

FEMINIST AND  
GENDER STUDIES  
IN GLOBAL  
PERSPECTIVE:  
A BIBLIOGRAPHY

COMPILED FOR THE  
CENTER FOR THE STUDY OF GLOBAL CHANGE  
BY

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# FEMINIST AND GENDER STUDIES IN GLOBAL PERSPECTIVE

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## Introduction

### Overall Composition

Three broadly-defined analytical perspectives inform this bibliographic guide. First, in any given context, day-to-day activities, social structures, and worldviews forge specific gender experiences and identities. Second, other identities intersect with gender experiences and identities. Third, sex and gender activities and identities move across local boundaries; they are global productions, representations with global circulations and receptions. These analytical perspectives are reflected in this compilation of more than 1,600 references that are locally, internationally, and globally specific.

### Methods of Source Selection and Retrieval

This bibliography is comprised of books, including, monographs, collections, and anthologies, as well as a small selection of Master's theses and Ph.D. dissertations, written over the past 40 years. Citations were drawn from numerous graduate feminist and gender studies class readings, the bibliographies that these readings provided, and the WorldCat database using keywords such as global, women, and feminist. Nation-state names were also used as keywords, along with names of particular groups of people. Recent works were more heavily selected because scholars often cite earlier sources to situate their projects, providing rich internal bibliographies. Thematic categories were composed based on book titles, review summaries, and this compiler's understandings of what the books discuss.

### Suggestions for Use

Since feminist and gender studies are interdisciplinary and inter-topical, and since each citation may be identified under multiple themes, these thematic categories are best employed in combination with one another. For example, someone interested in women's reproductive practices should look in Feminist and Gender Theories and Practices; Health/Reproduction; Marriage/Family; Science/Technology/Medicine; and Development/Economics/Poverty.

The following Indiana University faculty reviewed sections of an initial draft, suggested sources and category changes, and provided advice for the improvement of the bibliography as a whole.

- Lynn Duggan, Associate Professor of Labor Studies, reviewed sections entitled: Development/Economics/Poverty; Employment/Work/Money; Human Rights/Violence/Resistance; Health/Reproduction; and Race/Class/Ethnicity.
- Lessie Jo Frazier, Associate Professor of Gender Studies, reviewed sections entitled: Masculinities/Genders/Sexualities; Militarism/War/Peace; Bodies/Selves/Identities; Feminist and Gender Theories and Practices; and Globalization.
- Brenda Weber, Assistant Professor of Gender Studies, reviewed sections entitled: Arts/Literature/Film; Bodies/Selves/Identities; Celebrity/Popular Culture/Consumerism; and Masculinities/Genders/Sexualities.
- Susan Williams, Walter W. Foskett Professor of Law, reviewed sections entitled: Feminist-Gender Theories and Practices; Imperialism/Colonialism/Postcolonialism; Law/Crime/Public Policy; and Politics/Nation/Citizenship.

Robert Goehlert, Indiana University Librarian for Global Studies, provided guidance on using search engines, formatting citations, creating categories, and managing large numbers of sources. Roxana Ma Newman provided final editing and proofreading of the entire bibliography.

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