

LaMonda Horton-Stallings

lhortons@indiana.edu

EDUCATION

Ph. D. Michigan State University, English, May 2002.

M.A. Appalachian State University, English, May 1998.

B.A. University of North Carolina at Greensboro, English, December 1995.

DISSERTATION

“Trickster-troping on Black Literature: Revised Readings of Gender and Sexuality”

Director: Kenneth Harrow

TEACHING AND RESEARCH INTERESTS

19th and 20th Century African-American Literature, Gender and Sexuality Studies,
Black Literary and Cultural Theory, Black Folk and Oral Traditions

EMPLOYMENT

2009-present—Associate Professor, Gender Studies, Indiana University-Bloomington

2008-2009—Associate Professor, Department of English, University of Florida

2003-2008—Assistant Professor, Department of English, University of Florida

2002-2003—Assistant Professor, Department of English, Clemson University

2001-2002—Instructor, Department of English, Michigan State University

2001—Visiting Professor, Department of English, Indiana University—Bloomington

2000-2001—Teaching and Research Assistant, Studies of Black African Diaspora
Program, Michigan State University (Spring 2000, Summer 00, Fall 00,
Spring 2001)

1998--2000 Instructor, Department of Integrative Arts and Humanities, Michigan
State University (Fall 1998, Spring 1999, Summer 1999, Fall 1999)
Taught IAH (Integrative Arts and Humanities) 201

1997-1998—Graduate Instructor and Writing Center Tutor, Department of English,
Appalachian State University

FELLOWSHIPS, AWARDS AND HONORS

2010-2011 Awarded New Frontiers-New Perspectives Grant to develop
“Mercy, Mercy, Me: Black Environmental Thought and the Future of
African American Studies Symposium, Film Series, and Workshop.”

2009-present Black Sexual Economies Project Research Scholar. Center for
Interdisciplinary Study of Work and Social Capital at Washington
University—St. Louis

| | |
|-----------|---|
| 2007-2008 | University of Florida Humanities Scholarship Enhancement Fund |
| 2006-2007 | Conference/Symposium Development Grant. Center for the Humanities and Public Sphere at the University of Florida. |
| 2005-2006 | University of Florida Humanities Scholarship Enhancement Fund |
| 2004-2005 | Schomburg Scholar-in-Residence Fellowship |
| 2003-2004 | University of Florida Humanities Scholarship Enhancement Fund |
| 2002 | Varg Sullivan Award for Outstanding Graduate Student—Michigan State University |
| 2001 | Minority Future Faculty Fellowship, English Dept. Indiana University-Bloomington |
| 2001 | Graduate Research Fellowship, Michigan State U. |
| 2000-01 | National FLAS (Foreign Language Area Studies) Fellowship Recipient |
| 2000 | Awarded FLAS Summer Fellowship |

PUBLICATIONS (published under L.H. Stallings)

Monographs

“Mutha is Half a Word!” Intersections of Folklore, Vernacular, Myth, and Queerness in Black Female Culture (Ohio State Univ. Press, July 2007)

Funky Erotixx: Funk, Erotica, and Contemporary Black in the U.S. (in-progress)

Edited Collections

WORD HUSTLE: Critical Essays & Reflections on the Works of Donald Goines co-editor with Greg Thomas (Black Classic Press August 2011)

Guest Editor: Black Camera: An International Film Journal, Special Issue. “Sexuality and Eroticism in Black Film, Cinema, and Video” (April 2011)

Geeche & Gumbo: Black Southern Lesbian Culture and Politics co-editor (in progress and under review at Redbone Press)

Peer Reviewed Articles and Essays

“Redemptive Softness: Interiority, Intellect and Black Women’s Ecstasy in Kathleen Collins’ *Losing Ground*” in *Black Camera* Special Issue. “Eroticism and Sexuality in Black Film, Cinema, and Video” (April 2011)

“Bi-bell: Spirituality and the Sexual Intellectual” in the *Journal of Bisexuality* (Vol. 10, No. 1, Spring 2010)

“Punked for Life: Radical Black Masculinities in Paul Beatty’s *White Boy Shuffle*” in

African American Review (Vol 43, No.1 April 2010)

“From Mother Africa to Mama Thorton: Dana Owens's Manipulation of Sexual Desires, A Queer Hip-Hop Reading of Queen Latifah" in *Proud Flesh: New Afrikan Journal of Culture, Politics, and Consciousness*. October 2004, Vol. 3)

“Donald Goines and the Theory of a Hip-Hop Neo-Slave Narrative” *CR: The New Centennial Review* vol. 3, no. 3 [2003]

“Re-Reading Ann Allen Shockley through the Queen B’s Queering” *Obsidian III*, Volume #4, Number 1. [2003]

“Goin’ Trickster: Using the African-American Oral Tradition to Rid America of Traditional Language Taboos,” *Black Renaissance/Renaissance Noire*. Vol. 3. No. 2. Spring 2001.

“Revisions of the Oral in John A. Williams *The Man Who Cried I Am*,” “The Making of American Fiction,” of the *Revista Canaria de Estudios Ingleses*. November 1999, 38.

Book Chapters

“PUSHing for Erotic Literacy” in *Sapphire: PUSHing Boundaries, PUSHing Art: An Edited Collection on the Works of Sapphire*. Eds. Neal Lester, Doveanna Fulton Minor and Elizabeth McNeil. (collection under review at an academic press)

“Sampling the Sonic of Sex (Funk) in Paul Beatty’s *Slumberland* in *Contemporary African American Literature. Vol. 1*. Eds. Lovalerie King and Shirley Moody. (forthcoming from Indiana University Press)

“Eulogy for Black Women’s Studies” in *Feminist Solidarity at the Cross-Roads Intersectional Women’s Studies for Transracial Alliance*. Eds. Kim Vaz and Gary Lemons. (forthcoming from Routledge Press)

“Word Hustle: An Introduction to the Street and the Literary Legacy of Donald Goines” in *WORD HUSTLE: Critical Essays & Reflections on the Works of Donald Goines* (Black Classic Press, August 2011)

“Coming Out Natural: Dreaded Desire, Sex Roles, and Cornrows” in *Blackberries and Redbones: Critical Articulations Of Black Hair/Body Politics In Africana Communities*. Eds. Regina Spillers and Kimberly Moffitt. (Hampton Press, July, 2010)

“SBF seeks Miss Afrekete” in *The Racialized Politics of Desire in the Personal Ads*. Eds. Neal Lester and Maureen Goggin. (Lexington Books/Rowan and Littlefield Publishers, March 2008)

“From Mules to Turtle and Unicorn Women: The Gender-Folk Revolution and the Legacy of the Obeah in Gayl Jones’s *The Healing*” in *After the Pain: Critical Essays on Gayl Jones* (New York: Peter Lang Publishing, 2006)

Book Reviews

Book Review—MELUS, “Songs of Blind Folk Book Review” (Vol.35 No. 4, Winter 2011)

Book review essay- *Feminist Formations* (Volume 22, Number 1, Spring 2010)

Book Review—“Funk Studies: Conjuring Black Funk” in *Journal of Bisexuality* (Vol. 10 No. 1, Spring 2010)

Book review—Keith Clark’s *Contemporary Black Men’s Fiction and Drama*. *Western Journal of Black Studies*. Fall 2002, Vol. 26 #3.

Book review—Karla F.C. Holloway’s *Passed On: Mourning Stories of the African American Community*. *Proud Flesh: New Afrikan Journal of Culture, Politics, and Consciousness*. September 2002.

Book review -- “Langston Hughes: Dramatist,” *Western Journal of Black Studies*. Summer 1999.

Book review essay—“Literary Activism,” *NWSA Journal*. Fall 1999, 11.3.

Encyclopedia Entries

“Hilton Als” in *Contemporary GLBTQ Encyclopedia* (Westport, Connecticut: Greenwood Press, 2009).

“Red Jordan Arobateau” in *Contemporary GLBTQ Encyclopedia* ((Westport, Connecticut: Greenwood Press, 2009).

“Paschal Beverly Randolph,” *African American National Biography*. Eds. Henry L. Gates and Evelyn Higginbotham. (Oxford UP, 2008)

Various Entries in the *Encyclopedia of African American Folklore*. Ed. Anand Prahlad (Westport, Connecticut: Greenwood Press, 2006)

CONFERENCE ACTIVITIES AND PRESENTATIONS

Conference Creator and Coordinator

Mercy, Mercy Me!: Black Environmental Thought and the Future of African American Studies Symposium. Indiana University-Bloomington. October 7, 2010.

Black Cultural Interventions into Gender and Sexuality Studies Conference. University of Florida, Gainesville, FL. March 23-24, 2007.

Cultural Creations of the Diaspora Conference. Michigan State University, East Lansing, MI. March 23-24, 2001.

Plenary Speaker

“Funky Erotixxx” Northern Illinois University LGBT Studies Colloquium. April 1,

2010.

“Eulogy for Black Women’s Studies” University of South Florida Women’s Studies Lecture Series. Tampa, FL. April 20, 2009

“Erykah Badu’s Challenge to Black Womanhood Consumers.” *Consumerism and Commercialism: A Black Music Symposium*. Florida Atlantic University, Boca Raton, FL. February 20 2009.

“Redefining Sex Work and the Sexual Intellectual” Schomburg Center LGBT Archives Program. New York, NY. August 19, 2008.

“In Defense of Nappy-Headed Hos and Other Women Who Sell Body: On Sex Work and Athletics” at Florida Consortium Women’s Studies Conference, Tampa FL Feb.8, 2008.

Panel Presenter

“A Supreme Love Bizarre: Non-monogamy and Polyamory in Black Literature and Popular Culture” *2011 CAAR Conference, "Black States of Desire: Dispossession, Circulation, Transformation"* Paris, France. April 6-9, 2011.

"Cosmic Slop: Funk, Ecology, and Sex Work in the Novels of Hal Bennet" *2011 CAAR Conference, "Black States of Desire: Dispossession, Circulation, Transformation"* Paris, France. April 6-9, 2011.

“Catching the Beat: Funk’s Acoustic Ecologies and Urban Sound Centers” at *Mercy, Mercy Me!: Black Environmental Thought and the Future of African American Studies Symposium*. Indiana University-Bloomington. October 7, 2010.

“The Politics of Hoin and Hustlin: Poor Black Women’s Poor People Campaign in 21st Century” at NWSA Conference, Atlanta, GA. November 12-15, 2009.

“Guerilla Warfare and Faith” at New Directions in Feminism and Womanism at Africa and African Diaspora Conference, Purdue University. November 5-7, 2009.

“Erotic Literacy and the Work of Sex in Black Literature” at New Directions in Feminism and Womanism in Africa and African Diaspora Conference, Purdue University. November 5-7, 2009.

“Sampling the Sonics of Sex (Funk) in Paul Beatty’s *Slumberland* at Celebrating the Contemporary African American Novel Conference. Penn State Univ. State College, PA. Oct 23-25, 2009.

“Superfreak: The Black Lesbian Gaze and Black Lesbian Porn” at Race, Sex, and Power: New Movements in Black and Latino/a Sexualities. Chicago, IL. April 2008

“Interracial Sex, Satire, and Nation in Chester Himes’ *Pinktoes*” at American Studies Conference. Gainesville, FL. Feb 8, 2008.

“Street Literature and the Third Dimension in African American Literary Studies” at AALCS Conference. Saint Louis University, St. Louis Missouri. Oct. 25-27, 2007.

“Sexual Magic: 19th Century Black Sex Culture, the Occult, and the Right to

Pleasure,” Black Cultural Interventions into Gender and Sexuality Studies Conference. University of Florida, Gainesville, FL. March 23-24, 2007

“Satire in African American Women’s Literature,” American Literature Association Conference. San Francisco, May 2006.

“Incidents in the Life of the New Race Man in Paul Beatty’s *White Boy Shuffle*,” Celebrating the African American Novel Conference. Penn State University, April 2005.

“Notes of A Queer Native Son: Samuel Delaney’s *Times Square Times Square Blue*,” American Literature Association Conference. San Francisco, May 2004

“Paul Beatty’s *White Boy Shuffle*: A Revision of the Neo-Slave Narrative,” American Literature Association Conference. Cambridge, Massachusetts. May 2003.

"Black Comedienne’s Blue Material as the Disruptor of Drag Performance," National Association of Ethnic Studies Conference. Phoenix, AZ. April 2003.

“Remembering ‘Towards a Black Feminist Criticism’: Constructing New Theoretical Models for Black Women’s Cultural Theory,” African American Literature and Culture Society Conference. Salt Lake City, Utah. October 2000.

“Castrators, Retribution, and the Law: The Criminally Insane in African American Literature,” MELUS Conference. New Orleans, LA. March 2000.

“The Revolutionary Power of the Erotic in Calixthe Beyala’s *The Sun Hath Looked Upon Me*,” Southeastern Modern Language Association Conference. Atlanta, GA. November 1999.

“Meditations on Audre Lorde: The Erotic, Healing, and Tricksters in the Writing of African American Women Writers,” American Women Writers of Color Conference. Ocean City, MD. October, 1999.

“Intersections of the African Diaspora: North (Canadian Writers) Meets South (Southern U.S.),” Northeastern Modern Language Association Conference. Pittsburgh, PA. April 1999.

“All the Critics Are Old: The New Poetry Movement,” African American Culture in the 21st Century: Assessing the Culture at the Millennium. Howard University. Washington, D.C. October, 1998.

“Vibin’: Approaches to Teaching University Students,” Paulo Friere’s Pedagogy of the Oppressed Conference. Omaha, Nebraska. March 1998.

“Setting It Off: Clitoral Associations and Educating the Audience about the Other,” Northeastern American Association of Eighteenth Century Studies Conference. Boston, MA. December 1997.

“Liberation of the Poor Black Woman,” Southeastern Women’s Studies Association Conference. Athens, GA. April 1997.

Panel Moderator

Sexual Pleasure, Sexual Politics. Black Cultural Interventions into Gender and Sexuality Studies Conference. Gainesville, FL. March 23-24, 2007.

Criminalizing and Decriminalizing the Black Body. MELUS Conference. New Orleans. March 2000.

Sexuality in the Works of Non-white Women Writers. Northeast Modern Language Association Conference. Pittsburgh, PA. April 1999.

INVITED TALKS AND PRESENTATIONS

“HIV-AIDS and Black Fiction and Literature in the Classroom” IU-WITS Comparative Literature Collaborative Workshop: April 11-12 2010.

“Sexuality in Black Women’s Popular Culture. Center for Sexual Health Promotion, IU Bloomington January 2010.

“Gender and Sexuality in Black Folklore” IU Folklore Institute, Dec, 2009

“Role Models and Black Masculinity in 21st Century” at Lancaster Correctional Center. Gainesville, FL. February 25, 2009.

“Word Hustle and Prison Writers” Lancaster Correctional Center. Gainesville, FL. February 13, 2008.

“African American Spirituality and Sexuality,” Multicultural Affairs Program on Religion and Sexual Orientation. University of Florida, March 24, 2007.

“AIDS and Open-Secrets in African American Communities,” BGSO Black History Month Symposium, University of Florida. February 6, 2007.

“Black Queer Activism” Inter Collegiate Pride Conference, University of Florida. November 3-5, 2006.

“Women and Sexual Rights in the Bush Era,” Women’s Leadership Conference, University of Florida. Feb. 10, 2006.

“African American Literary Studies and the Ph.D. in Literature,” Dept. of English, Appalachian State University. October 21, 2004.

“Color-Caste Issues in African American Literature and Culture,” CARIBSA Black History Month Symposium. February, 2004.

ACADEMIC, PROFESSIONAL AND COMMUNITY SERVICE

2011-2013 Director of Undergraduate Studies

2011- Long-Range Planning Committee, Bloomington Faculty Council

2010 -Peg Brand Endowed Chair Search Committee, Gender Studies, IU-Bloomington

2010- Graduate Studies Committee, Gender Studies, IU-Bloomington

2009- present—Undergraduate Studies Committee AAADS, IU-Bloomington
2009-present—Merit Evaluation Committee, AAADS, IU-Bloomington
2009—Third Year Review Committee, Gender Studies, IU- Bloomington
2006-2009 English Department Council Committee, UF
2006-2009 Graduate Studies Admissions and Awards Committee, UF
2005-2009 Mentor, University Minority Mentor Program, UF
2005-2006—Appointments Committee, Served on Departmental Search Committees
for Children’s Literature and African American Literature, UF
2005-2006—Served on University Search Committee for African American Studies,UF
2002-present—Editorial Board of *Proud Flesh: New Afrikan Journal of Culture,
Politics, and Consciousness*. (online journal)

Manuscript Reviewer for Journals and Presses

Feminist Formations (2009, 2010) *American Quarterly Journal* (2009, 2010), *African
American Review* (2009), *Black Camera: An International Film Journal* (2011)
The Ohio State University Press (2011, 2009), Indiana University Press (2006)

Promotion and Tenure External Reviewer

Vassar College (2011), CUNY-Staten Island (2009), Florida Atlantic University (2009),
the Ohio State University (2008)

COURSES TAUGHT AND DEVELOPED

Undergraduate Courses at Indiana University

Survey Culture of Black Americans
Black Feminist Perspectives
Gender and Sexuality in Black Folklore
The Black Novel

Graduate Courses at the Indiana University

The Black Novel
Race and Culture

Undergraduate Courses at the University of Florida

African American Literature I (Beginning to 1954)
African American Literature II (1954-present)
Neo-Slave Narratives in African American Literature and Culture
From Bad Men and Queen B’s: Gender and Sexuality in Black Folklore
Signs of Self, Sounds of Blackness: Black Music in African American Literature
Female Radicalism, Pleasure, and Sexual Militancy in Women’s Popular Culture
Literacy and Resistance in Black and Brown Literature and Popular Culture
Black Queer Literature and Culture
Black Women’s Popular Culture
One By One: HIV/AIDS in Black Literature and Popular Culture

Graduate Courses at the University of Florida

Black Sexual Cultures

The Development of African American Literary Theory

Tropological Revisions in African American Novels

Black Cultural Studies and Theory

GRADUATE COMMITTEE ACTIVITIES

Committee member, Katie Dieter, AAADS & Gender Studies, Indiana University-Bloomington

Committee member, Joselyn K. Leimbach. Gender Studies, Indiana University-Bloomington

Committee member, Emily Shuesterbauer, Gender Studies, Indiana University-Bloomington

Chair, Marlon Moore, Ph.D. Dissertation: "Black Queer Spirituality in African American Literature" (May 2009) University of Florida.

Chair, Rachel Robinson, M.A. Thesis: "Black Urban Literature" (May 2009) University of Florida

Chair, Cynthia Mendoza, M.A. Thesis: "Tracing An Articulation Of Latino Identity In Reguetón" (August 2008) University of Florida

Committee member, Marlo David, Ph.D. Dissertation: "Mama's Gun: Representations of Mothering in Black Literature" (May 2009) University of Florida.

Committee Member, Cosme Caballero, MFA. "Calling Cards (August 2008) University of Florida

Committee member, Myryam El-Shal, Ph.D. Dissertation: "Women in African Literature" (May 2006) University of Florida

Committee member, Maiesha Webster Ph.D. Dissertation: "The Black Gothic" (May 2006) University of Florida

Committee member, Glen Freeman Ph.D. "Lyrical Poetry and Identity in American Literature" (May 2005) University of Florida

PROFESSIONAL MEMBERSHIP AND AFFILIATION

Modern Language Association
American Literature Association
NWSA