

# Choices & Decisions

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Sign-ups for small-group programs will begin at **7:30 a.m. on Wed., Feb. 11.** See page 2 for instructions.

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From the personal to the international, this spring's HHC extracurricular programs will continue to explore the choices we have and the decisions we make, including how and why we choose our mates! Come for events celebrating the bicentennial of Abraham Lincoln's birthday, including an evening with Pulitzer Prize-winning *New York Times* reporter Charlie Savage and a party for ABE complete with games and a cake; for a discussion lunch with Nobel physicist John Mather; for discussions of the impact of the human genome on ideas of perfection; and for much more.

We hope EVERYONE will join us in April for the DEDICATION of the new HUTTON HONORS COLLEGE building with EDWARD L. HUTTON as the guest of honor.

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## HHC Spring 2009 Extracurricular Programs

### **✍ Choosing a Mate: What Do You Really Want?**

#### **A Speed-dating Experiment at the HHC with Professor Peter Todd**

Wednesday, March 4 \* 7-8:30 p.m. \* New HHC Building, 811 E. Seventh St.

Light Refreshments \* SIGN-UP REQUIRED

Love is an important element in peoples' lives, and marriage can be the culmination of that sentiment. But what is it about a particular person that might make you want to say "I do" to "til death do us part" – or at least commit to a long-term relationship? Is it looks? future financial status? a sense of security? a sense of humor? Do men have different reasons than women? If you attend this event, you may find out what you don't yet know you are looking for! Join us for an evening of experimental "speed dating," discussion, and dessert with Professor **Peter Todd, professor of cognitive science, informatics, and psychological and brain sciences.** Come single, come with your significant other, come with friends. You won't go home engaged (unless you came that way); but you will go home knowing more about what drives humans, and other animals, to select the mates they do for their own well-being and that of the species. Todd's research interests include evolutionary psychology (mate and food choices) and the interaction between decision making and decision environments.

## **SIGN-UP INFORMATION FOR HHC SMALL-GROUP PROGRAMS**



In addition to HHC announcements, this flier contains information on

- public programs that are open to everyone and
- HHC small-group programs (marked with a ) that have limited space and require advance sign-up. (Use the sign-up process described on this page.)

**Sign-ups for HHC small-group programs will begin Wednesday, Feb.11, at 7:30 a.m.**

In signing up, please adhere to the following schedule:

**On Wednesday, Feb. 11, 7:30 a.m.-5 p.m.**, come to the Great Room of the *new* Hutton Honors College building, located at 811 E. Seventh St. (the northwest corner of Seventh and Woodlawn, directly across from the Indiana Memorial Union), or call (812) 855-7420.

**On or after Thursday, Feb. 12**, sign up with Hannah Dubina in Hutton Room 210H, weekdays, *8 a.m.-noon and 1 - 4 p.m.*, or e-mail your requests to her at [hdubina@indiana.edu](mailto:hdubina@indiana.edu) with your name, e-mail address, phone number, major(s), and year in school. Please note clearly your first choice program and any other programs you would like to wait list. She will let you know by e-mail if a program space was available when you made your request. We regret we will not be able to respond to e-mail requests sent before February 12. ★

★ We cannot accept e-mail reservations for ticketed programs (marked with a ★), as you must pay for your ticket(s) at the time you sign up; so starting on Wednesday, Feb. 11, and thereafter, please come to 811 E. Seventh St. and ask for Hannah Dubina (in the Great Room on February 11, in Room 210H thereafter) to sign up and pay for your ticket(s).



Some programs do fill up quickly – so please act promptly to avoid being disappointed.

HHC small-group programs described in this flier are open to any IU undergraduate, *whether or not a member of the HHC*. So you can sign up friends as well!

**Special note about the discussion supper with journalist Charlie Savage:** Since this program occurs so early in the semester, the sign-up process for this program was announced earlier by e-mail, and the program has filled. Please come to the panel discussion at 6:30 p.m. on Tuesday! (See p. 3 for details.)

### **GUEST LISTS AND WAIT LISTS:**

You may put your name on the *guest list of your first choice* HHC small-group program and on the *wait lists of as many other programs as interest you*. The ticketed programs will not count towards your first choice program, so you may sign up for them in addition to signing up on the guest list of another program. Do sign up on wait lists as cancellations do occur, especially as program dates approach.

### **Cancellations:**

We understand it is sometimes necessary to cancel your reservation, but please try to do so in a timely fashion so that someone on the wait list can take advantage of the opportunity you must miss. If at all possible, please let us know before the day of the program if you must cancel, as it is often difficult to reach those on the wait list on the day of a program.

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**Check the [HHC Website](#) and watch your e-mail for information about new programs added later in the semester!**

# Happy Birthday, Abe!

[A Bicentennial Celebration of Abraham Lincoln's Birthday](#)

[Organized by IU's new club ABE at IU](#)

Sponsored by the [Indiana Abraham Lincoln Bicentennial Commission](#) and [others](#)

## **Intervarsity Lincoln-Douglas Debate Competition:**

***“The U.S. Government should significantly curtail the powers of the president.”***

Sunday, Feb. 8 \* 1:30-4 p.m. \* New HHC Building, 811 E. Seventh St. \* Free and Open to the Public



Come listen to the semis and the finals on Sunday afternoon as debate teams from universities in Indiana and Illinois orate in honor of the much-celebrated Lincoln-Douglas Debates of 1858! The original debates, long remembered for their eloquence, were part of a campaign for an Illinois seat in the U.S. Senate that took place between Stephen A. Douglas, the Democrat incumbent, and Abraham Lincoln, the Republican candidate. Although Lincoln ultimately lost the election, the highly publicized debates afforded him a national reputation that made his 1860 candidacy for the presidency possible. The original debates centered on the issue of slavery, the major issue at the time. The topic to be addressed in the IU competition is, “The United States Government should significantly curtail the powers of the president.” The debates will be judged by Bloomington City and Monroe County Council members and IU professors, administrators, and graduate students.

## **The Expansion of Executive Power: From Lincoln to Obama** **with Pulitzer Prize-winning Journalist Charlie Savage and** **IU History and Law Professor Michael Grossberg**

Tuesday, Feb. 10 \* 6:30-8 p.m. \* Whittenberger Auditorium, IMU \* Free and Open to the Public

Over the years the role of the President and the Executive Branch has greatly expanded, both in domestic and in foreign policy. That expansion, the consequences, and the current balance between the executive and legislative branches will be addressed by **Pulitzer Prize-winning journalist Charlie Savage** and **historian Michael Grossberg**. Savage, a Washington correspondent for *The New York Times*, won the 2007 Pulitzer Prize for his reporting on presidential signing statements while working for *The Boston Globe*. His writings include the 2007 book *Takeover: The Return of the Imperial Presidency and the Subversion of American Democracy*. A native Hoosier, Savage is well-respected for his national coverage of American government and politics. Grossberg is the Sally M. Reahard Professor of History and an adjunct professor of law at IU, as well as the co-director of the IU Center for Law, Society, and Culture. Grossberg's research centers on the relationships between law and social change, and he has published widely on the subject. The event will conclude with a question-and-answer period.

## **✓ The Obama Presidency and the Politics of Change** **with Pulitzer Prize-winning Journalist Charlie Savage** **of *The New York Times***

Tuesday, Feb. 10 \* 8:30-10 p.m. \* Harlos House, 1331 E. Tenth St. \* SIGN-UP REQUIRED

Join Pulitzer Prize-winning journalist Charlie Savage of *The New York Times* for an informal discussion of politics and the Obama presidency. Is the new administration off to a good start? setting the agenda? living up to campaign promises? achieving bipartisan support? facing unexpected hurdles? What are its priorities and strategies? The conversation can range as widely as your interests and questions. The supper is co-sponsored by the Wells Scholars Program.

**[PROGRAM NOTE: Sign-ups started last week for this program, and it has filled. Please come to the panel discussion in the Whittenberger Auditorium at 6:30 p.m.!]**

## **Happy Birthday, Abe, Party!**

Thursday, Feb. 12 \* 7:30-9 p.m. \* New HHC Building, 811 E. Seventh St. \* No Sign-up Needed!

Abraham Lincoln is turning 200 this year, and ABE at IU invites you to celebrate his life and achievements at a birthday party in the new Hutton Honors College building. There will be top hats for guests, games such as pin-the-beard-on-Abraham-Lincoln, trivia, and skits. Also on the program: an Abraham Lincoln look-alike contest, a reading of the Gettysburg Address, and a birthday cake in Lincoln's image. Join us for the celebration! The party is co-sponsored by the Hutton Honors College and the Wells Scholars Program in collaboration with ABE at IU.



# LIZ LERMAN DANCE EXCHANGE PROGRAMS AT THE HHC

*In **Ferocious Beauty: Genome**, renowned choreographer and MacArthur “genius” grant recipient **Liz Lerman** combines body movement, music, video, and spoken word to explore the modern world of science and its far-reaching impact on society. On February 26, The Liz Lerman Dance Exchange will perform this signature work at the IU Auditorium, and the company will be in Bloomington for a full range of programs February 17-27, including several at the Hutton Honors College. [Click here for more on the company and its IU schedule](#). Read on for details of the Lerman programs planned at the HHC.*

**In conjunction with this series and in recognition of the Charles Darwin bicentennial and the 150<sup>th</sup> anniversary of the publication of *The Origin of the Species*, the DARWIN prints of renowned artist and IU Distinguished Professor Emeritus RUDY POZZATTI will be on display in the Hutton Honors College Great Room.**

*What are the implications of genetic research? Is genetic engineering ethical? Liz Lerman and her dance troupe provide a multi-faceted view of the consequences of our new scientific knowledge in this series of events.*

## Panel Discussion

### Perfection and Imperfection in the Age of the Genome

Wednesday, Feb. 18 \* 10 a.m. to 12 noon \* HHC Great Room, 811 E. Seventh St.  
Free and Open to the Public

What ethical, philosophical, and scientific implications arise from our increasing knowledge and control of biotechnology and the genome? With what effect on our views of human perfection, aging, and dying? Who are we? Who do we want to be? For a discussion of different views of perfection and related questions, join **Liz Lerman**, choreographer and director of the Liz Lerman Dance Exchange; dancer **Ben Wegman**; choreographer and dancer **Martha Wittman**; and IU faculty members **Karen Hanson** (Philosophy of Aesthetics), **Lisa Sideris** (Religious Studies), **Sarah Phillips** (Anthropology – Disability Studies), **Phil Stafford** (Director of the Center on Aging and Community and the Institute of Disability and Community), **Matthew Hahn** (Biology), **Susan Seizer** (Communication and Culture), and **Elisabeth Lloyd** (History and Philosophy of Science). Vice Provost **Tom Gieryn** (Sociology) will moderate.

## Proposed: A National Arts Corps

### An Informal Conversation with Liz Lerman and Others

Wednesday, Feb. 18 \* 4-5:30 p.m. \* New HHC Building, 811 E. Seventh St.  
Free and Open to the Public

**An informal meeting and conversation about the idea of a national arts corps:** Join Liz Lerman, choreographer and director of the Liz Lerman Dance Exchange, and others for an informal discussion of the role of the arts in public service and the idea of an arts corps. What do the arts have to offer and how might we create a model for a national corps? Liz Lerman has received many honors and awards, including the MacArthur “genius” grant. [Click here for more information about Liz Lerman](#). The Hutton Honors College and the Wells Scholars Program are among this event’s co-sponsors.

## 🗝️ Dance, Darwin, and the Genome

### Interactive Supper with the Liz Lerman Dance Exchange

Wednesday, Feb. 18 \* 6:30-8 p.m. \* New HHC Building, 811 E. Seventh St. \* SIGN-UP REQUIRED

Does dance matter? Does dance help us understand the world differently? Who gets to dance? This event is an occasion for people who have never danced before as well as for those who love to dance.

The **Liz Lerman Dance Exchange** describes itself as “a professional company of dance artists that creates, performs, teaches, and engages people in making art.” It is known for its extraordinary, groundbreaking, and breath-taking performances and for the remarkable things it does to engage people of all ages, capacities, and circumstances in the experience of dance and other arts, as well as in discussion of science, ethics, and a whole host of global challenges. At this informal event, you will have a chance to talk with Liz Lerman and members of the company about their innovative work, which tackles topics big and small from the universe of the cells inside us to what it will take to sustain our planet and our culture, from Darwin’s ideas on symmetry to the courage of the “upstander.” And, if you wish, you can dance, too. The supper is co-sponsored by the Wells Scholars Program.

## ✓ **The Liz Lerman Dance Exchange's *Ferocious Beauty: Genome***★

Thursday, Feb. 26 \* 8 p.m. \* IU Auditorium \* Balcony Tickets: \$13 \* SIGN-UP REQUIRED  
Refreshments Provided

Liz Lerman collaborated for three years with scientists, ethicists, and other artists to produce what the *Chicago Sun-Times* has described as “science for poets.” With sight, sound – including interviews with leading geneticists – and movement, the company explores “the promise and the threat of the new biological age.” “Will the pursuit of perfection eventually doom diversity? Do we really want to live forever?” Come see this stunning performance and enjoy refreshments at intermission with your fellow students.

## Honors Film Club



What are the movies you think everyone must see? What elements define genres such as the American Western? How does a modern musical differ from a classic? This semester the Honors Film Club will continue to explore different genres and aspects of film while watching both old and new classics that reflect our theme for the year: The Essentials. If movies are your passion or you would love to discover a few must-see movies you may have missed, then join us for monthly screenings and after-movie conversations. The next film screening will be held at 3 p.m. on Sunday, Feb. 15, at the new HHC building (811 E. Seventh St.). If you have any questions or would like to be added to the film club e-mail list, please let us know at [eschlemm@indiana.edu](mailto:eschlemm@indiana.edu). The Honors Film Club is also looking to recruit fresh student leadership for next year. If you are interested in co-leading film discussions next semester, then please join us for current meetings and voice your interest.

## Succinct Saga Society

Do you enjoy reading? Do you find that you do not have enough time to read novels because of class? Come join the Succinct Saga Society! We meet once a month and read a short story and hold a discussion about it. We read anything from Poe to Bradbury. If you have a favorite short story, let us know and we can read it. If you are interested, contact Jennifer Lakes at [jlakes@umail.iu.edu](mailto:jlakes@umail.iu.edu) or Kendal Herget at [kgherget@indiana.edu](mailto:kgherget@indiana.edu) for information. The next meeting of the semester will be on **Tuesday, Feb. 17, 7 p.m., in front of the fireplace in the Great Room of the Hutton Honors College.** Hope to see you there!



## ✓ **Discussion Supper: European (In)Security** **with British International Security Expert John Gearson**

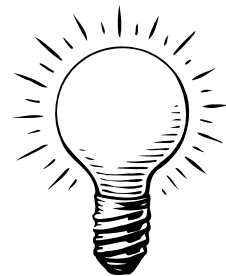
Tuesday, Feb. 24 \* 5:30-7 p.m. \* New HHC Building, 811 E. Seventh St. \* SIGN-UP REQUIRED

*Where will the next major terrorist attack occur? Why might it happen in Europe? How might the circumstances of immigrants contribute to concerns?* Join British international security expert **John Gearson** for a discussion of terrorism in Europe. As a defense policy advisor to the British government and to the City of London, Gearson has had major responsibility in the development of Britain's and the city's counterterrorism strategies. While at Parliament, he was also responsible for inquiries into the Iraq War, the Freedom of Information Act, and other defense matters. Reader in Terrorism Studies and Director of the Center for Defense Studies in the Department of War Studies at King's College in London, he is also a member of the editorial board of *Studies in Conflict and Terrorism*. Gearson regularly contributes to major media outlets such as BBC and Reuters. The supper is co-sponsored by the Wells Scholars Program.

On campus as a guest of the Center for the Study of Global Change and the Institute for Advanced Study, Gearson will speak on “Terrorism in Europe” on Wednesday, Feb. 25, at 3:30 p.m. in the Distinguished Alumni Room of the IMU. The Wednesday event is free and open to the public.

**Have an idea for a program?  
Contact the HHC Extracurricular  
Programming Office!**

(812) 855-9493 \* [chajbrow@indiana.edu](mailto:chajbrow@indiana.edu)  
(812) 855-5296 \* [hdubina@indiana.edu](mailto:hdubina@indiana.edu)



## ✓ HHC at the IU Auditorium: Ladysmith Black Mambazo★

Monday, March 2 \* 7:30 p.m. \* IU Auditorium \* Balcony Tickets: \$15 \* SIGN-UP REQUIRED  
Light Refreshments Provided

Join us for a performance by two-time Grammy award-winning South African a cappella group **Ladysmith Black Mambazo!** The group has recorded more than 40 albums, including collaborations with Paul Simon, Pete Seeger, Stevie Wonder, Dolly Parton, Natalie Merchant, Sarah McLachlan, Melissa Etheridge, and Josh Groban. As the group's leader and founder, Joseph Shabalala, has said, Ladysmith Black Mambazo's desire is to "bring the gospel of loving one another all over the world." In keeping with this mission, the group has performed in concert for Pope John Paul II, at the 1996 Summer Olympics in Atlanta, at two Nobel Peace Prize Ceremonies, and at the celebration marking the 50<sup>th</sup> anniversary of Queen Elizabeth II as England's monarch. **Join us, too, for a post-performance talkback with the performers.** Refreshments will be provided during the intermission.

## ✓ After Hours at the IU Art Museum: Your Choices, Artists' Decisions

Tuesday, Mar. 10 \* 6:30-8:30 p.m. \* IU Art Museum \* Dessert Served \* SIGN-UP REQUIRED

Is there an object in the Art Museum that especially intrigues you? Something in particular you wanted to know more about? In this program **you and your fellow students will get to choose** pieces from the museum's third-floor gallery of [art from Africa, the South Pacific, and the Americas](#) to examine and discuss. Why did the artist choose the particular subject? the medium? the technique? What inspired the artist? What might the piece have meant in its time and culture? What does it mean to us now? The IU Art Museum's internationally acclaimed collections include more than 30,000 objects, including masks from West Africa, figures from Oceania and Polynesia, Native American amulets, and pre-Columbian carvings from Peru, representing nearly every art-producing culture throughout history. Dessert will be provided.



## ✓ Gangs, Cartels, and Economic Inequality in Latin America Discussion Supper with South American Political Scientist

Andre de Mello e Souza

Tuesday, Mar. 24 \* 5:30-7 p.m. \* New HHC Building, 811 E. Seventh St. \* SIGN-UP REQUIRED

*Is international security possible when the gap between rich and poor is large and growing?* Join **Andre de Mello e Souza** of the Pontifical Catholic University of Rio de Janeiro for a discussion of a different dimension of international security, the role that economic inequality plays in fostering the development of private terrorist groups, including gangs and cartels. A political scientist and an editor of the journal *Contexto Internacional*, Mello e Souza includes among his areas of research international relations, international economic and environmental politics, globalization, and human rights. He was instrumental in developing Brazil's policy on the treatment of HIV. By producing cheaper generic versions of antiretroviral drugs, Brazil became the first developing country to offer free treatment to HIV-positive citizens. The supper is co-sponsored by the Wells Scholars Program.

On campus as a guest of the Center for the Study of Global Change and the Institute for Advanced Study, Mello e Souza will speak about "Inequality in Latin America and Its Impact on International Security" on Wednesday, March 25, at 3:30 p.m. in the Distinguished Alumni Room of the IMU. The Wednesday event is free and open to the public.

## ✓ HHC at the Spring Ballet: Variations on a Russian Theme★ Tchaikovsky's Swan Lake and a World Premiere

Saturday, March 28 \* Musical Arts Center, 101 N. Jordan Ave. \* Second Balcony Tickets: \$8  
7 p.m. To the Pointe Pre-performance Talk \* 8 p.m. Performance \* Refreshments Included  
SIGN-UP REQUIRED



Join us for an evening featuring a new staging of **Tchaikovsky's much-loved Swan Lake** (1876), with the choreography of **Cynthia Gregory** and IU's own **Michael Vernon**, and a world premiere of a new ballet choreographed by **Matthew Neenan**, currently choreographer in residence with the Pennsylvania Ballet. **Gregory**, a former principal dancer in the American Ballet Theatre, choreographs and coaches ballet around the world; **Vernon** is a renowned choreographer and ballet master as well as chair of the IU Department of Ballet; and **Neenan** has had his choreography performed by ballet companies throughout the world. The program will start with To the Pointe, a pre-performance talk by Michael Vernon. Refreshments will be provided at the intermission.

## **Annual IUB Undergraduate Symposium and Research Fair** **Sponsored by the Hutton Honors College**

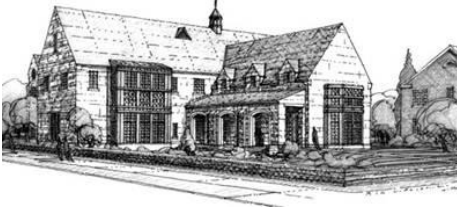
Saturday, April 4 \* 9 a.m. – 5 p.m. \* New HHC Building, 811 E. Seventh St.

The Hutton Honors College invites IU Bloomington undergraduates to submit abstracts for its annual research symposium and fair. **If you are interested in participating, please submit a one-page abstract by February 16** to HHC Assistant Dean Lynn Cochran (lcochran@indiana.edu), indicating whether you are interested in presenting a paper, a poster, or both. Contact Assistant Dean Cochran in advance of the deadline for an abstract template that will make your submission easier. Your abstract must be approved by your faculty mentor before submission. The fair is open to all disciplines, including, but not limited to, visual and performing arts, humanities, natural and physical sciences, mathematics, business and economics, education, and nursing. The Hutton Honors College will hold workshops for students who would like to know more about paper or poster presentations.

This is a great opportunity to let others see the valuable work you have accomplished during the past year and to see what other students in a variety of fields are exploring here at IU. It is also a wonderful chance for you to perfect your presentation skills and receive valuable feedback from faculty and interested colleagues. Don't miss this opportunity for a professional experience! Whether or not you present at the symposium or fair, please join us to learn about the research being conducted by your fellow students!

## **Hutton Honors College Dedication Ceremony and Reception**

Wednesday, April 8 \* 1 p.m. \* Whittenberger Auditorium, IMU \* Reception Follows in HHC



You are invited to the official dedication of the new Hutton Honors College building! — An occasion to celebrate and to say thank you to Edward L. Hutton for his generous gift. The ceremony will be held at 1 p.m. in the Whittenberger Auditorium of the IMU; immediately following there will be a reception and tours at the Hutton Honors College. *Please RSVP to provrsvp@indiana.edu by Wednesday, April 1.*

**IU's Honors College is named for Edward L. Hutton**, an alumnus of Indiana University and a prominent businessman and philanthropist. He grew up in Bedford, Indiana, during the Depression; earned bachelor's and master's degrees from IU; served in the U.S. Army in Germany; and helped rebuild the German economy after the Second World War. His success in the world of business in the years that followed led him to become chairman of Chemed Corp. and of Omnicare Inc. Mr. Hutton has said his "years of living and working abroad were the key to [his] development as a person and success as a businessman." Among his many gifts to the university Mr. Hutton established an endowment in 2003 for the International Experiences Program, which provides grants to enable IU students to study, work, or engage in service abroad; and in 2005-06, he provided the funds for the new home of the Hutton Honors College.

## **Oil, International Security, and Environmental Sustainability** **Discussion Supper with Ahmad Shikara of the United Arab Emirates**

Monday, April 13 \* 5:30-7 p.m. \* New HHC Building, 811 E. Seventh St. \* SIGN-UP REQUIRED

U.S. political leaders have repeatedly called independence from foreign oil a matter of national security and many have warned that independence from oil is a matter of *environmental security*. Based in the United Arab Emirates, **Ahmad Shikara** has studied the search for environmental sustainability from the producer's perspective. *Why have the major oil producers of the Gulf committed vast amounts of their capital to investigating and testing ways of dealing with scarce resources?* With graduate degrees in political science from Britain, Shikara has taught at the United Arab Emirates University, has taught and conducted research in Japan and New Zealand, and is now teaching and researching at the Emirates Center for Strategic Studies and Research in Abu Dhabi. He has published widely and lectured extensively on the Middle East and the Gulf and regularly contributes to the Abu Dhabi newspaper *Al-Ittihad*. The supper is co-sponsored by the Wells Scholars Program.

On campus as a guest of the Center for the Study of Global Change and the Institute for Advanced Study, Shikara will speak on "Scarcity of Vital Resources: Oil and the Persian Gulf" on Wednesday, April 15, at 3:30 p.m. in the Distinguished Alumni Room of the IMU. The Wednesday event is free and open to the public.

## ✔ **The Big Bang, Black Holes, and . . . .**

### **Discussion Lunch with John Mather, Nobel Laureate in Physics**

Tuesday, April 21 \* 12:30-2 p.m. \* Harlos House, 1331 E. Tenth St. \* SIGN-UP REQUIRED

Join **John Mather**, winner of the 2006 Nobel Prize in Physics, for lunch and an informal discussion that can range as widely as your interests and questions. Mather won the Nobel Prize for his work with George Smoot on Cosmic Background Explorer (COBE) and was included in *Time* magazine's 2007 list of the 100 most influential people in the world. COBE is a satellite that measures black holes and cosmic radiation; its readings give scientists a better understanding of the universe and provided evidence in support of the Big Bang theory. Mather first proposed the project in 1974 and spearheaded the efforts to make that proposal a reality. As the Nobel Prize committee stated in regards to COBE's findings and their impact on the field of cosmology (the branch of astronomy dealing with the evolution and structure of the universe), "the COBE-project can also be regarded as the starting point for cosmology as a precision science." Mather is a senior astrophysicist in the Observational Cosmology Laboratory at NASA's Goddard Space Flight Center and an adjunct professor of physics at the University of Maryland, College Park. The lunch will be co-sponsored by the Wells Scholars Program.

Mather, on campus as a guest of the Department of Physics, will deliver its Konopinski Lecture, "From the Big Bang to the Nobel Prize and on to James Webb Space Telescope," on Tuesday, April 21, at 7:30 p.m. in the Whittenberger Auditorium of the IMU. The talk is free and open to the public.

#### **The Undergraduate Scholar wants YOU to :**

*\*submit a paper*

*\*submit artwork*

*\*join the editorial, web, or design staff*



The **Undergraduate Scholar** is now seeking academic paper and art submissions for its Spring 2010 issue. Please send your work as soon as possible (but no later than May 1) to [uscholar@indiana.edu](mailto:uscholar@indiana.edu). Make sure to include your name, local and permanent addresses, phone number, and e-mail.

#### **New members welcome!**

Interested in reading, editing, soliciting submissions and artwork, or helping with layout and production? This is a great opportunity to find out all about the publishing process. Learn more by e-mailing US at [uscholar@indiana.edu](mailto:uscholar@indiana.edu) or contacting Alex Farris ([alefarris@indiana.edu](mailto:alefarris@indiana.edu)), Michelle Sarin ([rmsarin@indiana.edu](mailto:rmsarin@indiana.edu)), or Jane Barr ([barrjm@indiana.edu](mailto:barrjm@indiana.edu)).

## ***Labyrinth Literary Magazine***

Interested in working on *Labyrinth*?  
Contact [laby@indiana.edu](mailto:laby@indiana.edu)!

For program updates, check out **Extracurricular Programs** under **Activities & Opportunities** on the [IU HHC Website!](#)