

**Undergraduate Course Descriptions / Fall 2011**  
**Department of Germanic Studies**

*These descriptions supplement the official descriptions published in the most recent Bulletin of the College of Arts and Sciences, and should be read together with them. A list of required texts generally follows each description.*

**G100**     **Beginning German I (4 cr.)**

**Staff**

**Prerequisite:** This course presupposes no prior knowledge of German. In four class meetings per week students will develop skills (listening, speaking, reading, and writing) for communicating in German within a cultural context. Language laboratory work and written homework are an intrinsic part of the course, as is the accumulation of portfolio items. Regular mandatory tests are designed to give feedback to students and teaching staff. Active class participation is a requirement for successful completion of the course, as is a passing grade on the final examination. To proceed to G150, students need to earn a grade of C- or better in G100.

**Required Texts:**

- Dollenmayer / Hansen: *Neue Horizonte*, 7<sup>th</sup> edition + customized Workbook (shrink-wrapped), ISBN 1-428-28392-7

**G105**     **Accelerated Elementary German I (5 cr.)**

**Staff**

**Prerequisites:** Advanced coursework in another foreign language, departmental authorization or placement through examination. The course sequence G105-106 is designed for beginning German students who already know another foreign language well and all others who can progress at an accelerated pace. It is also suitable for students with several years of high school German who did not place directly into G150. Students are challenged to complete four semesters of German in two semesters and thus fulfill the COAS foreign language requirement.

**Required Texts:**

- Dollenmayer / Hansen: *Neue Horizonte*, 7<sup>th</sup> edition + customized Workbook (shrink-wrapped), ISBN 1-428-28392-7

**G150**     **Beginning German II (4 cr.)**

**Staff**

**Prerequisite:** G100 with a minimum grade of C-, an equivalent course at another institution, or placement. G150 continues the two semester introduction to the German language as presented in the textbook, *Neue Horizonte*. Tests will be given as we complete each chapter of the book, and there will be an oral exam as well as a one hour final examination. To proceed to G200, students need to earn a grade of C- or better in G150.

**Required Texts:**

- Dollenmayer / Hansen: *Neue Horizonte*, 7<sup>th</sup> edition + customized Workbook (shrink-wrapped), ISBN 1-428-28392-7
- Spaethling / Weber: *Literatur Eins*, 2<sup>nd</sup> edition. ISBN 0-393-95041-7

**G200**     **Intermediate German I (3 cr.)**

**Staff**

**Prerequisite:** G150 or G105 with a minimum grade of C-, an equivalent course at another institution, or placement. Continuation of language acquisition within a cultural context, as begun in the first year (G100 & G150). Students will work on raising their level of proficiency in the German language through reading, writing, listening, and intensive oral work in class as well as homework assignments. Tests will be given as we complete each chapter of the book, and there will be a one hour final examination. To proceed to G250, students need to earn a grade of C- or better in G200.

**Required Texts:**

- Moyal-Mudretzky / Späinghaus: *Anders gedacht : Text and Context in the German-Speaking World*, 2<sup>nd</sup> edition, Houghton Mifflin 2010, textbook and customized workbook (shrink-wrapped). ISBN: 1-111-62837-8

## G250 Intermediate German II (3 cr.)

### Staff

**Prerequisite:** G200 with a minimum grade of C-, an equivalent course at another institution, or placement. Continuation of language acquisition within a cultural context. Students will expand their vocabulary and work towards higher levels of proficiency in the German language in oral and written self-expression as well as reading and listening comprehension. To proceed to G300, students need to earn a grade of C- or better in G 250.

### Texts:

- Motyl-Mudretzky / Späinghaus: *Anders gedacht : Text and Context in the German-Speaking World*, 2<sup>nd</sup> edition, Houghton Mifflin 2010, textbook and customized workbook (shrink-wrapped). ISBN: 1-111-62837-8

## G300 Fifth-semester College German (3 cr.)

### Staff

**Prerequisite:** G250 with a minimum grade of C-, an equivalent course at another institution, or placement. This course is designed to prepare students for subsequent 300-level work in German language, literature, and culture, and a variety of texts from these areas will be read. In their oral and written responses to the readings, it is expected that students will demonstrate a growing awareness of—and sensitivity to—German culture and express their ideas in a manner consistent with advanced language work. Each student should own a good German-English / English-German dictionary as well as a standard reference grammar.

### Texts:

- Koithan / Schmitz / Sieber / Sonntag / Lösche: *Aspekte*. Lehrbuch 2 mit DVD. Langenscheidt 2008. ISBN: 3-468-47484-2
- Rankin / Wells: *Handbuch zur deutschen Grammatik*, 5<sup>th</sup> edition + customized workbook. Houghton Mifflin 2011. ISBN: 1-111-29403-8 (the 4<sup>th</sup> edition **must not be ordered!**)
- Kafka, Franz: *Die Verwandlung*. Reclam. ISBN: 3-15-009900-5

## G305 Intro to German Literature: Themes

### Breger

Topic: "Narrative"

"Narrative" is one of the literary "types" identified by classical poetics (along with "drama" and "lyric"), but simultaneously much more than that: Recent scholarship from many different disciplines has explored narrative as a way of making sense of the world as well as personal experience, of constructing identities, developing arguments for a political or ethical cause, and much more. Drawing on some of these ideas along with more traditional tools of literary analysis, this course combines an introduction to German literature (including some of the narratives told through drama and lyrical forms) with broader, interdisciplinary investigations into culture, history and philosophy.

The course is taught in German, with reading assignments mostly in German (a few theoretical materials will be read in English), writing assignments partially in German, partially in English. (Prerequisite: G300; G330 recommended). Shorter readings will be on course, but you will need a copy of the following books (German books tend to be least expensive when ordered through <http://www.ibiservice.com>, but allow several weeks for delivery).

1. *The Cambridge Companion to Narrative*. Ed. David Herman. Paperback Cambridge UP 2007 (ISBN-10: 0521673666; ISBN-13: 978-0521673662).

2. Benjamin Lebert. *Der Vogel ist ein Rabe*. Munich: Goldmann, 2005. ISBN-10: 3442541603. ISBN-13: 978-3442541607.

3. Brecht, Bertolt. *Die Dreigroschenoper*. Paperback Frankfurt/M. Suhrkamp (41<sup>st</sup> printing 2009). ISBN-10: 351810229X. ISBN-13: 978-3518102299.

G330  
Staff

Sixth-semester College German (3 cr.)

**Prerequisite:** G300 with a minimum grade of C-, an equivalent course at another institution, or placement. This course continues to expand and develop the student's command of German beyond previous, intermediate-level work and prepare them for upper level courses for a major or minor in German. Students will work with a variety of contemporary texts, with the expectation that they have a basic familiarity with German culture. Language practice will focus both on helping students to express their ideas in a manner consistent with increasingly advanced language work and on developing reading strategies for a range of text types.

**Texts:**

- Koithan / Schmitz / Sieber / Sonntag / Lösche: *Aspekte*. Lehrbuch 2 mit DVD. Langenscheidt 2008. ISBN: 3-468-47484-2
- Brussig, Thomas: *Am kürzeren Ende der Sonnenallee*. Frankfurt/M.: Fischer Verlag. ISBN: 3-596-14847-9
- Rankin / Wells: *Handbuch zur deutschen Grammatik*, 5<sup>th</sup> edition + customized workbook. Houghton Mifflin 2011. ISBN: 1-111-29403-8 (the 4<sup>th</sup> edition must not be ordered!)

G362:  
Türk

Introduction to Contemporary Germany (3 cr.)

This course is an introduction to contemporary Germany. It will familiarize you with the most important events that have shaped Germany in the 20th and 21st centuries and provide you with concepts that give meaning to these events. We begin by looking at the history of German culture from the aftermath of the First World War, the Weimar Republic, and the Nazi period, to the end of the Cold War and the emergence of a unified Germany. We end by investigating 21<sup>st</sup> century developments toward a post-national Germany in the framework of the European Union, discussing the tensions between the unified European market, democratic procedure, and the German cultural tradition as forces shaping and questioning German national identity.

It is the goal of the course to impart a critical, complex, and historically informed perspective on the major cultural and political developments of recent German cultural history in order to understand today's Germany. To reach this goal, we will discuss themes such as youth culture, gender issues, immigration, education, art, literature, and sports to understand the past. We will study a great variety of artifacts from paintings to music, short texts and films.

Course taught in German.

**Textbook:**

Hermann Glaser, *Kleine deutsche Kulturgeschichte von 1945 bis heute*.  
ISBN-10: 3596157307.

All other texts will be provided for download on Oncourse.

**G400L**            Advanced College German (3 cr.)  
**Staff**

This course is an advanced language course whose goal is to improve students' reading and writing skills, enhance their mastery of grammatical and idiomatic structures, and at the same time introduce them to German literature and culture. We will study short texts, films, and paintings, observe changes in style and ideas in order to gain an overview as well as deeper insights into German-speaking culture while improving language skills along the way. The course is thus the ideal preparation for more advanced levels of learning in the field of German. At the end of the course, students should be able to read German literary texts fluently and express critical views and ideas eloquently in oral and written German. Grammar will be reviewed and basic tools for the analysis of texts will be introduced.

**Required Texts:**

- Maierhofer / Klocke: *Deutsche Literatur im Kontext. 1750-2000*. Newburyport: Focus Publishing 2008. ISBN: [978-1-585-10263-1](#)
- Rankin / Wells: *Handbuch zur deutschen Grammatik*, 5<sup>th</sup> edition + customized workbook. Houghton Mifflin 2011. ISBN: 1-111-29403-8 (the 4<sup>th</sup> edition must not be ordered!)

**G400B**            Advanced College German (3 cr.)  
**Staff**

- Fall 2011: G400 (ONLY SECTION 3332!) MWF Langjahr 01:25P-02:15P

**Prerequisite: G330**

As part of this course, students will learn the language skills necessary to

- understand and perform basic professional communication;
- read,listen to and watch business news;
- write a résumé
- start to get an understanding of corporate culture in the German-speaking world

In addition, we will look at insurance and social security systems, and examine the language of advertising. If you plan to intern, work, or study in Germany, this course will give you a good overview of business-related vocabulary and cultural norms. No background in business is necessary

**Required Texts:**

Braunert/Schlenker: *Unternehmen Deutsch. Aufbaukurs Lehrbuch and Arbeitsbuch*. Klett 2008.

G403  
Keller

Medieval German Literature (3 cr.)

**Topic: Meerjungfrauen und Undinen / Mermaids in Medieval, early-modern and romantic texts.**

Have you ever paid attention to the logo of Starbucks? It harbors a tiny mermaid – not unlike the ones that populate German literature and culture, the insides and outsides of private houses and even churches throughout the Middle Ages. The motive of a marriage with a pre-Christian water-fairy enjoyed great popularity, not only in the Middle Ages, but also in the literature and music of the modern period. Examples range from such popularizations as Hans Christian Andersen's *The Little Mermaid* to the Walt Disney production of the same tale.

What might, however, seem like a pre-modern or, later, a romantic fairy tale, harbors a complex narrative that engages with not only such burning political and social issues as genealogy and social status in the late Middle Ages, but also demonological issues. They became the focus of new debates in fifteenth- and sixteenth-century medicine as well as in the discourse of witchcraft. The course will be taught in German and examines not only texts but also films and an opera.

- Theophrast von Hohenheim: *Das Buch von den Nymphen, Sylphen, Pygmaeen, Salamandern und den übrigen Geistern*. 1566.
- Friedrich de la Motte Fouqué: *Undine*. 1811.
- E.T.A. Hoffmann: *Undine. Zauberoper* (Libretto nach de la Motte Fouqué). UA 1816.
- Hans Christian Andersen: *Die kleine Seejungfrau*. 1837.

**Requested book:**

Shorter print materials will be available on course, but please buy a copy of the following novel and bring it to the first class: Friedrich de la Motte Fouqué: *Undine. Eine Erzählung. Mit einer Nachbemerkung*. Reclam, Stuttgart 2001 ISBN 3-15-000491-8

**G416**                      **Studies in German Authors (3 cr.)**

**Weiner**

**Topic: "Heinrich Heine als Lyriker"**

Geht man davon aus, daß Kunstwerke dazu dienen, uns einen Einblick in die gesellschaftlichen Umstände ihrer Entstehungszeit zu vermitteln, so ließe sich keine besseren finden, Auskunft über das Deutschland des 19. Jahrhunderts zu geben, als die Lyrik Heinrich Heines (1797-1856), dessen künstlerische Produktionen eine weite Bandbreite von kulturellen, historischen, religiösen und politischen Themen umfassen. Geht man andererseits von der Prämisse aus, daß die Auseinandersetzung mit Kunstwerken keiner äußeren Anlässe bedarf, sondern selbst um ihrer ästhetischen Qualitäten willen unternommen wird, so bieten sich keine gelungeneren Kunstwerke zum ästhetischen Genuss und zur Anerkennung ihrer technischen Merkmale an, als die Lyrik Heines, der sowohl unterschiedliche künstlerische Traditionen in seine Werke aufgenommen hat, als auch innovative Veränderungen und Weiterentwicklungen lyrischer Formen aufzuweisen vermochte. Für viele gilt Heine als einer der bedeutendsten, wenn nicht sogar als der größte deutsche Lyriker des 19. Jahrhunderts schlechthin.

Der Kurs hat also mehrere Ziele: 1) sich mit einer repräsentativen Bandbreite von Heine's Lyrik vertraut zu machen; 2) die Auseinandersetzung mit Lyrik anhand von Heine's Werken zu erproben, und dabei unterschiedliche Vorgehensweisen kennenzulernen; 3) eine Vorstellung zu gewinnen von den oben genannten sozialen, kulturellen, religiösen und politischen Bewegungen, die Heine's Zeitalter ausmachten; und 4) die unterschiedlichen Heine-Rezeptionen sowohl im 19., als auch im 20. Jahrhundert durch die Besprechung gängiger Essays zu verfolgen—unter anderen von Wolfgang Menzel, Karl Kraus und Theodor W. Adorno.

Es gibt eine Zwischenprüfung (Midterm Exam); statt einer Abschlussprüfung (Final Exam), wird jeder Student/jede Studentin ein Referat (oral presentation & discussion) vorbereiten oder an einem Gruppenreferat teilnehmen (je nach Anzahl der Studenten), das in den letzten Wochen des Semesters gehalten wird. Wir (jede/r Vortragende und ich) müssen uns über den Gegenstand des Referats bis nicht spatter als drei Wochen vor der Präsentation geeinigt haben.

Abschlussnoten (Course Grades) werden folgendermassen berechnet:

Teilnahme (participation):	40%
Zwischenprüfung:	25%
Referat:	35%

**Required Texts:**

Burdorf, Dieter. Einführung in die Gedichtanalyse. 2nd ed.  
Stuttgart: Metzler, 1997.  
ISBN: 978-3-15-018394-6

Heine, Heinrich. Deutschland: Ein Wintermärchen. Stuttgart: Reclam.  
ISBN: 978-3-15-002253-5

----- Die Harzreise. Ed. Manfred Windfuhr. Stuttgart: Reclam.  
ISBN: 978-3-15-002221-4

----- Sämtliche Gedichte: Kommentierte Ausgabe. Ed. Bernd Kortländer. Stuttgart: Reclam.  
ISBN: 978-3-15-018394-6

**G418**                    **German Film and Popular Culture (3 cr.)**  
**Wagner**

In this course students will explore the emergence of cinema in a specifically German context. From the early experiments of the Skladanowsky Brothers to the *Kino-Debatte* to the heyday of Weimar cinema, German films and film criticism played a crucial role in shaping this 20<sup>th</sup>-century art form. In the first half of the course, we will consider cinema as a new technology and system of representation, one that develops from a low cultural novelty to a high cultural rival of literature, theater, photography, and painting. In the second half of the course, we will consider cinema's treatment of some of the thematic concerns of Weimar Germany: urban life, gender, the economic crisis, and the specter of World War I. Weekly film screenings will introduce students to the work of Fritz Lang, F.W. Murnau, Walter Ruttmann, Lotte Reiniger, Robert Wiene, G.W. Pabst, and Oskar Fischinger, among many others.

Throughout the semester students will take on the guise of contemporary cultural critics, writing biweekly reviews of the films, staging short debates, and analyzing film sequences. They will also work closely with the archival resource *Lichtbildbühne*, newly acquired by the Wells Library.

Readings will be in German and in English. Class sessions will be conducted in German. Enrollment limited to 18.

**Required Texts:**

**A Second Life: German Cinema's First Decades [ISBN-13: 978-9053561720]**

**Werkstatt Film [ISBN-13: 978-3883775975]**

**The Weimar Republic Sourcebook [ISBN-13: 978-0520067752]**

Online Reader (available via E-reserves)

**G448**                    **Introduction to German Phonetics and Phonology (3 cr.)**  
**Hall**

The language of instruction will be German.

The two primary goals of the course are:

1. to introduce you to the area of linguistics known as phonetics with particular reference to the articulation of the sounds of (modern standard) German;
2. to introduce you to the area of linguistics known as phonology with particular emphasis on the phonology of (modern standard) German.

This course consists of two parts:

Part I (first third of course): The phonetics of German (how the sounds are produced); and Part II (the remainder of the course): The phonology of German (the rules governing which sounds are permitted in which positions of German words).

The course material will be in the form of extensive handouts.

Attendance and class participation are crucial to your success in this course. There will be a midterm (at the end of Part I), regular homework assignments and a final examination.

Note: This is an introduction to a particular branch of linguistics.

Students with no previous knowledge of linguistics are welcome to attend. This course is NOT a pronunciation class, although your pronunciation of German will improve significantly as a result of your participation.

**Required text:**

Mangold, Max; et al. (2005) Duden Aussprachewörterbuch: Wörterbuch der deutschen Standardausprache. (Duden, Band 6.) 6. Auflage.

**G491**                    **Elementary German for Graduate Students (3 cr.)**  
**Staff**

This course enables students to acquire the basic passive knowledge of German grammar and vocabulary necessary for translating and reading graded texts. No prior knowledge of German is assumed. The class is conducted entirely in English; listening, speaking, and writing skills are not developed, although some attention is given to pronunciation.

Any graduate student may enroll in G491. Please note that neither G491 nor G492 carries graduate credit (towards graduate degree requirements) in the University Graduate School, although most departments accept G491 enrollment as part of a student's current program of study. Undergraduates may enroll in G491 if they have already fulfilled the foreign language requirement for the B.A. in another language. The Department of Germanic Studies does not permit auditing of G491 for any reason.

**Required texts:**

- Jannach / Korb: *German for Reading Knowledge*, 6<sup>th</sup> edition. Heinle. ISBN 1-413-03349-0

**E321**                    **Gender and Sexuality in Germany (3cr.)**  
**Breger**

\*Course meets with GNDR-G302/CMCL-CXXX/WEST-W406

**Topic: "Gender 'Glocalized': Contemporary German and European Perspectives."**

**Course Description:**

In the contemporary world, gender roles, identities, images, accessories, metaphors – and more – circulate at the intersection of the global and the local. Transported transnationally through music and film culture as well as travel, migration and (twittered) political controversy, they simultaneously develop their specific resonances, visibility and urgency in local contexts, against the background of national histories and political cultures. This course explores contemporary German and European societies through the lens of thus 'glocalized' gender culture.

The course draws primarily on literature, film and political materials. Our investigations will cover a wide range of different topics, including, for example, the ways in which different gender norms in East and West European societies have shaped debates on equality and social rights after the end of communism, the legacy of the women's movement (and various 'postfeminisms'), public images of queer identities and the intersections of gender, race, and religion in recent debates about immigration (e.g., headscarf controversies, and more).

The course is offered jointly for students in Germanic Studies, Gender Studies and Communication and Culture. Lectures and discussions will be in English, all readings and films are available in English or with English subtitles. The scheduled film showing will take place as needed, roughly every other week or so.

**Course Materials:**

Shorter reading materials for this class will be available on oncourse. However, you will need a copy of the following books:

1. Kaminer, Wladimir. *Russian Disco: Tales of Everyday Lunacy on the Streets of Berlin*. Ebury Press 2009. ISBN-10: 0091886694. ISBN-13: 978-0091886691. Price starts at 7.80 on amazon.
2. Ravic-Strubel, Antje. *Snowed Under*. Paperback Red Hen Press, 2008. ISBN-10: 1597094013- ISBN-13: 978-1597094016 .
3. Tawada, Yoko. *Where Europe begins*. New Directions 2007. ISBN-10: 0811217027 ISBN-13: 978-0811217026. Amazon prize: 11.21.

**E323**  
**Wagner**

**German Film Culture (3cr.)**

**Topic: What is Cinema? Theories of Film in the European Tradition**  
(2nd 8 Weeks)

This course will introduce students to some of the major concerns of European film theory in the first half of the 20th century. Throughout the semester we will be thinking about theory in relation both to technological and artistic advances in filmmaking and to today's concerns with new media. While learning "what cinema was," students will also be developing their own theories of newer image-making and image-viewing technologies: ipods, cellphones, video games, webcams, etc.

Throughout the course students will engage critically both with the texts and with various audiovisual models. Each week a different student or small group will be responsible for a short video project and presentation. Using digital video and editing software, each group will construct a short film sequence (no more than 2-3 minutes) illustrating the week's approach to cinema. In class the groups will have a chance to screen their work and give a short presentation on their methods and assumptions. In addition, students will develop their own theories of new media in a short paper (5pp.) to be turned in at the end of the semester.

Readings will include the works of Rudolf Arnheim, Walter Benjamin, André Bazin, Germaine Dulac, Jean Epstein, Sergei Eisenstein, Siegfried Kracauer, Hugo Münsterberg, and others. In addition, there will be weekly screenings of relevant films.

Enrollment limited to 18. Previous study of film not required.

**Required Texts:**

Rudolf Arnheim, *Film as Art* [ISBN-13: 978-0520248373]

André Bazin, *What is Cinema?* Vol. 1 [ISBN-13: 978-0520242272]

Siegfried Kracauer, *Theory of Film* [ISBN-13: 978-0691037042]

Hugo Münsterberg, *The Photoplay: A Psychological Study* [ISBN-13: 978-0415937078]

Online Course Reader

**E341**  
**Ham**

**Dutch Culture: Modern Netherlands (3cr.)**

**Topic: Typical Dutch?**

Taught in English; no prerequisites. Course open to graduates and undergraduates.

For those seeking to understand the Netherlands, national taboos and obsessions are a good place to start. These can best be gleaned from Dutch literature and film, especially when you look at three themes that have generally been dominant for the last 60 years: the relationship with the (former) East Indian colony, the Second World War, and immigration. This course tries to give an idea why the war in Europe and Asia remain important in Dutch literature for that long. Also, the immigration of the last 50 years will be analyzed with some special attention to the shift in politics and arts in the 21st century to the Dutch Muslim community.

The course begins with an overview of Dutch history, with the emphasis on the 20<sup>th</sup> and 21<sup>st</sup> century. Abstracts of some Dutch novels will be read as an illustration. Furthermore, we will look critically at many films to decide if there is something we could refer to as 'typical Dutch'.

Grading will entail: a couple of short papers, a final and a final paper.

**Required texts:**

Reader

**E371**                      **Special Topics in Germanic Studies (3cr.)**  
**Wagner**

**Topic: The Enlightenment and Its Shadows**

**Aims:**

Since the eighteenth century, the European Enlightenment has set the tone for most intellectual debates in the West (and increasingly world-wide), in the sense that its ideas have both nourished new ways of thinking and writing and provoked them into opposition. As core Enlightenment ideas—the critique of the social and cosmic orders, scientific rationality, new legal norms, all ratified through the use of reason—have become part of the fabric of our lives, they have been continually under revision and attack. This course introduces you to some of the main expressions of Enlightenment thinking and examines some of the major narratives that explore its shadows, both in the German tradition. One area of focus will consist in the relationship between literary writings and philosophical conceptions. What can literature be understood to do to or with philosophy's Enlightenment project: illustrate it, supplement it, oppose it, displace it, ignore it, ...? You will practice your analytic and interpretive skills with a range of texts.

**Structure:**

I will try to strike a balance between lectures and discussion.

**Expectations:**

Attentive, careful reading of all assigned texts; contribution to class discussion; three take-home exams.

**Grading:**

- attendance, participation: 25 percent
- three take-home exams: 25 percent each

Please let me know in advance if you need to miss a class.

**Texts:**

Sigmund Freud, *Introductory Lectures on Psychoanalysis* (Liveright, ISBN: 0871401185).

Sigmund Freud, *Beyond the Pleasure Principle* (Norton, ISBN: 0393007693).

Franz Kafka, *The Trial* (Schocken, ISBN: 0805209999).

Heinrich von Kleist, *Selected Writings* (Hackett, ISBN: 0872207439).

Gotthold Ephraim Lessing, *Nathan the Wise, Minna von Barnhelm, and Other Plays and Writings* (Continuum, ISBN: 0826407072).

Friedrich Nietzsche, *The Twilight of the Idols and The Anti-Christ* (Penguin, ISBN: 0140445145).

K100/K501  
May

Beginning Norwegian I (4cr.)

**Course Description:**

The course will introduce you to the fundamentals of the Norwegian language and will provide you with the tools to function in an everyday context. You will be able to discuss daily topics such as food, weather, housing, clothing, health, likes/dislikes, and travel. Authentic cultural materials will be used whenever possible. Class meetings are an invaluable immersion experience; therefore, your attendance and participation are essential to being successful. Homework will deal with grammar exercises, but essay writing will gradually be required. Weekly quizzes, two tests and two oral exams will count toward the final grade.

**Books:**

Required books:

A. Textbook (with CD):

Manne, Gerd and Gölin Kaurin Nilsen. 2004. Ny i Norge. Oslo: Fag og Kultur. ISBN 8211005549

B. Workbook:

Manne, Gerd and Gölin Kaurin Nilsen. 2004. Ny i Norge. Oslo: Fag og Kultur. ISBN 8211005565

C. Vocabulary book:

Manne, Gerd and Gölin Kaurin Nilsen. 2004. Ny i Norge. Oslo: Fag og Kultur. ISBN 8211005662

Recommended books:

D. Grammar:

Janus, Louis. 1996. Verbs and Essential Grammar. New York, etc: MacGraw-Hill. ISBN 084428596X

E. Dictionary

Haugen, Einar. 1965. Norwegian-English Dictionary. Madison, Wisconsin: Univ. of Wisconsin Press. ISBN 0299038742

**K200/K503**  
**May**

**Intermediate Norwegian I (3 cr.)**

Prerequisite: K100/K501 or permission of instructor. This course is a continuation of K100/K501.

**Course Description:**

The course will build on your existing knowledge of Norwegian, strengthening and expanding the language tools you already possess to make you able to move beyond the everyday topics and into more specialized areas of conversation. Topics of discussion this semester will include Norwegian geography, history, society, folk narrative, school-system, food and well-being. We will use mainly authentic cultural materials. You will be required to do all the reading at home. Class time will be devoted exclusively to discussion and going over specific grammar topics and exercises. There will be an exam every third week on vocabulary and grammar. Weekly essays will also be required. We will start with short, one-page essays and gradually build to longer 2-page assignments. One written exam and two oral presentations will count toward your final grade.

**Books:**

Required books:

A. Ellingsen, Elisabeth og Kirsti Mac Donald. Stein på stein. Tekstbok. Oslo. Cappelen. 2005. ISBN 9788202242619

B. Ellingsen, Elisabeth og Kirsti Mac Donald. Stein på stein. Arbeidsbok. Oslo. Cappelen. 2005. ISBN 9788202242626

C. Ellingsen, Elisabeth og Kirsti Mac Donald. Stein på stein. Norsk-Engelsk Ordliste. Oslo. Cappelen. 2005. ISBN 9788202249540

D. LOE, Erlend, NAIV SUPER : NORSK-ENGELSK LESEBOK, Nelsbok Publishing, 2004, ISBN 0976307200

Recommended books:

D. Grammar:

Janus, Louis. 1996. Verbs and Essential Grammar. New York, etc: MacGraw-Hill. ISBN 084428596X

E. Dictionary

Haugen, Einar. 1965. Norwegian-English Dictionary. Madison, Wisconsin: Univ. of Wisconsin Press. ISBN 0299038742

**N100/N401**  
**Ham**

**Intensive Dutch I (4 cr.)**

\*This section meets with GER-N401

Prerequisite: This course presupposes no prior knowledge of Dutch. It is possible to attend N401/N100 as a first foreign language course.

N100/N401 is a first semester language course that develops basic skills: speaking, listening, reading, and writing. The goals to be reached by the end of the first semester of Dutch are good pronunciation, elementary grammar, a reasonable conversational fluency, and an ability to read not too complicated texts. We move fairly rapidly through elementary grammar and pronunciation, and concentrate on conversation from the beginning. Audio-recordings and video material will be used on a regular basis in order to improve listening comprehension and pronunciation skills. Homework is designed to reinforce vocabulary, reading and writing skills, aural comprehension, and the understanding of grammar.

Grading will entail: weekly quizzes, a midterm, a presentation on a Dutch subject (in English), several essays, two oral examinations and a final.

Class participation is a requirement for successful completion of the course; therefore it also covers a solid part of the grade.

Required Texts:

- 1 E.Ham et al., *Help! 1 Kunt u mij helpen?* Nederlands Centrum , Buitenlanders, Utrecht, Edition 2004. ISBN 90 5517 098 4
- 2 E.Ham et al., *Help! 1 Kunt u mij helpen?* English supplement. Nederlands Centrum Buitenlanders, Utrecht, Edition, 1998. ISBN 90 5517117 4

Optional:

- 1 W.Shetter, *Dutch An Essential Grammar*, Publisher: Routledge, New York and London, 9<sup>th</sup> edition 2007, ISBN 978-0-415-42307-6
- 2 Henry Stern, *201 Dutch Verbs: Fully Conjugated in All the Tenses*, ISBN-13: 978-0812007381
- 3 *Kramers dictionary*, Het Spectrum, 2001  
English – Dutch 9027476101 (ISBN-13: 9789027476104) and  
Dutch – English 9027476179 (ISBN-13: 9789027476173)

**N200/N403**

**Dutch Reading Composition & Conversation I (3 cr.)**

**Ham**

\*This section meets with GER-N403

Prerequisite: N402/N150 or permission of instructor. This course is a continuation of N402/N150.

There will be a review and continuation of grammar with short weekly quizzes. Major attention will be paid to improving speaking, reading and writing skills. As conversation is stressed, class participation is important. In order to achieve the maximum enthusiasm in the class discussions, students will be invited to bring up topics of their interest. There will be quizzes regularly and short essays based on text materials we discuss in class. Each student will be required to give a presentation in class on a Dutch subject topic to be selected in consultation with the instructor.

Grading will entail: quizzes, a midterm, a presentation, an oral examination, a couple of short essays and a final.

Required texts:

- 1 W.Shetter, *Dutch An Essential Grammar*, Publisher: Routledge, New York and London, **9<sup>th</sup> edition** (!!!!) 2007, ISBN 978-0-415-42307-6
- 2 Reader

**N300**  
**Ham**

**Advanced Dutch (3 cr.)**

**Required texts:**

- 1 Van Dale Pocketwoordenboek Nederlands als tweede taal, Van Dale 2003 ISBN: 9066480726
- 2 W.Shetter, *Dutch An Essential Grammar*, Publisher: Routledge, New York and London, 9<sup>th</sup> edition 2007, ISBN 978-0-415-42307-6

This course is designed to prepare students for reading of a variety of texts, from literature, magazine articles and other cultural based texts. In their oral and written responses to the readings, it is expected that students will demonstrate a growing awareness of - and sensibility to - Dutch: language and culture and express their ideas in a manner that is consistent with advanced language work.

We will build upon a wide range of language skills in N300:

Reading: Throughout the course, we will be reading a variety of Dutch texts, mostly literary in nature. Speaking and listening: Spoken Dutch also constitutes an integral component of the course. You will be expected to participate actively in class discussions and group work. You will also do listening exercises in and outside of class pertaining to the materials heard on the website. Grammar: You are expected to have a good grasp of basic and intermediate Dutch grammar concepts. We will review foundational concepts throughout the course and you are responsible for reviewing grammar that still presents you with difficulties. Writing: A main focus of the course will be on writing in Dutch - to express ideas, convey information, and improve style and accuracy. We will also practice writing in a variety of different contexts. At times you will be asked to react to various materials. At other times, you will write longer and more structured essays.

Grading will entail: quizzes, a midterm, a presentation, a couple of short papers and a final paper.

**Y100/Y501**  
**Vaisman**

**Beginning Yiddish I (4 cr. / 3 cr.)**

This course will provide an introduction to Yiddish language and culture. Students will develop basic speaking, listening, reading, and writing skills in Yiddish, using textbook materials, original texts, audio-visual sources, and group work emphasizing student participation. The course will also introduce students to the history of the Yiddish language and the breadth of Yiddish culture.

By the end of the course, students should be able to:

- \* Provide basic information in Yiddish about themselves
- \* Understand and participate in a conversation on a variety of everyday topics
- \* Read edited texts and write short compositions on familiar subjects
- \* Use basic grammatical forms, including the present, future, past, and conditional tenses, articles and adjectives, the negative, and word-order
- \* Sing a number of Yiddish songs

**Required books:**

Weinreich, College Yiddish, ISBN 9780914512264, 6th edition, 1999.  
Jewish BK, Hardcover

Weinreich, Modern English-Yiddish, Yiddish-English Dictionary, ISBN:  
9780805205756, Random House, Paperback.

**Y200/Y503** Intermediate Yiddish I (4 cr. / 3 cr.)

**Kerler**

**Prerequisite:** Y150, or its equivalent. This course is a continuation of Y150 and will include: grammar and vocabulary refreshment as well as covering the remaining five chapters of Uriel Weinreich's "College Yiddish", its additional reading materials, and in particular a collection of texts. The class will be conducted mainly in Yiddish aiming to develop the following basic language skills: speaking, reading, writing, and aural comprehension.

Students are required to participate actively in class and do homework assignments.

**Texts:** College Yiddish by Uriel Weinreich, Uriel (YIVO Institute for Jewish Research: New York) and a specially selected collection of dialogs, literary texts, and songs.

Weinreich, Modern English-Yiddish, Yiddish-English Dictionary, ISBN:  
9780805205756, Random House, Paperback.