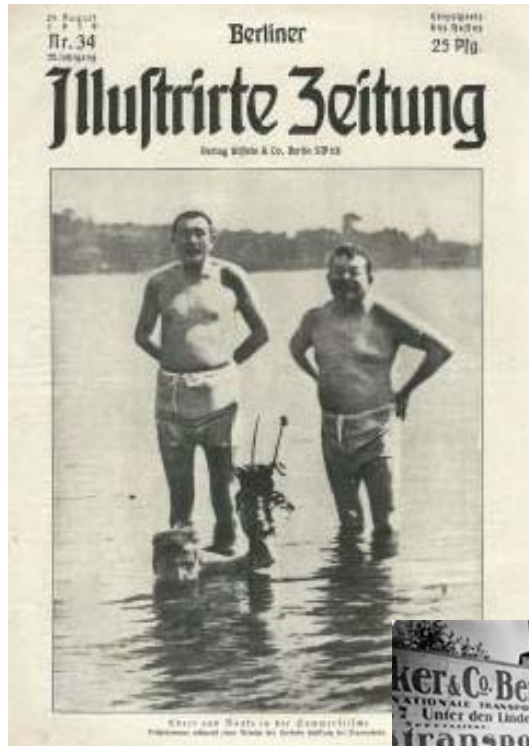


**LIVING WEIMAR:
BETWEEN SYSTEM AND
SELF**

**AN INTERDISCIPLINARY
WORKSHOP**



Fri. and
Sat., Sept.
22-23, 2006

Distinguish
ed Alumni
Room,
Indiana
Memorial
Union

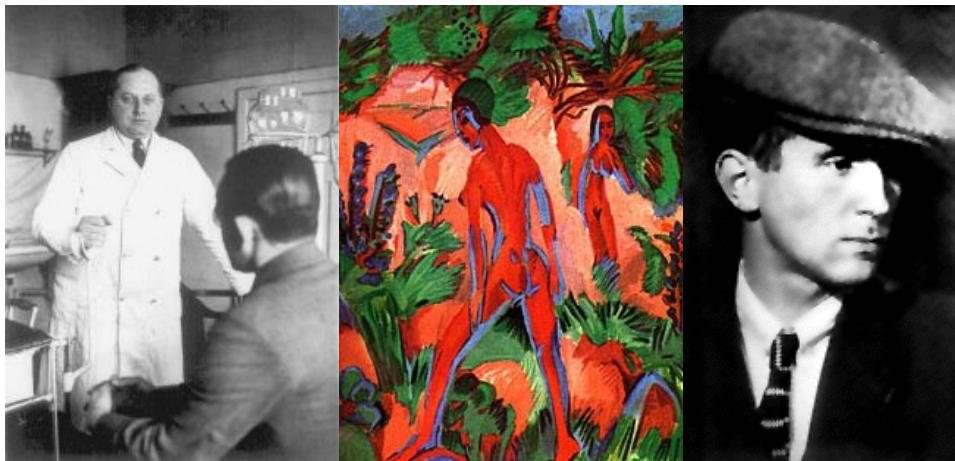
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LIVING WEIMAR: BETWEEN SYSTEM AND SELF

has been generously sponsored by a New Perspectives grant from the New Frontiers in the Arts and Humanities Program and by the Department of Germanic Studies at Indiana University, Bloomington.



FRIDAY, SEPT. 22

1:45 PM Gathering at Distinguished Alumni Room, IMU

2 PM Welcome and Introductions: William Rasch
(Germanic Studies, IU)

Session I. Moderator: Claudia Breger (Germanic
Studies, IU)

2:15 PM Peter Jelavich (History, Johns Hopkins):
"Legal Rhetoric and Aesthetic Hypocrisy in the
Weimar Courtroom: The Trials of Dix and Grosz"

3:15 PM Mihaela Petrescu (Germanic Studies, IU):
"Fantasies of an *Eintänzer*: Billy Wilder Dances in
Berlin"

4:15 PM Coffee Break

4:30 PM Julia Roos (History, IU): "Prostitution
Reform and the Reconstruction of Gender in the
Weimar Republic"

5:30 PM Coffee Break

Keynote. Moderator: Benjamin Robinson (Germanic
Studies, IU)

6:00 PM Helmut Lethen (German, University of
Rostock): "Benn, Schmitt, Jünger - Strangers in the
Postwar Guilt System"

7:00 PM Short break

7:30 PM Reception and Dinner for Participants at
the Chaouli-Deer residence.

SATURDAY, SEPT. 23

8:30AM Coffee and Bagels

Session II. Moderator: Fritz Breithaupt (Germanic Studies, IU)

9:00 AM: John Abromeit (History, Chicago): "The Vicissitudes of the Politics of Life: Max Horkheimer and Herbert Marcuse's Reception of Phenomenology and Vitalism in Weimar Germany."

10:00 AM: Orsi Kiss (Germanic Studies, IU): "Paparazzi of the Soul: Dystopian Dimensions in Weimar Theory"

11:00 AM Coffee Break

Session III. Moderator: Johannes Türk (Germanic Studies, IU)

11:15 AM: William Scheuerman (Political Science, IU): "Carl Schmitt and Hans J. Morgenthau: A Hidden Dialogue?"

12:15 AM: Todd Cesaratto (Germanic Studies, IU): "Plessner or Schmitt—Which Comes First, the Person or the System?"

1:30 PM Lunch at Local Restaurants

3:15 PM Coffee

Session IV. Moderator: Michel Chaouli (Germanic Studies, IU)

3:30 PM: Laura Oreggioni (Germanic Studies, IU): "Bertolt Brecht's *Hauspostille* and the Rhetoric of the 'Neue Sachlichkeit'"

4:30 PM: Brigid Doherty (German, Princeton):
"*Decorated Entrances, Healthy Nerves*: Walter
Benjamin on Exhibition Technologies in Late 1920s
Germany"

5:30 PM: Concluding Discussion

7:00 PM: Dinner for participants at Le Petit Café