

Thursday 13 September

4:30 (Maple Room, Indiana Memorial Union)

Welcome and Introduction by Claudia Breger and Fritz Breithaupt

5:00-7:00

Panel I: Genealogies

Rüdiger Campe (Yale):
Synegorie und Advokatur: Formen der
Fürsprache bei Aristoteles und Quintilian (*talk*)

Thomas Borgard (Bern/München):
Einfühlung und Narration: Bausteine zu ihrer
Ideengeschichte im 19. und 20. Jahrhundert
(*pre-circulated*)

Commentator: Michel Chaouli (IU)

*7:30: Informal Dinner
at the Breithaupt residence
(1202 E. Maxwell Lane, 330-9903)*

Friday 14 September

9:00 (Distinguished Alumni Room, IMU
Union) coffee and bagels

9:30-12:45

Panel II: Historical Perspectives

Albrecht Koschorke (Konstanz):
Temporal Structures of Identification:
Bildungsroman from Goethe to Musil
(*pre-circulated*)

Fritz Breithaupt (IU):
Blocking Empathy (*pre-circulated*)

Johannes Türk (IU):
Continuity and Interruption of Narrative
Identification 1800 and 1900 – from Kleist to
Proust (*pre-circulated*)

Commentator: Jonathan Elmer

*Restaurant Lunch (Samira)
(100 W. 6th Street—at the Square)*

2:30- 6:00

Panel III: The Nineteenth Century

Orsolya Kiss (IU):
The Significant Other: A Taxonomy of the
Pleasures and Vicissitudes of Literary
Identification in Hoffmann's *Der Sandmann*
(*talk*)

James Rasmussen (IU):
Kierkegaard, Repetition, and Comic
Identification (*talk*)

Tyler Hafen (IU):
Filling the Gaps: Simulating Identification in
Stifter's *Waldgänger* (*talk*)

Coffee Break

Eva Geulen (Bonn):
„... und ich noch dabei“ ? Anagnorisis und
Identifikation. Überlegungen im Anschluß an
Raabes *Altershausen* (*talk*)

Moderator: Christoph Irmscher (IU)

*8 pm
Film Screening
in preparation for Panel 5
(place to be announced)*

Saturday 15 September

8:30 (Distinguished Alumni Room, IMU
Union) coffee and bagels

9:00-11:00

Panel IV: History Meets Theory, or: The Theater of Identification

Helmut Schneider (Bonn):
Humanity's Imaginary Body: The Concepts of
Empathy and Sympathy and the New Theater
Experience in the 18th Century
(*pre-circulated*)

Eyal Peretz (IU):
The Identification with a Phantom: Diderot and
the Theatrical Communication of Tears
(*pre-circulated*)

Commentator: Jérôme Brillaud (IU)

Coffee Break

11:15-13:15

Panel V: Theoretical Perspectives

Marianne Schuller (Hamburg):
Narrative and Pleasure Principle: Functions of
Narratives in Freud's Psychoanalysis
(*pre-circulated*)

Suzanne Keen (Washington and Lee):
Strategic Empathizing: Techniques of Bounded,
Ambassadorial, and Broadcast Narrative Empathy
(*pre-circulated*)

Commentator: Josh Kates (IU)

*Lunch break
(on your own)*

Saturday, 2:30-5:30

Panel V: Postwar German Film Histories

Johannes von Moltke (Michigan):
'Endless Streams of Tears': The Melodrama of
German History on Film (*pre-circulated*)

Anna Parkinson (UNC):
The Politics of Empathy: Postwar Antigone, or
the Negotiation of Damaged Identity (*talk*)

Claudia Breger (IU):
Precarious Identifications: The Aesthetic
Management of Empathy in *Schläfer* (*Sleeper*,
2005) and *Paradise Now* (2005)
(*pre-circulated*)

Commentator: Ben Robinson (IU)

Concluding Words

7 pm
Dinner for registered participants
at Petit Café

All conference talks are open to the public and free. Since the conference relies partly on pre-circulated papers, as marked in the program, it is however important to register in advance to receive the binder with the papers for a cost-share. Whoever wants to attend the lunch and dinner should also register. Please contact the conference office by Sept. 7:

Michael Auer / Ryan Bond
Department of Germanic Studies
Email: meauer@indiana.edu

There will be a preparatory meeting for interested graduate students to discuss some of the background research in cognitive science, narratology, and psychoanalysis that has led to this conference on Friday, September 7, 3:00-4:30 in BH 137.

The conference is made possible thanks to the generous support by the Max Kade Foundation (New York), a New Frontiers Grant, the College Institute for Arts and Humanities (CAHI) and the Department of Germanic Studies. We would like to thank Michel Chaouli, Andrea Ciccarelli, Bill Rasch, and Jill Giffin for their support.

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Narrative Identification

Conference program

Indiana University
September 13-15, 2007