ACKNOWLEDGEMENTS

We extend sincere thanks to those individuals and units that have supported the planning and execution of this event, including:

College of Arts and Sciences
Office of the Dean
College Alumni Board
Department of Folklore and Ethnomusicology
Chair
John McDowell
Undergraduate Studies Committee
Michael Dylan Foster
David McDonald
Fernando Orejuela
Faculty Hosts
Mellonee Burnim
Michael Dylan Foster
Portia Maultsby
Fernando Orejuela
Daniel Reed
Staff
Michelle Bright
Michelle Melhouse
Chris Roush
Sheri Sherrell
FSA/ESA Liaison to FESA
Juliàn Carrillo
Cari Friesen
Musician
Rich Walter
Undergraduate Advisor & Planning Committee
Krystie Herndon
Director of Undergraduate Studies & Planning Committee
Pravina Shukla

The Department of Folklore and Ethnomusicology

Senior Recognition Luncheon

Indiana University

April 27, 2011
Coronation Room of Tudor Room
Indiana Memorial Union
**PROGRAM**

**The Gathering** 12 noon
Rich Walter, Banjo

**Greetings** 12:10
Pravina Shukla
Director of Undergraduate Studies

****Lunch****

**Recognition of Graduates** 12:35
Folklore & Ethnomusicology Faculty

**Honors and Awards** 12:50
Pravina Shukla
Krystie Herndon, Advisor

**Chair’s Recognition Award**
Kip Hutchins

Distinguished Service to the Department
Kip Hutchins, President (FESA)
Brianna Emge, Secretary
Joanne Thomasen, Treasurer
Perry McAninch, VP Film Series
Sebastian Ramirez, VP Publicity

**Highest Cumulative GPA for Graduating Senior**
Caitlin Keusch

**Highest Departmental GPA for Graduating Senior**
Daniel Allar

**Phi Beta Kappa**
Kip Hutchins
Caitlin Keusch

**Closing Remarks** 1:00
John McDowell, Chair

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**DEPARTMENT OF FOLKLORE AND ETHNOMUSICOLOGY MAY & AUGUST 2011 GRADUATES**

Daniel Allar is a BA candidate with a major in Journalism and an outside field major in Folklore and Ethnomusicology. From Floyds Knobs, Indiana, Daniel is a member of Kappa Tau Alpha, a national honor society for journalists. He has had work internships as a freelance journalist for The New Albany Tribune and the Louisville Courier-Journal, and he was one of 10 journalism students from throughout Indiana chosen for a Pulliam internship summer 2010, for which he worked full-time at the Courier-Times in New Castle, Indiana. Daniel’s experience in folklore and ethnomusicology has given him the tools to interpret music and performance through a new lens, and to listen to music not solely for sonic pleasure but for the function and impact that music has on the culture from which it originated. Writing papers for folklore classes has allowed Daniel to further hone his interview skills as a journalist, and to practice the craft of writing. Daniel says: “I would particularly like to thank Dr. Reed, with whom I’ve taken three courses, and Drs. Tuohy and Christensen, who taught my capstone courses.” After graduation, Daniel plans to be a sportswriter with the goal of eventually covering college sports, but freelanding for some newspapers may be in his immediate future.

Jillian Cogan is a BA candidate with majors in Folklore & Ethnomusicology and Jewish Studies. Her interests are in Jewish Folklore and Ethnomusicology, and more specifically Reform Jewish music and camp culture. Jillian spent spring semester of her junior year abroad at The Hebrew University of Jerusalem- Rothberg International School, where she was a participant in the Jewish Education Services of America (JESNA) Lainer Israel Internship. Over the last four years at IU, she has enjoyed applying all of her interests and passions to her studies in the Folklore and Ethnomusicology program. Jillian will be returning to Camp Harlan after Graduation for her thirteenth summer as the Music Director. After the summer, Jillian will be working as the music teacher and junior youth advisor at Main Line Reform Temple in Philadelphia. In the future, Jillian is planning on attending Hebrew Union College to pursue Rabbinical Ordination.

Kailee Jo Cooper is a BA candidate with a major in Folklore and Ethnomusicology and certificates from the Liberal Arts Management Program (LAMP) and African Studies. From Elwood, Indiana, Kailee’s immediate plans upon graduation including working 8 weeks as a staff member at Camp Mataponi in Naples, Maine, followed by a car tour of the United States with her best friend, Kathy Dieser. In the fall, Kailee plans to join Americorps in North Carolina, to explore the intricacies of community-building, group empowerment and dispute resolution via music. Down the road, Kailee is considering graduate school studying Ethnomusicology or Recording Arts; in the music industry compiling soundtracks and synchronizing music and video; or in Tanzania, improving her Swahili and designing a fieldwork project in the Democratic Republic of the Congo. Her life objective is to build not-for-profit recording studios and to employ her knowledge of ethnomusicological methods to encourage positive musical dialogue between groups in conflict, to represent the agencies of individuals and groups, and to create music-based solutions for global crises.

Patrick Deaton is a BA candidate with majors in East Asian Languages and Cultures and Folklore and Ethnomusicology and a minor in Music Studies.

Joshua Handel is a BA candidate with majors in Psychology and Folklore and Ethnomusicology and a minor in Legal Studies.

Laura Heichelbech is a BA candidate with majors in Anthropology and Folklore and Ethnomusicology and a minor in East Asian Studies.

Caitlin Keusch is a BA candidate with majors in Folklore and Ethnomusicology and Anthropology. Originally from Vincennes, Indiana, she has grown exponentially, both academically and personally, in her four years at Indiana University, while meeting amazing people in the classroom and outside of it. In addition to her studies, Caitlin is a member of the IU Women’s Rugby team and a volunteer in the William R. Adams Zoological Laboratory, in addition to having served as an undergraduate teaching assistant for courses in the Anthropology department. She has been extraordinarily impressed with the depth and breadth of this department’s faculty’s studies, as well as their warmth and genuine willingness to engage with undergraduates. Caitlin’s immediate plan upon graduating is to do archaeological work in western Iowa. However, she plans on entering graduate school at some point in the future to put the research skills she has refined into use, although she is undecided between studying ethnomusicology and studying archaeology.

Andrew McGoff-Miller is a BA candidate with a major in Folklore and Ethnomusicology. This is his second bachelor’s degree, having completed his first BA in December 2008 with a major in Classical Civilization and a minor in Folklore and Ethnomusicology.

Mary Mosteller is a BA candidate with majors in Folklore & Ethnomusicology and Anthropology, a minor in Spanish, and a...