Evidence	Criteria
<p><i>INTASC Principle 3.1</i> Understands how students differ in their approaches to learning</p> <p><i>INTASC Principle 3.2</i> Creates instructional opportunities adapted to diverse learners</p>	<p><i>INTASC Principle 3.1</i> E131, I101, E 230, E231, E 458, M342, M343, M344, F205, F261, F281, F302, F337, F411,F412,F413, F414, F415, F420, F466, P254, M464, M482, M490</p> <p><i>INTASC Principle 3.2</i> E130, E131/M101, E231/M201, M342/M301, M 343/M301, M344/M301, M482, P254/M201, E230</p>	<p><i>INTASC Principle 3.1</i> Class assignments, exams, written lesson plans, resource notebooks, peer teaching experiences, observation reports of area music teachers, teaching opportunities in area public/parochial schools</p> <p><i>INTASC Principle 3.2</i> Written lesson plans, peer teaching experiences, teaching opportunities in area public/parochial schools, other teaching evidence and student teaching</p>	<p><i>INTASC Principle 3.1</i></p> <ul style="list-style-type: none"> • Field Experience Evaluations • Student Teaching Evaluations • Professional Portfolio Matrix <p><i>INTASC Principle 3.2</i></p> <ul style="list-style-type: none"> • Field Experience Evaluation • Student Teaching Evaluation • Professional Portfolio Matrix
<p><i>INTASC Principle 4.1</i> Understands a variety of instructional strategies that develop students' critical thinking, problem solving and performance skills.</p> <p><i>INTASC Principle 4.2</i> Uses a variety of instructional strategies that develop students' critical thinking, problem solving, and performance skills</p>	<p><i>INTASC Principle 4.1</i> E131, I101, E231, E230, E420, E458, M342, M343, M344, F205, F261, F281, F337, F338, F411, F412, F413, F414, F415, F466, G370, G371, G373, P254, M464, M482, M490, X040, X070</p> <p><i>INTASC Principle 4.2</i> E131/M101, E 230, E231/M201, M342/M301, M 343/M301, M344/M301, M482, P254/M 201</p>	<p><i>INTASC Principle 4.1</i> Class assignments, exams, written lesson plans, resource notebooks, peer teaching experiences</p> <p><i>INTASC Principle 4.2</i> Written lesson plans, peer teaching experiences, teaching opportunities in area public/parochial schools, other teaching evidence</p>	<p><i>INTASC Principle 4.1</i></p> <ul style="list-style-type: none"> • Professional Portfolio Matrix <p><i>INTASC Principle 4.2</i></p> <ul style="list-style-type: none"> • Field Experience Evaluations • Student Teaching Evaluations • Professional Portfolio Matrix
<p><i>INTASC Principle 5.1</i> Understands individual and group motivation and behavior</p> <p><i>INTASC Principle 5.2</i> Uses this knowledge to create an appropriate learning environment that</p>	<p><i>INTASC Principle 5.1</i> E131, I101, E231, E 458, M342, M343, M344, F205, F411, F412, F413, F 414, F 415, F 466, G 370, G371, G373, P254, M464, M482, M490, X040, X070</p> <p><i>INTASC Principle 5.2</i> E131/M101, F205/M201, E231/M201, M 342/M301, M 343/M301,</p>	<p><i>INTASC Principle 5.1</i> Class assignments, exams, written lesson plans, resource notebooks, peer teaching experiences</p> <p><i>INTASC Principle 5.2</i> Written lesson plans, peer teaching experiences, teaching opportunities in</p>	<p><i>INTASC Principle 5.1</i></p> <ul style="list-style-type: none"> • Professional Portfolio Matrix <p><i>INTASC Principle 5.2</i></p> <ul style="list-style-type: none"> • Field Experience Evaluations • Student Teaching Evaluations

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encourages students' positive social interaction, active engagement in learning, and self-motivations.	M344/M301, M 482, P 254/M 201	area public/parochial schools, other teaching evidence	<ul style="list-style-type: none"> • Professional Portfolio Matrix
<p><i>INTASC Principle 6.1</i> Understands effective verbal, nonverbal, and media communication techniques.</p> <p><i>INTASC Principle 6.2</i> Uses this knowledge to foster active inquiry, collaboration, and supportive interaction in the classroom.</p>	<p><i>INTASC Principle 6.1</i> E131, I101, E231, E 458, M342, M343, M344, M434, M436, F411, F412, F413, F414, F415, F466, G370, G371, G373, P254, M464, M482, M490, E312, UTIS Workshops, X040, X070, Applied music, oral and written communication requirement</p> <p><i>INTASC Principle 6.2</i> E131/M101, E230, E231/M201, M342/M301, M343/M301, M 344/M301, M 482, P254/M 201</p>	<p><i>INTASC Principle 6.1</i> Class assignments, exams, written lesson plans, resource notebooks, peer teaching experiences</p> <p><i>INTASC Principle 6.2</i> Written lesson plans, video examples of peer teaching experiences and of teaching opportunities in area public/parochial schools</p>	<p><i>INTASC Principle 6.1</i></p> <ul style="list-style-type: none"> • Field Experience Evaluation • Student Teaching Evaluation • Professional Portfolio Matrix • Upper Divisional Review Matrix • Performance/Recital Feedback <p><i>INTASC Principle 6.2</i></p> <ul style="list-style-type: none"> • Field Experience Evaluation • Student Teaching Evaluation • Professional Portfolio Matrix
<i>INTASC Principle 7</i> Plans appropriate instruction based on knowledge of the discipline(s) s/he teaches, students, community, and school's curriculum goals	<i>INTASC Principle 7</i> E131/M101, E230, E231/M201, P254/M201, EdM342/EdM301, EdM343/EdM301, EdM344/EdM301, EdM434, EdM436, EdM482, G370, G371, G373	<i>INTASC Principle 7</i> Lesson planning, resource notebooks, course projects, student teaching, field experience, unit planning, professional portfolio, course examinations	<i>INTASC Principle 7</i>

Principles	Addressed/Evaluated	Source of Evidence	Criteria
<p><i>INTASC Principle 8.1</i> Understands formal and informal assessment strategies.</p> <p><i>INTASC Principle 8.2</i> Uses this knowledge to evaluate intellectual, social, and physical development of students.</p> <p><i>INTASC Principle 8.3</i> Uses this knowledge to ensure continuous intellectual, social, and physical development of learners.</p>	<p><i>INTASC Principle 8.1</i> E131, E231, P254, E458, E494, F205, F261, F281, F302, F337, F338, F411, F412, F413, F414, F415, F466, M342, M343, M344, M434, EdM436, G370, G371, G373, X040, X070, applied study</p> <p><i>INTASC Principle 8.2</i> E131/M101, E230, E231/M201, P254/M20, M342/EdM301, M343/M301, M344/M301, M482</p> <p><i>INTASC Principle 8.3</i> E131/M101, E230, E231/M201, P254/M20, M342/EdM301, M343/M301, M344/M301, M482</p>	<p><i>INTASC Principle 8.1</i> Lesson planning, course examinations, reflective journaling, course projects</p> <p><i>INTASC Principle 8.2</i> Field experience, course projects, student teaching, reflective journaling</p> <p><i>INTASC Principle 8.3</i> Field experience, course projects, student teaching, reflective journaling</p>	<p><i>INTASC Principle 8.1</i> • Professional Portfolio Matrix</p> <p><i>INTASC Principle 8.2</i> • Field Experience Evaluation • Student Teaching Evaluation • Reflective Journal Evaluation</p> <p><i>INTASC Principle 8.3</i> • Field Experience Evaluation • Student Teaching Evaluation • Reflective Journal Evaluation</p>
<p><i>INTASC Principle 9.1</i> Is a reflective practitioner who continually evaluates effects of his/her choices and actions on others (students, parents, other professionals in the community)</p> <p><i>INTASC Principle 9.2</i> Seeks out opportunities to grow professionally</p>	<p><i>INTASC Principle 9.1</i> E131/M101, E230, E231/M201, P254/M201, E420, E458, E490, F205, F261, F281, F302, F337, F338, F411, F412, F413, F414, F415, F466, M342/M301, M343/M301, M344/M301, M434, M436, M482, G370, G371, G373</p> <p><i>INTASC Principle 9.2</i> E131/M101, E230, E231/M201, P254/M201, E420, E458, E490, F205, F261, F281, F302, F337, F338, F411, F412, F413, F414, F415, F466, M342/M301, M343/M301, M344/M301, M434, M436, M482, G370, G371, G373</p>	<p><i>INTASC Principle 9.1</i> Reflective journaling, course projects, professional development plans, self-evaluation of teaching, evaluation of others' teaching, field experience, student teaching</p> <p><i>INTASC Principle 9.2</i> Seeks out additional field experience opportunities, membership in professional organizations, attendance at professional conferences, participation in IU's Pre-College Program, Attendance at concerts and recitals, other leadership opportunities</p>	<p><i>INTASC Principle 9.1</i> • Field Experience Evaluation • Student Teaching Evaluation • Professional Portfolio Matrix</p> <p><i>INTASC Principle 9.2</i> • Field Experience Evaluation • Student Teaching Evaluation • Professional Portfolio Matrix</p>

Principles	Addressed/Evaluated	Source of Evidence	Criteria
<p><i>Technology Principle</i> Uses appropriate technology to foster students' learning.</p>	<p><i>Technology Principle</i> E131, E231, M342, M343, M344, M434/436, M482, E312, F466, I101</p>	<p><i>Technology Principle</i> Upper divisional review, repertoire database, showcase portfolio, Finale arrangements</p>	<p><i>Technology Principle</i></p> <ul style="list-style-type: none"> • Field Experience Evaluation • Student Teaching Evaluation • Professional Portfolio Matrix
<p><i>SOE Guiding Principle 1.1</i> Fosters a sense of community when teaching students.</p> <p><i>SOE Guiding Principle 1.2</i> Fosters a sense of community when working with colleagues and faculty members.</p>	<p><i>SOE Guiding Principle 1.1</i> E231/M201, M342/M301, M343/M301, M344/M301, M482</p> <p><i>SOE Guiding Principle 1.2</i> E231/M201, M342/M301, M343/M301, M344/M301, M482</p>	<p><i>SOE Guiding Principle 1.1</i> Lesson plans, video of teaching, teaching and reflections</p> <p><i>SOE Guiding Principle 1.2</i> Group project in method classes, field experience from cooperating teachers, student teaching evaluation from cooperating teacher</p>	<p><i>SOE Guiding Principle 1.1</i></p> <ul style="list-style-type: none"> • Field Experience Evaluation • Student Teaching Evaluation • Professional Portfolio Matrix <p><i>SOE Guiding Principle 1.2</i></p> <ul style="list-style-type: none"> • Field Experience Evaluation • Student Teaching Evaluation • Professional Portfolio Matrix
<p><i>SOE Guiding Principle 2</i> Has social and educational visions that are connected to reflective practice.</p>	<p><i>SOE Guiding Principle 2</i> E230, E231/M201, M342/M301, M343/M301, M344/M301, M482</p>	<p><i>SOE Guiding Principle 2</i> Lesson plans, video of teaching, teaching and reflections</p>	<p><i>SOE Guiding Principle 2</i></p> <ul style="list-style-type: none"> • Field Experience Evaluation • Student Teaching Evaluation • Professional Portfolio Matrix
<p><i>SOE Guiding Principle 3.1</i> Is intellectually curious.</p> <p><i>SOE Guiding Principle 3.2</i> Appreciates the complexity of teaching and learning.</p>	<p><i>SOE Guiding Principle 3.1</i> M401, M402, E131, E231, M342, M343, M344, M464, M490, All general education classes</p> <p><i>SOE Guiding Principle 3.2</i> E231/M201, M342/M301, M343/M301, M344/M301, M482, M490</p>	<p><i>SOE Guiding Principle 3.1</i> Research projects and term papers, professional development plans, upper divisional review, professional portfolio</p> <p><i>SOE Guiding Principle 3.2</i> Peer Teaching, observation of professional educators, field experience, self-evaluation of teaching, reflections</p>	<p><i>SOE Guiding Principle 3.1</i></p> <ul style="list-style-type: none"> • Upper Divisional Review Matrix • Professional Portfolio Matrix <p><i>SOE Guiding Principle 3.2</i></p> <ul style="list-style-type: none"> • Field Experience Evaluation • Student Teaching Evaluation • Professional Portfolio Matrix
<p><i>SOE Guiding Principle 4</i> Has observed and worked with students of varied ability levels in diverse settings.</p>	<p><i>SOE Guiding Principle 4</i> E131/M101, E 231/M201, M342/M301, M 343/M301, M344/M301, M482, P254/M 201</p>	<p><i>SOE Guiding Principle 4</i> Observation and teaching opportunities in area public/parochial schools, other teaching evidence and student teaching</p>	<p><i>SOE Guiding Principle 4</i></p> <ul style="list-style-type: none"> • Field Experience Evaluation • Student Teaching Evaluation • Professional Portfolio Matrix

Principles	Addressed/Evaluated	Source of Evidence	Criteria
<p><i>SOE Guiding Principle 5.1</i> Understands the nature of the discipline of music.</p> <p><i>SOE Guiding Principle 5.2</i> Understands how students can differ in their approaches to learning.</p> <p><i>SOE Guiding Principle 5.3</i> Is sensitive to students' individual learning styles and their diversity.</p>	<p><i>SOE Guiding Principle 5.1</i> T151, T152, T251, T252, T351, M401, M402, Applied Music Study, X040, X070</p> <p><i>SOE Guiding Principle 5.2</i> EdP254, E131/M101, E231/M201, M342/M301, M343/M301, M344/M301, M464, E490</p> <p><i>SOE Guiding Principle 5.3</i> EdP254, E131/M101, E231/M201, M342/M301, M343/M301, M344/M301, M482, E490</p>	<p><i>SOE Guiding Principle 5.1</i> Class projects and papers in music theory and music history, solo and ensemble performances</p> <p><i>SOE Guiding Principle 5.2</i> Class projects and papers, group discussions, reflections of teaching observations</p> <p><i>SOE Guiding Principle 5.3</i> Written lesson plans, peer teaching experiences, teaching opportunities in area public/parochial schools, other teaching evidence</p>	<p><i>SOE Guiding Principle 5.1</i></p> <ul style="list-style-type: none"> • Performance/Recital Feedback • Upper Divisional Review Matrix • Senior Recital Matrix <p><i>SOE Guiding Principle 5.2</i></p> <ul style="list-style-type: none"> • Professional Portfolio Matrix <p><i>SOE Guiding Principle 5.3</i></p> <ul style="list-style-type: none"> • Field Experience Evaluation • Student Teaching Evaluation • Professional Portfolio Matrix
<p><i>SOE Guiding Principle 6</i> Assumes responsibility for own learning and continued development.</p>	<p><i>SOE Guiding Principle 6</i> I101, UITS workshops, M342, M343, M344, Applied music study</p>	<p><i>SOE Guiding Principle 6</i> Leadership in music and professional organizations, evidence of necessary technology skills, professional development plans</p>	<p><i>SOE Guiding Principle 6</i></p> <ul style="list-style-type: none"> • Professional Portfolio Matrix • Performance/Recital Feedback • Upper Divisional Review Matrix • Senior Recital Matrix