



Leslie Jo Frazier Trained as an anthropologist and historian, I have worked on the legacies of state violence and human rights movements in Chile and Mexico. My first book, *Salt in the Sand: Memory Violence and the Nation-State*, explored the ways in which prior violent events can be mobilized by both state and social movement actors in efforts to mobilize support for political projects. My current project draws on the gender-analysis in the first book to look specifically at the ways in which political projects, including human rights movements, are both gendered and sexed and have gendered implications for both actors and the shape of political cultures more broadly.