

Course Change Request APR 09 2009 Indiana University Bloomington Campus

Check Appropriate Boxes: Undergraduate credit Graduate credit Professional credit 94

1. School/Division College of Arts and Sciences
2. Academic Subject Code HISP--S 3. Current Course Number 418 4. Current Credit Hours 3
5. Current Title Hispanic Drama
6. Effective Semester/Year for changes listed below: Fall 2009 7. Instructor: Varies

Type of Change Requested (Check appropriate boxes and indicate changes)

- 8. Change course number to: _____ (must be cleared with University Enrollment Services)
- 9. Current course title: _____
Change to: _____
Recommended abbreviation (optional) _____
(Limited to 32 Characters including spaces)
- 10. Current credit hours fixed at: _____ or variable from: _____ to _____
Change to credit hours fixed at: _____ or variable from: _____ to _____
- 11. Current lecture contact hours fixed at: _____ or variable from: _____ to _____
Change to lecture contact hours fixed at: _____ or variable from: _____ to _____
- 12. Current non-lecture contact hours fixed at: _____ or variable from: _____ to _____
Change to non-lecture contact hours fixed at: _____ or variable from: _____ to _____
- 13. Is this course currently graded with S-F (only) grades? Yes _____ No _____
Change to S-F (only) grading? Yes _____ No _____
- 14. Does this course presently have variable title approval? Yes _____ No _____
Is variable title approval being requested? Yes _____ No _____
- 15. Is this course being discontinued? For all campuses _____ or for this campus only _____
- 16. Current course description P: S331-S332. Forms, traditions, themes, and periods of Hispanic drama from the Renaissance to the present. A & H

Change course description to (not to exceed 50 words)* P: One course from S328, S331, S332, S333; one course from S275, S324, S326; and one course from S308, S312, S315, S317.

[Change prerequisite only.]

17. Justification for change Replacing our old curriculum and updating equivalencies.
(Use additional paper if necessary)

18. Are the necessary reading materials currently available in the appropriate library? YES

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by José Miguel Pócher Date 10-23-08
Department Chairman/Division Director

Approved by: Jean C. Robinson/jh Date 2/09/09
Dean

Date _____
Dean of Graduate School (when required)

Date _____
Chancellor/Vice-President

Assoc Dean, Grad Ed 4/2/09
Date

Date _____
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.