

Matching

~~New~~ Course Request

MAY 08 2009

Indiana University

South Bend

Campus

95

Check Appropriate Boxes: Undergraduate credit Graduate credit Professional credit

1. School/Division Baelin School of the Arts 2. Academic Subject Code MUS-F

3. Course Number 550 (must be cleared with University Enrollment Services) 4. Instructor Vargas, Luis

5. Course Title Chamber Music

Recommended Abbreviation (Optional) _____
(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall/09

7. Credit Hours: Fixed at 1 or Variable from _____ to _____

8. Is this course to be graded S-F (only)? Yes _____ No X

9. Is variable title approval being requested? Yes _____ No X

10. Course description (not to exceed 50 words) for Bulletin publication: _____

Rehearsal and Performance of Chamber Music

11. Lecture Contact Hours: Fixed at _____ or Variable from _____ to _____

12. Non-Lecture Contact Hours: Fixed at 1.0 or Variable from _____ to _____

13. Estimated enrollment: 6 of which 100 percent are expected to be graduate students.

14. Frequency of scheduling: Fall/Spr Will this course be required for majors? yes

15. Justification for new course: to provide a graduate course number for MM students

16. Are the necessary reading materials currently available in the appropriate library? yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: David K. Barta Date 2-12-09
Department Chairman/Division Director

Approved by: Maw. U. Leitz Date 2/23/09
Dean

Date _____
Dean of Graduate School (when required)

Date _____
Chancellor/Vice-President

Date _____
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

Music Area
Raclin School of the Arts
IU South Bend

MUS-F 550 Chamber Music (1 cr. Hr.)

Course Description: Rehearsal and performance of chamber music.

Course Objectives:

- 1) to provide graduate students further experience in chamber music performance
- 2) to create opportunities for graduate students to acquire experience in chamber music coaching

Course Design: The instructor for the course will assign graduate instrumentalist and pianists to chamber music ensembles, most of which will also include undergraduate students enrolled in MUS-X 423, Chamber Music. Graduate students will meet and rehearse with their assigned ensembles, and will participate in and observe the coaching session provided for their ensembles by faculty members assigned to coaching. Graduate members of a chamber ensemble will take the lead in providing musical and technical assistance to their ensemble, and an assessment of their performance in this role will be considered in the overall course evaluation of the graduate student. All viable chamber ensembles will be expected to participate in the public chamber music recital each semester.

Instructor: Luis Vargas, Resident Artist and Lecturer in Music, Violist, Euclid String Quartet, serves as the director of chamber music at IU South Bend. Mr. Vargas organizes the chamber ensembles each semester, and assigns members of the music faculty (including himself) to coaching responsibilities for the ensembles.

April 6, 2009

Addition to syllabus for MUS F550

Prof. Luis Vargas, who teaches a similar chamber music course at the moment provides the following paragraph regarding assessment and evaluation of students in MUS-F550 (Graduate Chamber Music).

Grading:

Your grade in Chamber Music will be determined by your individual development in the group you have been assigned to and your attendance to all coaching and rehearsals. At the end of the semester there will be a performance for all groups to have a chance to play for an audience. The coach reserves the right to allow a group to participate in the final performance if deemed appropriate.