

Poetologies of Knowledge

All events will take place in CAHI
(1211 E. Atwater Ave.)

Friday, October 1

2:00 – 3:15pm

Fritz Breithaupt (Indiana University)

“Poetic of Excuse”

Moderator: Friederike Schläfer

3:30 – 4:30pm

Amanda Jo Goldstein (Berkeley)

“Equivocal Life: Goethe's Journals on Morphology”

Moderator: Johannes Türk

5:00 – 6:30pm

Joseph Vogl (Humboldt)

“Poetik des Wissens”

Moderator: Johannes Türk

7:00pm

*Reception at Deer/Chaouli residence
1220 East 1st Street, at the corner of
Highland & 1st Streets.*

Saturday, October 2

9:30 – 11:00am

Helmut Müller-Sievers (University of Colorado)

“Poetics of Engineering. Knowledge and Practice in 19th Century Narratives”

Moderator: Johannes Türk

11:30am – 12:30pm

Madhuvanti Karyekar (Indiana University)

“The Knowledge of Diversity Around 1800: Georg Forster's Contribution Through Travel and Translation”

Moderator: Todd Cesaratto

2:00 – 3:00pm

Joshua Kates (Indiana University)

“Lacan and Foucault on the Historicity of Science: A Sketch”

Moderator: Anita Lukic

3:15 – 4:15pm

Orsolya Kiss (Indiana University)

“Action as a Poetological Problem in Lessing's Dramas”

Moderator: Christopher Chiasson

4:30 – 5:30pm

Michel Chaouli (Indiana University)

“Poetic Knowledge Is Exemplary Knowledge”

Moderator: Claire van den Broek

7:00pm

Dinner for participants at Le Petit Café

One of the major current challenges to the humanities is their relationship to knowledge. What knowledge do they produce, what is the validity of this knowledge, and how does it relate to scientific knowledge?

This colloquium approaches the relationship between the sciences and the humanities through concrete case studies as well as theoretical considerations contributing to the history of knowledge as an emerging field.

It takes as its point of departure Joseph Vogl's term “poetology of knowledge” that describes the conditions under which knowledge is historically produced – ranging from experimental techniques and forms of representation to discursive constellations and media that form an “aesthetic” dimension underlying science.

