

RECEIVED MAY 15 2008

SEP 26 2008
Indiana University

SE Campus

New Course Request

Check Appropriate Boxes: Undergraduate credit Graduate credit Professional credit 89

1. School/Division Master in Liberal Studies 2. Academic Subject Code LBST
3. Course Number D510 (must be cleared with University Enrollment Services) 4. Instructor vary
5. Course Title Introduction to Graduate Liberal Studies

Recommended Abbreviation (Optional) _____
(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2008

7. Credit Hours: Fixed at 3 or Variable from _____ to _____

8. Is this course to be graded S-F (only)? Yes _____ No X

9. Is variable title approval being requested? Yes _____ No X

10. Course description (not to exceed 50 words) for Bulletin publication: _____
A comprehensive introduction to graduate liberal studies. Explores the cultures of the humanities, social sciences, and sciences. Investigates interdisciplinary methodologies. Offers strategies for graduate-level reading, research, and writing for other publics.

11. Lecture Contact Hours: Fixed at 3.0 or Variable from _____ to _____

12. Non-Lecture Contact Hours: Fixed at _____ or Variable from _____ to _____

13. Estimated enrollment: 15 of which 100 percent are expected to be graduate students.

14. Frequency of scheduling: 2/yr. Will this course be required for majors? yes

15. Justification for new course: prepare students for graduate work

16. Are the necessary reading materials currently available in the appropriate library? yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: [Signature] Date 4/25/08
Department Chairman/Division Director

Date _____
Dean of Graduate School (when required)

Approved by: [Signature] Date 4/28/08
Dean

[Signature] Date 5/5/08
Chancellor/Vice-President

Date _____
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

Course ID 080550

MAY 27 2008

INDIANA UNIVERSITY SOUTHEAST
Master of Liberal Studies Program

LBST D510 Introduction to Graduate Liberal Studies

This course is intended to provide students with a comprehensive introduction to graduate liberal studies, as well as to prepare students to participate successfully in all facets of the program. The course will examine the various constellations of disciplines that make up the liberal arts and sciences: the humanities, the sciences, and the social sciences. What are their core values? What kinds of questions do they ask? How do they collect their evidence and marshal their arguments? How can we create an interdisciplinary perspective from them?

In addition to discussing primary sources drawn from across the liberal arts and sciences, the course will examine the conventions of academic scholarship, strategies for reading and writing at the graduate level, research methodologies, and the ethics of research. The course will also explore how to use what is learned through the liberal arts and sciences to participate more effectively in the intellectual, artistic, and cultural life of the broader communities in which we live.

During the course, students will explore a contemporary issue from an interdisciplinary perspective. The topic for the course will build on the Common Experience theme for the academic year. The goal of the Common Experience program at IUS is to cultivate a common intellectual conversation across campus among the faculty, staff, and students, and with people from the local communities in the region. Common Experience themes have included: Citizens Making a Difference, Identity in a Multicultural World, and the Environment. Common Experience books have included *Coming of Age in Mississippi* (Moody), *Dreams of My Father* (Obama), *Skull Wars* (Thomas), *Oryx and Crake* (Atwood), and *Whose Water is it Anyway?* (Harris). Students will create interdisciplinary bibliographies on the topic. These materials will then serve as sources for expository papers as well as topical essays.

Potential Resource Books

The Craft of Research – Wayne C. Booth, Joseph M. Williams, and Gregory G. Colombo

The Educated Imagination – Northrop Frye

The Landscape of History – John Lewis Gaddis

A Manual for Writers of Term Papers, Theses, and Dissertations, 6th ed. – Kate L. Turabian

The MLS Survival Guide – Kent Wicker

Reliable Knowledge: An Exploration of the Grounds for Belief in Science – John Zilman

Common Sense of Science – Jacob Bronowski

Science and Human Values – Jacob Bronowski

History and Historians: A Historiographical Introduction – Mark T. Gilderhus

Interdisciplinarity: History, Theory, & Practice – Julie Thompson Klein

The Sociological Imagination – C.W. Mills

The Two Cultures – C.P. Snow

Course Requirements

1. Each student is expected to come to class having read the assigned readings. Since this is a seminar course, active participation is expected. Excessive absence (more than two classes) or lack of participation may result in a reduction of the final grade.
2. Students are expected to construct three mini-bibliographies, organized around the common topic, in the humanities, sciences and social sciences. Each bibliography must consist of at least 5 scholarly sources. Together, these bibliographies will constitute 15% of the final grade.
3. Using these bibliographies students will write 3 short (3-5 pages) expository reviews of the literature using 3 to 5 of these sources. Together, these papers will contribute 45% of the final grade.
4. Students will write one 8-10 page interdisciplinary paper synthesizing the material from the shorter papers on the topic based on the sources identified and reviewed. This paper will contribute 30% to the final grade.
5. Students will actively participate in the Common Experience program for the semester. For example, this participation may involve leading a campus discussion of the Common Experience book(s). This portion will contribute 10% of the final grade.

Tentative Course Outline

1. Overview of the MLS Program.
2. Strategies for graduate level reading and interpretation.
3. Techniques of library and electronic research.
4. Strategies for expository writing.
5. The culture of the humanities.
6. The culture of the sciences.
7. The culture of the social and behavior sciences.
8. The ethics of research.
9. Human subjects review.
10. Interdisciplinary methodologies.
11. Writing for other publics.