



Looking Forward, Looking Back Image, Imagination and Media



Indiana University Germanic Studies
Graduate Student Conference
18-20 February 2005

Keynote Address: **Geoffrey Winthrop Young, University of British Columbia**
"Why Media? Exaggerations of a German Theory Phenomenon"

Plenary Speaker: **Sara Hall, University of Illinois at Chicago**
"'Fiction' Meets 'Non-Fiction': A Crisis Point in the Authority of the Image and the Image of Authority"

Friday, February 18

5:00pm-6:15pm: Keynote Address, Georgian Room IMU

Geoffrey Winthrop-Young: "Why Media?: Exaggerations of a German Theory Phenomenon"

Saturday, February 19

8:00am-9:00am *Breakfast in Maple Room IMU*

9:00am-10:30am: Imagination and Illusion, Maple Room IMU

Elizabeth Bridges: "The Once and Future Metropolis: Notes on the Imaginary Text"
Arndt Niebisch: "Luminous Images: On Sensorial Hallucinations in Nietzsche, in the Eye, in Italian Futurist Theater, and in the Cinema"
Kathryn M. Johnston: "Love in the World of the Signified: Image and Death in the Poetry of Rainer Maria Rilke"

Moderators: Christine Lehleiter and Christian Weber

15 Minute Break

10:45am – 12:15pm: Looking Back East, Maple Room IMU

Corinna Kahnke: "Ostalgie – a postcolonial reaction?"
Dara Bryant: "Ravensbrück, A Multivalent Site of Queer Resistance: East German Lesbian Demonstrations in the 1980s"

Moderator: Sonja Klocke

12:15pm-1:45pm *Lunch Break*

1:45pm – 3:15pm: Go West?, Maple Room IMU

Dana Weber: "The Persistence of Preliterate Imagery in the Literate Mind: The Western Legend of Dracula"
Nicole Grewling: "'Thessakeh und sein weißer Bruder sind eins': The Construction of a National German and Colonial Self in Friedrich Gerstäcker's Short Stories"
Julia K. Baker: "A Nightmare – America in the German and French mind"

Moderator: Orsolya Kiss

15 Minute Break

3:30pm-5:00pm: Reinventing Images, Maple Room IMU

Maaïke van der Heijden: "Changing Images: A Comparative Discussion of the Title Pages to Jacob Böhme's Vierzig Fragen von der Seele"
Anne Wallen: "Redrawing Struwwelpeter: New Images of a German Children's Classic"
Carrie Collenberg: "Die Rote Armee Fraktion: Memento Mori Imagery of Death and Terrorism"

Moderator: Elizabeth Bridges

6:00pm: Plenary Address, Faculty Club IMU

Sara Hall: "'Fiction' Meets 'Non-Fiction': A Crisis Point in the Authority of the Image and the Image of Authority"

7:00pm *Dinner Buffet in the Faculty Club IMU*

Sunday, February 20

9:00am: Informal Round Table and Breakfast at The Uptown Café on Kirkwood Ave.

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