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Stephanie Kane is a cultural anthropologist and ecologist whose fieldwork and writing addresses a range of justice issues. Her current ethnographic study of water security in port cities is based on 11 months of fieldwork in Brazil and Argentina 2006-2007, in addition to preliminary observations in Panama, Veracruz, Amsterdam, and Hamburg . She is the author of two books, [*The Phantom Gringo Boat: Shamanic Discourse and Development in Panama*](#) (Washington D.C.: Smithsonian Institute Press, 1994; Cybereditions, 2004), and [*AIDS Alibis: Sex, Drugs, and Crime in the Americas*](#) (Philadelphia: Temple University press, 1998), and coeditor, with Philip Parnell, of entitled [*Crime's Power: Anthropologists and the Ethnography of Crime*](#) (New York: Palgrave/Macmillan, 2003).

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