

New Course Request

Check Appropriate Boxes: Undergraduate credit  Graduate credit  Professional credit  85

1. School/Division College of Liberal Arts & Sciences 2. Academic Subject Code ENG

3. Course Number L 623 (must be cleared with University Enrollment Services) 4. Instructor Joseph Chaney

5. Course Title English Drama from the 1590<sup>s</sup> to 1800, Exclusive of Shakespeare

Recommended Abbreviation (Optional) Eng Drama 1590-1800 Exc Shakespr  
(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Summer II, 2006

7. Credit Hours: Fixed at 4 or Variable from \_\_\_\_\_ to \_\_\_\_\_

8. Is this course to be graded S-F (only)? Yes \_\_\_\_\_ No x

9. Is variable title approval being requested? Yes \_\_\_\_\_ No x

10. Course description (not to exceed 50 words) for Bulletin publication: P: familiarity with half a dozen plays of Shakespeare

11. Lecture Contact Hours: Fixed at 4.0 or Variable from \_\_\_\_\_ to \_\_\_\_\_

12. Non-Lecture Contact Hours: Fixed at 0 or Variable from \_\_\_\_\_ to \_\_\_\_\_

13. Estimated enrollment: 10 of which 100% percent are expected to be graduate students.

14. Frequency of scheduling: every 2 years Will this course be required for majors? no

15. Justification for new course: To expand early British literature offerings

16. Are the necessary reading materials currently available in the appropriate library? yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: 10/17/05 KCG

Margaret Scanlan Date 10/19/05  
Department/Chairman/Division Director

\_\_\_\_\_  
Date \_\_\_\_\_  
Dean of Graduate School (when required)

Approved by:

[Signature] Assoc Dean C&S Date 9/19/06  
Dean

[Signature] Date 5.1.08  
Chancellor/Vice-President

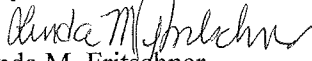
\_\_\_\_\_  
Date \_\_\_\_\_  
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

**INDIANA UNIVERSITY SOUTH BEND**

Interdepartmental Communication

TO: Jody Smith, David L. Daleke; University Graduate School

FROM:   
Linda M. Fritschner  
Associate Vice Chancellor for Academic Affairs

SUBJ: New Course and Course Change Requests

DATE: May 1, 2008

The attached new course and course change requests have received the necessary campus approvals and are ready for posting for remonstrance.

INDIANA UNIVERSITY SOUTH BEND COURSES

ENG L623 English Drama from the 1590's to 1800, Exclusive of Shakespeare

LMF/tr

Enclosures

Cc: John McIntosh  
Susan Thomas

**ENG-L 623 English Drama from the 1590s to 1800, Exclusive of Shakespeare (4 cr.)**

Professor Joseph Chaney

Office: DW 3169; 574-520-4870

**TEXTS**

McMillin, Scott, Ed. *Restoration and Eighteenth-Century Comedy*.

Norton Critical Edition. Second Edition. New York: WW Norton, 1997.

ISBN-10: 0393963349; ISBN-13: 978-0393963342

Evans, G. Blakemore. *Elizabethan-Jacobean Drama: The Theatre in its Time*.

New York: New Amsterdam, 1998, c1988.

ISBN-10: 0941533700; ISBN-13: 978-0941533706

Thomas Dekker, *The Shoemaker's Holiday* (1599)

Second Edition (NY: WW Norton)

Anthony Parr, Editor

old ISBN: 0-393-90062-2 / 978-0-393-90062-0

new ISBN: 978-0-713-66660-1

Ben Jonson, *Volpone, or The Fox* (1605)

Harlan Davidson; New Ed edition (1987)

ISBN-10: 0882950495

ISBN-13: 978-0882950495

John Webster, *The Duchess of Malfi* (1612)

Harlan Davidson; New Ed edition (June 1953)

ISBN-10: 0882951017

ISBN-13: 978-0882951010

Thomas Middleton, *A Chaste Maid in Cheapside* (1613)

Second Edition (NY: WW Norton)

Alan Brissenden, Editor

old ISBN: 0-393-90094-0 / 978-0-393-90094-1

new ISBN: 978-0-713-65068-6

**COURSE DESCRIPTION**

In this course we shall study nine English plays, ranging over the periods of Elizabethan, Jacobean, Restoration, and eighteenth-century drama. We'll discuss many of the relevant theatrical and cultural issues and developments: theories of comedy, the closing and reopening of the theatres, the introduction of women to the stage, the rise of celebrity culture, the concept of sentiment, and popular dramatic genres such as the citizen comedy, revenge tragedy, comedy of humours, comedy of manners, and sentimental comedy.

## **ACCOMMODATIONS FOR DISABILITIES**

If you have a disability and need assistance, special arrangements can be made to accommodate most needs. Contact Disabled Student Services (Administration Building, room 149, 520-4832), as soon as possible to work out the details. Once you have been provided with a letter attesting to your needs for modification, bring the letter to me.

## **ASSIGNMENTS**

20% One-hour exam

20% Essay of 3-4 pages on genre-related topic regarding one assigned play

40% Term paper of 12-15 pages focused on two assigned plays

15% Participation and occasional short response papers

5% Oral report

## **SCHEDULE**

### **Week 1**

Introduction to course; historical background.

Evans, pp. 3-57 (attitudes toward drama; audience; players; playhouses)

### **Week 2**

Citizen comedy: Dekker, *The Shoemaker's Holiday* (1599)

Evans, pp. 58-100 (genres; costumes; acting; actors)

### **Week 3**

Dekker, *The Shoemaker's Holiday*

Comedy of humours: Jonson, *Volpone* (1605)

Evans, pp. 324-332 (medicine; four humours)

### **Week 4**

Jonson, *Volpone*

Evans, pp. 226-245 (the underworld)

### **Week 5**

Revenge tragedy: Webster, *The Duchess of Malfi* (1612)

### **Week 6**

Webster, *The Duchess of Malfi* (1612)

### **One-hour exam**

### **Week 7**

Middleton, *A Chaste Maid in Cheapside* (1613)

Evans, pp. 204-225 (London: life and sights)

### **Week 8**

Hobbes, on laughter, wit, and power (McMillin, 457-65)

Introduction to Reformation drama

Comedy of manners: Wycherley, *The Country Wife* (1675)

**Week 9**

**Due: 3-4-page essay**

Wycherley, *The Country Wife*

**Week 10**

Congreve, "Concerning Humour in Comedy" (McMillin, 474-80)

Aphra Behn, *The Rover* (1677)

**Week 11**

Aphra Behn, *The Rover*

Steele and Dennis, theatre commentary (McMillin, 517-29)

Congreve, *The Way of the World* (1700)

**Week 12**

Congreve, *The Way of the World*

Goldsmith, "An Essay on the Theatre" (489-92)

**Week 13**

Sentimental comedy: Steele, *The Conscious Lovers* (1722)

Papers in the Collier Controversy (McMillin, 493-516)

**Week 14**

Sheridan, *The School for Scandal* (1777)

**Week 15**

Student research presentations.

- L607 History of Literary Criticism to the Enlightenment (4 cr.)** A survey of the history of literary criticism and theory from Plato and Aristotle to the Enlightenment, including works by Greco-Roman, medieval, and Renaissance figures.
- L608 History of Literary Criticism from 1750 to 1960 (4 cr.)** A survey of the history of literary criticism and theory from the late Enlightenment or early Romantic periods to 1960, including a variety of modern literary critics and theorists.
- L612 Chaucer (4 cr.)** Critical analysis of *The Canterbury Tales*, *Troilus and Criseyde*, and selected shorter poems.
- L613 Middle English Literature (4 cr.)** P: L612 or G602 or equivalent.
- L616 English Drama to the 1590s, Exclusive of Shakespeare (4 cr.)**
- L621 English Literature 1500-1660 (4 cr.)** Extensive reading in nondramatic literature.
- L622 Spenser and Milton (4 cr.)** Critical analysis of the major texts.
- L623 English Drama from the 1590s to 1800, Exclusive of Shakespeare (4 cr.)** P: familiarity with half a dozen plays of Shakespeare.
- L625 Shakespeare (4 cr.)** Critical analysis of selected texts.
- L631 English Literature 1660-1790 (4 cr.)** Extensive reading in poetry and nonfictional prose.
- L639 English Fiction to 1800 (4 cr.)**
- L641 English Literature 1790-1900 (4 cr.)** Extensive reading in poetry and nonfictional prose.
- L645 English Fiction 1800-1900 (4 cr.)**
- L649 British Literature since 1900 (4 cr.)** Extensive reading in all genres.
- L651 American Literature 1609-1800 (4 cr.)** Intensive historical and critical study of all genres from John Smith through Charles Brockden Brown.
- L653 American Literature 1800-1900 (4 cr.)** Intensive historical and critical study of all genres from Washington Irving through Frank Norris.
- L655 American Literature and Culture 1900-1945 (4 cr.)** Study of American literature and culture from the turn of the century to 1945.
- L656 American Literature and Culture 1945 to the Present (4 cr.)** Studies in American literature and culture from 1945 to the present.
- L663 Introduction to Feminist Critical Studies (4 cr.)** An introduction to and examination of major works, methods, issues, and developments in feminist theory and criticism.
- L666 Survey of Children's Literature (4 cr.)** Survey of literature written for children and adolescents from the medieval period to the present.
- L671 Modern British and Irish Drama (4 cr.)**