

EMERITI HOUSE

INDIANA UNIVERSITY

FOURTH ANNUAL REPORT

Richard E. Stryker, Director
September 2011

This is the fourth annual report on IU's Emeriti House, intended to inform interested faculty, administrators and staff about the development of and activities at Emeriti House. The current report covers the 2010-2011 academic year. For an overview of Emeriti House and its first six years of activity, see the previous reports on our website: www.indiana.edu/~emeriti/, where you may also find continuously updated information about the House and its events.

As each of these reports has reminded its readers, Emeriti House was created at the initiative of Moya Andrews and Susan Eklund in 2004; it is both a place and an idea. Its mission is "to provide an environment to support the continuation of the intellectual and creative activities of retired faculty, to help maintain their connections with the University, and to encourage the use of their talents as a continuing resource for the University."

Emeriti House does not have a clearly bounded membership nor does it assess dues. The House is available to and welcomes all emeritus faculty and librarians of Indiana University, Bloomington, including their widows, widowers, spouses, partners and guests, plus emeriti from other universities who have retired here. The intention is to be inclusive of Bloomington's retired academic community. We maintain a close working relationship with the IU Retirees Association. On our governance structure, see the preceding report of May 2010; for a listing of EH committees and their members, see the appendix to this report.

Parking and Access

In the summer of 2011, access to Emeriti House was transformed by the construction of a new Walkway to and from the Atwater Garage. The lot has been cleared, regraded, replanted and much improved: indeed it has become an adjacent park. The Walkway is handicapped accessible from two parking spaces at the corner of Faculty Lane and the alley. There are also steps from the alley to the Walkway, all of which leads to the ramp and front entrance of the House. At the apex of the Walkway is a new bench for use by our patrons, or anyone else coming through the EH park.

After years of concern about the safety of walking to and from the House along dreaded Atwater Avenue, the creation of the Walkway is a major safety improvement. We have also asked that the city post a "Slow Pedestrian Crossing" sign on Atwater Avenue just before the left turn onto Faculty Lane, and then paint crossing hashmarks at the point where pedestrians exit the garage and go towards the Walkway.

Special thanks to Doug Porter, Director of Parking Operations, and Mia Williams, University Landscape Architect.

There are or will soon be six-seven clearly demarcated "ARE" parking spaces in the alley for Emeriti House use only. Allocation of these non-handicapped parking spaces will be on an honor system to begin with: visitors should not park in these spaces during EH events unless they need to do so due to physical mobility issues. Should this arrangement not suffice to accommodate those most in need, an alternative allocation system will be developed. Most parking for those attending events at the House will still be in the Atwater Garage, which is free for those with an "A" or "ARE" permit.

Programs

Weekly or even twice weekly programs at Emeriti House throughout the academic year continue to showcase the diverse talents of IU's retired faculty and the persuasiveness of our Program Committee in mobilizing them. Over the past seven years, Emeriti House has organized and hosted a growing number of events: c. 25 during 2004-05 and 2005-06, 30 in 2006-07, 40 in 2007-08 and in 2008-09, 45 in the 2009-10 academic year and, almost as many, 43 during 2010-11.

Attendance by emeriti and their guests at these events has grown from c. 750-850 annually in the first three years, to over 900 in 2007-08, almost 1250 in 2009-10, and just over that level in 2010-11.

Presentations of **continuing research** by (mostly) retired IU faculty remain a central focus of EH programming. During the past academic year, speakers included Milton Taylor (Biology) who surveyed "Viral Plagues and their Effects on Human History and Society"; William Timberlake (Psychology) who discussed "Superstitious Behavior in Pigeons and Stereotyped Movements in Zoo Animals: A Behavior Systems Approach"; Harold Ogren (Physics) who explored "Zeptometer Space-Time at the LHC"; in a joint meeting with the IU Retirees Association, Elinor Ostrom (Workshop in Political Theory and Policy Analysis) offered an overview of the research that led to awarding her the Nobel Prize in Economics last year; Victoria Bedford (Psychology) asked "What Happens to Sibling Ties, Affection and Jealousy as People Age?"; Unni Rowell (retired geologist) provided an engaging look at "Primstaven (the Prime Staff) and the Carving of Time in Scandinavian Calendric Traditions"; and Meryl Englander (Education) discussed "The Role of Education in Maintaining America's Caste System."

Three emeriti authors discussed their recent books: Bob Arnove (Education), "Talent Abounds" on teaching excellence; S. Holly Stocking (Journalism) "Reading the New York Times: Lessons for Aspiring Science Writers"; and Alfred (Freddy) Diamant, "Worlds Apart, Worlds United: a European-American Story," a joint memoir with his wife Ann.

There were also three panel discussions, two of them led by George Malacinski (Biology): one on varied aspects of "Population Growth" which included Clint Oster and Diane Henschel (SPEA); and another on "What Does it Mean to Be Human?" with Nino Cocchiarella (Philosophy) and Bob Meier (Anthropology). A third panel was led by Bob Meier in a presentation organized by the EH Outreach Committee on varied types of emeriti volunteer activities: Ken Heller (Psychology), Pat Brantlinger (English), Don Granbois (Business), and Ann McEndarfer, who retired to Bloomington from Truman State University in Missouri.

A rich set of **creative activities** of our emeriti (and others) featured Allen and Helga Winold (Music), who inaugurated the fall 2010 season with an exceptional recital and lecture on "Bach's Suite in G Major for Unaccompanied Cello"; Dominic Spera (Music) gave a trumpet performance and talk, titled "Emeriti Notes"; Rama Cousik (PhD student in Education) combined food and music in a program on "Indian Music and Cooking"; Tom Hustad (Business) began a series of film sessions on "Classic Recorded Studio Jazz"; Bernard Woma (graduate student in Folklore and Ethnomusicology) who performed on the drums accompanied by an African dance troupe; Chad Rabinovitz (Artistic Director of the Bloomington Playwrights Project) described "How We Took a Non-Profit Theatre to the Next Level"; Catherine Bowman

(an active IU English professor) provided a “Poetry Reading”; and local musician Malcolm Dalglish gave a demonstration of the hammer dulcimer.

Emeriti House participants also took a personal tour at the **IU Art Museum** of an exhibit on “Arts of Tibet and Mongolia,” led by Judith Stubbs, curator; and a special visit to the new **IU Cinema** hosted by Jon Vickers, director.

John Woodcock led eight of his liberating **Life-Writing workshops** during the past academic year, bringing the total to 26 since their inception. In these sessions, emeriti present or discuss their plans to write aspects of their life histories. In addition, John introduced three members of a recent emeriti writing cohort who provided a program showcasing their memoirs: Milton Taylor (Biology), Bertie Preer (Biology), and Beverly Hartford (Second Language Studies).

Institutional and social issues at IU and in Bloomington were featured in two programs: an overview of “The Past, Present and Future of IU’s Sustainability Initiative: Is Big Red Going Green?” by Michael Hamburger (active Professor of Geophysics) and William Brown (Director of Sustainability at IU); Scott Sanders (English) continued the College of Arts & Sciences fall “themester” with a discussion of “Sustainability.”

Finally, Emeriti House hosted several **distinguished visitors** to IU through the Patten Lectureships and the Branigin Lectureships of the Institute for Advanced Study: Jean Palutikoff, Nobel Peace Prize winner, Director and Professor at the National Climate Change Adaptation Research Facility in Australia; Wendell Berry, the well-known environmental writer, teacher and poet from Kentucky; Nancy Fraser, Distinguished Professor of Politics and Philosophy at the New School for Social Research; and Christopher Melchert, University Lecturer in Arabic and Islam at the Oriental Institute, Oxford. Each gave an overview of their public lectures and of their personal intellectual autobiographies.

Eklund Honorary Lectureship

Thanks to a continuing grant from an anonymous donor and with additional support from the Office of the Vice Provost for Faculty and Academic Affairs, Emeriti House sponsored its Third Annual Susan J. Eklund Honorary Lectureship in Spring 2011. Sue Eklund, distinguished professor emerita at the School of Education, was director of IU’s Center on Aging and the Aged for 16 years. She also served as Associate Dean of Faculties before retiring in 2004 and (with Moya Andrews) was the founding co-director of Emeriti House.

The 2010-11 honorary lecturer was Laura Carstensen, Distinguished Professor of Psychology and Public Policy at Stanford University and Director of their Center on Longevity. For more than 20 years, her research has been supported by the National Institute on Aging. With her students and colleagues, she has published well over 100 articles on life-span development, and her newest book (2009), *A Long Bright Future*, reached an even wider audience. Professor Carstensen has been honored as a Guggenheim Fellow and has received the Distinguished Career Award from the Gerontological Society of America. She was a member of the IU faculty in the Department of Psychology from 1983-87.

Professor Carstensen's public lecture, "Long Life in the 21st Century," her discussion of her own intellectual autobiography at a reception in Emeriti House, and her other appearances at classes and colloquia at IU in the spring were a highlight of the past year for EH and marked the Eklund lectureship as a major public and intellectual event on campus.

Receptions

In addition to the regular receptions at Emeriti House following each of our presentations, we held special receptions for Laura Carstensen, our Eklund Lecturer, and organized a special Fall event to honor the new emeriti cohort of 2010, introducing them to the House and its activities. Continuing a tradition which now extends over four academic years, a "tasting party" was hosted by George Malacinski and Tine Lindemann at the end of Fall semester to celebrate the spirit of the House and its participants (the Spring party was preempted by the opening reception for the EH Art Exhibit: see below). Peter Bailey, a retired faculty member from "abroad" (Britain via Canada) who has moved to Bloomington, again contributed outstanding piano music. Finally, special Provost's receptions were held each semester to honor IU's emeriti, one for all emeriti and one for the most recent set of retirees. Though not held at EH, these events demonstrate IU's continuing commitment to our retired faculty.

Oral History Project

The Oral History Project, under the direction of Don Gray, will begin a new round of interviews in Fall 2011. With the purchase of new recording equipment, which will permit interviews to be recorded directly to DVD, the process will be faster and less expensive. Don has continued transcribing the c. 160 interviews. (See the 2010 report for a fuller description of this project.)

Annual Art Exhibit

The ninth annual Emeriti House Art Exhibit, in partnership with the IU Retirees Association, was held throughout May 2011, with a large reception on the opening evening, May 6. This year's exhibit was moved from April to May, to coincide with and be part of Bloomington's Creative Aging Festival. The event featured over 60 highly varied and impressive mixed media works by 23 retired faculty, professional staff members and their spouses. Jerry Chertkoff served as chair of the Exhibit's planning committee again this year. The continuing "Emeriti House Gallery," which began in 2008, features a smaller, rotating number of works from the Exhibit displayed in the House throughout the academic year.

Other

In June 2011, Bill Brown, IU's Director of Sustainability, and intern Amy Allen, conducted a "green audit" of Emeriti House to evaluate our resource efficiency and environmental impact. The House Committee will be reviewing this report and suggesting recommendations to be implemented. The conclusion of the report, however, should be noted here: "It was clear...that the Emeriti House is in excellent condition and has many features that already enhance its sustainability, including the manner in which it is operated."

With the assistance of a graduate student in Informatics and Computing, supported by the Office of the Provost, we are re-evaluating the Emeriti House website, hoping to improve the site and make it more useful and interesting. Among information to be made available on the new website will be listings developed by the Outreach Committee of emeriti who are currently volunteering and/or are seeking new volunteer activities and of organizations which have indicated interest in taking on emeriti volunteers. The goal is to develop a modest networking initiative through EH to link agencies and potential emeriti volunteers.

This report highlights but hardly exhausts the many and varied activities of IU's emeritus faculty and librarians over the past year. They taught courses, gave lectures, continued extensive researches, and volunteered in diverse agencies and forums across Bloomington, IU and beyond. They are indeed a vital and continuing resources for this university.

Emeriti House is now 7 ½ years old and, with the addition of the new Walkway, should be more accessible than ever. Heartfelt thanks to Nat McKamey, Emeriti House Coordinator over the past five years, who brings to the House great spirit and commitment; and to Tom Gieryn, our Vice Provost for Faculty and Academic Affairs, and Karen Hanson, our Provost, whose support of Emeriti House and of IU's emeriti remains exceptional.

Emeriti House Committees (2010-12)

Advisory Board (2010-11 and 2011-12)

Dick Stryker (Director of Emeriti House)
Dick Carr
Jerry Chertkoff (Art Exhibit Committee)
Don Gray (Oral History Project)
Ken Gros Louis
Bob Meier (Outreach Committee)
Joe Miller (Program Committee)
Pat Riesenman (House Committee)
John Woodcock (Life-Writing Project)

Program Committee (2010-11)

Joe Miller (chair)
Bob Arnove
Ernest Bernhardt-Kabisch
Mary Goetze
Audrey Heller
George Malacinski
David Parkhurst
Bob Port

Program Comm (2011-12)

Joe Miller (chair)
Bob Arnove
Ernest Bernhardt-Kabisch
Laura Ginger
Mary Goetze
George Malacinski
Bill McGregor
Bob Port

House Committee (2010-11 and 2011-12)

Pat Riesenman (chair)
Dick Carr
Sam Guskin

Outreach Committee (2010-11 and 2011-12)

Bob Meier (chair)

Don Granbois

Ken Heller

Carol Polsgrove (2010-11 only)

Art Exhibit Committee (2010-11 and 2011-12)

Jerry Chertkoff (chair)

Bob Ensman

Audrey Heller

Ed McEndarfer

B.J. Irvine

Ruth Miller

John Woodcock