



Open Minds, Open Doors

Sign-ups for the small-group programs described below begin at 7:30 a.m. on Wednesday, Feb. 3.

See p. 2 for instructions.

Check e-mail and the HHC Web site for new programs announced later in the semester!

HHC Spring 2010 Extracurricular Programs

✔ **Death on Earth, Life on Mars:**

Discussion Supper with Andrew Knoll, Harvard Paleontologist and Member of Mars Exploration Rover Science Team

Thursday, Feb. 11 * 5-6:30 p.m. * Harlos House (1331 E. Tenth St.) * SIGN-UP REQUIRED

Can understanding the origins of life on Earth help in the search for life on other planets? The work of **Andrew Knoll**, the Fisher Professor of Natural History at Harvard University, has advanced the possibility that life has multiple origins and might take forms on Mars with a quite different biochemistry than those known on earth. As well, his work with biologists has brought attention to what he has described as a catastrophic loss of biodiversity on Earth, with the possibility of up to 50 percent of species disappearing in the next 100 years.

A professor of organismal and evolutionary biology as well as of earth and planetary sciences, Knoll has interests that span many fields, including geology, geochemistry, evolutionary biology, and astrobiology. He is also a principal investigator of the NASA National Astrobiology Institute team at Harvard and a member of the Mars Exploration Rover science team. Among his many honors, Knoll has been named one of *Time* magazine's "100 Best in Science and Medicine" and was awarded the Wollaston Medal, the Geological Society of London's highest award (an honor previously awarded Charles Darwin). Recognized for his ability to make complex scientific knowledge accessible to the general public, Knoll has appeared in a number of PBS documentaries and NASA interviews. He has written nearly 300 scientific articles. He is the author of *Life on a Young Planet: The First Three Billion Years of Evolution on Earth*, which was awarded the Phi Beta Kappa Book Award in Science and has been described as a "travelogue through time," and the co-editor of *The Evolution of Primary Producers in the Sea*. The discussion supper is co-sponsored by the Hutton Honors College and the Wells Scholars Program.

Knoll is on campus as a guest of the William T. Patten Foundation and will deliver two public lectures: "Life on a Young Planet" on Tuesday, Feb. 9, and "Meridiani, Opportunity, and the Search for Life on Mars" on Thursday, Feb. 11, both at 7:30 p.m. in Rawles Hall 100.

SIGN-UP INFORMATION FOR HHC SMALL-GROUP PROGRAMS



In addition to HHC announcements, this flier contains information on

- public programs that are open to everyone and
- HHC small-group programs (marked with a ★) that have limited space and require advance sign-up. (To sign up, use the process described on this page.)

Sign-ups for HHC small-group programs will begin Wednesday, Feb. 3, at 7:30 a.m.

GUEST LISTS AND WAIT LISTS:

Starting February 3, you may put your name on the *guest list of your first choice* HHC small-group program listed below and on the *wait lists of as many other programs as interest you*. The ticketed programs will not count towards your first choice program, so you may sign up for them in addition to signing up on the guest list of another program. Do sign up on wait lists as cancellations do occur, especially as program dates approach. In signing up, please adhere to the following schedule:

On Wednesday, Feb. 3, 7:30 a.m.-4:30 p.m., come to the Hutton Honors College building, located at 811 E. Seventh St. (the northwest corner of Seventh and Woodlawn, directly across from the Indiana Memorial Union), or call (812) 855-7420.

On or after Thursday, Feb. 4, sign up with Hannah Dubina in room 210H, weekdays, *8 a.m. - noon and 1 - 5 p.m.*, or e-mail your requests to her at hdubina@indiana.edu with your name, e-mail address, phone number, major(s), and year in school. Please note clearly your first choice program and any other programs you would like to wait list. She will let you know by e-mail if a program space was available when you made your request. We regret we will not be able to respond to e-mail requests sent before Thursday, Feb. 4. ★

★ We cannot accept e-mail reservations for ticketed programs (marked with a ★), as you must pay for your ticket(s) at the time you sign up; so starting on Wednesday, Feb. 3, and thereafter, please come to 811 E. Seventh St. and ask for Hannah Dubina (in the Great Room on Wednesday, Feb. 3; in Room 210H thereafter) to sign up and pay for your ticket(s).



Some programs do fill up quickly – so please act promptly to avoid being disappointed.

HHC small-group programs described in this flier are open to any IU undergraduate, *whether or not a member of the HHC*. So you can sign up friends as well!

Cancellations: We understand it is sometimes necessary to cancel your reservation, but please try to do so in a timely fashion so that someone on the wait list can take advantage of the opportunity you must miss. If at all possible, please let us know before the day of the program if you must cancel, as it is often difficult to reach those on the wait list on the day of a program.

Check the HHC Web site (<http://www.indiana.edu/~iubhonor/hdextra/ec.php>) and watch your e-mail for information about new programs added later in the semester!

✔ Special-price Tickets to Opening-night Opera Performances at the Musical Arts Center ★

Donizetti's *Lucia di Lammermoor* – Friday, Feb. 5, 8 p.m.

Puccini's *La Rondine* – Friday, Feb. 26, 8 p.m.

Musical Arts Center * SIGN-UP REQUIRED * Tickets: \$10 to sit anywhere you wish!

As already announced, IU Opera Theater is offering HHC students a special ticket price of \$10 to its first two opening-night opera performances. The discount can be applied to two tickets per person, allowing each HHC student to bring one guest (who need not be a member of the HHC). Opening night for each opera is open seating, so you can sit wherever and with whomever you wish. This is a great opportunity to take advantage of IU's incredible opera program! The Musical Arts Center is one of the premiere opera facilities in the nation, and the IU Jacobs School of Music's opera program has been called "just about the most serious and consistently satisfying of all American opera companies." (In fact, it is the only university opera program to have ever been invited to perform with the Metropolitan Opera.)



DEADLINES for special-price tickets purchased through the HHC are

- Donizetti's *Lucia di Lammermoor* – 4:30 p.m. on Wednesday, Feb. 3
- Puccini's *La Rondine* – 4 p.m. on Tuesday, Feb. 23

If you are interested in attending one or more of these opening-night performances, please stop by the HHC building (811 E. Seventh St., on the northwest corner of Seventh and Woodlawn) weekdays between 8 a.m. and noon or 1 and 5 p.m. and see Hannah Dubina (room 210H). You will need to pay for your ticket(s) with cash or a check (made out to Hannah Dubina) at that time. You will be able to pick up your ticket(s) at the MAC Box Office during box office hours (11:30 a.m. to 5:30 p.m.) on the Thursday or Friday before the performance. The box office is also open in the hours preceding the performance. *Be sure both you and your guest have your student IDs with you when you arrive to be seated.*

Note About Bernstein's *West Side Story*: The HHC will be doing a special program on opening night (Friday, April 9) of the MAC production of Bernstein's *West Side Story* that will feature a pre-performance talk with Grammy Award-winning soprano Sylvia McNair. For more information about the April 9 opera program, please see p. 7.

✔ The Impact of Kinsey Beyond Sex Research: Talk and Kinsey Tour With Jennifer Bass, Kinsey Institute Director of Communications, and James Capshew, Associate Professor of History and Philosophy of Science Friday, Feb. 19 * 3-5 p.m. * Kinsey Institute (Morrison 313) * Refreshments Provided SIGN-UP REQUIRED

The publication of IU professor **Alfred Kinsey's** *Sexual Behavior in the Human Male* in 1948 and the subsequent *Sexual Behavior in the Human Female* (1953) opened the eyes of people around the world to a once-taboo subject and strongly shaped the social and cultural landscape of generations to come. The world-renowned **Kinsey Institute for Research in Sex, Gender, and Reproduction**, located on the IU campus, has continued Kinsey's legacy with its contributions to research and scholarship on sexuality, gender, and reproduction. As surprising perhaps has been the impact of the methods used by Kinsey and other sex researchers on research in other fields.

Alfred Kinsey was a Harvard-trained zoologist specializing in gall wasps when he was asked by Indiana University to teach a "marriage course" in 1938. The Association of Women Students petitioned "for a course for students who were married or contemplating marriage," and the not-for-credit course was approved by then-IU president Herman B Wells. As Kinsey prepared for the course, he found that there was startlingly little scientific work on human sexuality, which prompted him to apply his own zoology training to the study of human sexual behaviors. Alfred Kinsey's meticulous use of the scientific method to study human behavior and the techniques he developed for interviews were unheard of at the time and have had an impact that has reached well beyond sex research.

Join Jennifer Bass, Kinsey Institute director of communications, and James Capshew, associate professor of History and Philosophy of Science, for a private tour of the Kinsey Institute and a discussion of Alfred Kinsey's impact.

Annual IUB Undergraduate Research Symposium and Fair Sponsored by the Hutton Honors College

Saturday, April 10 * 9 a.m. – 5 p.m. * HHC Building (811 E. Seventh St.)
ABSTRACT DEADLINE: Monday, March 1, to lcochran@indiana.edu

The Hutton Honors College invites IU Bloomington undergraduates to submit abstracts for its annual research symposium and fair. **If you are interested in participating, please submit a one-page abstract by March 1** to HHC Assistant Dean Lynn Cochran (lcochran@indiana.edu), indicating whether you are interested in presenting a paper, a poster, or both. Contact Assistant Dean Cochran in advance of the deadline for an abstract template that will make your submission easier. Your abstract must be approved by your faculty mentor before submission. The fair is open to all disciplines, including, but not limited to, visual and performing arts, humanities, natural and physical sciences, mathematics, business and economics, education, and nursing. The Hutton Honors College will hold workshops for students who would like to know more about paper or poster presentations.

This is a great opportunity to let others see the valuable work you have accomplished during the past year and to see what other students in a variety of fields are exploring here at IU. It is also a wonderful chance for you to perfect your presentation skills and receive valuable feedback from faculty and interested colleagues. Don't miss this opportunity for a professional experience! Whether or not you present at the symposium or fair, please join us to learn about the research being conducted by your fellow students!

Count Me If You Can:

College Students, College "Towns," and the 2010 Census

Monday, Feb. 22 * 7 p.m. * HHC Building (811 E. Seventh St.) * Open to the Public

Census information affects the number of seats your state has in the U.S. House of Representatives. . . . The information the Census collects helps to determine how more than \$400 billion of federal funding each year is spent on infrastructure and services [such as] . . . hospitals, job training centers, schools, senior centers, bridges, tunnels and other-public works projects, and emergency services. – From 2010.census.gov

The United States by constitutional mandate conducts a census every 10 years. On the eve of the 23rd official count of the American population, Bloomington City Council member Steve Volan contemplates the IU student body as a population, and launches an existential inquiry into the student-heavy district he represents. Should being counted matter to students? Should students be counted at all? If so, where? Are campuses important components of their host cities, or separate towns in and of themselves? Are students a part of society, or a society apart?

Council member Volan will discuss the significance of the 2010 Census to IU students and the role of large university campuses such as IU in a demographic phenomenon he calls the "college-driven metropolitan area." He will also address the question so often asked, "What would Bloomington be without IU?" As well, he will ask members of the "university community" to explore the converse, "What would IU be like without Bloomington?"

This fireside chat has been organized in cooperation with the IU School of Journalism's chapter of the Public Relations Student Society of America.

HHC at the IU Auditorium: Bill T. Jones/Arnie Zane Dance Company★

Thursday, Feb. 25 * 8 p.m. * IU Auditorium * SIGN-UP REQUIRED * Balcony Tickets: \$13
Refreshments Provided * Post-performance Talkback with Bill T. Jones

In 2007, the Ravinia Festival and the IU Auditorium commissioned the award-winning **Bill T. Jones/Arnie Zane Dance Company**, "recognized as one of the most innovative and powerful forces in the modern dance world," to create a performance that would commemorate Abraham Lincoln's bicentennial. The result, *Fondly Do We Hope . . . Fervently Do We Pray*, is a multimedia extravaganza that explores what Abraham Lincoln meant (and means) to various people and what his legacy means now and to future generations. The performance features dance, live music, film, and the spoken word (with passages drawn from the Bible, Lincoln's writings and speeches, Walt Whitman's poetry, and other sources). A PBS documentary, *A Good Man*, which will explore the making of this production, will air in 2011. Since its inception in

1982, the company has performed in more than 200 cities and 30 countries around the world, including Australia, Brazil, the Czech Republic, France, Germany, Israel, Italy, Japan, Mexico, and South Africa.

Having created more than 140 works for his own company, **Bill T. Jones** has also choreographed for the AXIS Dance Company, the Berlin Opera Ballet, the Boston Ballet, and many other prominent dance companies. Jones is the recipient of a MacArthur “genius” grant, a Tony, an Obie award, and other honors. He co-founded the Bill T. Jones/Arnie Zane Dance Company in 1982, and, as the artistic director of the company, he choreographs and dances in the company’s productions. Jones has been featured on PBS and the Colbert Report and has received honorary doctorates from a number of prestigious universities and institutes of higher learning, including the Juilliard School. He published his memoir, *Last Night on Earth*, in 1995. Jones choreographed and directed the current Broadway show *Fela!*, a musical about the life and music of Nigerian activist and Afrobeat pioneer Fela Anikulapo Kuti.

After enjoying a performance of *Fondly Do We Hope . . . Fervently Do We Pray* at the IU Auditorium, you will have the opportunity to participate in a post-performance talkback with Bill T. Jones and members of his dance company.

✔ The Literary (in Theory): the Roles of the Writer, Reader, and Critic: Discussion Lunch with Cornell Scholar Jonathan Culler

Friday, Feb. 26 * 12:30-2 p.m. * Harlos House, 1331 E. Tenth * SIGN-UP REQUIRED

The writer, the reader, the critic: What are their roles in drawing meaning from literature? Making it meaningful? What do the humanities offer that we all need?

Join **Jonathan Culler**, one of the leading literary theorists of our time, for lunch and an informal discussion. A Rhodes Scholar, he studied at Oxford and later taught at Oxford, Cambridge, and Yale. He is now the Class of 1916 Professor of English and Comparative Literature, as well as the Chair of Romance Studies, at Cornell University. Culler’s research interests include French literature (particularly the works of Baudelaire and Flaubert) and modern literary theory and criticism (with a focus on structuralism). His publications include *The Literary in Theory*, *Literary Theory: A Very Short Introduction*, *Framing the Sign: Criticism and Its Institutions*, and *Flaubert: The Uses of Uncertainty*. He has edited a number of journals and volumes and is a fellow of both the American Academy of Arts and Sciences and the American Philosophical Society. This undergraduate lunch is co-sponsored by the Hutton Honors College and the Wells Scholars Program.

On campus as a Branigin Lecturer for the Institute for Advanced Study, he will deliver a public lecture, “The Future of the Humanities,” on Friday, Feb. 26, at 4 p.m. in Woodburn Hall 100. While on campus, he will be the keynote speaker at a conference celebrating the Department of Comparative Literature’s 60th anniversary.

✔ Toward a Global Environmental Policy: What’s Next After Copenhagen? Discussion Breakfast with Environmental Policy Specialist Pamela Chasek

Friday, March 5 * 8-9:15 a.m. * HHC Building (811 E. Seventh St.) * SIGN-UP REQUIRED

How can global environmental policies be set? Who is responsible for taking the steps necessary for change? – governments? advocacy groups? every individual? Was the December Copenhagen summit a step forward? Or a backward slide? Can such summits be effective? Or is another approach needed? **What comes next?**

Join environmental policy specialist **Pamela Chasek** for a discussion of the possibilities and the options and some perspective on the best choices. Chasek is the co-founder and executive editor of *Earth Negotiations Bulletin*, a daily publication that is distributed to UN negotiations participants and printed by the International Institute for Sustainable Development. Chasek is also the director of the International Studies Program and an associate professor of government at Manhattan College and her research interests include international environmental policy and U.S. foreign policy, with a focus on Africa, Latin America, and the Middle East. In 2007, Chasek traveled to New Zealand on a Fulbright Scholar grant to research her project, “Small Islands, Big Issues: Formulating Regional and International Responses to Environmental Problems in the South Pacific.” Chasek has published numerous articles and books, including *Global Environmental Politics*; *Earth Negotiations: Analyzing Thirty Years of Environmental Policy*; and *The Global Environment in the Twenty-first Century: Prospects for International Cooperation*. Chasek’s visit to campus is sponsored by the IU School of Public and Environmental Affairs.

✓ HHC at the Spring Ballet: An American Evening

With Choreography by George Balanchine and Agnes de Mille ★

Friday, March 26 * 7 p.m. To the Pointe Pre-performance Talk * 8 p.m. Performance
Musical Arts Center * Refreshments Provided * SIGN-UP REQUIRED * Balcony Tickets: \$10



The spring ballet will feature performances of three works, all classics in the dance repertoire.

Serenade features music by Peter Ilyich Tchaikovsky and choreography by George Balanchine.

Serenade was Balanchine's first ballet after moving to the United States, and the work grew out of the evening class he taught as part of his American School of Ballet. Originally premiered in 1934, the piece evolved over time, as Balanchine suited his ballets to individual dancers and his own changing tastes.

Rubies, also choreographed by Balanchine, features music by famed twentieth-century composer Igor Stravinsky and is the second movement of the 1967 three-part ballet *Jewels*. (The first movement, *Emeralds*, features music by Gabriel Fauré; the third, *Diamonds*, has music by Tchaikovsky).

The ballet was inspired by jewelry designer Claude Arpels. Choreographed to Stravinsky's *Capriccio for Piano and Orchestra*, the work is described as "crisp and witty." The evening will end with Aaron Copland's famous **Rodeo**, performed with Agnes de Mille's original choreography. De Mille commissioned Copland to compose *Rodeo* in 1942, as she had been impressed by *Billy the Kid*. The five-section piece was highly acclaimed after its first performance and has been a mainstay of the ballet repertoire ever since. The ballet was also a major personal success for de Mille, who danced the lead role in the premiere to 22 curtain calls! Richard Rodgers and Oscar Hammerstein attended the opening performance and were so impressed that they asked de Mille to choreograph their Broadway production of *Oklahoma!* The HHC program will start with To the Pointe, a pre-performance talk by Michael Vernon and other choreographers.

✓ Living Pictures and the War of Images:

Discussion Supper with Visual Cultural and Iconology Scholar

W. J. T. Mitchell of the University of Chicago

Thursday, April 1 * 5-6:30 p.m. * Harlos House (1331 E. Tenth St.) * SIGN-UP REQUIRED

W. J. T. Mitchell, the Gaylord Donnelley Distinguished Service Professor of English and Art History at the University of Chicago, is currently working on the book *Cloning Terror: The War of Images, September 11 to Abu Ghraib*, which examines the importance of images and imagination in terrorism. Described as "Chicago's renaissance man," his research interests are wide ranging and include "the history and theories of media, visual art, and literature, from the eighteenth century to the present." Join him for a discussion that can range as widely as his interests and yours.

The recipient of many awards and honors, Mitchell has edited the humanities journal *Critical Inquiry* since 1978 and is widely published, his books including *Iconology*, *Picture Theory*, *The Last Dinosaur Book: The Life and Times of a Cultural Icon*, and *What Do Pictures Want?* Mitchell has lectured throughout the United States, Europe, Asia, and New Zealand. This supper is co-sponsored by the Hutton Honors College and the Wells Scholars Program.

Mitchell is on campus as a guest of the William T. Patten Foundation and will deliver two public lectures, "Images and Others – Migration, Law, and the Image: Beyond the Veil of Ignorance" on Tuesday, March 30, and "Images and Others – Idolatry: Nietzsche, Blake, Poussin" on Thursday, April 1, both at 7:30 p.m. in Rawles Hall 100.

✓ The Best of Friends, the Closest of Allies: A British Perspective on International Security and American Foreign Policy

Discussion Supper with Lord John Roper of the British House of Lords

Thursday, April 8 * 5:30-7 p.m. * Harlos House (1331 E. Tenth St.) * SIGN-UP REQUIRED

Join **Lord John Roper**, a member of the British House of Lords, for an informal discussion of international security issues from the state of the world's economies to nuclear proliferation to the roles the United States and the European Union are playing on the world stage. The conversation can range as widely as you wish.

Lord Roper is chairman of the European Union Sub-Committee on Foreign Affairs, Defense, and Development Staff and an active member of the House of Lords, where he heads the Committee on the European Union. He attended Oxford University and earned a Ph.D. in Economics from the University of Chicago. He is the author of *Keeping the Peace in the Post-Cold War Era* and *Defending Democracy*. He taught economics at the University of Manchester before becoming involved in politics and began his political career by serving as a Member of Parliament in the House of Commons from 1970 until 1983. He was the Chief Whip of the Social Democrat party from 1981 until 1983. In 2000 he was granted a life peerage (a title that need not be hereditary) as Baron Roper, of Thorney Island in the City of Westminster, and

consequently served as the Chief Whip of the Liberal Democrats in the House of Lords from 2001 until 2005. In 2005, Lord Roper became a member of Her Majesty's Most Honourable Privy Council, a group of advisors (comprised mainly of senior politicians) to the queen. Lord Roper also served as director of the European Union Institute for Security Studies from 1990 to 1995. The supper is sponsored by the Wells Scholars Program in collaboration with the Hutton Honors College.

Lord Roper will be visiting campus as a Distinguished Citizen Fellow of the Institute for Advanced Study and will deliver the inaugural Lord Timothy Garden Memorial Lecture on "International Financial Security" on Tuesday, April 13, 7:30 p.m., Mauer School of Law (Indiana Avenue), Moot Courtroom.

HHC at the "Opera": *West Side Story*★

With a Special Pre-performance Talk by World-famous Soprano Sylvia McNair

Friday, April 9 * 6:30 p.m. Pre-performance Talk * 8 p.m. Performance * SIGN-UP REQUIRED
Musical Arts Center (101 N. Jordan Ave.) * Refreshments Provided * Tickets: \$10



Join us for a special production of ***West Side Story*** (1957), one of the most beloved musicals of all time! Based on the plot of William Shakespeare's classic *Romeo and Juliet*, the book was written by Arthur Laurents, the lyrics by Stephen Sondheim, and the music by Leonard Bernstein. The play inspired a 1961 film adaptation as well, which won 10 Academy Awards. The musical focuses on the rivalry of two New York gangs in the mid-1950s –the Sharks and the Jets. When Tony, a former Jet, falls for Maria, the sister of Sharks leader Bernardo, the plot follows the difficulties that ensue for the young star-crossed lovers. Performed with the original Tony-winning choreography, this production of *West Side Story* includes songs – "Maria," "America," "Somewhere," "Tonight," "I Feel Pretty," and "Cool" – that have become some of the most popular and adored of the twentieth century.

The evening includes a special pre-performance talk with two-time Grammy winner and IU voice faculty member **Sylvia McNair**. McNair has sung across a wide array of musical genres, from opera to musical theater to jazz. Over the span of her 25-year career, she has made more than 70 audio recordings and has performed in concert for Pope John Paul II and the U.S. Supreme Court. McNair has soloed with many of the major European and American opera houses and has been celebrated for her extraordinary voice and charismatic performances.

Life and Death Decisions: Discussion Lunch with Mark Mercurio, Yale Pediatrics Professor and Practitioner

Wednesday, April 21 * 12:30-2 p.m. * Harlos House (1331 E. Tenth St.) * SIGN-UP REQUIRED

If doctors have an obligation to act in the best interests of their patients, do patients have the right to make their own decisions, even if they run counter to their doctors' recommendations? Does an adult patient get to make her own decision? Who gets to make the decision for a three-year-old child with leukemia if death is a possible outcome? – the doctor? a parent? Who gets to make the decision for a teenager with the intellectual capacity to understand the implications of the decision? Is it the doctor's duty to preserve life if all possible? The parents' responsibility to make their child live? Whether you are a future doctor, a future patient, or the future parent of a patient, join **Mark Mercurio**, associate professor of pediatrics at Yale University, for a discussion of such difficult decision-making and any issues of medical ethics and practice of special interest to you.

In addition to teaching at Yale, Mercurio is an attending neonatologist at both the Yale-New Haven Children's Hospital and Lawrence and Memorial Hospital in Connecticut. He is also the director of the Medical Ethics Course of the Physician Associate Program at the Yale University School of Medicine and the co-director of the Bioethics Seminar Series for the Yale-New Haven Children's Hospital. Mercurio was named one of Connecticut's best physicians in *Connecticut Magazine* in 2002, and he is an executive committee member of the Section on Bioethics of the American Academy of Pediatrics. He is published and has served as guest editor of *Seminars in Perinatology*.

Professor Mercurio will be on campus to deliver the Vandivier Sims Memorial Lecture, "Decision-Making in the Pediatric Critical Care Setting," on Tuesday, April 20 (additional details TBA). The lectureship was established in 2002 to honor the memory of Matthew Vandivier Sims, who died in infancy. The lecture is free and open to the public. This lunch is co-sponsored by the Hutton Honors College and the Wells Scholars Program.

✓ **HHC at the IU Auditorium: *Avenue Q*★**

Tuesday, April 27 * 8 p.m. * IU Auditorium * Refreshments Provided * SIGN-UP REQUIRED

Tickets: \$19

“What do you do with a B.A. in English?” is just one of many topics touched upon in the highly acclaimed musical ***Avenue Q!*** *Avenue Q* ran on Broadway for more than six years, closing in September 2009, and won three Tonys (Best Musical, Best Book of a Musical, and Best Original Score). The soundtrack (which features such cult classics as “If You Were Gay” and “The Internet Is for Porn”) was nominated for a Grammy.

Originally conceived of as a parody of *Sesame Street*, the show uses puppets to explore many of the topics relevant to college students and 20-somethings seeking their “purpose.” The characters, ranging from Trekkie Monster (who has an unhealthy appreciation for Internet pornography) to Christmas Eve (a Japanese-American therapist who can’t get any clients) to Gary Coleman (the apartment’s superintendent) to Princeton (a starry-eyed recent college grad), address issues of racism, heartache, homosexuality, and more as they try to figure out life in the real world.

**Have an idea for a program?
Contact the HHC Extracurricular
Programming Office!**

(812) 855-9493 * chajbrow@indiana.edu

(812) 855-5296 * hdubina@indiana.edu



For program updates, check out [Extracurricular Programs](#) under [Activities & Opportunities](#) on the IU HHC Web site (<http://www.indiana.edu/~iubhonor>)!