

# **Terrorism:**

## **A Guide to Selected Resources**

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Center for the Study of Global Change by  
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## Websites

### Academic Centers

#### **Center for Strategic Education**

<http://www.sais-jhu.edu/centers/cse/>

Based at John Hopkins University, this center provides an annotated list of case studies, film guides, and research guides available for purchase. Course descriptions and syllabi are also featured. A full-text comprehensive guide to on-line national security research is freely available, with a strong collection of related links.

#### **Center on Terrorism and Irregular Warfare**

<http://www.nps.navy.mil/ctiw/index.html>

Based at the Naval Postgraduate School, the Center on Terrorism and Irregular Warfare research focuses on the topics of terrorism, information operations, irregular warfare, anthropology of conflict, special operations, and military innovation. The CTIW website offers full text articles, white papers, and other publications – including a lengthy publication on cyber-terrorism.

#### **Center for Terrorism Preparedness – Public Information Pages**

<http://seem.findlay.edu/PubInfoPages/default.asp>

This Findley University-based center provides an index of full-text articles and papers written by faculty members on a range of topic related to terrorism. Some titles include: "Principles & Protocols of Threat Assessment Management," "Elderly/Disabled Concerns in Disaster Response," and "Children and Weapons of Mass Effect: A Disproportionate Danger."

#### **Centre for Defense and International Security Studies (UK) - Terrorism Program**

<http://www.cdiss.org/terror.htm>

An inter-disciplinary research center based in the Department of Politics and International Relations at Lancaster University, the Centre for Defense and International Security Studies exists to research a wide range of defense and security issues relevant to both the UK and the International Community. The CDISS Terrorism Program aims to identify major trends in international political violence. Includes an index of major terrorist events beginning with the year 1945.

#### **Centre for the Study of Terrorism and Political Violence, St. Andrews College (UK)**

<http://www.st-and.ac.uk/academic/intrel/research/cstpv/>

Along with descriptions of research projects, this site offers free pdf files of papers written by faculty and staff on such topics as the Irish Republican Army, terrorism and the media, and the role of ideology in terrorism.



## Research Organizations

### **Anti-Defamation League**

[http://www.adl.org/main\\_terrorism.asp](http://www.adl.org/main_terrorism.asp)

Articles and reports related to terrorism, emphasizing terrorists and terrorist acts against Jews or Israel.

### **Brookings Institution - Project on Terrorism and American Foreign Policy.**

<http://www.brookings.org/terrorism/>

Policy briefs, analysis, opinion pieces, and commentary on U.S. policies related to terrorism.

### **Federation of American Scientists**

<http://www.fas.org/terrorism/index.html>

A compilation of full-text papers and reports generated by FAS and other agencies pertaining to terrorism, with emphasis on weaponry. Also includes current related news items and transcripts of government hearings.

### **The International Association for Counterterrorism & Security Professionals**

<http://www.iacsp.com/>

The International Association for Counterterrorism & Security Professionals was founded in 1992 to meet security challenges facing the world as it enters an era of globalization into the 21st century.

### **International Center for Terrorism Studies (ICTS)**

<http://www.potomac institute.org/academic/icts.cfm>

An academic research center affiliated with the Potomac Institute, the ICTS offers a bibliography of publications for purchase and an index of lectures at various conferences—all dated prior to 2002.

### **The International Policy Institute for Counter-Terrorism**

<http://www.ict.org.il/>

ICT is a research institute and think tank dedicated to developing public policy solutions to international terrorism. The site features articles and other publications generated by the ICT on topics related to International Terrorism, Arab-Israeli Conflict, and Counter-Terrorism.

### **RAND Corporation**

[http://www.RAND.org/research\\_areas/terrorism/](http://www.RAND.org/research_areas/terrorism/)

Features some full-text documents and reports produced by RAND staff on terrorism, along with op-eds and news articles. Some publications are for purchase only.



## Government Organizations

### **America Responds to Terrorism**

<http://www.whitehouse.gov/response/>

Compilation of White House press releases and full-text documents pertaining to issues of National Security and U.S. response to terrorism. Includes photos, webcasts, fact sheets, articles, and full reports.

### **Center for Disease Control and Prevention**

<http://www.bt.cdc.gov/>

Supplies basic and in-depth information about various bio-terrorist actions including anthrax, radiation from dirty bombs, and smallpox. Information is suited for general and professional use.

### **Central Intelligence Agency (CIA) – War on Terror**

<http://www.cia.gov/terrorism/index.html>

Provides full-text statements by CIA officials regarding the “War on Terror,” downloadable pamphlets and handbooks describing the nature of terrorist threats, and a Terrorism FAQ.

### **Counterterrorism Office – U.S. Department of State**

<http://www.state.gov/s/ct/>

Features documents generated by the State Department concerning international terrorist activities, the mission of the Counterterrorism Office, and an archive of articles about the activities of the Counterterrorism Office. Lists of designated terrorist organizations and most-wanted terrorists are included. Chronologies of terrorist events, diplomatic negotiations and treaties, and other actions related to terrorism are also available.

### **Defend America**

<http://www.defendamerica.mil/>

Department of Defense hub of information pertaining to the War on Terrorism. Includes breaking articles from American Forces Press Service, full-reports on the status of various operations, transcripts of news briefings, and live webcasts of speeches and military operations.

### **Department of Homeland Security**

<http://www.dhs.gov/dhspublic/>

Department of Homeland Security center of information pertaining to the department’s activities. Includes press releases, transcripts of interviews and press conferences, fact sheets, reports, and other information related to terrorism.

### **Federal Bureau of Investigation (FBI) – War on Terrorism**

<http://www.fbi.gov/terrorinfo/counterterrorism/waronterrorhome.htm>

Central clearinghouse for terrorist-related information generated by the FBI. Includes most-wanted lists, alerts, and other breaking information. Pdf documents of formal reports on terrorism in the U.S. are available. Also details partnerships with other agencies in combating terrorism. Includes key speeches by FBI and DOJ officials. Results of the FBI’s efforts to capture or thwart terrorists are also indexed.

### **Global Campaign Against Terrorism**

<http://fpc.state.gov/c5866.htm>

Current and updated reports and publications pertaining to terrorism generated by the U.S. Department of State.

### **Legislation Related to the Attack of September 11, 2001**

<http://thomas.loc.gov/home/terrorleg.htm>

An index of legislation related to the September 11<sup>th</sup>, 2001 terrorist attacks.

### **Office of International Information Programs, U.S. Dept. of State – Response to Terrorism**

<http://usinfo.state.gov/topical/pol/terror/>

A comprehensive source for government information and news pertaining to terrorism. Includes transcripts of briefings and press conferences, as well as press releases, news articles, and op-ed pieces by government officials.

### **Oklahoma Department of Libraries – Annotated Bibliography of Government Documents Related to the Threat of Terrorism and the Attacks of September 11, 2001.**

<http://www.odl.state.ok.us/usinfo/terrorism/911.htm>

Exhaustive annotated bibliography available to download as pdf documents.

### **Overseas Security Advisory Council**

<http://www.ds-osac.org/>

Features breaking news of international security-related events, travel warnings, background security-related information for most countries, and full-text reports generated by the council.

### **Ready.gov – From the Office of Homeland Security**

<http://www.ready.gov/>

Outlines measures citizens should take to prepare and respond to domestic terrorism. Also provides information describing various methods potentially used by terrorists.

### **Rewards for Justice**

<http://www.rewardsforjustice.net/>

Details the U.S. State Department campaign to offer rewards for information leading to the capture of known terrorists. Includes lists of most-wanted terrorists, fact sheets about acts committed against U.S. nationals, and photos.

### **UN Action Against Terrorism**

<http://www.un.org/terrorism>

Reports current activities of the U.N. Security Council, U.N. Counter-Terrorism Committee, and Al-Qaida and Taliban Sanctions Committee, with full-text articles and webcasts. Also includes a photo gallery, full-text reports, statements pertaining to terror made by the Secretary General, and other documents generated by conventions, declarations, and General Assembly debate.

## Media Sources

### **Asia Source - America's Crisis: Asian Perspective**

<http://www.asiasource.org/americacrisis/>

A compilation of articles, interviews, op-eds, and other materials about U.S. policies related to terrorism from Central and East Asian authors.

### **CNN.com**

#### **The Hunt for Osama bin Laden**

<http://www.cnn.com/SPECIALS/2003/bin.laden/>

Breaking news, full reports, background history, photos, video and other items pertaining to the search for Osama bin Laden.

#### **War Against Terror CNN.com**

<http://www.cnn.com/SPECIALS/2001/trade.center/index.html>

Breaking news, full reports, background history, photos, video and other items pertaining to the War Against Terror.

### **The Guardian**

<http://www.guardian.co.uk/specialreports/index/#sep11>

An index to a series of special reports related to the 9/11 terrorist attacks and related events thereafter. Topics include: Al-Qaida, Afghanistan, September 11, 2001, September 11: One Year On, Media Response, Anthrax, United States, Pakistan, Terrorism Threat to the U.K. Reports include full-text articles reporting recent terrorist incidents, interactive presentations, photos, and other materials.

### **Newsweek - Gallery**

<http://msnbc.msn.com/id/3044865/>

Index to photo and other interactive media regarding a variety of topics, including issues related to terrorism.

### **PBS: America Responds**

<http://www.pbs.org/americaresponds/>

Collection of PBS programming, news and documentaries, regarding the 9/11 terrorist attacks. Related works such as the *Nova* on bioterrorism and the film *Islam: Empire of Faith* are also included. Provides materials for classroom use.

### **Time - Photo Essays**

<http://www.time.com/time/photoessays/>

Photo essays on a variety of topics related to terrorism, freely available to view. Articles available for purchase.



## Legislation and Legal Issues

### **Avalon Project at Yale Law School – Terrorist Documents**

<http://www.yale.edu/lawweb/avalon/terrorism/terror.htm>

Index of full-text legal documents related to terrorism from governing bodies around the world.

### **Center for Democracy and Technology – Response to 9/11 Terrorist Attacks**

<http://www.cdt.org/security/010911response.shtml>

Collection of articles and commentaries related to the Patriot Act. Includes ideas for overhauling the legislation and opportunities for activism.

### **FindLaw Legal News - America Attacked**

<http://news.findlaw.com/legalnews/us/terrorism>

Compiles current news items from a variety of sources related to legal issues and events related to terrorism.

### **International Terrorism Documents**

[http://www.ict.org.il/inter\\_ter/inter\\_document.cfm](http://www.ict.org.il/inter_ter/inter_document.cfm)

An extensive collection of transcripts, documents used as evidence, and other items related to the prosecution of individual terrorists and terrorist organizations ranging from Al-Qaeda to the Irish Republican Army.

### **Terrorism Law & Policy**

<http://jurist.law.pitt.edu/terrorism.htm>

A very comprehensive collection of links to full-text legislation and legal review and commentary on issues related to domestic and international terrorist legislation, the effect of terrorist legislation on civil liberties, and bio-terrorism.



## Cyberterrorism

**The Center for Democracy and Technology (CDT) Counter-Terrorism issues page**  
<http://www.cdt.org/policy/terrorism/>

This page presents a compilation of reports, articles, legislation, and testimony related to the U.S. governments counter-terror policies that affect Internet and technology use.

**EFF "Censorship & Privacy - Terrorism Hysteria & Militia Fingerpointing"**

[http://www.eff.org/Privacy/Terrorism\\_militias/](http://www.eff.org/Privacy/Terrorism_militias/)

Features an archive of analysis, reports, and surveys carried out by the Electronic Frontier Foundation related to the USA Patriot Act.

**Electronic Privacy Information Center's Counter-Terrorism Proposals**

<http://www.epic.org/privacy/terrorism/>

Analysis, reports, discussions, and other documents related to the USA Patriot Act. Also includes the full-text of counter-terrorist legislation prior to the 9/11 terrorist attacks with corresponding analysis and commentaries.



## Other Resources

### **Counter-Terrorism - Terrorism and Security Information**

<http://www.disastercenter.com/terror.htm>

An index of links related to the preparation and response to terrorist acts. Also includes links to key government documents outlining official U.S. policy on nationwide preparations.

### **Dudley Knox Naval Postgraduate School Library - Terrorist Groups Profiles**

<http://web.nps.navy.mil/~library/tgp/tgpmain.htm>

Provides a directory of terrorist groups. Each entry provides information pertaining to the group's funding, activities, membership strength, and other key facts. Also links to U.S. State Department reports and chronology of key terrorist events.

### **Library of Congress: Portals to the World – Terrorism**

<http://www.loc.gov/rr/international/hispanic/terrorism/terrorism.html>

An annotated list of websites selected by LC librarians related to terrorism. The directory includes sites related to terrorism in Afghanistan, Colombia, India, Pakistan, Peru, Spain, Osama bin Laden, Mullah Omar, Al Qaeda, and Islamic fundamentalists are also featured topics.

### **National Security Archive, September 11<sup>th</sup> – George Washington University**

<http://www.gwu.edu/~nsarchiv/NSAEBB/#911>

Offers pdf documents and reports generated by government offices obtained through the Freedom of Information Act and other sources. Includes assessments of the terrorist threat and a CIA profile of Osama bin Laden, presidential and Defense Department policy directives, the details about U.S. response to specific terrorist attacks, and evaluations of U.S. government preparedness to deal with terrorism.

### **Public Agenda Special Report: Terrorism**

<http://www.publicagenda.org/specials/terrorism/terror.htm>

Collection of analysis and data tables related to public opinion about issues related to terrorism. Produced by Public Agenda, an independent organization that researches public opinion on a variety of topics.

### **South Asia Terrorism Portal (SATP)**

<http://www.satp.org/>

The South Asia Terrorism Portal provides information, data, commentary, research, critical assessment and analysis on terrorism, low intensity warfare and sectarian strife in South Asia. The South Asia Terrorism Portal website is a project maintained by the New Delhi-based Institute for Conflict Management.

### **Southern Poverty Law Center – Hatewatch**

<http://www.splcenter.org/intel/hatewatch/hatewatch.jsp>

Continually updated list of hate crime incidents, including those performed on behalf of domestic terror groups such as the Ku Klux Klan and the White Wolves.

### **University of Michigan Libraries – America's War Against Terror**

<http://www.lib.umich.edu/govdocs/usterror.html>

Provides an exhaustive annotated index of terrorist-related Internet sites. Topics include: September 11<sup>th</sup> Attacks, Terrorism suspects, counterterrorism, previous attacks, and background information.

**University of Texas, Austin – Middle East Network Information Center (MENIC)**

<http://link.lanic.utexas.edu/menic/>

Collection of links pertaining to the Middle East. Comprehensive and organized in a multi-level directory.

## Periodicals

- Aakrosh: Asian Journal on Terrorism and Internal Conflicts*. New Delhi: Forum for Strategic and Security Studies, 1998-.
- Annual Editions: Violence and Terrorism*. Guilford, CT: Dushkin Publishing Group, 1990-.
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- Homeland Protection Professional : Coordinating Domestic Preparedness*. Western Springs, IL: Homeland Protection Professional, 2002-.
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## Films and Videos

### *4 Little Girls*

Dir. Spike Lee. 102 min. New York: HBO Home Video, 1998.  
Examines the 1963 bombing of the 16th St. Baptist Church in Birmingham, Alabama. Features archival film footage, home photos, comments by surviving family members of the four victims, and interviews with important figures of the time.

### *9.11*

Prods. Aaron Woolf, Ana Nogueira, Carlos Pareja. 28 min. Santa Barbara, CA: Big Noise Films, 2001.

Cut on location and filmed between September 11 and 27, 2001, this film presents the mourning of New York City residents, rallies for peace, and public sites for grief and discourse.

### *9.11 (September 11)*

56 min. New York: Paper Tiger Television, 2001.

Presents a critique of the media's coverage of the September 11 terrorist attack and provides background information on the U.S. involvement in the Middle East.

### *The 11th of September*

Dirs. Bob Morris & Wayne Palmer. 121 min. New York: Docurama, 2001.

Filmed hours after the attack, Bill Moyers engages a diverse group of guests in dialogue.

### *100 Years of Terror, Part 1: A Legacy of Violence*

Prod. Avner Tavori. 50 min. New York: A & E Television Networks, 2000.

Documents the use of terror as a political tool and discusses how the tactics of Robespierre influenced Lenin, Stalin and Hitler.

### *100 Years of Terror, Part 2: The War Against Colonialism*

Prod. Avner Tavori. 50 min. New York: A & E Television Networks, 2000.

Explores the use of terrorism in Kenya, Palestine and Algeria to destabilize the colonial system and lead to independence.

### *100 Years of Terror, Part 3: Terror Goes International*

Prod. Avner Tavori. 50 min. New York: A & E Television Networks, 2000.

Presents examples of the use of terrorism as a political tool in the 1960s, including terrorist camps in Cuba and elsewhere.

### *100 Years of Terror, Part 4: The Fright Decades*

Prod. Avner Tavori. 50 min. New York: A & E Television Networks, 2000.

Describes the use of terrorism by religious groups, examines the actions of Hezbollah and Hamas.

### *20th Century with Mike Wallace: Insidious Killers: Chemical and Biological Weapons*

50 min. New York: A&E Home Video, 2001.

Depicts the history of chemical and biological weapons.

### *20th Century with Mike Wallace: The IRA: 30 Years of Terror*

44 min. New York: A&E Home Video, 1998.

Examines the history of IRA and the roots of terrorism in Ireland.

*20th Century with Mike Wallace: Oklahoma City Bombing*

50 min. New York: A&E Home Video, 1997.

Describes the events of the Oklahoma City bombing and its effect on domestic terrorism.

*20th Century with Mike Wallace: Terror Strikes Home, the World Trade Center Bombing*

50 min. New York: A&E Home Video, 1996.

Chronicles the 1993 terrorist bombing of the World Trade Center from the explosion to the conviction of the Islamic group led by Omar Abdel Rahman. Features footage and interviews with FBI agent James Fox and Fouad Ajami, then Director of Middle East Studies Studies at John Hopkins University.

*20th Century with Mike Wallace: Terrorism Against Americans*

50 min. New York: A&E Home Video, 1996.

Examines the acts of terrorism against the United States, tracing the history back to the activities of the Palestine Liberation Organization and its campaign against the United States and Israel.

*Afghan Stories*

Dir. Taran Davies. 60 min. Vanguard Cinema, 2002.

Filmed in Afghanistan during the US invasion, this film presents the accounts of Afghan citizens, refugees, aid workers, and U.S. soldiers.

*After September 11th, Reimagining Manhattan's Downtown*

58 min. Northvale, NJ: Audio Plus Video, 2002.

Architects talk about how they felt after the attack on September 11th, 2001, and explain how they would memorialize the site.

*America 911: We Will Never Forget*

67 min. Spectrum Films, 2001.

Filmed within minutes of the September 11th World Trade Center attack, this film documents New York City's response to the tragedy.

*America Rebuilds: A Year at Ground Zero*

Prods. Seth Kramer & Daniel Miller. 86 min. Alexandria, VA: PBS Video, 2002.

Documents the clearing of the wreckage at the World Trade Center site from the perspective of the construction workers, engineers, and firemen who accomplished the task. Also depicts the debate among community members regarding the use of the site..

*Attack on Terrorism: Badges Without Borders*

46 min. St. Laurent, Quebec: Madacy Entertainment, 2001.

Examines the world of the Diplomatic Security Service and their anti-terrorist activities..

*Attack on Terrorism: Law Enforcement Against Terrorism*

98 min. St. Laurent, Quebec: Madacy Entertainment, 2001.

Explores a special forces training facility for Cobra snipers. Also features the New York Police Department's Emergency Service Unit and their attempt to thwart suicide bombers in the subway system.

*Attack on Terrorism: Global Fight Against Terrorism*

46 min. St. Laurent, Quebec: Madacy Entertainment, 2001.

Presents the story of Kurt Muse, and American businessman jailed by Gen. Manuel Noriega and subsequent rescue by an elite U.S. counter-terrorist unit.

*Behind the Mask: The IRA and Sinn Fein*

Prod. Andrew Williams. 60 min. Alexandria, VA: PBS Video, 1997.

Recounts the activities of the Irish Republican Army and its political wing Sinn Fein, including U.S. involvement in the "armed struggle" against Great Britain.

*BioTerror*

60 min. Boston: WGBH-TV, 2001.

A Nova presentation that examines the science of germ warfare.

*Biowar - Price of Surprise: Days One Through Five*

57 min. Princeton, NJ: Films for the Humanities and Sciences, 2000.

Anchor Ted Koppel presents a hypothetical scenario in which anthrax is released in a city's subway system. A panel of biowar experts discusses how the civil, medical and emergency service authorities would respond to such an attack. Panel includes: Bill Campbell, Jerome Haver, Dennis Perrotta, John Timoney, Frances Winslow.

*Biowar - Regaining Control: Days Six through Eight*

40 min. Princeton, NJ: Films for the Humanities and Sciences, 2000.

Anchor Ted Koppel presents a hypothetical scenario in which anthrax is released in a city's subway system. A panel of biowar experts discusses how the civil, medical and emergency service authorities would respond to such an attack. Panel includes: Bill Campbell, Jerome Haver, Dennis Perrotta, John Timoney, Frances Winslow.

*The Bomb and the Ballot Box: Talking to Terrorists*

Dir. Mark Anderson. 112 min. Alexandria, VA: PBS Video, 2002.

Examines the end of the conflict in Northern Ireland and subsequent peace process.

*Bomb Squad*

Dir. David Dugan. 60 min. South Burlington, VT: WGBH Boston Video, 1997.

Presents a behind-the-scenes look at the British Army's bomb squad in their work against terrorism in Ireland and England.

*The Bombers*

Prod. Christine Shuler. 50 min. New York: A&E Home Video, 1995.

An episode of "American Justice" that examines some notorious bombing incidents, including the Unabomber, the Alabama KKK church-bombing of 1963, and the 1993 World Trade Center terrorist strike.

*The Bombing*

Dir. Simone Bitton. 59 min. New York: First Run/Icarus Films, 1998.

Documents the aftermath of a 1997 incident in which three Palestinians blew themselves up on Ben Yahuda Street in crowded central Jerusalem. Among the victims were three Israeli teenage girls. Includes footage of the parents of attackers and victims meeting to commiserate.

*Brothers and Others*

Dir. Nicolas Rossier. 60 min. Seattle, WA: Arab Film Distribution, 2002.

Investigates the impact of the September 11th tragedy on Muslims and Arabs living in America by following a number of immigrants and American families as they struggle in the heightened climate of hate, FBI and INS investigations and economic hardships following the attacks.

*Burma Diary*

Prod. Jeanne Hallacy. 55 min. Berkeley, CA: University of California Extension Center for Media and Independent Learning, 1999.

Documents the revolutionary movement fighting for democracy in Burma and how young people are affected by the human rights abuses of Burma's military regime. Chronicles four years in the life of Tint Aung, a member of the student movement living in the jungle at the Thailand-Burma border.

*Campaign Against Terror*

Dirs. Greg Barker & Mark Anderson. 120 min. Alexandria, VA: PBS Video, 2002.

A special extended Frontline production that recounts the U.S. and international response to the 9/11 attacks. Examines the political maneuvering necessary to form an international coalition, Washington's development of a plan for fighting a war on terror, and resulting implications of such responses.

*Carlos the Jackal*

Dir. Richard Schmidt. 50 min. New York: History Channel, 2000.

Based on information accumulated by David Yallop and John Follain, the authors of *Jackal*, this film depicts the transformation of an overweight Venezuelan boy to expert terrorist.

*Caught in the Crossfire: Arab Americans in Wartime*

Dir. David Van Taylor. 54 min. Brooklyn, NY: First Run/Icarus Films, 2002.

Depicts the lives of three Arab-Americans, a police officer, a Christian pastor, and a journalist in New York City in the months since the 9/11 terrorist attacks.

*CDC and U.S. Department of Education Collaborate to Help Schools Prepare for Possible Terrorism*

120 min. Atlanta, GA: Centers for Disease Control and Prevention: Public Health Training Network, 2002.

Intended to inform state and local education, health, emergency management, law enforcement and homeland security agencies with current information on biological, chemical and radiological threats; answers questions about school preparedness and response; describes roles of partnering agencies in the case of a terrorist threat.

*CDC Responds: Bioterrorism and the Healthcare Epidemiology/Infection Control Team*

90 min. Atlanta, GA: Centers for Disease Control and Prevention: Public Health Training Network, 2001.

Provides healthcare epidemiologists, infection control professionals, public health officials, and other healthcare personnel with current information on bioterrorism-related anthrax and recommendations for infection control and prevention.

*Ceasefire: Guns and Government*

Dir. Mike Gold. 113 min. Alexandria, VA: PBS Video, 2002.

Depicts the end of the conflict in Northern Ireland and the peace process, including the involvement of the U.S. government.

*Chemical and Biological Weapons*

Prods. Bruce Nash & Fred Peabody. 50 min. New York: History Channel, 2001.

Explores the history of chemical and biological warfare. Includes coverage of the 2001 Anthrax mailings.

*Chile: A History in Exile*

Dir. Cecilia Araneda. 26 min. New York: Filmmakers Library, 1998.

Chilean-born filmmaker Cecilia Araneda, interviews Chilean citizens who lived through the 1973 revolution and regime of Pinochet which brought to an end the first Marxist democracy in Latin America.

*Combating Terrorism*

28 min. Washington, DC: Center for Defense Information, 1997.

U.S. Department of Defense production that examines the threat of terrorism against the United States and government strategies to deal with terrorist threats and attacks.

*Confronting Terrorism, Turning the Tide*

120 min. Alexandria, VA: PBS Video, 2003.

Presents an array of global security measures against terrorist threats and attacks and considers global implications of terrorist attacks.

*Counter Terrorist Teams*

50 min. New York: A&E Home Video, 2001.

Follows counter terrorist teams as they consult with elite organizations such as the U.K.'s Special Air Service and the U.S. Marine Corps' Fleet Anti-Terrorism Security Team to learn how to handle various terrorist activities.

*Crime and Terrorism*

Prod. Andrew Hislop. 49 min. Princeton, NJ: Films for the Humanities and Sciences, 1996.

A general examination of crime in this century, includes a history of terrorism in the Middle East and Northern Ireland.

*Dangerous Straits*

Dir. Christopher Oxley. 60 min. Alexandria, VA: PBS Video, 2001.

A *Frontline* production that investigates the international coalition against international created by the U.S. with particular interest in the role of China. Tension in U.S./China relations is also explored.

*Death in the Air: Globalism, Terrorism, and Toxic Warfare*

220 min. Sandpoint, ID: Tetrahedron Publishing Group, 2001.

A video presentation of Leonard G. Horowitz's book, *Death in the Air*. The author presents a lengthy survey of international public health abuses sponsored both by government and industry.

*The Declaration of George W. Bush*

35 min. Orland Park, IL: MPI Home Video, 2001.

Features the speech given by Resident Bush before Congress on September 20, 2001, regarding the September 11th terrorist attacks.

*Dirty Bomb: Terrorism's Low-Tech, High-Impact Weapon*

Prods. Kirk Wolfinger, Matthew Collins, Kim Shillinglaw. 60 min. Boston: WGBH-TV, 2003.

A *Nova* presentation that examines the nature of dirty bombs and how they differ from nuclear bombs, how terrorists might use a dirty bomb, and the ramifications of their detonation.

*Distorted Morality: A War on Terrorism?*

172 min. Oakland, CA: AK Press, 2003.

Chomsky discusses the U.S. foreign policy towards groups and nations identified as affiliated with terrorism; a question and answer session follows. DVD includes Chomsky's bibliography, biography, and curriculum vitae.

*Fahrenheit 9/11*

Dir. Michael Moore. (not yet released)

Documents various reasons why the U.S. has become the target of hatred and terrorism. Also forwards a theory that links the family of President Bush to the bin Laden family.

*First Response*

Prods. Elizabeth Cole, Lillian Lim, Shachar Bar-On. 50 min. New York: History Channel, 2001.

Presents a documentary account of New York City police, fire, and medical response to the 9/11/01 terrorist attack on the World Trade Center.

*From Ground Zero to Ground Zero*

Prod. Jon Alpert. 52 min. New York: Downtown Community Television Center, 2002.

Follows the story of Masuda Sultan, a young Afghan-American woman who traveled to find family in Afghanistan after the September 11 terror attacks and subsequent military action by the U.S.

*Fundamentalism and Terrorism, Part 1: Perspectives*

Prod. Kathleen Ryan. 20 min. Elk Grove Village, IL: ABC News Productions, 2003.

Investigates the nature of fundamentalism and terrorism. Features a speech by Rev. Billy Graham, the fundamentalist Muslim attack on Salman Rushdie, the Shining Path guerillas of Peru, and environmental group Earth First.

*Fundamentalism and Terrorism, Part 2: The Tools of Terrorism*

Prod. Kathleen Ryan. 18 min. Elk Grove Village, IL: ABC News Productions, 2003.

Depicts the results of terrorist violence after the assassination of Indira Gandhi, the gas attack in the Tokyo subway, and examines the use of airplane hijackings and taking of American hostages.

*Fundamentalism and Terrorism, Part 3: Israel, a Case Study*

Prod. Kathleen Ryan. 20 min. Elk Grove Village, IL: ABC News Productions, 2003.

Explores the unique circumstances of Israel, focusing on the Six-Day War and its repercussions. Follows the deepening of internal divisions, attempts at peacemaking, the assassination of Prime Minister Yitzhak Rabin, and growing number of suicide bombings.

*Fundamentalism and Terrorism, Part 4: The Rise of Modern Terrorism*

Prod. Kathleen Ryan. 24 min. Elk Grove Village, IL: ABC News Productions, 2003.

Presents examples of resentment toward America abroad, including President Carter's effort to free hostages at the U.S. Embassy in Tehran and the bombing of a commercial flight over Lockerbie, Scotland. Discusses how the concept of jihad has fueled terrorism.

*Fundamentalism and Terrorism, Part 5: Terrorism in the United States*

Prod. Kathleen Ryan. 24 min. Elk Grove Village, IL: ABC News Productions, 2003.

Explores the history of terrorism within the U.S., from lynchings by the Ku Klux Klan to the Oklahoma City bombing. Also includes analysis of the Bush administration response to the September 11th attacks.

*Gunning for Saddam*

Dir. Michael Kirk. 57 min. Boston: PBS Video, 2001.

A *Frontline* production that examines Saddam Hussein's use of terrorism, in particular bioterrorism, and his activities as Iraqi President. Failed U.S. policy is also considered in the program.

*Genocide Factor: The Human Tragedy from the Bible to Present Day*

Dir. Robert J. Emery. 228 min. Princeton, NJ: Films for the Humanities and Sciences, 2002.

This episodic set provides a comprehensive overview of genocide. Tape 1: Genocide: from Biblical times through the ages (The beginning - the Biblical period; The Greeks and Romans; The Mongols; The Crusades; Witchcraft around the world; Slavery; annihilation of the Tasmanians; Native Americans; The Herero genocide; The Armenian genocide) -- Tape 2: Genocide in the first half of the 20th Century (Racism in America; The Tulsa, Oklahoma riots; The Rosewood Massacre; The Ukrainian famine; The Japanese experience - Nanking, China; The Holocaust) -- Tape 3: Never again? Genocide since the Holocaust (The Chinese Experience; Cambodia - the killing fields; Pakistan & Bangladesh; Indonesia & East Timor; Irish Potato Famine & N. Ireland conflict; Central America, Mexico, Honduras, Guatemala, Chile; Kurds in Iraq, Iran and Turkey) -- Tape 4: Genocide: The horror continues (Africa - Burundi, Rwanda, Uganda, Sierra Leone, Congo; The former Yugoslavia (Bosnia, Kosovo); The Arab/Israeli Conflict; Genocide in war, Current hot spots; Hope for the future.

*Getting Ready for Terrorism: Preparing the Healthcare Community for Biological, Chemical, and Radiological Weapons*

23 min. Cypress, CA: Medcom, 2002.

Examines biological, chemical, and radiological terrorism and strategies to adapt existing disaster plans to new and different threats. Also describes the role of healthcare institutions within a community-wide management system.

*Gunrunners*

Prods. Rick Young & William Kistner. 57 min. Alexandria, VA: PBS Video, 2002.

Presented in three segments. The first segment, "Gunrunners," investigates illegal arms trafficking that brings weapons into Sierra Leone and the effects of the resulting injuries and devastation on the civilian population. The second segment, "Living with Terror," examines life in Sri Lanka amid continuing acts of terrorism. The third segment, "The Last Place," looks at Bhutan, the last country on Earth to bring in television.

*Hate.com: Extremists on the Internet*

Dirs. Vince DiPersio & William Guttentag. 42 min. Princeton, NJ: Films for the Humanities and Sciences, 2000.

Depicts the use of the Internet to disseminate messages of racism, hate, and violence. Some of the groups examined include Stormfront, World Church of the Creator, Aryan Nations, and Christian Identity.

*Holy War, Holy Terror*

60 min. Alexandria, VA: PBS Video, 1986.

Documents the use of terrorism by Iran's revolutionary Shiites, their war in the gulf, and their religious creed.

*The Holy Warriors*

Dir. Ludo Poppe. 52 min. New York: Filmmakers Library, 1998.

Examines the reasons for more radical interpretations of the Quran in Algeria, Egypt, Palestine, Jordan, Pakistan and Afghanistan. Also discusses the concept of jihad and presents ways for promoting mutual respect between Western and Islamic culture.

*Hunting bin Laden*

Dir. Martin Smith. 60 min. Alexandria: PBS Video, 2001.

A *Frontline* production that investigates the activities of Osama bin Laden and his followers. Special attention is given to the bombings of the two African embassies in 1998. This special edition includes information related to the World Trade Center bombings on September 11, 2001.

*In Memoriam: New York, 9/11/01*

60 min. United States: Home Box Office, 2002.

Documentary of the day of the 9/11/01 terrorist attacks, using music, still photos, and video footage. Also includes interviews with Mayor Giuliani, Police Commissioner Kerik, and Fire Commissioner Von Essen.

*In Search of Al Qaeda*

Dir. Martin Smith. 60 min. Alexandria, VA: PBS Video, 2002.

Follows the movement of members of Al Qaeda in Afghanistan, Pakistan, and other Middle Eastern countries. Includes interviews with local villagers and officials.

*In Search of bin Laden*

Dir. Martin Smith. 56 min. Alexandria, VA: PBS Video, 2001.

Investigates the work of Osama bin Laden and his followers connected to the 1998 bombings of the two U.S. embassies in Africa. This is a special updated edition which includes reports on the USS Cole attack and the World Trade Center attack.

*In the Mix: Looking Back-Moving Forward, 9/11*

Prods. Sue Castle & David Beilinson. 30 min. New York: In the Mix, 2001.

Features interviews with students from Stuyvesant High School, four blocks from Ground Zero, and students from Sleepy Hollow Middle School and High School, in Tarrytown, New York, regarding their experiences and reactions to the September 11, 2001 terrorist attack.

*Inside the Pentagon*

90 min. Washington, DC: National Geographic, 2002.

Presents a behind-the-scenes tour of the Pentagon, including exclusive footage of the post-September 11th attack. Features a meeting between civilian and military leaders planning the war on terror.

*Inside the Terror Network*

Dir. Ben Loeterman. 57 min. Alexandria, VA. : PBS Video, 2002.

Focuses on those responsible for the 9/11/01 hijackings and World Trade Center attack. Includes interviews, analyses, and information on the Al Qaida network that reveal how the terrorists implemented their plan.

*Is Compromising Civil Rights Justified in the War on Terrorism?*

22 min. Farmington Hills, MI: Greenhaven Press, 2002.

Presents a debate regarding methods used by government agencies to fight terrorism between Steve Albrecht, president of the Baron Center in San Diego and Dale Kelly Bankhead, public affairs director of the American Civil Liberties Union of San Diego and Imperial Counties

*Jihad vs. McWorld*

75 min. West Lafayette, IN: C-SPAN Archives, 2001.

Features a speech by Benjamin Barber, author of *Jihad vs. McWorld*, discussing the 9/11 terrorist attacks and the need for the U.S. and other Western nations to re-examine their policies on globalism and its effect on the rest of the world.

*John Brown's Holy War*

Dir. Robert Kenner. 90 min. Alexandria, VA: PBS Video, 2000.

This *American Experience* episode features re-enactments and interviews with historians and writers, including novelist Russell Banks, exploring the life of 19th century abolitionist John Brown, identified as the father of American terrorism. Explores the inspiration for Brown's life-long fight against slavery, and how his terrorist campaigns helped to spark the Civil War.

*Justice and the Generals*

Dir. Gail Pellett. 85 min. Brooklyn, NY: First Run/Icarus Films, 2002.

Documents the abduction, rape, and murder of three nuns and one lay worker by El Salvadoran National Guardsmen in 1980. Covers the initial investigation, trial, and subsequent attempts to bring the military leaders responsible for the action to justice.

*Las Madres: The Mothers of Plaza de Mayo*

Dirs. Susana Muñoz & Lourdes Portillo. 65 min. New York: Women Make Movies, 1985.

Follows the story of mothers who believe their children were kidnapped by the Argentine government, how they banded together to demonstrate in the Plaza de Mayo to publicize their complaints, and sought assistance in punishing the kidnappers/murderers.

*Looking for Answers*

Dir. Martin Smith. 60 min. Alexandria, VA : PBS Video, 2001.

Examines the September 11, 2001 World Trade Center attacks, reasons for anti-Americanism in the Middle East, Islamic fundamentalism, and the failings of the CIA.

*The Murder of Sergei Kirov*

Prods. J. Mervyn Williams & Amanda Rees. 26 min. Princeton, NJ: Films for the Humanities and Sciences, 2000.

Presents background and theories pertaining to the assassination of Sergei Kirov.

*National Prayer Service*

139 min. Washington DC: National Cable Satellite Corporation, 2001.

A presentation of the National Prayer Service for victims, family members and rescue workers affected by the 9/11 terrorist attacks. Features President Bush, several former presidents, and other dignitaries in an event including patriotic songs and devotional music, and remarks by leaders of various faiths.

*Never Again? Genocide Since the Holocaust*

Dir. Robert Emery. 57 min. Princeton, NJ: Films for the Humanities and Sciences., 2002.

Documents and examines instances of genocide since WWII.

*The New Bomb Makers*

Prod. Deborah Wasser. 50 min. New York: A&E Home Video, 1996.

Examines the ease of access to explosives and instructions for making bombs and the subsequent challenges to law enforcement officials.

*The New Face of Terror: Upping the Ante*

Prods. Nancy LeBrun, Jim Connor, Naomi Spinrad. 120 min. Alexandria, VA: PBS Video, 2003.

Features reports on nuclear, biological and chemical weapons in the hands of suicide bombers. Discusses the global implications of suicide bombers and motivation behind the terrorist technique.

*The New Face of Terrorism*

Prods. Barbara Newman, Bob Hariss. 50 min. New York, NY: A&E Home Video, 1996.

Discusses the spread of terrorism, particularly in the United States with regard to militia groups.

*New York Firefighters: The Brotherhood of 9/11*

Prod. Peter Schnall. 50 min. Santa Monica, CA: Discovery Channel, 2002.

Follows the lives of the surviving members of Rescue 3, an elite rescue team that lost eight members in the World Trade Center collapse.

*On the Brink*

Dir. Hal Weiner. 57 min. Washington, DC: Screenscope, 2003.

Originally broadcast as an episode of Journey to Planet Earth, this film explores how environmental degradation and unsustainable development can lead to violence, terrorism and regional conflict.

*Operation Enduring Freedom: America Fights Back*

Dir. Robert D. Kline. 65 min. Santa Monica, CA: Artisan Home Entertainment, 2002.

Produced in cooperation with the Department of Defense, this film documents the U.S. response to the September 11th attacks, exploring important battles and events in the "war" on terrorism. Covers President Bush's September 20th address to the nation, Operation Anaconda, the battles of Mazar-e Sharif, Kandahar and Tora Bora, and more. Features an introduction by Secretary of Defense Donald Rumsfeld.

*Osama Bin Laden: In the Name of Allah*

Prod. Margaret Murphy. 50 min. New York, NY: A&E Home Video, 2001.

An *A&E Biography* episode featuring Osama bin Laden, traces his life from wealthy youth to leader of a global terror network.

*Our America, Our Revenge*

Dir. Ira Goldberg. 62 min. Mediacomm Entertainment Group, 2001.

Recounts the events of September 11, 2001 and analyzes the U.S. response.

*Pakistan Frontline: Staring at the Nuclear Abyss*

28 min. Derry, NH: Chip Taylor Communications, 2001.

Investigative report on the status of nuclear weapons and Islamic extremists in Pakistan and the combined affect on relations with the U.S. Also considered is the hostile relationship with India regarding Kashmir.

*Palestine is Still the Issue*

Dir. John Pilger. 50 min. Oley, PA: Bullfrog Films, 2002.

In a series of interviews with Palestinians and Israelis, John Pilger explores the issue of Palestine and highlights the despair and resilience of the Palestinians.

*Peru : Between the Hammer and the Anvil*

Dirs. Audrey Brohy & Gerard Ungerman. 51 min. Princeton, NJ: Films for the Humanities and Sciences, 1996.

Chronicles the history of the Peruvian terrorist group Sendero Luminoso, the Peruvian government's fight against the group, examples of the government's own violence against the population, and shows that conflict's effects on the economic and social conditions of Peru today.

*The Point: Suicide Bombers*

50 min. New York: A&E Home Video, 2001.

In a joint investigation with the New York Times, this A&E investigative report explores the historical and psychological aspects of suicide bombings. Includes footage from Palestinian refugee camps and interviews with refugees regarding the motivation for suicide missions.

*Politics of Violence*

Prod. Lucy Carter. 60 min. St. Laurent, Quebec: Madacy Entertainment Group, 1999.

Catalogues the escalation of terror within the twentieth century, examines its driving forces and its effect on the world.

*Power and Terror: Noam Chomsky in Our Times*

Dir. John Junkermant. 72 min. Brooklyn, NY: First Run/Icarus Films, 2002.

Relates the thoughts of Noam Chomsky on the terrorist attacks of 9/11, whom places the attacks within the context of U.S. foreign intervention in Vietnam, Central America, and elsewhere.

*Q, What's Wrong with this Picture: A Valentine*

Dir. Jason Kessler. 20 min. New York: Carousel Film & Video, 2001.

Filmed during the days following the 9/11 attack on the World Trade Center featuring the filmmaker's experience in his neighborhood by a filmmaker who lives less than a mile from the site.

*Reclaiming Hope in a Changed World*

Dir. Robert Parish. 18 min. Washington, DC: American Psychological Association, 2002.

Documentary that aims to explain the emotional toll of the 9/11 terrorist attacks and strategies for healing.

*Russian Revolutions*

132 min. Princeton, NJ: Films for the Humanities and Sciences, 2000.

Explores conditions in modern day Russia, including nuclear terrorism.

*Saudi Arabia: Friend or Foe?*

22 min. Princeton, NJ : Films for the Humanities and Sciences, 2002.

Features a background report on Saudi Arabia, by Chris Bury, followed by an assessment by Ted Koppel, Richard Murphy and Daniel Pipes of the reliability of the Saudis in the war against terrorism.

*Search for the Master Terrorist: The Hunt for the Jackal*

Dir. David Munro. 90 min. Princeton, NJ: Films for the Humanities and Sciences, 1993.

Traces in detail David Yallop's search for Carlos, the Jackal, through Europe and the Middle East. Also examines terrorist activities by the Palestinians and the Israelis.

*September 11, 2001: A Turning Point in our History*

30 min. Austin, TX : Holt, Rinehart and Winston, 2001.

A compilation of stories from CNN depicting various aspects of the terrorist attacks on the World Trade Center and Pentagon.

*Silent Killers: Poisons and Plagues*

120 min. Alexandria, VA: PBS Video, 2003.

Examines the nature of biological and chemicals weapons, their origin, and groups who may use them in terrorist acts.

*Stopping the Money: An Economic Approach to Counter Terrorism*

22 min. Princeton, NJ: Films for the Humanities and Sciences, 2002.

An ABC News program that looks at efforts to freeze the assets of terrorist organizations, such as al Qaeda, in order to hinder terrorist activities.

*Target America*

Prods. Michael Kirk & Martin Smith. 60 min. Alexandria, VA: PBS Video, 2001.

A *Frontline* production that examines the history of terrorist attacks against the United States by Islamic fundamentalists from the Iran hostage crisis during the Carter administration to the attacks on the World Trade Center.

*Television and Terrorism Part 1: The Changing Dynamics of Terrorism on Television*

90 min. Los Angeles: Museum of Television and Radio, 1998.

First in a two-part series examining how prime-time television reports acts of terrorism. Features a discussion by a panel of experts.

*Television and Terrorism Part 2: Terrorism: Freedom of the Press and National Security*

90 min. Los Angeles: Museum of Television and Radio, 1998.

The last segment in a series of two satellite seminars which investigate how prime-time television deals with reporting acts of terrorism.

*Television's Creative Community Responds*

90 min. New York: Museum of Television and Radio, 2002.

Television professionals explore the role of entertainment programming during national crises and also addresses such issues as the relevancy of entertainment and the appropriateness of humor, irony, and satire during such times. Panelists include: Alan Alda, Tom Freston, Joan Ganz Cooney, Henry Schleiff, Sheila Nevins, Michael Davies, Rob Burnett.

*Terror: The New World War*

Prod. Bill Lattanzi. 57 min. Oak Forest, IL: MPI Home Video, 1989.

Examines rise in terrorist activity throughout the world and its roots. Uses original ABC News broadcasts starting in 1972.

*Terror and Tehran*

Dir. Neil Docherty. 60 min. Alexandria, VA: PBS Video, 2002.

A *Frontline* production that describes the tense relations between the U.S. and Iran since 1979, attempts at reform in Iranian society, and problems with elitist Islamic leadership. Also discusses Iran's connection to terrorist activities in the Middle East and how this support relates to the Islamic Republic.

*Terrorism: A World in Shadows*

Dir. Robert Klein. 276 min. New York: Ambrose Video, 2001.

The six volume set covers the Palestinian Liberation Organization, Hizballah, Al-Jihad, Baader-Meinhof group, white supremacist groups, and the Irish Republican Army, ecological destruction, narco-terror, gangs, counter-terrorism, and new technologies. Other topics are the Jewish holocaust, and genocides in Cambodia, Ethiopia, and Armenia. Civil unrest in South Africa, Tibet, Tiananmen Square, and the Kurds in Iraq.

*Terrorism: A World in Shadows - Ethnic Terrorism*

Dir. Robert Klein. 46 min. New York: Ambrose Video, 2001.

Examines three major contemporary organizations which represent ethnically-based opposition to state authority: The IRA, the Basques, and the PLO.

*Terrorism: A World in Shadows - Genocide: The Ultimate Terrorism*

Dir. Robert Klein. 46 min. New York: Ambrose Video, 2001.

Presents a comparative depiction of mass killings and genocide in the twentieth century, including the Holocaust, the Armenian Massacres, Cambodia and the famine in Ethiopia.

*Terrorism: A World in Shadows - Ideological Terrorism*

Dir. Robert Klein. 46 min. New York: Ambrose Video, 2001.

Examines four terrorist organizations committed to fighting authority: Red Brigades in Italy, Baader-Meinhof/Red Army Faction in Germany, Death Squads in El Salvador, and the White Supremacists in the United States.

*Terrorism: A World in Shadows - Religious Terrorism*

Dir. Robert Klein. 46 min. New York: Ambrose Video, 2001.

Reveals how religious factions use their BRAND of violence to achieve their political goals by examining: the Hizballah of Southern Lebanon, Al Jihad Organization of Egypt, and the Sikhs in India.

*Terrorism: A World in Shadows - State Terrorism*

Dir. Robert Klein. 46 min. New York: Ambrose Video, 2001.

Presents four examples of state sponsored violence: The Chinese government's massacre of students at Tian an men Square, China's subjugation of Tibet, the repression of the Kurds by Saddam Hussein, and South Africa's domestic terror against its black population.

*Terrorism: Aims and Objectives Part 1: International Terrorism*

Dir. Tony Stark. 52 min. Princeton, NJ: Films for the Humanities and Sciences, 1995.

Presents the origins and workings of international terrorism, focusing on the Palestinians and Shiite fundamentalists. Explains the motivations of terrorists and examines the moral dilemmas they present to governments.

*Terrorism: Aims and Objectives Part 2: Terror and Counter-Terror: Can Democracy Survive?*

Dir. Tony Stark. 52 min. Princeton, NJ: Films for the Humanities and Sciences, 1995.

Explores the economic, political and military pressures on a government affected by terrorism by examining the situation in Peru and the Sendero Luminoso.

*Terrorism: Aims and Objectives Part 3: Domestic Terrorism*

Dir. Tony Stark. 52 min. Princeton, NJ: Films for the Humanities and Sciences, 1995.

Examines reasons why some turn to terrorist acts to further their ideological cause, and why some fail while others succeed. Also explains why terrorists are difficult to identify and detain.

*Terrorism: Instrument of Fear*

20 min. Morris Plains, NJ: Lucerne Media, 2001.

Provides historical background for the events leading to the 9/11/01 terrorist attacks. Features a clinical psychologist, an Islamic cleric, and a terrorism expert answering questions posed by a panel of high school students.

*Terrorism: Suicidal Terrorism for Political Ends*

Dir. Larry Shapiro. 29 min. Montreal: World Affairs, 1997.

Addresses issues pertaining to the frequency of terrorist acts, motivations for performing terrorism, and ways to cope with tragedies caused by terrorist acts.

*Terrorism: The Phenomenon of Terrorism*

Dir. Larry Shapiro. 29 min. Montreal: World Affairs, 1997.

Seeks to define political violence and identify ways government may cope with politically motivated terrorism threats.

*Terrorist and the Superpower, The*

Prod. Martin Smith. 57 min. Alexandria, VA: PBS Video, 1999.

A Frontline production that Investigates terrorist attacks against the United States before the 9/11 attacks. Includes reporting on Osama bin Laden and hostility throughout Islamic countries against the U.S.

*Threads of Hope*

Dir. Andrew Johnson. 50 min. Princeton, NJ: Films for the Humanities and Sciences, 1996.

Documents the story of a group of Chilean women who banded in protest against the Pinochet dictatorship. Using their craft, the women create arpilleras, colorful handmade tapestries that depict the horror and injustice of the Pinochet administration.

*Tracking Terror: The CIA in the Middle East*

Prod. Gordon Platt. 50 min. New York: A&E Television Network, 2002.

Follows the career of long-time CIA agent Bob Baer, who came to know about groups and countries responsible for attacks against American interests, and whose warning about the 9/11 attacks went unheeded.

*Trail of a Terrorist*

Dir. Terence McKenna. 55 min. Alexandria, VA: PBS Video, 2001.

A Frontline production that traces Algerian born terrorist Ahmed Ressaym's training in Osama Bin Laden's terrorist camps in Afghanistan, his travels within the international terrorist network, his entry into Canada using a false passport, his apprehension, trial, and imprisonment, and his cooperation with authorities in exchange for a reduced sentence.

*Truth and Lies of 9-11, The*

138 min. Portland, OR: From the Wilderness, 2002.

Presents a lecture given by Mike Ruppert at Portland State University. Ruppert presents evidence of US government foreknowledge of the September 11th terrorist attacks and also discusses U.S. policies pertaining to terrorism. Includes interviews with Representatives Ron Paul (R-TX), Cynthia McKinney (D-GA), Barbara Lee (D-CA), and others.

*Two Young Americans: The Patriot and the Taliban*

Dir. Giovanni Ulleri. 45 min. New York, NY : A & E Home Video, 2002.

Follows the paths taken by two young men who met for the first time in Afghanistan: Mike Spann CIA agent became the first combat victim of the War on Terrorism, and John Walker Lindh, who was accused of treason for his support of the Taliban.

*Understanding America's Terrorist Crisis: What Should Be Done?*

Dir. Al Marshall. 104 min. Oakland, CA: Independent Institute, 2002.

Presents a panel discussion regarding the threat of terrorism and the U.S. response to terrorism. Panelists include: Barton J. Bernstein, Robert Higgs, Thomas Gale Moore, David J. Theroux, and Gore Vidal.

*Understanding Terrorism 1: Afghanistan, the Lost Generation*

Dir. Mostafa Danesch. New York: Ambrose Video Publishing, 2001.

Surveys the recent history of Afghanistan, highlighting the abuses of the Taliban regime and the numerous conflicts in the region. Told through the personal stories of three Afghans: A dean of traditional music, a twelve-year-old boy responsible for feeding his six siblings, and a soldier crippled by war.

*Understanding Terrorism 2: Badges Without Borders, Inside the Diplomatic Security Service*

Dir. Tim Wolochatiuk. New York: Ambrose Video Publishing, 2001.

Provides a behind-the-scenes look at the U.S. State Department's Diplomatic Security Service (D.S.S.) and the Mobile Security Division, an elite tactical unit within the D.S.S. Includes footage of the specialized training required for the Mobile Security Division, as well as their capture of those responsible for the 1993 bombing of the World Trade Center.

*Understanding Terrorism 3: The Brotherhood of Arms, the Global Fight Against Terrorism*

Dir. Tim Wolochatiuk. New York: Ambrose Video Publishing, 2001.

Presents an inside look at elite counter terrorist units with interviews from hostages including: Germany's GSG-9 and their 1977 assault on the hijacked Lufthansa aircraft; Spain's national counter-terrorist unit, the GEO; Great Britain's Special Air Service and their role during the Iranian embassy siege of 1980; and follows the story of an American businessman imprisoned by Gen Noriega and rescued by the U.S. Army's elite rescue unit.

*Understanding Terrorism 4: The Thin Blue Line, Law Enforcement Against Terrorism*

Dir. Tim Wolochatiuk. New York: Ambrose Video Publishing, 2001.

Examines the work and training police special operation units, including: Israel's Mossad and Shin Bet forces, Austria's commando cops, known as GEK Cobra and New York City's Emergency Service Unit with footage of their effort to thwart bombers plotting to bomb one of the city's subway lines.

*Understanding Terrorism 5: Operation Thunderbolt, the Entebbe Hostage Rescue*

Dir. Gary Tarpinian. New York: Ambrose Video Publishing, 2001.

Presents a detailed look at the Israeli Defense Force that formulated a secret rescue of the hostages on the hijacked Air France Airline in Entebbe, Uganda. Uses recently declassified IDF and Mossad intelligence archives and includes previously unreleased footage shot by the rescue force.

*Voices of Dissent as America Fights Back*

22 min. Princeton, NJ: Films for the Humanities and Sciences, 2002.

Includes three segments featuring people critical of the U.S. response to the 9/11 attacks. Interviewed are American cartoonist Aaron McGruder, Indian author Arundhati Roy, and a group of Arab graduate students studying in the U.S.

*Waging War Against the New Terrorism*

23 min. Princeton, NJ: Films for the Humanities and Sciences, 2002.

Examines current trends in terrorism. Includes a report on how the governments of Italy, Germany, and Egypt have responded to terrorism. Koppel interviews Caleb Carr and Paul Brenner.

*War Abroad: The International Perspective*

90 min. New York: Museum of Television and Radio, 2002.

Presents a seminar that explores how world news organizations report and interpret the U.S. response to terrorist attacks and the war in Afghanistan. Each panelist selects and discusses a clip from his or her network. Panelists include: Wolf Blitzer, Tony Burman, Chen Xiaonan, Pascal Golomer, Hafez Al Mirazi, Patrick O'Connell, and Dan Rather.

*War Abroad: The U.S. Perspective*

90 min. New York: Museum of Television and Radio, 2002.

Features a panel discussion regarding the public's right to information versus the security interests of the government, in particular the decision by the networks to not run unedited pronouncements by Osama bin Laden. Panelists include: Rick Berke, Ari Fleischer, Paul Freidman, Jay M. Parker, Norman Pearlstine, Bob Simon.

*The War Behind Closed Doors*

Dir. Michael Kirk. 57 min. Alexandria, VA: PBS Video, 2003.

A *Frontline* production that examines behind-the-scenes activities surrounding the impending confrontation with Iraq in 2003.

*War at Home: The Media Responds*

90 min. New York: Museum of Television and Radio, 2002.

Presents a panel discussion regarding television's role in reporting terrorist attacks, the anthrax scare, and the nation's heightened state of alert. Panelists include: Victoria Clarke, Jane Hanson, Andrew Heyward, Barry McCaffrey, John Miller, Tom Ridge, Paul Steiger, Mortimer Zuckerman.

*War on Terror: A Year in Review*

50 min. New York: A&E Television Network, 2002.

Chronicles terrorist-related events of from the discovery of training camps in the caves of Tora Bora to the anthrax scare. Experts address unresolved issues such as the role of the Israeli-Palestinian conflict, the stability of America's new and old alliances, and speculate on future attacks.

*What's Going On? Kids Speak Out on Terrorism: A Connecticut Journal Special*

59 min. Hartford, CT: Connecticut Public Broadcasting, 2001.

Presents a live forum, originally broadcast on Saturday, November 17, 2001, that addresses the issue of terrorism from the perspective of children and young adults.

*WTC: The First 24 Hours, 9.11.2001*

Dir. Etienne Sauret. 40 min. New York: Docurama, 2001.

Shot by an independent filmmaker, this film documents the first 24 hours at "ground zero" in the immediate aftermath of the terrorist attacks on the World Trade Center on September 11, 2001, beginning with the fall of the twin towers.