

2007-2008

Hutton Honors College Extracurricular Programming

SPRING 2008



## *Facing Challenges, Taking Risks*

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Sign-ups for small-group programs will begin at 7:30 a.m. on Mon., Feb. 4. See p. 2 for instructions.

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From the personal to the political, from the serious to the light-hearted, HHC extracurricular programs will continue this semester to tackle challenges, and risks (those worth taking as well as those to be avoided), and much more. Join us for an examination of the risks of marriage in America, have supper with former American and Canadian intelligence officers, enjoy a spring hike in Griffy Woods, have lunch with biomedical ethicist John Arras, and . . .



## HHC Spring Semester Extracurricular Programs


 **HHC at the Opera: *A Wedding* ★**  
**with a Pre-performance Talk by Halina Goldberg of the Jacobs School of Music**  
 Friday, Feb. 8 \* 6:30 p.m. Talk \* 8 p.m. Performance \* Musical Arts Center  
 SIGN-UP REQUIRED (See p. 2) \* Tickets: \$12 \* Refreshments Included

You are invited to . . . ***A Wedding***. William Bolcom's contemporary comic opera about "an all-American train wreck of a wedding in which everything that can go wrong does." Based on the Robert Altman feature film of the same name, *A Wedding* has been described by Altman, who co-wrote the libretto and directed the 2004 premier at the Lyric Opera of Chicago, as "less opera than musical comedy," an opera that "could easily play on Broadway." As one reviewer wrote, it "has an edge and a wit one does not normally associate with classical opera, but opera seems a perfect medium in which to bring Altman's characters to the stage."

*Is it opera?* Join **Halina Goldberg** of the Jacobs School of Music for a pre-performance talk about *A Wedding* and how it fits into the tradition of opera, and then enjoy the IU performance. "You are permitted and encouraged to laugh!" said composer Bolcom, who has won the Pulitzer Prize for music, three Grammys, and the National Medal of Arts and has written music in many forms, including symphonies, piano rags, cabaret songs, and concertos. **Sign-ups for this program are already underway. See p. 2 for details.**

## SIGN-UP INFORMATION FOR HHC SMALL-GROUP PROGRAMS

In addition to HHC announcements, this flier contains information on

- public programs that are open to everyone and
- HHC small-group programs (marked with a ) that have limited space and require advance sign-up. (Use the sign-up process described on this page.)

**Sign-ups for HHC small-group programs will begin on Monday, Feb. 4, at 7:30 a.m.**

In signing up, please adhere to the following schedule:

**On Monday, Feb. 4, 7:30 a.m.-5 p.m.**, come to 324 N. Jordan or call (812) 855-7420.

**On or after Tuesday, Feb. 5**, come to 326 N. Jordan or call (812) 855-3555.

You may sign up for non-ticketed HHC small-group programs either by coming to the Hutton Honors College or by calling. The HHC is normally open Monday through Friday, 8 a.m. to noon and 1 p.m. to 5 p.m.; **but on February 4, we will open early and remain open through the lunch hour to accept reservations.** Some programs do fill up quickly—so when February 4 arrives, please act promptly to avoid being disappointed.

★ We cannot accept phone reservations for ticketed programs (marked with a ★), as you must pay for your ticket(s) at the time you sign up; so starting on Monday, Feb. 4, and thereafter, please come to 324 N. Jordan and ask for Eriko Atagi to sign up and pay for your ticket(s).

**Special note about *A Wedding and Metamorphoses*:** Sign-ups for these two programs were announced earlier this semester by e-mail. The deadline to sign up and pay for tickets for *Metamorphoses* was January 28; however, we encourage interested students to sign up on the wait list for this program in case tickets become available. (Contact Eriko Atagi at eatagi@indiana.edu.) Sign-ups are currently underway for *A Wedding* so if you are interested in attending that program, please see Eriko Atagi at Honors House, 324 N. Jordan, to sign up and pay for your ticket now.

HHC small-group programs described in this flier are open to any IU undergraduate, whether or not a member of the HHC. So you can sign up friends as well!

**GUEST LISTS AND WAIT LISTS:** You may put your name on the *guest list of your first choice* HHC small-group program and on the *wait lists of as many other programs as interest you*. The ticketed programs will not count towards your first choice program, so you may sign up for them in addition to signing up on the guest list of another program. Do sign up on wait lists as cancellations do occur, especially as program dates approach.

**Cancellations:** We understand it is sometimes necessary to cancel your reservation, but please try to do so in a timely fashion so that someone on the wait list can take advantage of the opportunity you must miss. If at all possible, please let us know before the day of the program if you must cancel, as it is often difficult to reach those on the wait list on the day of a program.

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**For program updates, check out Extracurricular Programs under Activities & Opportunities at the IU HHC Web site  
(<http://www.indiana.edu/~iubhonor>)!**

# Succinct Saga Society

Do you like adventure stories and thrillers? Science fiction, surprise endings or anything in between? How about reading for fun and meeting new people who share your love of literature? Then, join the Hutton Honors College's short story club, Succinct Saga Society! At the monthly meetings, a story will be handed out and read before discussion. Each meeting will be held at Honors House, 324 N. Jordan (the northeast corner of Seventh and Jordan). **The first meeting will be Monday, Jan. 28, 7:30 p.m.** To ask for more information, to be added to the info distribution list, to suggest a story, or to volunteer to lead a discussion of one of your favorites, please contact student organizer Kendal Herget at [kgherget@indiana.edu](mailto:kgherget@indiana.edu).




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## Honors Film Discussion Group

**Saturday Matinee, Feb. 2, 1:30-4 p.m.**



What is your favorite movie? What is the movie you think everyone MUST see? The Honors Film Discussion Group is planning monthly screenings and discussions of films to give HHC students additional, informal opportunities to get to know each other and to enjoy a shared interest. Whether Hollywood is your future or movies are your passion, the group wants to hear your voice! The first meeting of the semester will be Saturday, Feb. 2, 1:30-4 p.m., at Honors House, 324 N. Jordan. To join the group, to get more information, or to recommend a must-see movie, contact student organizer Elizabeth Schlemmer at [eschlemm@indiana.edu](mailto:eschlemm@indiana.edu).

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### **HHC at the Theatre: *Metamorphoses* ★**

**with a Preview Talk by HHC Faculty Member Edward Gubar**

Saturday, Feb. 9 \* 6:30 p.m. Preview Talk at Honors House, 324 N. Jordan Ave.

7:30 p.m. Performance at Wells-Metz Theatre

SIGN-UP REQUIRED (See p. 2) \* Tickets: \$11 \* Dessert Provided at Talk

Based on Greek mythology and Ovid's epic poem, *Metamorphoses* brings the familiar Greek characters to life in an acclaimed modern adaptation that explores the themes of remarkable change and transformations, the power of love for creation and destruction. The Broadway production received three Tony nominations in 2002, including "Best Play," and won the Tony for Best Direction, as well as the 2002 Drama Desk Award for Outstanding Play. Join Hutton Honors College faculty member **Edward Gubar** for a preview talk and refreshments at Honors House and then head over to the Wells-Metz Theatre for the performance.

Gubar has taught courses in literature and journalism, including an HHC seminar on Transformation and Metamorphoses. He also advises *Labyrinth*, the HHC literary magazine, and administers the Honors College Undergraduate Grant Program. His fiction, nonfiction, and journalism have appeared in a variety of magazines and more than 25 newspapers. He has received an NEH National College Teaching Fellowship, as well as numerous grants from the Indiana Committee for the Humanities. **See p. 2 for a special note regarding sign-ups for *Metamorphoses*.**

### **Discussion Supper with Philosopher Martha Nussbaum**

Thursday, Feb. 14 \* 5-6:30 p.m. \* Harlos House, 1331 E. Tenth St. \* SIGN-UP REQUIRED

*What is a good citizen? How does one define quality of life, and for whom? Does American responsibility for political and economic considerations of human rights to life, liberty, and the pursuit of happiness stop at the borders of our own nation?* **Martha Nussbaum**, a philosopher and influential intellectual, considers such topics in the context of classical studies, philosophy, political philosophy, literature, gender studies, education, and law. The Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago, she holds appointments in the schools of law and divinity as well as the philosophy department. She is also highly regarded for her ideas of capability, international feminism, and social justice and for her work on the status of women, especially poor women. She has received many honors and awards, and her many publications include *Liberty of Conscience: In Defense of America's Tradition of Religious Equality*, *For Love of Country*, *Sex and Social Justice*, and *Cultivating Humanity: A Classical Defense of Reform in Liberal Education*.

On campus as a Patten Lecturer, Nussbaum will speak on "Constitutions and Capabilities: History of an Idea" on Tuesday, Feb. 12; and "Capabilities and Today's Supreme Court" on Thursday, Feb. 14. Both lectures are scheduled for 7:30 p.m. in Chemistry 122 and are free and open to public.

Dare to Enter...

## *Labyrinth Literary Magazine*

Calling all undergraduate editors, writers, and artists!

Editors choose which pieces are published in the 2008 magazine. Labyrinth staff meets Tuesday nights in the IMU. E-mail laby@indiana.edu for more information about joining staff.

Writers and artists:  
Submit: laby@indiana.edu  
Poetry, short fiction (<1000 words), photography, & artwork.  
Editor's choice awards (\$50) available.  
Subject: "Submission" Deadline: **February 15**

Questions? E-mail Callie Taylor, Haley Waltman, and Yun William Yu, Labyrinth co-facilitators, at laby@indiana.edu.

### Annual IUB Undergraduate Research Symposium and Fair

*Deadline for abstracts: February 15.*

*See page 9 for details on the events and how you can submit your work!*

### **Risky Business: Marriage in America**

Tuesday, Feb. 19 \* 8-9:30 p.m. \* Honors House, 324 N. Jordan Ave. \* SIGN-UP REQUIRED



Can marriage in contemporary American society be described by the phrase, "High expectations, low results"? According to the National Center for Health Statistics, the United States marriage rate in 2005 was 7.5 per 1000 total population; the divorce rate, 3.6 per 1000. And while the United States is reported to have one of the highest divorce rates among Western countries, there have also been reports that the United States has one of the higher marriage rates.

What is the state of marriage in America and how did it get to be that way? What has been the connection between romance and marriage throughout American history? between money and marriage? between marriage and children? What are the expectations today? the realities? What *should* be the role of marriage in today's American society? Join **Kirsten Sword**, professor of history and of gender studies, for a discussion of the history and state of marriage in America.

## **Is Music an International Language?**

Thursday, Feb. 21 \* 7:30-9:30 p.m. \* Grand Hall, Neal Marshall Black Culture Center  
Free and Open to All

Henry Wadsworth Longfellow wrote, "Music is the universal language of mankind." If so, why are unfamiliar musical traditions sometimes incomprehensible on first hearing? Is "music," in all its forms, truly a universal language, or must it be learned as other languages are? What makes music pleasing or strange to our ears? What makes it an effective means of communication within and across cultures? Why is music such a powerful form of expression and communication?



Through live performances, interactive musical activities, and discussions with experts on a variety of music cultures from around the world, this program will explore whether music is a truly universal form of communication, or whether music from different cultures, like languages, must be learned to be understood. Faculty panelists will include **Sue Tuohy**, a scholar of Asian music, and **Portia Maultsby**, a performer and scholar of African American music who has studied its impact in other parts of the world, both from the Department of Folklore and Ethnomusicology, and **Shahyar Daneshgar**, a scholar from the Department of Central Eurasian Studies who has performed and taught the music and culture of the Silk Road people. The program will include performances by the **International Vocal Ensemble**; the **Mbira Queens**, an ensemble that performs Zimbabwean mbira music; and **Guido Sanchez** and **Alfredo Minetti**, who have played with the Latin American Music Ensemble—as well as the opportunity to learn some music from other cultures. The program and the reception that will follow are free and open to the public.

### **The Undergraduate Scholar wants YOU:**

*\*submit a paper*

*\*submit artwork*

*\*join the staff*



The **Undergraduate Scholar** is now seeking academic paper and art submissions for its Spring 2008 issue. Please send your work *as soon as possible*—by **February 22**—to [uscholar@indiana.edu](mailto:uscholar@indiana.edu). Make sure to include your name, local and permanent addresses, phone number, and email.

#### **New members welcome!**

Interested in reading, editing, soliciting submissions and artwork, or helping with layout and production? This is a great opportunity to find out all about the publishing process. Learn more by emailing **US** at [uscholar@indiana.edu](mailto:uscholar@indiana.edu) or contacting Jane Barr at [barrjm@indiana.edu](mailto:barrjm@indiana.edu).

### **Why Study Sex? Research at the Kinsey**

Friday, Feb. 22 \* 3-5 p.m. \* Kinsey Institute, Morrison 313 \* SIGN-UP REQUIRED

*Why study sex?*—a controversial topic, to be sure. IU's world-renowned Kinsey Institute, whose mission is to promote interdisciplinary research and scholarship in the fields of human sexuality, gender, and reproduction, answers with a list of pressing social and health issues modern-day sex research seeks to address: "overpopulation, reproductive health, sexually transmitted diseases . . . , teenage pregnancy, sexual abuse, assault and harassment, and sexual dysfunction."

The Kinsey Institute traces its origins to a 1938 petition to Indiana University by the Association of Women Students "for a course for students who were married or contemplating marriage." In preparing to teach the course Alfred Kinsey, a Harvard-trained zoologist whose specialty was gall wasps, found there was little scientific data on human sexual behavior and so he began to collect his own, laying the foundation for the work that would be done by the institute that now bears his name and by researchers around the world. *Who studies sex? What are the questions being asked and the methodologies being used?* Join institute director **Julia Heiman** and others for a discussion of research at the Kinsey—past, present, and future—and a tour of the institute. Heiman is also a professor of psychology, and her research focuses on the physiological and emotional dimensions of sexuality, as well as the development of interventions for those with sexual problems.

***Labyrinth* literary magazine, Succinct Saga Society, and the Hutton Honors College  
present**

**Writers on Writing:  
Translation, Collaboration, and Transformation  
with **Breon Mitchell, Angelo Pizzo, and Scott Russell Sanders****

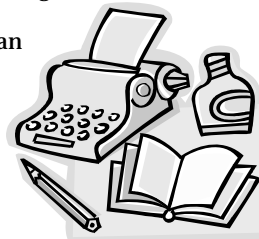
Wednesday, Feb. 27 \* 7-9 p.m. \* Lilly Library \* Free and Open to All

**Join three award-winning writers—translator and scholar Breon Mitchell; screenwriter and producer Angelo Pizzo; and novelist, essayist, and children’s book writer Scott Sanders—for a discussion of the struggles and rewards of the writing life and the challenges of translation, collaboration, and transformation.**

**Breon Mitchell**, an award-winning translator of international distinction, is at work on a new translation of the Günter Grass novel *The Tin Drum*, one of the most important pieces of Twentieth Century German literature. Mitchell’s scholarly interests include literary translation, literature and the visual arts, James Joyce, Franz Kafka, and Samuel Beckett; and his many translations include Heinrich Böll’s *The Silent Angel* and *The Mad Dog*, Sten Nadolny’s *The God of Impertinence*, and Uwe Timm’s *Morenga*, for which he was awarded the Wolff Prize by the Goethe Institute. Mitchell is a professor of comparative literature and Germanic studies and the director of IU’s Lilly Library of rare books and manuscripts.

An accomplished screenwriter and film producer, **Angelo Pizzo** grew up in Bloomington and graduated from IU in 1971 with a B.A. in political science. After attending film school at the University of Southern California, he worked at Warner Brothers Television and then moved to Time Life Films, where he became vice president for feature film production. He wrote and co-produced the films *Hoosiers* (1987), which was nominated for two Academy Awards and declared by ESPN and USA to be the best sports film of all time; *Rudy* (1993); and *The Game of Their Lives* (2005). All three films won Heartland Film Festival awards; and he has received the Governor’s Arts Award for contributions to the arts and the Thomas Hart Benton Award as a Distinguished Indiana University Alumnus, as well as been named a Sagamore of the Wabash, the highest civilian honor given to a resident of Indiana.

**Scott Russell Sanders** has written more than 20 books, including novels, children’s books, collections of short stories, and collections of personal nonfiction essays, with titles such as *The Paradise of Bombs*, *Secrets of the Universe*, *The Force of Spirit*, *A Private History of Awe*, and the forthcoming *A Conservationist Manifesto*. His *Wilderness Plots*, a collection of 50 tales about “preachers and profiteers, generals and journalists, . . . farmers and bone-collectors, lovers, layabouts, and other high-spirited characters” who settled the Ohio Valley between roughly 1780 and 1850, has inspired an album composed and recorded by five Indiana singer/songwriters. See [www.myspace.com/wildernessplots](http://www.myspace.com/wildernessplots) for more on this collaboration and the full-length feature recently filmed by WTIU Public Television, scheduled to air in March. A Distinguished Professor of English at IU, Sanders has received the Lannan Literary Award for his collected work in nonfiction and the Frederick Bachman Lieber Award for Distinguished Teaching, the highest teaching award given by Indiana University.



 **HHC at the IU Auditorium: *Evita* ★**

Friday, Feb. 29 \* 8 p.m. \* IU Auditorium \* SIGN-UP REQUIRED  
Balcony Tickets: \$19 \* Refreshments Included

*Evita*, a hit musical featuring songs by Andrew Lloyd Weber and Tim Rice, tells the story of the larger-than-life Eva Perón, wife of former Argentine president, Juan Perón. Based on the historical events that took place in Argentina during the 1940's and 1950's, the story of *Evita* turns the spotlight on Eva Perón's journey as she becomes a global icon and the beloved patron saint of revolutionary Argentina. While the historical accuracy of the story has been challenged, the musical has nevertheless gained significant recognition, winning seven Tony Awards and five Drama Desk Awards, as well as a Grammy Award. Join us for a performance of this award-winning musical at the IU Auditorium and a post-performance curtain talk with a behind-the-scenes perspective.

 **Courage in a Dangerous World: Lessons We Can Learn from History  
A Discussion Lunch with Human Rights Scholar Allida Black**

Thursday, March 6 \* 12:30-2 p.m. \* Harlos House, 1331 E. Tenth St. \* SIGN-UP REQUIRED

An expert on human rights, including the adoption of the Universal Declaration of Human Rights, and the early history of the United Nations, **Allida Black** is Research Professor of History and International Affairs at The George Washington University as well as project director and editor of The Eleanor Roosevelt Papers, a project designed to preserve, teach, and apply Eleanor Roosevelt's writings and discussions of human rights and democratic politics. Black's scholarship, teaching, and lectures have focused on women and men who have had a profound impact on the world we live in: Eleanor and Franklin Roosevelt; the Kennedys; first women Hillary Rodham Clinton, Betty Ford, and Laura Bush; and others. Black's many books and other publications include *Courage In A Dangerous World: The Political Writings of Eleanor Roosevelt*; *The First Ladies* (with Margaret Brown Klaphor); and the recently released first volume of Eleanor Roosevelt's papers, *The Human Rights Years, 1945-48*, with a foreword by Hillary Clinton. An example of applying "lessons from history" is Black's blueprint for revitalizing the Gulf Coast in the aftermath of Hurricane Katrina. This lunch is co-sponsored by the Wells Scholars Program.

 **HHC at the Ballet: *A Night at the Opera (at the Ballet)* ★**

Saturday, March 22 \* SIGN-UP REQUIRED \* Tickets: \$8 \* Refreshments Included  
7 p.m. To the Pointe Pre-performance Talk \* 8 p.m. Performance \* Musical Arts Center

Join us for *To the Pointe*, a pre-performance talk by ballet master and chair of the IU ballet department **Michael Vernon**, followed by the performance of the IU Ballet Theatre Spring Ballet. The opera-themed production will feature a performance of *Rossini Overtures* with new choreography by IU's distinguished professor and ballet icon **Violette Verdy**. The performance will also include *Walpurgisnacht Ballet*, choreographed by George Balanchine to Charles Gounod's *Faust*; *Lascie La Sina, Cogli La Rosa*, with music from Handel's *Rinaldo* and choreography by Sasha Janes; and *Les Patineurs*, with choreography by Frederick Ashton, staging by Louisville Ballet associate director Helen Starr, and music by Giacomo Meyerbeer, from his operas *Le Prophete* and *Robert Le Diable*.

 **Debating Real-world Ethical Issues**


Wednesday, March 26 \* 7:30-9:30 p.m. \* Honors House, 324 N. Jordan Ave. \* SIGN-UP REQUIRED  
Refreshments served

*Does using churches as polling places for state and federal elections infringe on voters' constitutional rights? Should a college be able to require a student athlete to wear a uniform that bears the logo of a company she disapproves of—even if doing so might jeopardize contracts with the uniform providers and interfere with team identity? Is it acceptable for universities to charge "differential undergraduate tuition," depending on a student's choice of majors? E.g., more for business and engineering than for philosophy and English classes? Is it appropriate for a school board to include questions that test knowledge of "intelligent design" on the high school exit examination? for teachers to skip teaching evolution to avoid controversy?*


These and other tough ethical questions come from current, real-world situations. Do you have answers? Can you persuade others that you are right and your arguments relevant? At this informal discussion program, such ethical dilemmas will be explored, and debated, with the guidance of students from IU's highly ranked **Ethics Bowl Team**. Also participating will be team coach **Robert Crouch**; former coach **Mark Wilson**; and **Sandy Shapshay**, professor of philosophy and team faculty advisor.

**Vandivier Sims Memorial Lecture**  
**“Human Rights and Bioethics: Curb Your Enthusiasm”**  
**by John Arras, Professor of Biomedical Ethics at the University of Virginia**  
 Thursday, April 3 \* 4-5:30 p.m. \* Ballantine 310 \* Free and Open to Public

*The Vandivier Sims Lectureship was established in 2002 to honor the memory of Matthew Vandivier Sims, who died in infancy. It is a collaboration between Matthew's family and friends and the Poynter Center for the Study of Ethics and American Institutions. Its goal is to help inspire thoughtful reflection on the difficult issues that surround decision making about medical care.*

 **From the Ethics of Contraceptives to the Rationing of Care in an Avian Flu Epidemic: Discussion Lunch with Biomedical Ethicist John Arras**  
 Friday, April 4 \* 12:30-2 p.m. \* Harlos House, 1331 E. Tenth St. \* SIGN-UP REQUIRED

An internationally recognized biomedical ethicist, **John Arras** has worked on issues that range from **research on human subjects**, to **physician-assisted suicide**, **reproductive ethics**, **public health ethics**, and theories of **global justice and social determinants of health**. His current works include **the ethical implications of long-term contraceptives** and **the rationing of health care**. He consults regularly at the National Institutes of Health (NIH) and the Centers for Disease Control and Prevention (CDC); his work for the CDC focuses on **vaccine policy and the ethical issues surrounding a possible global pandemic of avian flu**. In addition, he is one of six members on a distinguished panel appointed by the National Institute on Allergy and Infectious Disease (NIAID) to review **the conduct of international AIDS trials**. The author of more than 60 articles in bioethics, he is also co-editor of *Ethical and Regulatory Aspects of Human Subjects Research*, *Ethical Issues in Modern Medicine*, 6<sup>th</sup> ed., and *Bringing the Hospital Home: Ethical and Social Implications of High Technology Home Care*. Arras is Porterfield Professor of Biomedical Ethics, professor of philosophy, and director of the Bioethics Minor Program at the University of Virginia and a fellow at the Hastings Center. The discussion can range as widely as the interests of those attending the lunch. The lunch is co-sponsored by the Wells Scholars Program.

 **Give Me Liberty—and Security:**  
**American and Canadian Perspectives on the Global War on Terror**  
**Discussion Supper with Former CIA Operations Officer Gene Coyle and Former Member of the Canadian Security Intelligence Service Alan McIvor**  
 Friday, April 4 \* 5:30-7 p.m. \* Honors House, 324 N. Jordan Ave. \* Sign-up Required

*How secure do you feel? Do Canada and the United States have different approaches, use different methods to secure their borders and their populations, to gather intelligence? How do they and other allies coordinate their efforts? What do they think, and what do you think, is the proper balance between “greater efficiency” in preventing terrorist acts and guarding civil liberties? Are all means of gathering information acceptable given the risks faced? Join former intelligence officers **Gene Coyle** and **Alan McIvor** for informal discussion and the opportunity to learn about the U.S. and Canadian perspectives on the global war on terror. Gene Coyle spent 13 of his 30 years with the Central Intelligence agency working undercover in various countries, including Russia, Kyrgyzstan, Brazil, and Greece. He has been teaching at IU since 2004, for the first two years under a CIA academic outreach program and more recently as an adjunct professor in the School of Public and Environmental Affairs. He is the author of a spy novel, *The Dream Merchant of Lisbon*, and has written articles for the CIA's *Studies in Intelligence* journal. Alan McIvor retired in 2007 after 35 years in the Royal Canadian Mounted Police with 30 years of operational experience in security intelligence, including 9 years in the Counter Terrorism Branch of the Canadian Security Intelligence Service and, most recently, 4 years in charge of the CSIS Liaison offices in Washington, D.C., and New York.*

**A Spring Hike in IU's Griffy Woods**  
 Saturday, April 5 \* 9-11 a.m. \* Griffy Woods  
 Watch Your E-mail for Program and Sign-up Information!

**Annual IUB Undergraduate Research Symposium and Fair**  
**Sponsored by the Hutton Honors College**

**Research Symposium**

Saturday, April 5 \* 9:30 a.m.-4:30 p.m. \* Georgian Rm., IMU

Sunday, April 6 \* 9 a.m.-5 p.m. \* IMU

**Research Fair: Poster Session**

Wednesday, April 9 \* 7-9 p.m. \* Frangipani Rm., IMU

The Hutton Honors College invites IU Bloomington undergraduates to submit abstracts for its annual research symposium and fair. **If you are interested in participating, please submit a one-page abstract by February 15** to HHC Assistant Dean Lynn Cochran (lcochran@indiana.edu), indicating whether you are interested in presenting a paper, a poster, or both. Contact Dean Cochran in advance of the deadline for an abstract template that will make your submission easier. Your abstract must be approved by your faculty mentor before submission. The fair is open to all disciplines, including, but not limited to, visual and performing arts, humanities, natural and physical sciences, mathematics, business and economics, education, and nursing. Saturday sessions of the research symposium will focus on international security issues. The Hutton Honors College will hold advance workshops for students who would like to know more about paper or poster presentations.

This is a great opportunity to let others see the valuable work you have been doing and to see what other students in a variety of fields are exploring here at IU. It is also a great chance for you to perfect your presentation skills and receive valuable feedback from faculty and interested colleagues. Don't miss this opportunity for professional experience! See [www.indiana.edu/~iubhonor/announcements0708/rschfair.php](http://www.indiana.edu/~iubhonor/announcements0708/rschfair.php) for additional information.

Whether or not you present at the symposium or fair, please join us to learn about the research being conducted by IU Bloomington undergraduates.

**Research Symposium Keynote Panel Discussion**

**“How Has the September 11 Terrorist Attack Changed America?”**

**With Former CIA Officer Michael Scheuer and Former Member of the Canadian Security Intelligence Service Alan McIvor, Moderated by Former CIA Officer Gene Coyle of the School of Public and Environmental Affairs**

Saturday, April 5 \* 1-2:45 p.m. \* Georgian Room, IMU \* Free and Open to All

The panel discussion has been made possible by support from IU's Center on American and Global Security.

**Michael Scheuer: “Why Haven't the Invasions of Afghanistan and Iraq Gone as We Hoped?”**

During his 22 years in the CIA, Michael Scheuer worked in both intelligence and operations and held various positions, including senior advisor for the Osama bin Laden Department and chief of the Sunni Militant Unit. His books include *Imperial Hubris: Why the West Is Losing the War on Terrorism*; *Through Our Enemies' Eyes: Osama bin Laden, Radical Islam, and the Future of the United States*; and *Marching Towards Hell: America and Islam After Iraq* (scheduled for publication in February).

**Alan McIvor: “How Does a Society Intelligently Respond to a 9/11 Level Terrorist Attack? —Canadian and American Examples”**

Alan McIvor served for 35 years in the Royal Canadian Mounted Police, including 9 years in the Counter Terrorism Branch of the Canadian Security Intelligence Service and, most recently, 4 years in charge of the CSIS Liaison offices in Washington, D.C., and New York.

**✍ On Literature, Science, Virginia Woolf, and Darwin**  
**A Discussion Supper with British Writer and Scholar Dame Gillian Beer**  
 Thursday, April 10 \* 5-6:30 p.m. \* Harlos House, 1331 E. Tenth St. \* SIGN-UP REQUIRED

**Dame Gillian Beer** is an eminent writer and scholar who is credited with reintegrating the English literary tradition and modern scientific thought. In 1994, she was named King Edward VII Professor of English Literature, as well as the President of the Cambridge graduate college, Clare Hall, a position she held for seven years. She has been the vice president of the British Academy, chairman of the Poetry Book Society, and a judge as well as chairman of the judges of the Booker Prize for Fiction. She is a Fellow of the British Academy and a Foreign Honorary Member of the American Academy of Arts and Sciences. Her many books include *Darwin's Plots: Evolutionary Narrative in Darwin; George Eliot and Nineteenth-Century Fiction*; and *Virginia Woolf: the Common Ground*. Join us for discussion that can range as widely as your interests. The supper is co-sponsored by the Wells Scholars Program.

On campus as a Patten Lecturer, she will speak on "Darwin and the Consciousness of Others" on Tuesday, April 8, and on "Darwin's 'filthy heraldries': Why Did Darwin's Theories Cause Scandal?" on Thursday, April 10. Both lectures begin at 7:30 p.m. in Rawles 100 and are free and open to the public.

**✍ After-hours at the IU Art Museum: "The Artist as Truth-teller"**  
 Tuesday, April 15 \* 6-8 p.m. \* IU Art Museum \* Dessert Served \* SIGN-UP REQUIRED

Over the centuries artists have used their art to meet the challenges of war, race, class, and indifference. In what ways can art help us see our world more clearly, feel it more deeply, move us to reflection, change, or action? What risks have artists faced in telling us the truth? Join us for a special discussion program at the IU Art Museum with education curator **Ed Maxedon** that will focus on artworks from the Western collection and challenge you to detect how, why, and with what consequences some artists have pushed us to see the world and ourselves differently.

The IU Art Museum's collections include more than 35,000 objects that represent nearly every art-producing culture throughout history. Maxedon is the Lucienne M. Glaubinger Curator of Education.

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**For program updates, check out Extracurricular Programs  
 under Activities & Opportunities at the IU HHC Web site  
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